

(ANNEXTURE - F)

FACULTY OF PERFORMING ARTS AND VISUAL ART

**SYLLABUS
Of
MASTER OF ARTS (FINE ARTS)**

(Semester: III-IV)

(Credit Based Continuous Evaluation Grading System)

Session: 2025-26



**The Heritage Institution
KANYA MAHA VIDYALAYA (Autonomous)**

JALANDHAR

FACULTY OF ARTS

Programme Specific Outcomes

The student can get the following benefits after the degree of MASTER OF ART (Fine Arts)

P.S.O.(1) Clarity in Theory & Practical of Fine Arts and Conception.

P.S.O.(2) An intensive and extensive study of Ancient and Modern Artist's art and works.

P.S.O.(3) A detailed study of several art movements from Pre-Historic to Modern and the Contemporary Art trends.

P.S.O.(4) An advance approach towards Eastern and Western conception of Art.

P.S.O.(5) Enhance mention Practical work upto Masters Level and helpful to establish commercially.

P.S.O.(6) Academic advancement and development of critical approach.

P.S.O.(7) The Extensive knowledge of different fields of Art and to pursue the appropriate scope and genre accordingly.

P.S.O.(8) Development of research aptitude.

P.S.O(9) Students will come to know how to handle different medium.

P.S.O (11) The Programme will provide an experience of Outdoor Painting outside the college.

KANYAMAHAVIDYALAYA, JALANDHAR(AUTONOMOUS)
SCHEMEANDCURRICULLUMEXAMINATIONOFTWOYEARDEGREEPROGRAMME
Programname–MasterofArts (FineArts)
CreditBasedContinuousEvaluationGradingssystem(CBCEGS)
Session:2025-26

Semester – III									
CourseCode	CourseTitle	Corse Type	Hours perWeek	Credit L-T-P	Marks	Ext.			ExaminationTime(inHours)
					Total	L	P	CA	
MFAL-3241	History ofEuropean Art(Pre-Historic-EarlyRenaissance)	C	4	4-0-0	100	70		30	3Hrs
MFAL-3242	Modernmovements inArt in Europe,U.S.A. and India (Mid 19 th Centuryto Mid 20 th Century)	C	4	4-0-0	100	70		30	3Hrs
MFAP-3243	Life drawingand Painting(Praactical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
MFAP-3244	Composition Creative(Praactical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
* Studentcan optone of thefollowingInterdisciplinarycourse		IDE		4-0-0	100	70		30	3Hrs
IDEC-3101IDEM-3362IDEH-3313IDEI-3124IDEW-3275	1.EffectiveCommunicationSkill 2. Basics of Music (Vocal) 3. Human Rights and Constitutional Duties 4. BasicsofComputerApplications 5.IndianHeritagecontributionto theworld								
TotalCredit				20					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill

Enhancement

* ID is an optional inter- disciplinary subject. Credits/Grade Points of ID courses will not be added to SGPA

KANYAMAHAVIDYALAYA, JALANDHAR(AUTONOMOUS)
SCHEMEANDCURRICULLUMEXAMINATIONOFTWOYEARDEGREEPROGRAMME
Programmename–MasterofArts (FineArts)
CreditBasedContinuousEvaluationGradingsystem(CBCEGS)Session:20
2025-26

Semester– IV									
CourseCode	CourseTitle	CourseType	Hours perWeek	Credit L-T-P	Marks				ExaminationTime(inHours)
					Total	Th	P	CA	
MFAL-4241	History of EuropeanArt(Early15th Century toMid19th Century)	C	4	4-0-0	100	70		30	3Hrs
MFAL-4242	Modern movementsin Art in Europe,U.S.A. andIndia(Early 20thCentury to Contemporary art)	C	4	4-0-0	100	70		30	3Hrs
MFAP-4243	Life drawing and Painting(Practical)	C	13	0-0-6	150		105	45	6 Hrs per day(3 days)
MFAP-4244	Composition Creative (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day(3 days)
MFAF-4245	Field Work and report writing	C	6	0-0-3	75		75		10 days
			Total Credit	23					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill

Enhancement

MASTER OF ART (FINE ARTS) SEMESTER – III
SESSION (24025-26)
History of European Art (Pre-Historic-Early Renaissance)
Course Code: MFAL-3241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student on Pre-Historic Cave art and Egyptian Art.

CO2: The course focuses on the Greek Art.

CO3: The provide Knowledge about Roman and Gothic

Art.CO4: The Course will provide knowledge about Early Renaissance Art.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2025-26

History of European Art (Pre-Historic- Early

Renaissance) Course Code: MFAL-3241

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks: 70

CA: 30

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks..

UNIT-I

- Pre-Historic-Cave Art-Altamira, Lascaux, Cogul Portable objects-Venuses, pottery painting
- Egyptian-Old Kingdom
Great Sphinx at Giza, Prince Ra-hotep and his wife. New Kingdom-
Queen Nefertiti Corner of coffin of Tutankhamen

UNIT-II

- Greek Art-Kore, Kuros, Hera from Samos Transitional phase
East and West pediment Temple of Zeus, Olympia Classical-Doryphoros, Discobolus,
Apollo Belvedere, Hellenistic-Dying Gaul, Nike of Samothrace, Laocoon and his sons

UNIT-III

- Roman-Arch of Titus, Column of Trajan
- Gothic-Amiens, Reims, Giotto, Duccio, Lorenzetti Brothers.

