

FACULTY OF ARTS AND SOCIAL SCIENCES

**SYLLABUS
of
HISTORY
BACHELOR OF ARTS
(Semester: I & VI)**

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

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Programme Specific Outcomes for B.A.

- To create a healthy and progressive society by providing opportunities to learn and understand Culture, History, Geography, Politics, Linguistics, Psychology, Sociology, Philosophy, Economics, Media, Journalism, Environment and Physical activity. This will enable them to understand the society in the world around them and the role they have to play to create a positive change
- Enable the students to think out of box and express their thoughts impressively. Students will learn to solve complex problems through logical arguments and reach to conclusions
- Enable the students to use information through visual, oral, aural, and textual sources and derive qualitative and quantitative information
- Making the students mingle effectively with audience from diverse cultural and geographical backgrounds.
- To enable students to make effective oral presentations on a variety of topics in public settings and apply advanced human communications theories and models to academic and professional situations
- To make students gain knowledge and practical application of full range of journalistic reporting, researching, interviewing, editing and writing. Train students to write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style
- To be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia etc.,
- To make Students understand the principles of law, ethics and their application to professional journalistic practice and pursuit of truth. To understand first amendment principles and apply relevant case laws involving journalism and other mass media issues.
- To enable students to Participate in active learning to stimulate continued inquiry about physical education, health and fitness. To educate masses to utilize physical activity as a tool to manage stress.
- To study, understand and analyse existing literature, formulate questions, understand gaps in the studies till date and plan for further research adopting recent research techniques and methodologies
- To develop more alternative research perspectives by upgrading the knowledge of the student in one particular discipline and making them understand the value and limitations of interdisciplinary approach of research

- To generate future social scientists, Journalists and linguists with sound scholarly and progressive attitude making them learn through strengths of other disciplines and enhancing personal skills
- To become a part of overall growth of individuals by effective management techniques.
- Making them grow by applying and adopting effective management tools
- Creating effective leaders through handling diverse situations practically
- To enable students to have strong communication expertise to influence and handle situations at diverse levels
- To enable students prepare them to crack various competitions.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS
(Semester-I)**

Session-2021-22

Bachelor of Arts (Semester-I) History							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1273	History (HISTORY OF INDIA UPTO C. 1000)	E	100	80	-	20	3

BACHELOR OF ARTS

(SEMESTER-I)

Session 2021-22

Course Title: History (HISTORY OF INDIA UPTO C. 1000)

Course Code BARL-1273

Course Outcomes:-

After completing Semester I and course on Ancient Indian History, Students of History will be able to identify a complete grasp on the sources & writings of Ancient Indian History.

CO1: Identify and understand the emergence of earliest civilizations in Asia: Indus Valley Civilization and Aryan Societies.

CO2: Identify and analyses the Buddhist, Jain and Hindu faith.

CO3: To Analyse the emergence of the Maurya, and the Gupta empire during the classical age in India

CO4: To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their Economy, administration, political and religious policies.

CO5: Students will be adept in constructing original historical argument based on primary source material research

CO6: Make students learn and identify the areas, location of historical importance and Civilization headquarters on map.

BACHELOR OF ARTS

(Semester-I)

Session 2021-22

Course Title: History (HISTORY OF INDIA UPTO C. 1000)

Course Code - BARL-1273

Examination Time: 3 Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.)

III The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set 12 objective type questions from the Unit I and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 8 places and explain their importance

(iii) The weightage of this section will be 32 marks.

UNIT – I

1. Sources of Ancient Indian History and Indus Valley Civilization

- (a) Meaning of the term 'ancient', Stone Age
- (b) Literary & Archeological Sources, Accounts of Foreign Travellers
- (c) The Indus Civilization: Origin; Harappa and Mohenjodaro
- (d) Town Planning; Social; Economic and Religious Life
- (e) Causes of decline

2. Indo – Aryans

- (a) Original Home of the Aryans
- (b) Early and Later Vedic Period ;Varna & Caste System;
- (c) Social, Economic, Political and Religious Life

UNIT – II

3. Jainism and Buddhism

- (a) Social and Political conditions
- (b) Doctrines of Jainism, Buddhism and Sectarian development;
- (c) Decline and Legacy

4. The Age of the Mauryas

- (a) Chandragupta, Ashoka- Conquests & Administration
- (b) Kalinga War and policy of Dhamma
- (c) Causes of Decline

UNIT–III

5. The Kushans and Guptas

- (a) Gandhara Art and Administration ;
- (b) Establishment of Gupta Empire, Its expansion under Samudragupta and Chandergupta II
- (c) Administration, Cultural development, Revenue system and Trade;
- (d) Decline of Gupta Empire

6. The Age of Vardhanas and Cholas

- (a) Administration and Economy

UNIT–IV (Compulsory unit)

7. Twelve objective type question will be set from Unit I

8. Map: (Mark on map of India and explain the importance) Kanauj; Thanesar; Patliputra; Magadha; Sangol; Rajgir; Gandhara; Taxila; Lothal;

Readings

- Ram Sharan Sharma, Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996

- _____, Indian Feudalism, c. A.D. 300-1200, Macmillan, New Delhi, 1980
- Romila Thapar, A History of India, Vol. I, Penguin Books, London, 1981
- _____, Ancient Indian Social History, Orient Longman, New Delhi, 1990
- Upinder Singh, A History of Ancient and Early Medieval India from the Stone Age to the 12th Century, Longman, Delhi, 2009
- Basham, A.L., The Wonder That Was India, Fontana, London, 1977
- Chattopadhyaya, B.D., The Making of Early Medieval India, OUP, New Delhi, 1994
- Jha, D.N., The Feudal Order, Manohar, New Delhi, 2000
- Majumdar, R.C., Ancient India, Motilal Banarsidass, Delhi
- Thakur, V.K., Urbanisation in Ancient India, Abhinav Publications, New Delhi, 1981
- Stein Bunton; Peasant State and Samiti in Medieval India, OUP, 1980
- Sastri, K.A. Nilakanta; Studies in Chola history and administration, University & Madras, 1932
- A comprehension History of India, Laxman 1936
- Age of Nandas Mauryas, Motilal Banarsidas, 1967
- Subbarayalu, Y : South India Under The Cholas ONP, New Delhi, 2011

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAM**

**History
(SESSION 2021-22)**

BACHELOR OF ARTS

B.A. Semester II

Session 2021-22

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2273	History (HISTORY OF INDIA (C. 1000–A.D.1707))	E	100	80	-	20	3

BACHELOR OF ARTS
SEMESTER-II
Session 2021-22
History (HISTORY OF INDIA (C. 1000–A.D.1707))
Course Code BARL-2273

Course outcomes

To understand the reasons of invasions by Ghazni, Ghories & Turks and identifying the reasons which can be avoided at present time to prevent conflicts.

CO1: To understand the Delhi Sultanate, its administration, economy, finance, society & polity

CO2: Analyse the various aspects of Mughal administration, art, architecture, cultural synthesis

CO3: To get the Knowledge of the chronological framework of the course from 1000 A.D. to 1707 AD. And its importance

CO4: To enable students to understand the past to make present more secure by avoiding the errors made in the past

CO5: To enable students understand the techniques & methodology of writing history

CO6: To have thorough understanding of areas of prominence of medieval India dynasties on maps.

BACHELOR OF ARTS

SEMESTER-II

Session 2021-22

Course Title: History (HISTORY OF INDIA (C. 1000–A.D.1707))

Course Code BARL-2273

Time: 3 Hours

Total Marks: 100

Theory: 80

C.A.: 20

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question

III: (i) The examiner will set 12 objective type questions from the Unit IV(Sub- Section 7) and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 8 places and explain their importance

(iii) The weightage of this section is 32 marks.

UNIT-I

1.The Ghaznavis and Ghauris

- a.) Political condition of India
- b.) Invasions
- c.) Causes of the success of the Turks

2.Establishment of the Sultanate of Delhi

- a.) Political and Military Development under Qutabuddin Aibak, Iltutmish and Balban
- b.) Consolidation under Balban
- c.) Mongol Invasions

UNIT-II

3. The Khiljis & Tughlaq

- a.) Alauddin Khilji's Conquests
- b.) Economic and Land Revenue Reforms
- c.) Muhammad-bin-Tughlaq's Experiments and Failure
- d.) Feroze Tughlaq Administrative & Economic policies

4. The Vijaynagar Kingdom

- a.) Establishment and Expansion
- b.) Polity, Economy and Administration
- c.) Art and Architecture

UNIT-III

5. Mughal Afghan Struggle and Expansion of the Mughal Empire

- a.) Advent of Mughals under Babur and First battle of Panipat
- b.) Shershah Suri's Administrative reforms
- c.) Expansion under Humayun, Akbar, Jahangir, Shahjahan and Aurengzeb (Conquests)
- d.) Akbar's Religious and Rajput Policy
- e.) Mughals relations with Deccan and North West Frontier Provinces

6. The Mughal Government and Administration

- a.) Central and Local Administration
- b.) Land Revenue System
- c.) Manasbdar System
- d.) Jagirdari System
- e.) Literature, Art & Architecture