UNIT-IV

- Early Renaissance-
Ghiberti, Donatello, Massaccio, Botticelli.

M.A.FINEARTS(SEMESTER–III)

SUGGESTED READINGS:

S.No.	Nameof theBook	Publisher	Printedby	Year
1.	AHistoryofArt	ThamesandHudson	W.H.Janson	-
2.	HistoryofIndianandWestern Art	Orientblackswan	EdithTomory	-
3.	HistoryofArt	Phadionpress	Gombrich	-

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2025-26

Modern Movements in Art in Europe, U.S.A. and India (Mid 19th Century to Mid 20th Century)

Course Code: MFAL-3242

COURSE OUTCOMES

CO1: The Student will be able to learn the heart of Impressionism, Post-Impressionism and Fauvism

CO2: The course gives a detailed study of Expressionism, Cubism and Futurism.

CO3: The course focuses on company style and Raja Ravi Verma.

CO4: The Course gives detailed study of Bengal School Art and individual artists such as Amrita Sher gill, Binod Bihari, Mukherjee, Jamini Roy.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2025-26

Modern Movements in Art in Europe, U.S.A. and India (Mid 19th Century to Mid 20th Century)

Course Code: MFAL-3242

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks: 70

CA: 30

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks.

UNIT-I

- Impressionism: Manet, Monet, Degas, Renoir
- Post-Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat
- Fauvism: Henri Matisse

UNIT-II

- Expressionism: Die Brücke, Der Blaue Reiter, Edward Munch, Kandinsky,
- Cubism: Picasso, Braque,
- Futurism: Boccioni, Balla

UNIT-III

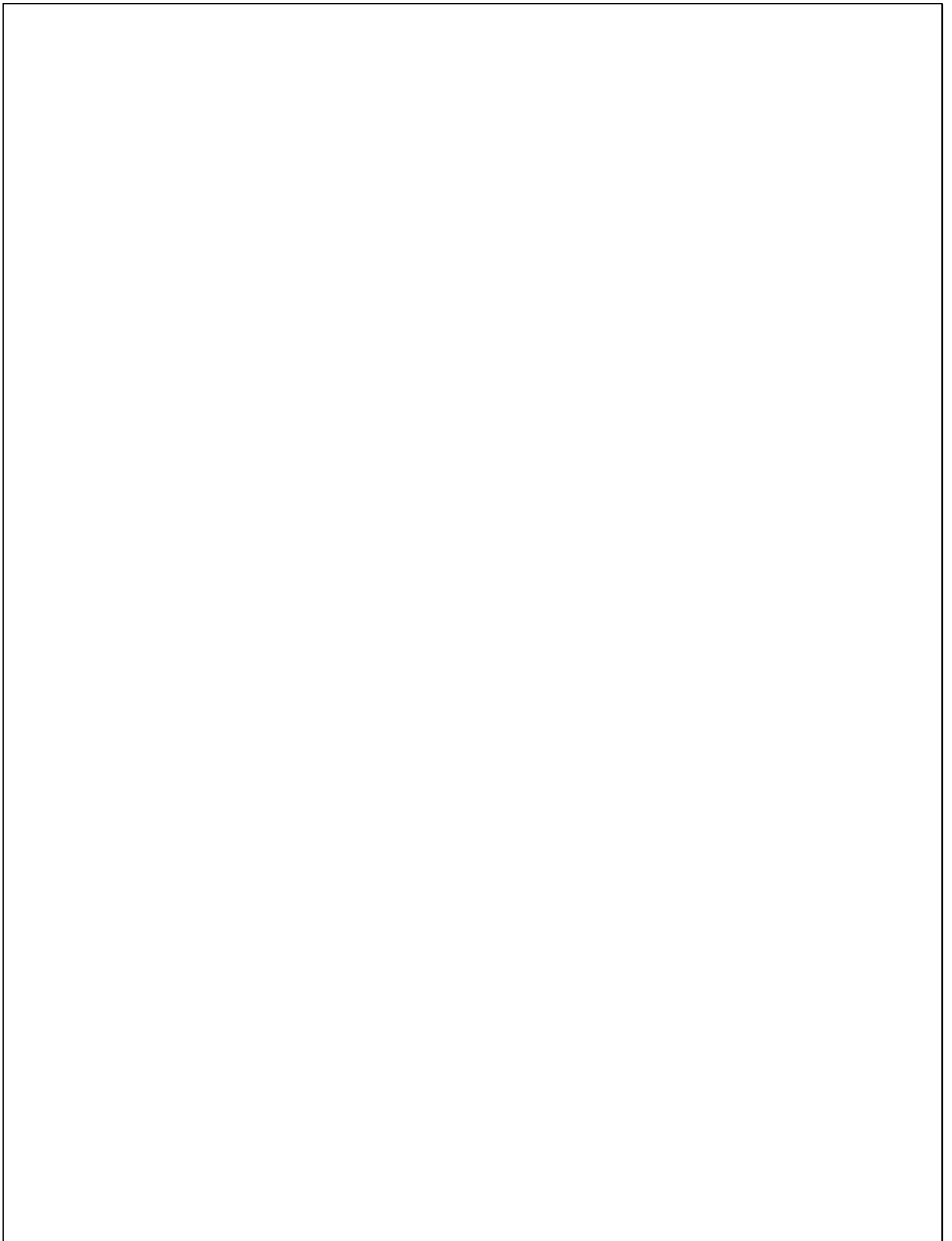
- Company Style
- Raja Ravi Verma

UNIT-IV

- Bengal School- Abanindranath, Nandalal Bose
- Individual artist- Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy

SUGGESTED READINGS:

1. Arnason, H.H., A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004
2. Janson, H.W., History of Art, Pearson Prentice Hall, New Jersey, 2007. Turner, J. and et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd., New York, 1996
4. Lake, C. and Maillard, R. (Eds) A Dictionary of Modern Painting, Paris Book Centre, Inc., New York, 1956.
5. Gardner, H., Art Through the Ages, Thomson Learning, UK., 2005
6. Archer, M. and Archer W.G. Indian Painting for the British, 1770-1880, Oxford University Press, London 1955,
7. Chaitanya Krishna, A History of Indian Painting, The Modern Period, Abhinav Publications, New Delhi, 1994.
8. Appa Swamy, Jaya Abanindra Nath Tagore and The Art of His Times, Lalitkala Academy, New Delhi, 1968.
9. Dr. Pardeep Arshi, Adhunik Kala
10. Dr. Saroj Pandey, Indian Art
11. Dr. Rajinder Kaur Pasricha, Adhunik Kala
12. Prof. C.L. Sharma, Adhunik Bhartikala



MASTER OF ARTS (FINE ARTS) SEMESTER - III

Session 2025-26

Life Drawing and

Painting Course code-

MFAP-3243

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of

figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2025-26

Life Drawing and

Painting Course code-

MFAP-3243

L-T-P (Credits): 0-0-6

Time: 6hrs per day (3days)

Max. Marks: 150

Ext. Marks: 105

(Practical Marks: 65, Exhibition work: 20

Brief Theory: 10, Extra Sketching: 10)

CA: 45

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setters should set the Life Drawing and Painting Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(50+20+05+05 = 80)**

Unit-1

Practical exam.

Marks: 50

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

In head study importance to the interpretation of the personality of the sitter/model should be practice and freedom in executing personal styles should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practiced as assignment/exercises in class.

Size: Not less than full imperial 30" x 22".

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for four days in the examination days).

Two hours daily for teaching in the class-room.

Unit-2

Semester Work. Marks: 20

The Candidates will submit 5 canvas (30*36) of Life Drawing and Painting as semester work.

The candidate will exhibit:

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketchbook containing 100 original sketches of full figure, heads and busts and facial expressions.

Unit-3

Brief Theory. Marks: 05

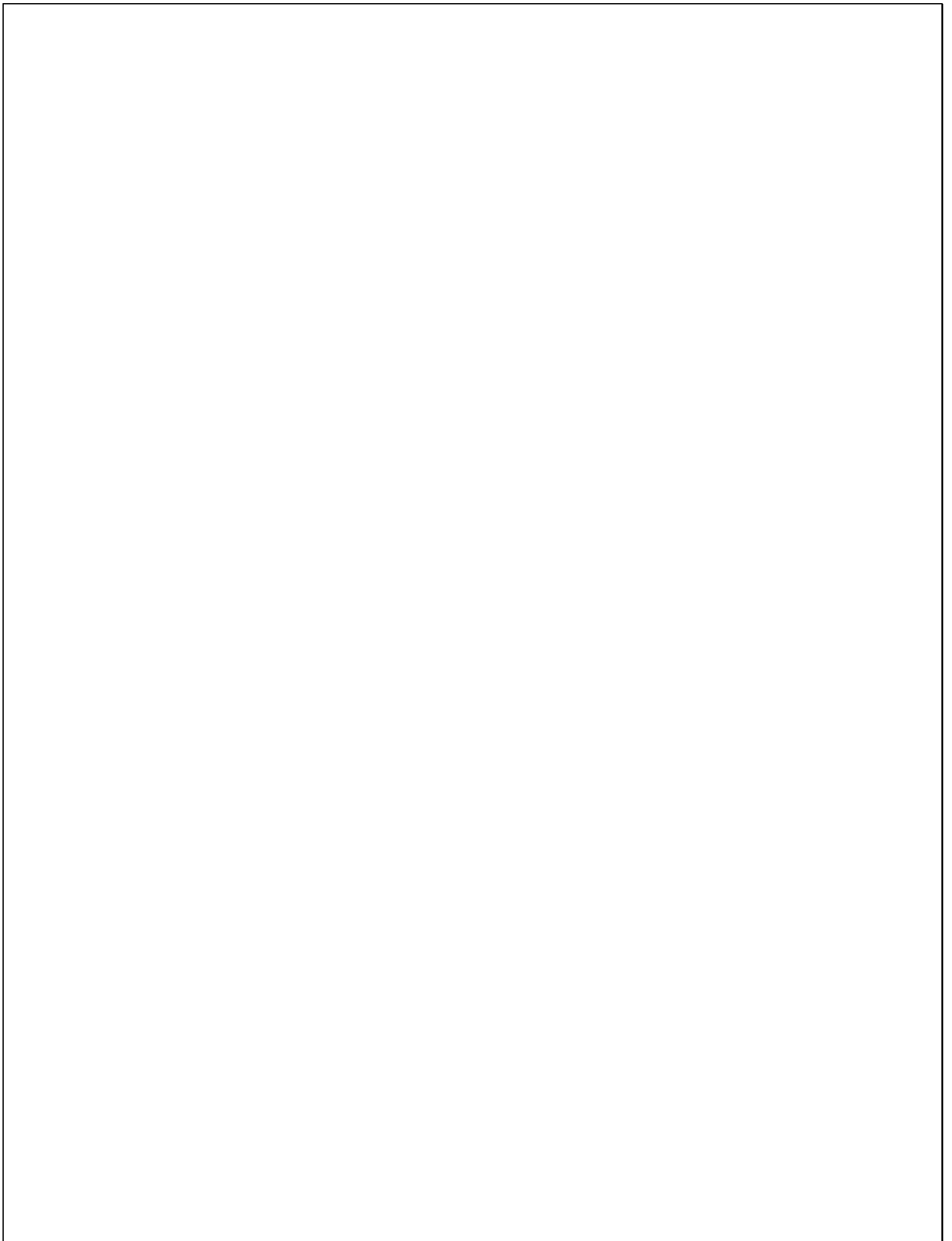
The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 05