UNIT-IV

7. The Establishment of Shivaji : Maratha administration, Land revenue system; Chauth and Sardeshmukhi (**Twelve Very short questions will be set from Sub Section -7 of unit IV and students will attempt any 8. Each question will carry 2 marks**)

8. Map: (Mark on map of India and explain the importance) Delhi, Panipat, Lahore, Agra, Fatehpur Sikri, Daultabad, Kalanaur, Ahmednagar, Golkunda and Bijapur

Suggested Readings:

- Thapar, Romila, Asoka and the Decline of the Mauryas, Oxford University Press, New Delhi, 1997
- Raychaudhari, Tapan and Irfan Habib (eds.), The Cambridge Economic History of India, Vol. I, CUP, London, 1991
- Habib, Mohammad and K.A. Nizami (eds.), Comprehensive History of India, A.D. 1206-1526: Vol. V: The Delhi Sultanate, PPH, Delhi 1987
- Habibullah, A.B.M., The Foundation of Muslim Rule in India, Central Book Depot, Allahabad, 1976
- Panday, A.B., Later Medieval India, Central Book Depot, Allahabad, 1968
- _____, The First Afghan Empire in India (1451-1526), Calcutta, 1965
- Qureshi I.H., The Administration of the Sultanate of Delhi, New Delhi, 1971
- Chandra, Satish, Medieval India From Sultanate to the Mughals, Delhi Sultanate (1206-1526), Part I, New Delhi, 1997
- Ali, Athar, The Mughal Nobility Under Aurangzeb, OUP, Delhi, 1998
- Tripathi, R.P., Some Aspects of Muslim Administration in India, Central Book Depot, Allahabad, 1972

- Habib, Irfan, The Agrarian System of Mughal India, OUP, New Delhi, 2005
- Chandra, Satish., Medieval India: Society, the Jagirdari Crisis and the Village, Macmillan, Delhi, 1982
- Lal, K.: The History of the Khalji's A.D. 1290-132

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS
Semester-III
SESSION 2021-22**

Bachelor of Arts Semester-III History							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3273	History (HISTORY OF INDIA (AD 1707-1947))	E	100	80	-	20	3

E - Elective

BACHELOR OF ARTS
SEMESTER-III
Session 2021-22
Course Title: History (HISTORY OF INDIA (A.D. 1707-1947))
Course Code: BARL-3273

Course Outcomes

After completion of this course the students will be able to...

CO1: Understand the establishment and expansion of the British Rule in India.

CO 2: Evaluate the renaissance and social reform movement in India.

CO 3: Understand the evolution and growth of new education policy and the consequent rise of middle class

CO 4: Evaluate the Political, Economic and Social implications of the British Raj on Indian society.

CO 5: Comprehend the causes of the rise of Nationalism and the growth of Indian resistance to the British Rule.

CO 6: Understand the growth of communal divide in the country and its consequences

Session 2021-22
Course Title: History (HISTORY OF INDIA (A.D. 1707-1947))
Course Code - BARL-3273

Examination Time: 3 Hours

Total Marks:100

Theory: 80

C.A.: 20

Instructions for the Paper Setter

Note I: The question paper will consist of four Units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.

III The Unit IV is compulsory and students will attempt both the questions (objective type and map question)

(i) The examiner will set 12 objective type questions from the sub section V of Unit III and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 8 places and explain their importance

(iii) The weightage of this section will be 32 marks.

UNIT-I

I. Expansion and Consolidation of British power

- (a) Liquidation of Mughal Empire: Battles of Plassey and Buxar
- (b) Clive and Warren Hastings (Reforms and Regulating Act)
- (c) Subsidiary Alliance Policy, Doctrine of Lapse.

II. The Uprising of 1857 :

- (a) Causes, Nature and Consequences

UNIT-II

III. Making of the British Colonial Economy

- a) Land revenue settlements; Ryotwari, Mahalwari, Permanent Settlement

- b) Commercialization of Agriculture;
- c) Deindustrialization;
- d) Drain of wealth

IV. Social and Religious Reform Movements in Colonial India:

- a) Overview of reformist and revivalist movements in the 19th century;
- b) Brahmo Samaj, AryaSamaj, Theosophical, Rama Krishna Mission
- c) New Education Policy and Rise of Middle Class

UNIT–III

V. Growth of the National Movement (1858-1947)

- a) Rise of nationalism and foundation of the Indian National Congress;
- b) Moderates, Extremists and Revolutionaries in Bengal, Punjab and Maharashtra.
- c) Mahatma Gandhi and Mass Nationalism: Non-cooperation, Civil Disobedience, and Quit India movements

VI. Development of Communal Politics and the Partition of India

- a) An overview of the growth of communalism
- b) Lahore Resolution
- c) INA Trials, Cabinet Mission
- d) Partition of India

UNIT–IV (Compulsory Unit)

- VII. Attempt any eight questions in maximum 25 words. Each question will carry 2 marks. Eight Questions will be set from Sub Section V of Unit III
- VIII. Mark on Map of India and explain the importance: Barrackpore, Delhi, Plassey, Buxar, Jhansi, Gwalior, Surat, Hyderabad, Allahabad, Meerut.

Suggested Reading:

- Bandyopadhyay, Sekhar, From Plassey to Partition: A History of Modern India, Orient

Longman, Hyderabad, 2004.

- Bannerjee, A.C., The New History of Modern India (1707-1947), K.P.Bagchi, Calcutta, 1983.
- Bipan Chandra, History of Modern India, Orient Longman, Hyderabad, 2009.

Macmillan, New Delhi, 1974.

- Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1966.
- Jones, Kenneth, Socio-Religious Movements in India, CUP, Cambridge, New Delhi, 1989.

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR

DEGREE PROGRAMME
BACHELOR OF ARTS
Semester IV
Session 2021-22

BACHELOR OF ARTS							
Semester IV							
Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4273	History(HISTORY OF THE PUNJAB (AD 1469-1799))	C	100	80	-	20	3

C- Compulsory

BACHELOR OF ARTS

Session 2021-22

SEMESTER-IV

Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799))

Course Code: BARL-4273

COURSE OUTCOMES

After passing this course, the students will

CO 1: understand the Physical features of the Punjab

CO 2: To understand and interpret sources of history of Punjab

CO 3: To discuss, understand and analyze the institutions started by Sikh Gurus and their implications till date

CO 4: To study the conflicts with Mughal Governors

CO 5: To understand the causes that led to the establishment of Sikh Misls and rise of Maharaja Ranjit Singh

CO 6: to identify and have complete grasp on the writings of History of Punjab

BACHELOR OF ARTS

SEMESTER-IV

Session 2021-22

Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799))

Course Code BARL-4273

Time: 3 Hours

Total Marks: 100

Theory: 80

C.A.: 20

Instructions for the Paper Setter

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question

III: (i) The examiner will set 12 objective type questions from the Unit II and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 8 places and explain their importance

(iii) The weightage of this section is 32 marks.

UNIT-I

1. Geographical and Physical features, Sources : Literary & Non- Literary Socio-Religious & Political condition of the Punjab around 1500 A.D.

2. Foundation of Sikh Panth: Guru Nanak Dev and his Teachings

UNIT-II

3. Development of the Sikh Panth: Guru Angad Dev to Guru Arjan Dev: Increasing number of sangats: Sikh ceremonies; the Manji and Masand system, The founding of the sacred places, The Harimandir. Compilation of the Adi Granth.

4. Transformation of the Sikh Panth: Guru Hargobind to Guru Tegh Bahadur: Martyrdom of Guru Arjan Dev and Guru Hargobind's response; Armed conflict with the state; Circumstances leading to the accession and martyrdom of Guru Tegh Bahadur

UNIT-III

5. Creation of Khalsa and the Rise of Banda Singh Bahadur: Meaning; Circumstances leading to the creation of the Khalsa (1699); Rise of Banda Singh Bahadur and his achievements

6. Political Organizations of the Sikhs in the 18th Century: Rakhi; Dal Khalsa; Gurmata, Misl, Administrative arrangements; Land revenue; Administrative of Justice

UNIT–IV (Compulsory Unit)

7. Twelve Very short questions will be set from unit II and students will attempt any 8. (Each question will carry 2 marks)

8. To mark on the map of Punjab and explain the importance Nankana Sahib, Muktsar, Dam Dama Sahib, Anadpur Sahib, Dera Baba Nanak, Chamkaur, Sirhind, Kahnuwan, Emnabad, Paonta Sahib

Suggested Reading:

1. Grewal J.S., *From Guru Nanak to Maharaja Ranjit Singh*, G.N.D. University, Amritsar, 1982.
2. —, *The New Cambridge History of India: The Sikhs of the Punjab*, CUP, New Delhi, 1990.
3. —, *Guru Nanak in History*, Panjab University, Chandigarh, 1969.
4. Khushwant Singh, *A History of the Sikhs, Vol. I (1469-1839)*, OUP, Delhi, 1977.
5. McLeod, W.H., *Guru Nanak and the Sikh Religion*, OUP, Delhi, 1968.
6. Teja Singh and Ganda Singh, *A Short History of the Sikhs Vol. (1469-1765)*, Patiala 1983
7. Banerjee, I.B. *Evolution of the Khalsa, 2 Vols.*, A. Mukherjee & Co., Calcutta, 1979.
8. Grewal, J.S. and S.S.Bal, *Guru Gobind Singh*, Panjab University, Chandigarh, 1987.
9. —, and Indu Banga, *The Khalsa Over 300 Years*, Manohar, New Delhi, 1999.
10. Harbans Singh (ed), *The Encyclopedia of Sikhism*, 4 Vols., Punjabi University, Patiala 1992.
11. McLeod, W.H. *Evolution of the Sikh Community*, OUP, Delhi, 1970.
12. —, *Historical Dictionary of Sikhism*, OUP, New Delhi, 2002.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS
(Semester-V)**

SESSION 2021-22

Bachelor of Arts (Semester-V) History							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5273	History (HISTORY OF THE WORLD (1500-1956 AD))	E	100	80	-	20	3

BACHELOR OF ARTS

(Semester-V)

Session 2021-22

COURSE TITLE: HISTORY (HISTORY OF THE WORLD (1500-1956 AD))

Course Code - BARL-5273

Course Outcomes

After the completion of the course the students will be able to...

CO: 1 Understand how Renaissance and Reformation changed the old world order

CO: 2 Learn about the causes of and aftermaths of the French revolution.

CO: 3. Understand the rise of Napoleon and how he steered the European politics.

CO: 4 Understand the historical process which led to rise of nationalism in Europe.

CO: 5 Understand how the industrial revolution changed the world by inducing a race for colonialism and Nationalism in Europe.

CO: 6 Comprehend the factors that led to the division of the Europe into blocks ,resulting in the First and second World War.

CO: 7 Understand the Causes and impact of the revolutions in China and Russia.

CO: 8 Comprehend the impact of the second world war and resulting cold war.

BACHELOR OF ARTS

(Semester-V)

Session 2021-22

COURSE TITLE: HISTORY (HISTORY OF THE WORLD (1500-1956 AD))

COURSE CODE - BARL-5273

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.

III The unit IV is compulsory and students will attempt both the questions objective type and map question

(i) The examiner will set 12 objective type questions from the (Sub Section 1) of Unit I and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 8 places and explain their importance

(iii) The weightage of this section will be 32 marks.

UNIT-I

I. Emergence of the Modern World:

- a) Renaissance : Causes and Effects
- b) Developments in Arts, science and Literature
- c) Reformation: Causes and Effects
- d) Reformation in Germany, France and England

II. French Revolution:

- a) Causes and Effects;
- b) National Assembly; National Convention, Reign of Terror

- c) Napoleon's rise to Power:- Internal reforms, Continental System,
- d) Congress of Vienna : Motives, Provisions and Significance

UNIT-II

III.Industrial Revolution:

- a) Advent in England,
- b) Evolution and social, economic and political on the society.

IV.The First World War :

- a) Causes, and Course of the war
- b) The Paris Peace Settlement

UNIT-III

V.The Revolutions in Early Twentieth Century

- a) Russian Revolution, 1917 Causes, Course and impact
- b) Revolutions in China 1911 and 1949 Causes and Impact

VI.The Second World War:

- a) Causes of the war
- b) Fascism, Nazism
- c) Impact of the War, Rise of U.S.A as a World Power and U.N.O
- d) The World Divided: The Cold War

UNIT-IV (Compulsory Unit)

VII. Attempt any eight question in 25 words Each question will carry 2 marks. **Eight** questions will be set from **Sub Section I of Unit I.**

VIII. Mark on Map of the world and explain the importance: USA., England, Italy, Germany, Japan, China, France, Austria, Russia

Suggested Readings

- C.D. Hazen : Modern Europe upto 1945 (English)
- C.D.M. Ketelbey : A history of Modern Times (English)
- F.L. Benns : European History Since 1870 (English & Punjabi).

- F.L. Benns : Europe Since 1914 in its World Setting (English & Punjabi).
- E.H. Carr : International Relations between the Two World Wars, 1919- 1939.
- S.B. Fay : The Origins of the World War.
- Greenwood : The Modern World : A History of our Times.
- A.C. Arora&R.S. Arora : History of the World (Punjabi & Hindi).
- . D.S. Sahota : Europe Da Itihas (Punjabi).
- RajinderSingh : Europe Da Itihas (Punjabi).

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME**

BACHELOR OF ARTS

**Semester VI
Session 2021-22**

BACHELOR OF ARTS Semester VI Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6273	History (HISTORY OF THE PUNJAB (1799-1966))	C	100	80	-	20	3

C- Compulsory

BACHELOR OF ARTS

Session 2021-22

SEMESTER–VI

Course Title: History (HISTORY OF THE PUNJAB (AD 1469-1799))

COURSE CODE:- BARL-6273

COURSE OUTCOMES

After passing this course, the students will be able to:-

CO 1:- to apply historical methods to evaluate critically the past and how historians and others have interpreted it.

CO 2:- Students will understand the history of Punjab from the foundation of first Sikh empire in 1799 to the formation of New Punjab in 1966.

CO 3:- The course will inculcate the knowledge of Punjabi history and culture. Students will be guided to analyze it with reasons and logic.

CO 4:- Students will be able to demonstrate broad knowledge of historical events and periods and their significance of Punjab

CO 5:- The course will inculcate the knowledge of traditional Punjabi society. Students will be guided to analyze it with reasons and logic

CO 6:- It will inculcate the greatness of the Ranjit Singh, traditional chiefs and their relations with the British.

BACHELOR OF ARTS

(Semester-VI)

Session 2021-22

Course Title: History (History of the Punjab (1799-1966))

Course Code - BARL-6273

Examination Time: 3 Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question

III: (i) The examiner will set 12 objective type questions from the UNIT III and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 8 places and explain their importance

(iii) The weightage of this section is 32 marks.

UNIT-I

1. The Establishment and Expansion of Ranjit Singh's Kingdom : Political condition of the Punjab in the 1790s; Conquest & Extent of Empire & Conquest of Maharaja Ranjit Singh

2. Administrative Organization of the Kingdom of Lahore: Central, Provincial and local Administration; Land revenue system. Jagirdari system & Dharmarth grants

UNIT-II

3. First and second Anglo Sikh Wars: Causes & Results.

4. Socio-Religious Reform Movements in the late- Nineteenth Century: The Nirankaris ; The Namdharis & The Singh Sabhas

UNIT-III

5. Early Nationalist Activities: The Ghadar movement; Non-Cooperation Movement; Hindustan Socialist Republican Army and Naujawan Bharat Sabha; Gurudwara Reform Movement; SGPC and the Shiromani Akali Dal

6. Political Development in Punjab(1946-66): Communal politics; Muslims League; Cabinet Mission Plan; Mountbatten Plan and Partition.; Reorganisation and rehabilitation ; The reorganisation Act of 1966

UNIT-IV

7. Twelve Very short questions will be set from unit III and students will attempt any 8. (Each

question will carry 2 marks)

8. To mark on the map of Punjab and explain the importance Lahore, Amritsar, Peshwar, Multan, Kashmir, Kasoor, Ramnagar, Chillanwala , Gujarat and Amritsar

Suggested Reading

1. Grewal, J.S., The Sikhs of the Punjab, CUP, Cambridge, 1990.
2. Kirpal Singh, Partition of Punjab, Punjabi University, Patiala, 1972.
3. Khushwant Singh, A History of the Sikhs, Vol. I & II Oxford Publication, 2004.
4. Kushwant Singh, Ranjit Singh: Maharaja of the Punjab, Chatar Singh Jeewan Singh Publication, Amritsar, 2012
5. Sinha, Narendra Krishan, Ranjit Singh, A. Mukherjee & CO. LTD., Calcutta-12, 1933.

FACULTY OF ARTS AND SOCIAL SCIENCES

**SYLLABUS
Of
HISTORY HONOURS**

**BACHELOR OF ARTS
(Semester: III & VI)**

(Under Continuous Evaluation System)

Session: 2021-22`



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION

BACHELOR OF ARTS

(Under Continuous Evaluation System)

Semester -III

Session 2021-22

Bachelor of Arts (Semester-III) History Honours							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3589	OPTION (II) AKBAR	E	100	80	-	20	3

BACHELOR OF ARTS
(Under Continuous Evaluation System)
Semester -III
Session 2021-22
Course Title: History Honours (OPTION (II) AKBAR)
Course Code: BARL-3589
OPTION (II) AKBAR

After passing this course, the students will

CO 1: Understand the formation, expansion and consolidation of Mughal Empire

CO 2: Discuss and understand the nature of the social, political, and religious foundations of Mughal India as a dynamic process with special reference to Akbar

CO 3: Comprehend the various policies initiated by the ruler to establish harmony and tolerance, needed today

CO 4: Evaluate the socio-economic and cultural patterns in understanding the polity and society as they took shape in the periods under study

CO 5: Explain the qualities that made Akbar successful and reasons that led to the downfall of the Mughal Empire

CO6: To understand the key features of Mughal period from the sixteenth to the eighteenth centuries

BACHELOR OF ARTS
(Under Continuous Evaluation System)
Semester -III
Session 2021-22
Course Title: History Honours (OPTION (II) AKBAR)
Course Code: BARL-3589

Examination Time: 3 Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for Paper Setter

Note: Each question paper will consist of two sections as follows:–

Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

Section–B: Section–B: The examiner will set 8 questions, two from each Unit. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units. Each question will carry 12 marks. The total weightage of this Section will be 60 marks.