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: Exhibition work will be evaluated by the external examiner.



MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2025-26

Composition Creative

Course code- MFAP-3244

COURSE OUTCOMES

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination
with having the knowledge of basic concept and principles of Composition.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2024-25

Composition Creative

Course code- MFAP-3244

Time: 6 hrs. per day (3 days)

L-T-P (Credits): 0-0-6

Max. Marks: 150

Ext. Marks: 105

(Practical Marks: 65, Exhibition work: 20

Brief Theory: 10, Extra Sketching: 10)

CA: 45

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of paintings should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setters should set the Composition Creative Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(50+20+05+05 = 80)**

Unit-1

Practical exam.

Marks: 50

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

The candidates may be allowed to engage models for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environments should be exercised.

Size: Full Imperial size not less than 30"x22"

Medium: Oil & Acrylic.

Duration: 24 hours (six hours daily for four days in the examination days).
Two hours daily for teaching in the class-room.

Unit-2

Semester Work. Marks: 20

- The candidates will submit 5 canvas (30*36) of Composition Creative as semester work.

The candidate will exhibit:

- (i) The candidate will submit 5 compositions done during the session.
- (ii) Sketchbooks containing 50 original sketches of full figures and at least 50 studies for composition.

Unit-3

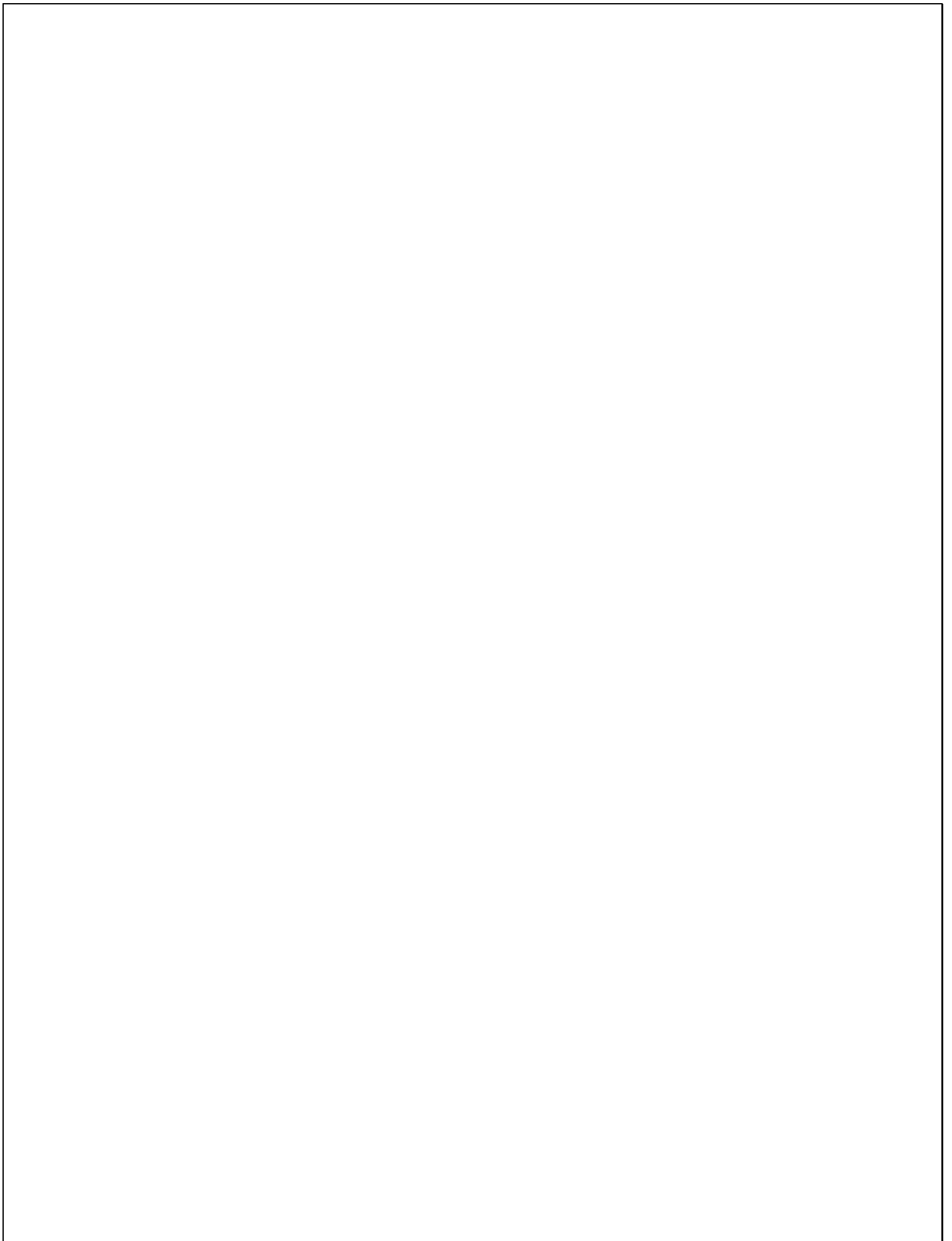
Brief Theory. Marks: 05

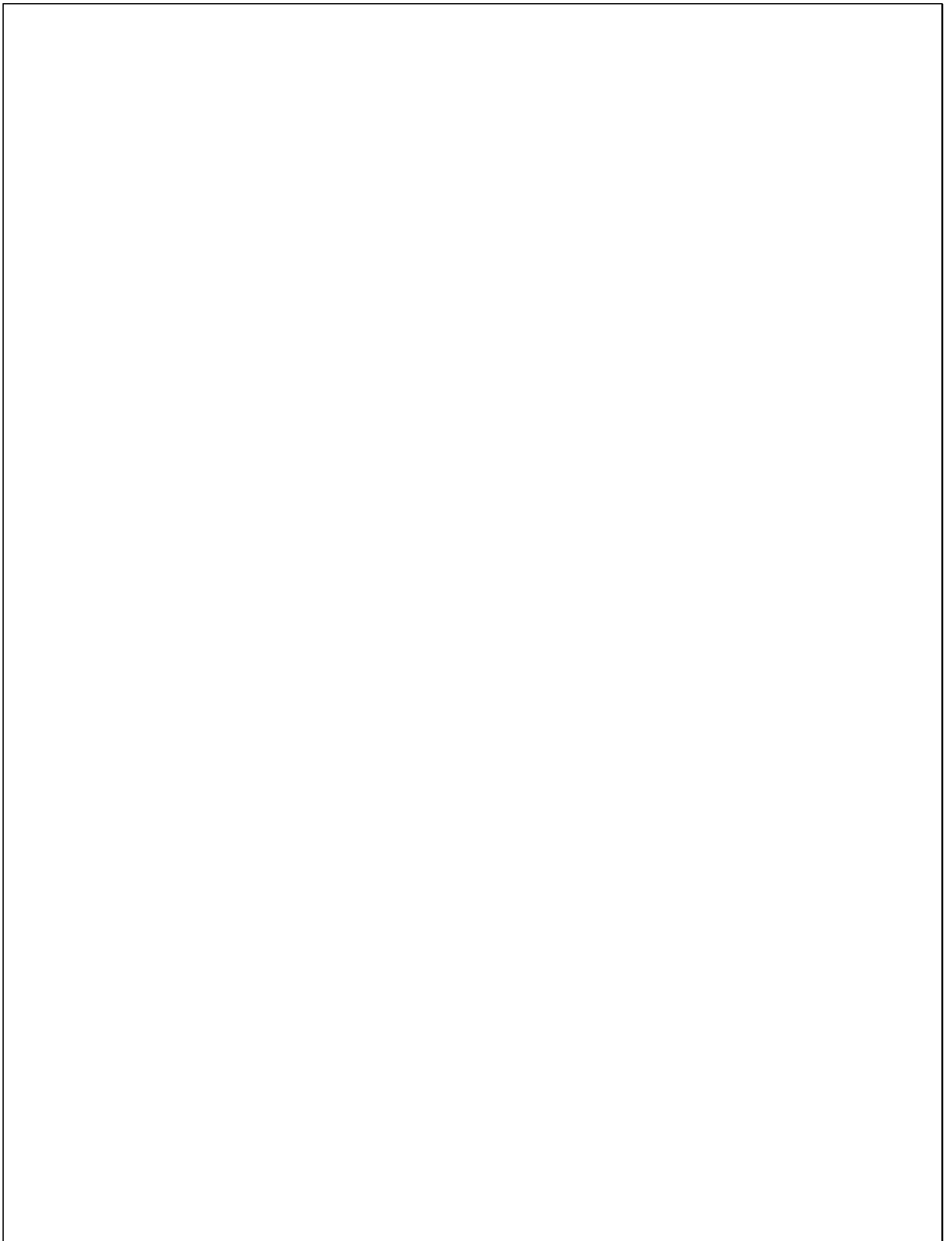
- The candidate will be asked about some theoretical concepts of the course.