UNIT–I

1. Sources; Bairam Khan's Regency (1555–68)
2. Conflict with the Nobility (1560–67)

UNIT–II

3. Expansion of the Empire in North; Akbar's Deccan Policy
4. The Din–I–Illahi and Akbar's religious policy

UNIT–III

5. The Land Revenue Administration of Akbar
6. The Mansabdari System and the Jagirdari System.

UNIT–IV

7. The Central Government.-The Provincial and Local Administration.
8. Patronage of literature, art and architecture

Recommended Readings:

- Satish Chandra, *Mughal India*, HarAnand Publications, New Delhi, 1999.
- . IrfanHabib (Ed.), *Akbar and his Times*, New Delhi, 1997.
- . _____, *Agrarian System of Mughal India (1526-1707)*, OUP, New Delhi, 2002.
- _____, *Medieval India: A Study of a Civilization*, NBT, New Delhi, 2007
- . Muzaffar Alam and Sanjay Subramanyan (Eds.), *The Mughal State (1526-1750)*, OUP, New Delhi, 2000.
- ShireenMoosvi, *People, Taxation and Trade in Mughal India*, OUP, New Delhi, 2010.
- _____, *Economy of the Mughal Empire c. 1595: A Statistical Study*, OUP, New Delhi, 1986
- . V.A. Smith, *Akbar the Great Mughal, 1542–1605*, S. Chand. & Co. New Delhi, 1966 (reprint).
- A.L. Srivastava, *Akbar the Great, Vol. I*, Shiv LalAggarwal& Co., Agra, 1962.
- Athar Ali, *The Mughal Nobility under Aurangzeb, (Chapter II & III)* Asia Publishing House, New Delhi, 1970 (reprint).
- I.H. Qureshi, *The Administration of the Mughal Empire*, JanakiPrakashan, New Delhi, 1979 (reprint).
- Ibn Hassan, *Central Structure of Mughal Empire*, MunshiLalManoharLal, New Delhi 1970.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME**

**BACHELOR OF ARTS
(Under Continuous Evaluation System)
Semester -IV
Session 2021-22**

Bachelor of Arts (Semester-IV) History Honours							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4589	OPTION (II) THE NATIONAL MOVEMENT	C	100	80	-	20	3

C- Compulsory

BACHELOR OF ARTS

(Under Continuous Evaluation System)

Semester -IV

Session 2021-22

Course Title: History Honours OPTION (II) THE NATIONAL MOVEMENT

Course Code: BARL-4589

After passing this course, the students will be able to:

COURSE OUTCOMES

CO 1: Understand emergence of national movements the events and try to inculcate nationalist feelings

CO 2: Understand the contribution of national leaders to create a memory of their sacrifices

CO 3: Understand the British policy (Social, Economic, political and Religious), stressing on the positive and negative effects

CO 4: Gain knowledge about India's struggle for independence and the roles of the different sections of the society

CO 5: Understand the concept of historiographical readings and writings

CO 6: Be acquainted with the major developments in India during the rise and growth of British power in India.

BACHELOR OF ARTS

(Semester-VI)

SESSION 2021-22

Course Title: History Honours OPTION (II) THE NATIONAL MOVEMENT

Course Code: BARL-4589

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Note: Each question paper will consist of two sections as follows:–

Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

Section–B: The examiner will set 8 questions, two from each Unit. The candidate will attempt 6 questions selecting one from each Unit with at least 5 pages each. Each question will carry 10 marks. The total weightage of this Section will be 60 marks.

UNIT–I

1. Emergence of the National Consciousness and formation of the National Organizations. Early Regional Associations and the formation of Indian National Congress
2. The early Nationalists : Methods and Programs (1885-1905)

UNIT–II

3. Partition of Bengal and rise of Nationalist Politics (1905-1919)
4. Emergence of Gandhi and Non- Cooperation.

UNIT–III

5. Revolutionary Nationalism.
6. Rise and growth of Socialist and left wing politics

UNIT–IV

7. Towards Purna Swaraj, the Civil Disobedience and the Quit India Movement
8. Towards Independence and Partition

Recommended Readings:

1. Bipan Chandra, Amles Tripathi & Barun De, Freedom Struggle, National Book Trust, New Delhi, 1977 (3rd Ed)
2. Bipan Chandra et al., India's Struggle for Independence (1857-1947), Penguin New Delhi, 1988
3. Bipan Chandra., Essays on Indian Nationalism, Har-Anand, New Delhi, 2005. 4. _____., Indian National Movement: The Long Term Dynamics, Vikas, New Delhi, 1991
5. Sumit Sarkar, Modern India (1885-1947), Oriel Longman, Delhi, 1983
6. Sekhar Bandyopadhyay, From Plassey to Partition: A History of Modern India, Orient Longman, Hyderabad, 2004
7. _____(Ed.), National Movement in India: A Reader, OUP, New Delhi, 2009
8. Dietmar Rothermund, The Phases of Indian Nationalism and Other Essays, Nichiketa, Bombay, 1975
9. J.R. McLane, Indian Nationalism and the Early Congress, Princeton University Press, Princeton, 1977
10. Jim Massellos, Nationalism on the Indian Sub-Continent; An Introductory History, Thomson Nelson, Australia, 1972
11. Anil Seal, Emergence of Indian Nationalism: Competition and Collaboration in the later Nineteenth Century, CUP, Cambridge, 1984

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS
(Under Continuous Evaluation System)
Semester -V
Session 2021-22**

Bachelor of Arts (Semester-V) History Honours							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL 5589	HISTORY HONOURS (THE FRENCH REVOLUTION (1789–1799))	E	100	80	-	20	3

BACHELOR OF ARTS

(Semester-V)

SESSION 2021-22

Course Title: History: Honours (THE FRENCH REVOLUTION (1789–1799))

Course Code: BARL-5589

Course Outcomes

CO:1 what changes had been at work on European society during the 18th century?

CO: 2 Explain the origins and development of the French Revolution and Napoleonic rule;

Evaluate the political, social and cultural legacies of the revolutionary and Napoleonic periods for France, Europe and the wider world.

CO:3 Evaluate the political, social and cultural legacies of the revolutionary and Napoleonic periods for France, Europe and the wider world.

CO:4 To examine how the members of the Third Estate gained not only political but also economic and social power while the First and Second Estates lost power.

CO : 5 To understand the French Revolution from a cultural perspective, particularly the building of French nationalism, through the adoption of a national hymn (La Marseilles) and a national flag whose symbols were not solely that of the monarch.

BACHELOR OF ARTS

(Semester-V)

SESSION 2021-22

Course Title: History Honours (THE FRENCH REVOLUTION (1789–1799))

Course Code: BARL-5589

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter

Note: Each question paper will consist of two sections as follows:–

Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

Section–B: The examiner will set 8 questions, two from each Unit. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units. Each question will carry 12 marks. The total weightage of this Section will be 60 marks.

UNIT–I

Fall of the Old Regime—The Causes of Revolution

- (a) Social tensions (third estate/nobility)
- (b) Political causes
- (c) Financial/economic crisis
- (d) Enlightenment ideas/thinkers

UNIT–II

The Constitutional / Liberal Phase-1789-92

- (a) The Oath of Tennis Court
- (b) Fall of Bastille
- (c) National Assembly— abolition of feudal privileges and Declaration of the rights of man

UNIT–III

The Radical Phase -1792-4

- (a) National Convention –Achievements
- (b) The Jacobians and the Girondists
- (c) Committee of Public Safety

(d) Reign of Terror

UNIT–IV

Directory and the Napoleonic Era

- (a) Formation of The Director
- (b) Napoleon's rise to Power- Reforms, Codes and Continental System
- (c) The Battle of Waterloo
- (d) The impact of the French Revolution

Note: Wherever possible, candidate may illustrate their answer with maps for which they would get credit

Suggested Readings

- Gershey K Leo, French Revolution and Napoleon. The Central Books Depot; Allahabad, 1973 (reprint).
- J.M. Thomson, The French Revolution, Basil Blackwell, Great Britian, 1943.
- H.V.L. Fisher, A History of Europe, Vol. II, Fontana Series, 1977 (reprint).
- M.J. Syndenham, The French Revolution, University Paper Book Methuen and Co. Ltd., London, 1969
- George Rude, Revolutionary Europe, 1789–1815, Fontana, 1979 (reprint)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS
(Under Continuous Evaluation System)
Semester -VI
Session 2021-22**

Bachelor of Arts (Semester-VI) History Honours							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6589	History Honours (Russian Revolution of 1917 and Russian Reconstruction Under Lenin	E	100	80	-	20	3

BACHELOR OF ARTS
(Under Continuous Evaluation System)

Semester -VI

Session 2021-22

Course Title: History Honours (Russian Revolution of 1917 and Russian Reconstruction Under Lenin))

Course Code: BARL-6589

COURSE OUTCOMES

After passing this course, the students will be able to

CO 1: Explain the origins and development of the French Revolution and Napoleonic rule

CO 2: Link the Revolution of 1905 with the founding of the Duma

CO 3: See how war led to the February and October Revolutions

CO 4: Link the exit of the Russians from World War I to the chaos going on in Russia

CO 5: analyses the causes and results of revolutions that Russian underwent from 1905-1917

BACHELOR OF ARTS

(Semester-VI)

SESSION 2021-22

Course Title: History Honours (Russian Revolution of 1917 and Russian Reconstruction Under Lenin)

Course Code: BARL-6589

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter

Note: Each question paper will consist of two sections as follows:–

Section–A: The examiner will set 8 questions from entire syllabus and the candidate will attempt 4 questions carrying 5 marks each. Answer to each question will be in 40 to 50 sentences. The total weightage of this Section will be 20 marks.

Section–B: The examiner will set 8 questions, two from each Unit. Candidates shall attempt 5 questions in 1000 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units. Each question will carry 12 marks. The total weightage of this Section will be 60 marks.

UNIT–I

1. The February Revolution (Causes and Results)
2. The Bolsheviks and the October Revolution

UNIT–II

3. The consolidation of the Bolshevik Regime
4. The Civil War

UNIT–III

5. The Impact of Revolution
6. The War Communism

UNIT–IV

7. The New economic policy
8. The new state and society

Note: Wherever possible, candidate may illustrate their answer with maps for which they would get credit.

Books Recommended:

1. E.H. Carr, The Bolshevik Revolution 1917–1923, Vols. 1–3, Macmillan London 1978 (reprint).
2. Leon Trotsky, The History of Russian Revolution, Translated by Max Eastman, Victor Collanoz, London 1965.
3. M.T. Flornaky, Russia; A Short History, Macmillan, London, 1971 (2nd Ed.).
4. G. Golikov, The October Revolution, Moscow, 1966.
5. Linet B Coohn, Russia in Revolution, 1890–1918, Wonderfeild & Nicholson, 1966.
6. A. G. Major, Russia: Tsarist and Communist, Princeton University Press, 1961.

**FACULTY OF ARTS AND SOCIAL SCIENCES
SYLLABUS**

of

PUNJAB HISTORY AND CULTURE

(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

for

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non Medical) /
Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of
Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce /
Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass
Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home
Science) / /Bachelor of Computer Application /Bachelor of Science(Information
Technology)/ Bachelor of Science (Bio-Technology) / Bachelor of Arts
(Honours)English/Bachelor of Commerce (Financial Services) Three year degree course/ B.
Sc. IT (with Specialization in Data Science)

(Semester I-VI)

(Under Continuous Evaluation System)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

SCHEME AND CURRICULUM OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)

(Semester-I-VI) Session 2021-22

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio-Technology) / Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)

(Semester-I)

(Semester I)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-1431	Punjab History And Culture (From Earliest Times to C 320)	C	50	40	-	10	3
BSML-1431							
BSNL-1431							
BOML-1431							
BOPL-1431							

BCSL-1431							
BECL-1431							
BCRL-1431							
BBRL-1431							
BJML-1431							
BFDL-1431							
BHSL-1431							
BCAL-1431							
BITL-1431							
BBTL-1431							
BOEL-1431							
BCFL-1431							
BIDL-1431							

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours.)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)

(Semester-I)

Session 2021-22

**Course Title: Punjab History and Culture (From Earliest Times to C 320)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BOML-1431/ BOPL-1431/ BCSL-1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/ BITL-1431 / BBTL-1431/BOEL-1431/ BCFL-1431 / BIDL-1431

COURSE OUTCOMES

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

CO1: Identify and describe the emergence of earliest civilizations in: Indus Valley Civilization and Aryan Societies.

CO2: Identify and analyses the Buddhist, Jain and Hindu faith in the Punjab

CO3: Analyses the emergence of Early Aryans and Later Vedic Period, their Society, Culture, Polity and Economy

CO4: To make students understand the concepts of two faiths Jainism and Buddhism, its principles and their application and relevance in present times

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours.)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)

(Semester-I)

Session 2021-22

**Course Title: Punjab History and Culture (From Earliest Times to C 320)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BOML-1431/ BOPL-1431/ BCSL-1431/ BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/ BITL-1431 / BBTL-1431/BOEL-1431/ BCFL-1431 / BIDL-1431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

C A: 10

Instructions for the Paper Setters

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600 words**, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks.

Unit-I

1. Physical features of the Punjab
2. Sources of the ancient history of Punjab

Unit-II

3. Harappan Civilization: social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

Unit-III

5. Social, Religious and Economic life during Early Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

UNIT-IV

7. Teachings of Buddhism
8. Teachings of Jainism

Suggested Readings

- L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
- L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
- Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
- B.N. Sharma, *Life in Northern India*, Delhi. 1966.
- Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic History of India*, Vol. I, New Delhi: Macmillan India.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio- Technology) / Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)

(Semester-II) Session 2021-22

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio-Technology) / Bachelor of Arts (Honours)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)

(Semester-II)

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2431	Punjab History And Culture (C. 320 to 1000 B.C.)	C	50	40	-	10	3
BSML-2431							
BSNL-2431							
BOML-2431							
BOPL-2431							

BCSL-2431							
BECL-2431							
BCRL-2431							
BBRL-2431							
BJML-2431							
BFDL-2431							
BHSL-2431							
BCAL-2431							
BITL-2431							
BBTL-2431							
BOEL-2431							
BCFL-2431							
BIDL-2431							

**Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non Medical) /
Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of**

Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours.)English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)

(Semester-II)

Session 2021-22

Course Title: Punjab History and Culture (C. 320 to 1000 B.C.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code: BARL-2431/ BSML-2431/ BSNL-2431/ BOML-2431/ BOPL-2431/ BCSL-2431/ BECL-2431/ BCRL-2431/ BBRL-2431/ BJML-2431/ BFDL-2431/ BHSL-2431/ BCAL-2431/ BITL-2431 / BBTL-2431/BOEL-2431/ BCFL-2431 / BIDL-2431

COURSE OUTCOMES

After completing Semester II and course on Ancient History of Punjab, students of History will be able to identify and have a complete grasp on the sources & writings of Ancient History of Punjab

CO 1: Analyse the emergence of Mauryan, Gupta empires during the classical age in India

CO 2: To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their Culture, society, administration , polity and religion specifically of Kushans and Vardhanas in the Punjab

CO 3: Students will be adept in constructing original historical argument based on primary source material research

CO 4: To have an insight on the existing Literature of this period and understand the past developments in the light of present scenario.

CO 5: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Muslim Art and Architecture in Punjab

Bachelor of Arts/ Bachelor of Science (Medical) / Bachelor of Science (Non-SMedical) / Bachelor of Science(Honours) Maths/ Bachelor of Science (Honours) Physics/Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce /

Bachelor of Business Administration/ Bachelor of Arts (Journalism & Mass Communication) / Bachelor of .Science (Fashion Design) / Bachelor of Science (Home Science) / /Bachelor of Computer Application /Bachelor of Science(Information Technology)/ Bachelor of Science (Bio Technology) / Bachelor of Arts (Honours.) English / Bachelor of Commerce (Financial Services) Three year degree course/ Bachelor of Science Information Technology (with Specialization in Data Science)

(Semester-II)

Session 2021-22

Course Title: Punjab History and Culture (C. 320 to 1000 B.C.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code: BARL-2431/ BSML-2431/ BSNL-2431/ BOML-2431/ BOPL-2431/

BCSL-2431/ BECL-2431/ BCRL-2431/ BBRL-2431/ BJML-2431/ BFDL-2431/ BHSL-

2431/ BCAL-2431/ BITL-2431 / BBTL-2431/BOEL-2431/ BCFL-2431 / BIDL-2431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setter:

5. Question paper shall consist of four Units
6. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
7. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.
8. Each question will carry 8 marks

Unit-I

1. Alexander's Invasion's and Impact
2. Administration of Chandragupta Maurya and Ashoka.

Unit-II

3. The Kushans: Gandhar School of Art .
4. Gupta Empire: Golden period (Science , Art and Literature)

Unit-III

5. The Punjab under the Harshvardhana
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

UNIT IV

7. Development of Languages and Education with Special reference to Taxila
8. Development to Art and Architecture

Suggested Readings

1. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma: *Life in Northern India*, Delhi. 1966.

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration
(Semester-III)
Session 2021-22**

**Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration
(Semester-III)
Punjab History and Culture
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-3431	PUNJAB HISTORY AND CULTURE (From 1000-1605 A. D.	C	50	40	-	10	3
BSML-3431							
BSNL-3431							
BCSL-3431							
BECL-3431							
BCRL-3431							
BBRL-3431							

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration
(Semester III)
Session 2021-22**

COURSE TITLE: PUNJAB HISTORY AND CULTURE (FROM 1000-1605 A. D.)