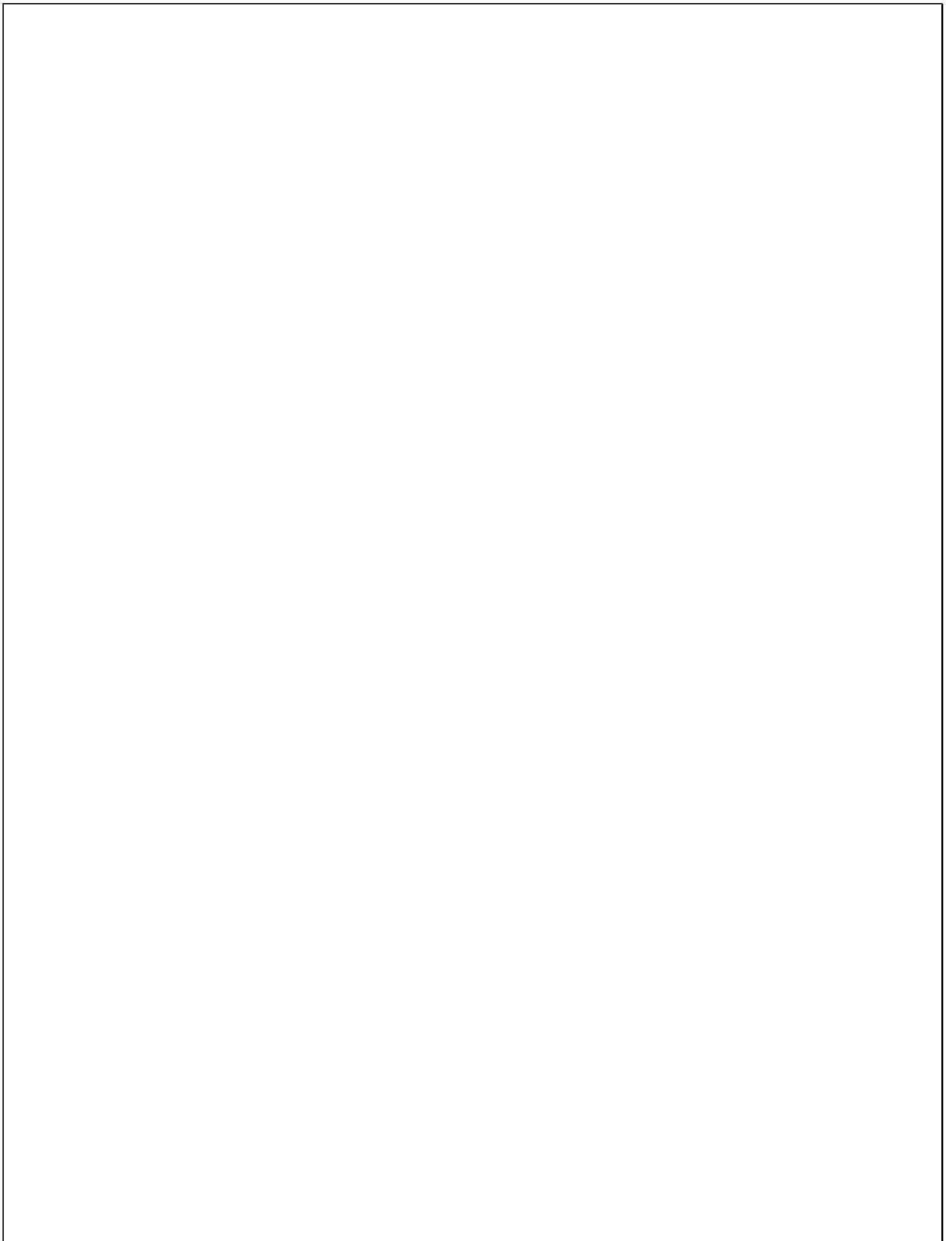
Unit-4

Extra Sketches. Marks: 05

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.







MASTER OF ARTS (FINE ARTS) SEMESTER- IV

Session 2025-26

History of European Art (Early 15th Century to Mid 19th Century)

Course code-MFAL-4241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student about High Renaissance and Renaissance in North.

CO2: The course provides knowledge about Mannerism and Baroque art.

CO3: The course focuses on Rococo and Neo-Classicism art.

CO4: The course gives a detailed study of Romanticism and Realism art.

MASTER OF ARTS (FINE ARTS) SEMESTER- IV

Session 2025-26

History of European Art (Early 15th Century to Mid 19th Century)

Course code-MFAL-4241

L-T-P(Credits):4-0-0

Time: 3 Hours

Max.Marks:100

Ext.Marks:70

CA:30

Instructionsforthepapersetter

Eightquestionsofequalmarksaretobeset,twoineachofthefourunits (1-4).QuestionsofUnits1-4shouldbeset from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceedingfour). Candidates are required to attempt five questions, selecting at least one question from each unit. Thefifthquestion maybeattemptedfromanyUnit.Eachquestionwillcarry16marks.

UNIT-I

- HighRenaissance-Michelangelo,Leonardo,Raphael, Titian.
- RenaissanceinNorth-Bosch,Grunewald, Durer

UNIT-II

- Mannerism-Elgreco,Tintoretto
- Baroque-Rembrandt,Rubens,Caravaggio,Velasquez,

UNIT-III

- Roccoco-Watteau,Boucher,Fragonard.
- NeoClassicism-David,Ingre,

UNIT-IV

- Romantiasm-Delacroix,Goya,Turner,
- Realism-Courbet, Daumier

M.A.FINEARTS(SEMESTER-IV)

SUGGESTED READINGS:

S.No	Nameof theBook	Publisher	Printedby	Year
1.	REMBRANDT(REMBRANDTHARMENSZONVAN RIJN	PARKLANEANIMPRINTOFRANGE BOOKS PLC.THEGRANGEGRANGEYARLEY, LONDONSE/3AG		1994
2.	DUTCH PAINTING :CAROLINEBUGLER	MAY FLOWER BOOKS INC.NEWYORKCITY10022USA	-	-
3.	MICHELANGOLO	-	HARRYN.ABRAMSONC 110 EAST 5gthSTREET, NEWYORK, N.V. 10022 TEXT BY :MARGARETTASALINGER,DEPT.OFPAIN TINGSTHEMETROPOLITANMUSEUM OF ART,NEWYORK.	
4.	PICASSOANDHISART: DENISTHOMAS	THEHAMLYNPUBLISHING GROUPLTD.ASTRONAUT HOUSE,FELTHAM,MIDDLESEX,ENGLAND		1975
5.	CONSTABLE: JOHNSUNDERLANA	PHAIDONPRESSLTD.5 CROMWELL. PLACE,LONDON	-	1971 1972 1975
6.	VANGOGH:(MEYERSCHAPIRO)THAMES&HUDSON	THAMES&HUDSONGREATBRITAIN	-	1985
7.	THEGREATARTISTS A) BRUEGEL-(22)PART B) CARAVAGGIO-(63)PART C) TITIAN-(27) PART D) LEONARDOVINCI (21) PART E) MICHELANGELO-(23)PART F) GIOTTO-(36) PART G)DUREN-(26)PART	MARSHALL CAVENDISHPARTWORKS LTD. 119WARDOUR STREET.LONDON	COOPERCLEG, GREATBRITAIN	1985 1990 1994

M.A.FINEARTS(SEMESTER-IV)

8.	THE GREAT ARTISTS (THEIR LIVES, WORKS/INSPIRATION) A) CONSTABLE (PART-2) B) TURNER (PART-5) C) RENI (PART-4) D) GOYA (PART-10) E) INGRES (PART-18) F) COURBET (PART-20)	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1993
9.	MANTEGNA (PART-39)	MARSHALL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.	COOPER CLEGG, GREAT BRITAIN	1985
10.	JANSON'S HISTORY OF ART	PERSON EDUCATION INC. UPPER SADDLERIVER NEW JERSEY 07458 USA	-	-

6. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
7. Dr. Pardeep Arshi, Aadhunik Kala Great Artist Series, London, Parkin, 1993.
8. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
9. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
10. Monograms from Lalit Kala Academy.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV
Session 2025-26
Modern movements in Art in Europe, U.S.A. and
India (Early 20th Century to Contemporary art)
Course code-MFAL-4242

COUSE OUTCOMES

- CO1: The student will be able to learn about Dada, Surrealism and Suprematism art movement and Artists.
- CO2: The course provides knowledge about Constructivism and Abstract Expression Art.
- CO3: The course focuses on POP Art, OP Art and Post Modern.
- CO4: The student will be able to learn about Indian Artist Progressive Artist Group and Madras School.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2025-26

**Modern movements in Art in Europe, U.S.A. and
India (Early 20th Century to Contemporary art)**

Course code-MFAL-4242

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks: 70

CA: 30

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks.

UNIT-I

- Dada: Marcel Duchamp, Jean Arp.
- Surrealism: Salvador Dali, John Miro,
- Suprematism: Malevich.

UNIT-II

- De Stijl: Piet Mondrian
- Constructivism: Tatlin
- Abstract Expression: Jackson Pollock, Rothko,

UNIT-III

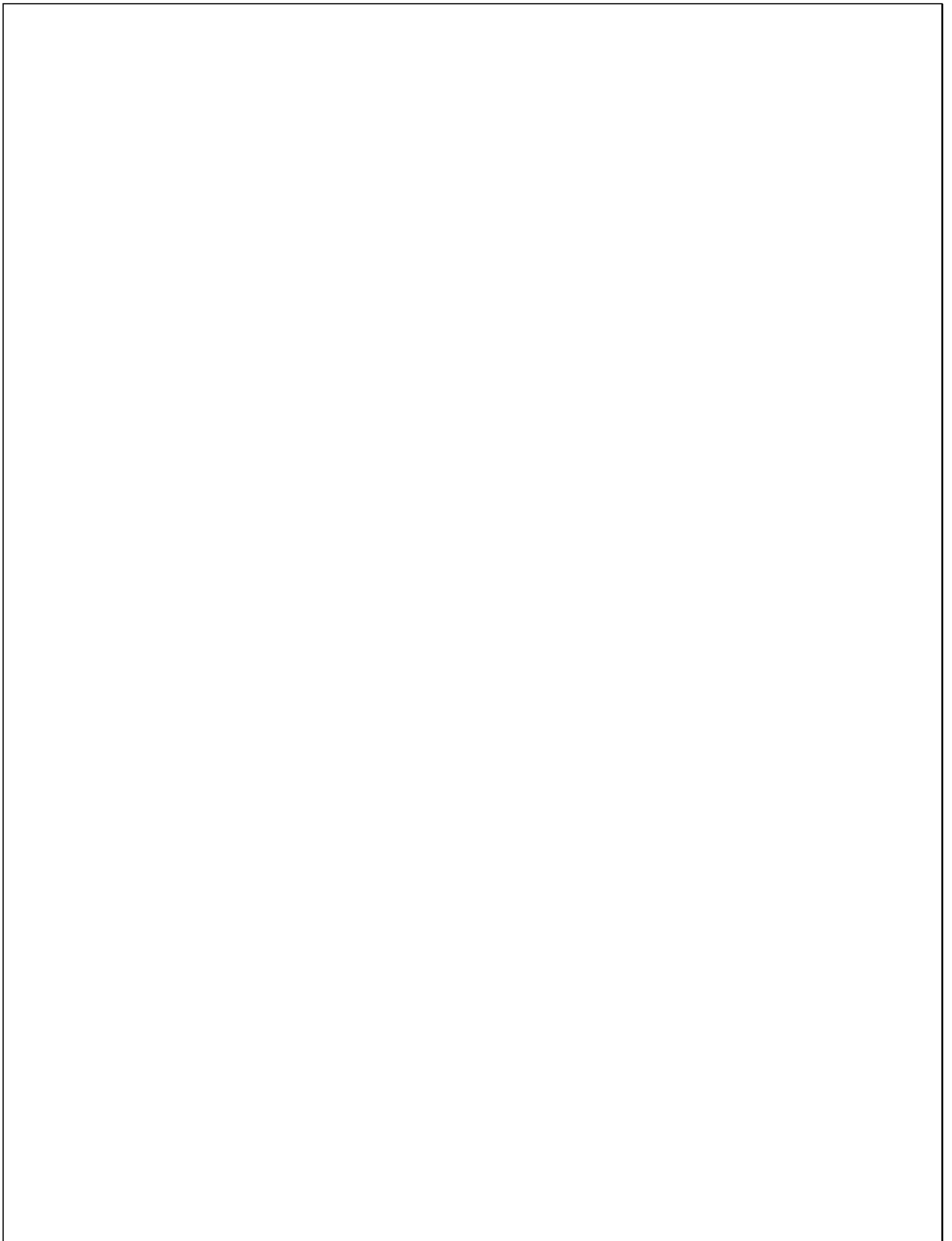
- Pop Art: Hamilton, Jasper Johns
- Op Art: Victor Vasarely
- Post Modern Art: Performance Art, Installation Art.