(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

COURSE CODE: BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431/BCRL-3431/BBRL-3431

After completing the paper the students will have a thorough insight into the origin of Sikh faith and its major institutions in Punjab

CO 1: To able to construct original historical arguments using a blend of primary and secondary source material

CO 2: To be able to demonstrate the significance of historical topics with reference to broader historical context and their contemporary relevance

CO 3: Students will develop an ability to convey verbally their historical knowledge

CO 4: Students will *develop skills in critical thinking and reading*

CO 5: *To discuss understand and evaluate causes and results of the conflict with Mughals*

Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration
(Semester III)
Session 2021-22

**COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1000-1605 A. D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

COURSE CODE: BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431/BCRL-3431/BBRL-3431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setters

9. Question paper shall consist of four Units
10. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
11. Candidates shall attempt **5 questions in 600 words**, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
12. Each question will carry 8 marks

Unit -1.

1. Society and Culture of Punjab during Turko - Afghan Rule
2. The Punjab under the Mughals

Unit-II:

3. Bhakti Movement and Impact on Society of Punjab
4. Sufism in Punjab

Unit-III:

5. Guru Nanak: Early Life and Teachings
6. Concept of Sangat, and Pangat

Unit-IV:

7. Contribution of Guru Angad Dev, Guru Amar Das and Guru Ram Das
8. Guru Arjun Dev and Compilation of Adi Granth

Suggested Readings:

- Chopra, P. N., Puri, B.N., & Das. M.N. (1974). A Social, Cultural and Economic History of India, Vol. II. New Delhi : Macmillan India.
- Grewal, J.S. (1994) The Sikhs of the Punjab, Cambridge University Press, New Delhi.
- Singh, Fauja (1972), A History of the Sikhs, Vol. II, I. Patiala: Punjabi University.
- Singh, Khuswant (2011). A History of Sikhs- Vol. I (1469-1839), New Delhi: Oxford University Press.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME**

Punjab History and Culture

Session 2021-22

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-
Medical) / Bachelor of Science (Computer Science) / Bachelor of Science**

(Economics) / Bachelor of Commerce / Bachelor of Business Administration

B.A. / B.Sc. (Medical) / B.Sc. (Non-Medical) / B.Sc. (Computer Science) / B.Sc. (Economics) / B.Com. / BBA

Session 2021-22

Semester IV

Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Punjab History & Culture	B.A	BARL-4431	C	50	40	-	10	3
	B.Sc. (Medical)	BSML-4431						
	B.Sc. (Non Medical)	BSNL-4431						
	B.Sc. (Comp. Science)	BCSL-4431						
	B.Sc. (Economics)	BECL-4431						
	B.Com (R)	BCRL-4431						
	BBA	BBRL4431						

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1605 to 1849 A.D)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

COURSE CODE: BARL-4431/BSML-4431/BSNL-4431/BCSL-4431/BECL-4431/BCRL-4431/BBRL-4431

Session 2021-22
Semester IV
PUNJAB HISTORY & CULTURE (From 1605 to 1849 A.D.)

After completing the paper the students will have a thorough insight into the origin of Sikh faith and its major institutions in Punjab

CO 1: To able to construct original historical arguments using a blend of primary and secondary source material

CO 2: To be able to demonstrate the significance of historical topics with reference to broader historical context and their contemporary relevance

CO 3: Students will develop an ability to convey verbally their historical knowledge

CO 4: students will *develop skills in critical thinking and reading*

CO 5: *To discuss understand and evaluate causes and results of the conflict with Mughals*

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

(Semester-IV)
Session 2021-22

Bachelor of Arts / Bachelor of Science. (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration
(Semester-IV)

Punjab History and Culture
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4431	(From 1605 to 1849 A.D)	C	50	40	-	10	3
BSML-4431							
BSNL-4431							
BCSL-4431							
BECL-4431							
BCRL-4431							
BBRL-4431							

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration
(Semester IV)

Session 2021-22

COURSE TITLE: PUNJAB HISTORY AND CULTURE (From 1605 to 1849 A.D)

(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

COURSE CODE: BARL-4431/BSML-4431/BSNL-4431/BCSL-4431/BECL-4431/BCRL-4431/BBRL-4431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setters

- 1. Question paper shall consist of four Units**
- 2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.**
- 3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.**
- 4. Each question will carry 8 marks**

UNIT I

- 1. Transformation of Sikhism under Guru Hargobind.**
- 2. Martyrdom of Guru Teg Bahadur**

UNIT II

- 3. Creation of Khalsa**
- 4. Khalsa and its impact on the Punjab**

UNIT III

- 5. Banda Bahadur and his achievements**
- 6. Rise of Misls.**

UNIT IV

- 7. Maharaja Ranjit Singh:- Civil, Military and Land Revenue Administration.**
- 8. Fair, Festivals and Folk Music in the Punjab during the medieval period (Jarag, Baisakhi and Diwali)**

Suggested Readings

1. Chopra P.N., Puri, B.N., & Das, M.N.(1974), *A Social, Cultural & Economic History of India*. Vol.II, Macmillan India Limited, New Delhi.
2. Grewal, J.S. (1994). *The Sikhs of the Punjab*, Cambridge University Press, New Delhi.
3. Singh, Fauja (1972). *A History of the Sikhs*, Vol. III, Patiala: Punjabi University.
4. Singh, Kushwant (2011). *A History of the Sikhs- Vol. I (1469-1839)*. New Delhi: Oxford University Press.
5. Singh,Kirpal (1990). *History and Culture of the Punjab-Part II (Medieval Period)*. Patiala: Publication Bureau, Punjabi University.

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR
DEGREE PROGRAMME**

**Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration
(Semester-V)**

Session 2021-22

**Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration
(Semester V)
Punjab History and Culture
Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

(For those students who are not domicile of Punjab)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-5431	Punjab History and Culture (From 1849-1947 A.D.)	C	50	40	-	10	3
BSML-5431							
BSNL-5431							
BCSL-5431							
BECL-5431							
BCRL-5431							
BBRL-5431							

Bachelor of Arts /Bachelor of Science (Medical) / Bachelor of Science (Non-Medical)/ Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

(Semester-V)

Session 2021-22
Course Title: Punjab History and Culture (From 1849-1947 A.D)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

**COURSE CODE: BARL-5431/ BSML-5431/ BSNL-5431/ BCSL-5431/ BECL-5431/
BCRL-5431/ BBRL-5431**

COURSE OUTCOMES:-

After completing the course student have understanding of Punjab in the Pre-independence phase

CO 1:- Students will understand major changes in the Punjab during British Rule

CO 2:- They will also know about important agitations and their outcomes on the politics of the Punjab.

CO 3:- They will gain knowledge about the society and economy of Punjab

CO 4:- They will be able to evaluate the socio-religious reforms movements of Punjabi society

CO 5:- They will have insights into the details of the partition of Punjab

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration

(Semester-V)

Session 2021-22

Course Title: Punjab History & Culture (From 1849-1947 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

COURSE CODE: BARL-5431/ BSML-5431/ BSNL-5431/ BCSL-5431/ BECL-5431/

BCRL-5431/ BBRL-5431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setters

13. Question paper shall consist of four Units
14. Examiner shall set 8 questions in **600 words** by selecting **Two Questions** of equal marks from each Unit.
15. Candidates shall attempt **5 questions** in all, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
16. Each question will carry 8 marks

Unit- I

1. First Anglo-Sikh War.
2. Annexation of Punjab and Board of Administration

Unit-II

3. British Policy towards agriculture and industry
4. Spread of modern education

Unit-III

5. Socio- religious reform movements: Namdhari, Singh Sabha, AryaSamaj and Ad Dharm
6. Gadhar Movement

Unit-IV

7. Gurdwara Reform Movement
8. Contribution to freedom struggle: Jallianwala Bagh tragedy; Non-cooperation and Quit India Movement.

Suggested Readings

- Singh, Fauja, *History and Culture of the Punjab*, Part II, Publication Bureau, Punjabi University, Patiala, 1987.
- Singh, Fauja, *Freedom Struggle in the Punjab*, Publication Bureau, Punjabi University, Patiala, 1974.

- Grewal, J.S., *The Sikhs of the Punjab*, New Cambridge House, New Delhi, 2005.
- Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.
- Rai, Satya. M (1978), *Heroic Tradition in the Punjab (1900-1947)*. Punjabi University, Patiala, 1978.
- Chopra, P.N.& Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, 1974.
- Saini B. S, *The Social & Economic History of the Punjab 1901-1939*, EssEss Publications, Delhi, 1975.
- Mittal, S.C, *Freedom Movement in the Punjab (1905-29)*, Concept Publishing Company Delhi, 1977.

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration

(Semester-VI)
Session 2021-22
Punjab History and Culture

**Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non-Medical) /Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of Commerce /Bachelor of Business Administration
(Semester VI)**

**Punjab History and Culture
Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6431	Punjab History & Culture (1947-2000 A.D.)	C	50	40	-	10	3
BSML-6431							
BSNL-6431							
BCSL-6431							
BECL-6431							
BCRL-6431							
BBRL-6431							

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

COURSE TITLE: PUNJAB HISTORY AND CULTURE (1947- 2000 A.D.)