UNIT-IV

- Rabinder Nath Tagore
- Progressive Artist Group - Souza, M.F. Hussain, Satish Gujral
- Madras School: K.C.S. Paniker
- Baroda School - Bhupen Khakkar

SUGGESTED READINGS

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Academy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Academy.
5. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
6. H. W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
7. Prof. C. L. Sharma, Adhunik Bharti Kala.



MASTER OF ARTS (FINE ARTS) SEMESTER - III

Session 2025-26

Life Drawing and

Painting Coursecode-

MFAP-4243

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of

figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2025-26

Life Drawing and

Painting Course code-

MFAP-4243

L-T-P (Credits): 0-0-6

Time: 6hrs per day (3days)

Max. Marks: 150

Ext Marks: 105

(Practical Marks: 65, Exhibition work: 20

Brief Theory: 10, Extra Sketching: 10)

CA: 45

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of paintings should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setters should set the Life Drawing and Painting Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(50+20+05+05 = 80)**

Unit-1

Practical exam.

Marks: 50

- The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

In head study importance to the interpretation of the personality of the sitter/model should be practice and freedom in executing personal styles should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practiced as assignment/exercises in class.

Size: Not less than full imperial 30" x 22".

Medium: Oil & Acrylic

Duration: 24hours(sixhoursdailyforFour daysintheexaminationdays).

Twohoursdailyforteachinginthe class-room.

Unit-2

Semester Work. Marks: 20

- The Candidateswillsubmit5canvas (30*36) ofLife Drawing and Painting as semester work.

ThecandidatewillExhibit:

- (iii) 2HeadStudiesand3lifestudiescompletedduringthe session.
- (iv) Sketchbook containing100original sketches of full figure,heads and busts and facialexpressions.

Unit-3

Brief Theory.Marks: 05

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.Marks: 05

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note:Exhibitionworkwillbeevaluatedbytheexternalexaminer.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2025-26

Composition Creative

Course code- MFAP-4244

COURSE OUTCOMES

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination
with having the knowledge of basic concept and principles of Composition.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2025-26

Composition Creative

Course code- MFAP-4244

L-T-P (Credits): 0-0-6

Max. Marks: 100

Ext. Marks: 70

Time: 6 hrs. per day (3 days)

(Practical Marks: 65, Exhibition work: 20)

Brief Theory: 10, Extra Sketching: 10)

CA: 45

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of paintings should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setters should set the Composition Creative Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(70+30+10+10 = 120)**

Unit-1

Practical exam.

Marks: 50

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

The candidates may be allowed to engage models for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environments should be exercised.

Size: Full Imperial size not less than 30"x22"

Medium: Oil & Acrylic.

Duration: 24 hours (six hours daily for four days in the examination days).

Two hours daily for teaching in the class-room.

Unit-2

Semester Work. Marks: 20

The Candidates will submit 5 canvas (30*36) of Composition Creative as semester work

The candidate will exhibit

- (iii) The candidates will submit 5 compositions done during the session.
- (iv) Sketchbooks containing 50 original sketches of full figures and at least 50 studies for composition.

Unit-3

Brief Theory. Marks: 05

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 05

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2025-26

Field Work and Report Writing

Course code-MFAF-4245

COURSE OUTCOMES

CO1: The Course will provide the students an outdoor experience.

CO2: Students will go outside the college to an art gallery or an artist or to anywhere of her

Area of interest which will develop the insight for research

CO3: The Course will make them able to write their original expression.

CO4: The Course will make student to learn from different sources and use them in her report submission according to her original expression.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2025-26

Field Work and Report Writing

Course code-MFAF-4245

L-T-P(Credits):0-0-3

Max.Marks: 75

Ext.Marks :75

There will be a Fifteen days Field Work. The students will go to an artist and observe his art technique, methods, execution and finely preservation of the work. After this process, students have to submit their reports in writing, in form of file carrying 30 to 35 pages. The student will be evaluated on the authenticity of her report.