**(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

**COURSE CODE: BARL-6431/BSML-6431/BSNL-6431/BCSL-6431/BECL-6431/BCRL-
6431/BBRL-6431**

**Session 2021-22
SEMESTER-VI**

COURSE OUTCOMES:-

After completing this paper the students will be able to

CO 1:-comprehend Punjab's contribution in the freedom struggle, the exodus and Rehabilitation

CO 2:- understand the history of Punjab from independence with special reference to partition and the formation of New Punjab in 1966

CO 3:- understand the objectives, planning and outcomes of Green Revolution in the Punjab

CO 4:- critically analyze the growth of education, Punjabi literature and Drama in the Punjab after Independence

CO 5:-the drug abuse problem, management and prevention in the Punjab

**Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non-Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration
(Semester VI)**

Session 2021-22
COURSE TITLE: PUNJAB HISTORY AND CULTURE (1947- 2000 A.D.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

COURSE CODE: BARL-6431/BSML-6431/BSNL-6431/BCSL-6431/BECL-6431/BCRL-6431/BBRL-6431

Examination Time: 3 Hours

Max. Marks: 50
Theory: 40
CA: 10

Instructions for the Paper Setters

- 1. Question paper shall consist of four Units**
- 2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.**
- 3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.**
- 4. Each question will carry 8 marks**

UNIT I

1. Partition and its Impact on Punjab
2. Rehabilitation.

UNIT II

3. Punjabi Suba Movement and Act of 1966.
4. Green Revolution.

UNIT III

5. Punjabi Diaspora (Canada)
6. Development of education in Punjab after Independence

UNIT IV

7. Development of Punjabi Literature and Drama.(With Special Reference to Bhai Veer Singh, Shiv Kumar Batalvi,)
8. Emerging Concerns: Drug Addiction and Female Foeticide (In context to the Punjab)

Suggested Readings

1. Chopra, P.N. & Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, New Delhi, 1974.

2. Grewal, J.S., *Social and Cultural History of Punjab: Prehistoric, Ancient and Early Medieval*. Foundation Books Pvt Ltd Cambridge House, New Delhi, 2004.
3. Grewal, J.S., *The Sikhs of Punjab*. New Cambridge House, New Delhi, 2005
4. Rai Satya M. , *Heroic Tradition in Punjab(1900-1947)*. Publication Bureau, Punjabi University, Patiala, 1978.
5. Singh, Fauja., *Freedom Struggle in Punjab*. Publication Bureau, Punjabi University, Patiala, 1974.
6. Singh, Fauja, *History and Culture of the Punjab*. Part II, Publication Bureau, Punjabi University, Patiala, 1987.
7. Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.
8. Yadav, K.C., *Haryana Aitihāsik Simhavalokan* (Hindi). Haryana Sahitya Akademy, Chandigarh, 1991.

FACULTY OF ARTS AND SOCIAL SCIENCES

SYLLABUS of PUNJAB HISTORY & CULTURE

**(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)
for**

**Bachelor of Vocation (Retail Management)/ Bachelor of Vocation
(Management and Secretarial Practices)/ Bachelor of Vocation (Animation)/
Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor
of Vocation (Nutrition Exercise and Health) Bachelor of Vocation (Beauty and
Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of
Vocation (Hospitality and Tourism)**

(Semester I)

(Under Credit Based Continuous Evaluation Grading System)

Session: 2021-22



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

SCHEME AND CURRICULUM OF EXAMINATION

**Bachelor of Vocational
(Semester-I)
Session 2021-22**

(Semester-I)

Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation(Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BVRL- 1431 BVML-1431 BVAL-1431 BVTL-1431 BVNL-1431 BVBL-1431 BVAL -1431 BVHL-1431	Punjab History and Culture (From Earliest Times to C. 320)	2	2-0-0	C	50	40	-	10	3

FACULTY OF ARTS AND SOCIAL SCIENCES

Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty

and Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)

**(Semester-I)
Session 2021-22**

**Course Title: Punjab History and Culture (From Earliest Times to C. 320)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

Course Code: BVRL-1431/BVML-1431/BVAL-1431/BVTL-1431/BVNL-1431/BVBL-1431/ BVAL -1431/ BVHL-1431

COURSE OUTCOMES:

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

CO 1: Identify and describe the emergence of earliest civilizations in: Indus Valley Civilization and Aryan Societies.

CO 2: Identify and analyses the Buddhist, Jain and Hindu faith in the Punjab

CO 3: Analyses the emergence of Early Aryans and Later Vedic Period, their Society, Culture, Polity and Economy

CO 4: To make students understand the concepts of two faiths Jainism and Buddhism, its principles and their application and relevance in present times

Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation(Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)

(SEMESTER-I)

Session 2021-22

Course Title: Punjab History and Culture (From Earliest Times to C. 320)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BVRL-1431/BVML-1431/BVAL-1431/BVTL-1431/BVNL-1431/BVBL-1431/ BVAL -1431/BVHL-1431

Examination Time: 3 Hours
Credits L-T-P: 2-0-0
Contact Hours: 2Hrs/Week

Max. Marks: 50
Theory: 40
CA: 10

Instructions for the Paper Setter:

17. Question paper shall consist of four Units
18. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
19. Candidates shall attempt **5 questions** in **600** words, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
20. Each question will carry 8 marks

Unit-I

9. Physical features of the Punjab
10. Sources of the ancient history of Punjab

Unit-II

11. Harappan Civilization: social, economic and religious life of the Indus Valley People.
12. The Indo-Aryans: Original home

Unit-III

13. Social, Religious and Economic life during Early Vedic Age.
14. Social, Religious and Economic life during Later Vedic Age.

UNIT-IV

15. Teachings of Buddhism
16. Teachings of Jainism

Suggested Readings

1. L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
3. BudhaParkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma, *Life in Northern India*, Delhi. 1966.
5. Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic History of India*, Vol. I, New Delhi: Macmillan India.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
Bachelor of Vocation
(Semester-II)**

Session 2021-22

(Semester-II)

Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation(Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BVRL- 2431 BVML-2431 BVAL-2431 BVTL-2431 BVNL-2431 BVBL-2431 BVAL -2431 BVHL-2431	Punjab History and Culture (C. 320 to 1000 B.C.)	2	2-0-0	C	50	40	-	10	3

FACULTY OF ARTS AND SOCIAL SCIENCES

Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation (Animation)/

Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)

(Semester-II)

Session 2021-22

Course Title: Punjab History and Culture (C. 320 to 1000 B.C.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

Course Code: BVRL-2431/BVML-2431/BVAL-2431/BVTL-2431/BVNL-2431/BVBL-2431/BVAL-2431/BVHL-2431

COURSE OUTCOMES:

After completing Semester II and course on Ancient History of Punjab, students of History will be able to identify and have a complete grasp on the sources & writings of Ancient History of Punjab

CO 1: Analyse the emergence of Mauryan, Gupta empires during the classical age in India

CO 2: To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their Culture, society, administration , polity and religion specifically of Kushans and Vardhanas in the Punjab

CO 3: Students will be adept in constructing original historical argument based on primary source material research

CO 4: To have an insight on the existing Literature of this period and understand the past developments in the light of present scenario.

CO 5: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Muslim Art and Architecture in Punjab

Bachelor of Vocation (Retail Management)/ Bachelor of Vocation (Management and Secretarial Practices)/ Bachelor of Vocation (Animation)/ Bachelor of Vocation (Textile Designing and Apparel Technology)/ Bachelor of Vocation (Nutrition Exercise and Health), Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence)/ /Bachelor of Vocation (Hospitality and Tourism)

(Semester-II)
Session 2021-22
Course Title: Punjab History and Culture (C. 320 to 1000 B.C.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Code: BVRL-2431/BVML-2431/BVAL-2431/BVTL-2431/BVNL-2431/BVBL-2431/BVAL-2431/BVHL-2431

Examination Time: 3 Hours
Credits L-T-P: 2-0-0
Contact Hours: 2Hrs/Week

Max. Marks: 50
Theory: 40
CA: 10

Instructions for the Paper Setter:

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.
4. Each question will carry 8 marks

Unit-I

9. Alexander's Invasion's and Impact
10. Administration of Chandragupta Maurya and Ashoka.

Unit-II

11. The Kushans: Gandhar School of Art .
12. Gupta Empire: Golden period (Science , Art and Literature)

Unit-III

13. The Punjab under the Harshvardhana
14. Socio-cultural History of Punjab from 7th to 1000 A.D.

UNIT IV

15. Development of Languages and Education with Special reference to Taxila
16. Development to Art and Architecture

Suggested Readings

5. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
6. L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.
7. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
8. B.N. Sharma: *Life in Northern India*, Delhi. 1966.

FACULTY OF COMMERCE

SYLLABUS

of

PUNJAB HISTORY AND CULTURE
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

for

Bachelor of Commerce (Honours)

(SEMESTER- I and II)
(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION

Bachelor of Commerce (Honours)
(Under Continuous Evaluation System)
Session 2021-22

Bachelor of Commerce (Honours)								
Semester-I								
Course Code	Course Title		Course Type	Marks			Examination time (in Hours)	
				Total	Ext.			CA
					L	P		
BCOL-1431	Punjab History and Culture (1450-1716)		C	50	40	-	10	3

BACHELOR OF COMMERCE (HONOURS)
Semester-I
Session 2021-22
Course Title: Punjab History and Culture (1450-1716)
(Special paper in lieu of Punjabi Compulsory)

**(For those students who are not domicile of Punjab)
(Under Continuous Evaluation System)**

Course Code: BCOL-1431

COURSE OUTCOMES:

After the completion of this course the students will be able to:

- CO 1:** Know the physical features of Punjab, its flora & fauna, the composition of population, culture, society, religion and polity.
- CO 2:** Make a comparison between the original philosophical & teachings of Sikh Gurus and their relevance in the present scenario.
- CO 3:** Have deep insight into the origin of Sikhism, foundation of the Khalsa, the conflict with Mughals and the rise of Banda Singh Bahadur and the aftermath.
- CO 4:** Have an in depth peep into the past in order to have better understanding of present & apply corrective measures.

**BACHELOR OF COMMERCE (HONOURS)
(Semester-I)
Course Title: Punjab History and Culture (1450-1716)
(Special Paper in lieu of Punjabi compulsory)**

(Under Continuous Evaluation System)

Course Code: BCOL-1431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setters

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in **600 words**, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks.

Unit-I

1. Land and the People.
2. Bhakti Movement

Unit -II

3. Life and Teaching of Guru Nanak Dev Ji
4. Contribution of Guru Angad Dev, Guru Amar Das, Guru Ram Das and Guru Arjun Dev,

Unit -III

5. Guru Hargobind.
6. Martyrdom of Guru Teg Bahadur

Unit -IV

7. Guru Gobind Singh and the Khalsa.
8. Banda Singh Bahadur: Conquests and Execution.

Suggested Reading

- Kirpal Singh (ed.), *History and Culture of the Punjab, Part-II*, Punjabi University, Patiala. 1990.
- Fauja Singh (ed.), *History of Punjab, Vol, III* Punjabi University, Patiala, 1987.
- J.S. Grewal, *The Sikhs of the Punjab, Cup, Cambridge, 1991.*
- Khushwant Singh, *A History of the Sikhs*, Vol. I, OUP, New Delhi, 1990

SCHEME AND CURRICULUM

Bachelor of Commerce (Honours)
(Under Continuous Evaluation System)

Session 2021-22

Bachelor of Commerce (Honours)							
Semester-II							
Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BCOL-2431	Punjab History and Culture (1717-1947)	C	50	40	-	10	3

BACHELOR OF COMMERCE (Honours)
Semester-II
Session 2021-22
Course Title: Punjab History and Culture (1717-1947)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

(Under Continuous Evaluation System)

Course Code: BCOL-2431

COURSE OUTCOMES:

This course aims to enhance students' knowledge and understanding of Maharaja Ranjit Singh's period and to challenge preconceptions about that period with fresh perspectives on the people and their contacts with the British.

On successful completion of the course, students will have developed the capacity to:

CO 1: Critically discuss major social, political, economic, and cultural structures, events, and themes shaping the administration of Punjab under British period

CO 2: Evaluate and analyse different sources and modern historiography.

CO 3: Identify and assess evidence of social change and continuity throughout the period

CO 4: Critically evaluate the rise and fall of Sikh Empire and the internal disputes

CO 5: Conduct research using primary sources and historiography relating to the period

CO 6: Formulate logical arguments substantiated with historical evidence

CO 7: Express ideas clearly in both written and oral modes of communication

**BACHELOR OF COMMERCE (Honours)
(Semester-II)**

Session 2021-22

**Course Title: Punjab History and Culture (1717-1947)
(Special Paper in lieu of Punjabi compulsory)
(Under Continuous Evaluation System)**

Course Code: BCOL-2431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setters

- a. Question paper shall consist of four Units
- b. Examiner shall set 8 questions in all by selecting **Two Questions** of equal marks from each Unit.
- c. Candidates shall attempt **5 questions in 600 words**, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
- d. Each question will carry 8 marks.

UNIT I

1. Sikh Struggle for Sovereignty
2. Ranjit Singh : Civil and Military Administration

UNIT II

3. Anglo-Sikh Wars and the Annexation
4. The Punjab under the British: New Administration and Education

UNIT III

5. Economic Changes: Agricultural
6. Socio-Religious Reform Movements (Arya Samaj and Singh Sabha Movement)

UNIT IV

7. Role of Punjab in the Freedom Struggle
8. Fairs and Festivals (**Chaapar, Maghi and Basant Panchami**)

Suggested Reading

- Kirpal Singh (ed.), *History and Culture of the Punjab*, Part-II, Punjabi University, Patiala, 1990
- Fauja Singh (ed.), *History of Punjab*, Vol, III, Punjabi University, Patiala, 1987
- J.S. Grewal, *The Sikhs of the Punjab*, Cup, Cambridge,

1991

- Khushwant Singh, *A History of the Sikhs*, Vol. I, OUP, New Delhi, 1990

FACULTY OF LANGUAGES

SYLLABUS

OF
BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester –I to VI)
(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester-I

Session 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester- I

Session 2021-22

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1277	History of England (1485-1688)	C	50	40	-	10	3

SEMESTER I

BOEL-1277: HISTORY OF ENGLAND (1485-1688)

COURSE OUTCOMES

After passing the course, students will:

- CO 1:** Have knowledge of the political, economic and social history of England from Restoration to Glorious Revolution
- CO 2:** Critically analyze, using historical evidence, three major turning points in British history before 1688 namely Tudor Period, Stuart Monarchy and Glorious Revolution and significant developments under these periods
- CO 3:** Comprehend the journey of the British History from monarchy to Parliamentary form of Government and how the rise and fall of dynasties takes place establishing various Acts and Rights
- CO 4:** Understand and evaluate characteristics and legacies of early modern political and social formations
- CO 5:** Articulate their understanding of the past and relate it to both the wider historiography and present day concerns

B.A. (HONOURS) ENGLISH (SESSION 2021-22)

SEMESTER I

HISTORY OF ENGLAND (1485-1688)

Course Code: BOEL-1277

Time: 3 Hours

Total Marks: 50

Theory: 40

C.A.: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit I

I. The Beginning of the Modern Age (1485-1603)

- a. Restoration
- b. Reformation
- c. Crisis of Reformation

Unit II

I. The Beginning of the Modern Age (1485-1603) Contd.

- d. War and Spain and Ireland
- e. Elizabethan Age

II. Political and Religious Conflict and Overseas Expansion (1603-1688)

- a. A Period of Beginnings
- b. Crown and Parliament

Unit III

I. Political and Religious Conflict and Overseas Expansion (1603-1688) Contd.

- c. Civil War
- d. Common Wealth and Protectorate
- e. Party Strife and Revolution

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME BACHELOR OF ARTS (HONOURS) ENGLISH

**Semester II
Session 2021-22**

**BACHELOR OF ARTS (HONOURS) ENGLISH
Semester II
Session 2021-22**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2277	History of England(1688-1782)	C	50	40	-	10	3

B.A. (HONOURS) ENGLISH (SESSION 2021-22)

SEMESTER II

BOEL-2277: HISTORY OF ENGLAND (1688-1782)

Course Code:- BOEL-2277

COURSE OUTCOMES

After passing the course, students will be able to:

- CO 1:** Have knowledge of the political, economic and social history of England from Glorious Revolution to American Revolution
- CO 2:** Critically analyze, using historical evidence, one major turning points in British history after 1688 namely Colonial Supremacy and colonial rivalries and significant developments under Hanoverian period
- CO 3:** Have an overview of the economic, political, social, cultural, and scientific developments from 1688 to the present period under study
- CO 4:** Critically analyze, using historical evidence, the causes and effects of selected revolutions and revolts
- CO 5:** Articulate their understanding of the past and relate it to both the wider historiography and present day concerns

B.A. (HONOURS) ENGLISH (SESSION 2021-22)
SEMESTER II

HISTORY OF ENGLAND (1688-1782)

Course Code: BOEL-2277

Time: 3 Hours

Total Marks: 50

Theory: 40

C.A.: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit I

I. Establishment of Constitutional Government (1688-1714)

- a. Revolution Settlement
- b. William-III
- c. Whigs and Tories

Unit II

I. Transition to the Eighteenth Century

II. Colonial Supremacy and Disruption (1714-1782)

- a. Walpole and Whig Oligarchy
- b. Naval and Colonial Supremacy

Unit III

I. Colonial Supremacy and Disruption (1714-1782) Continued

- a. Quarrel with American Colonies
- b. Effects of American Revolution
- c. Establishment of British Power in India

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE**

PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

**Semester-III
Session 2021-22**

BACHELOR OF ARTS (HONOURS) ENGLISH							
Semester- III							
Session 2021-22							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-3276	History of England (1783-1853)	C	50	40	-	10	3

SEMESTER III

BOEL-3276: HISTORY OF ENGLAND (1783-1853)

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: have better understanding of the main events of the French Revolution (1789–99) and its significance in the shift in European Politics from Monarchy to Democracy

CO 2: understand the role of Empire in National Identity

CO 3: critically analyze and evaluate the reconstruction under Robert Peel and John Russell using historical evidences

CO 4: to understand the French Revolution and its significance through exposure to selected contemporary texts, documents and illustrations of the period and their far reaching impact on the world

CO 5: articulate their understanding of the past and relate it to both the wider historiography and present day concerns

CO 6: identify and assess the different phases and configurations of the British Empire through the, eighteenth and nineteenth centuries

B.A. (HONOURS) ENGLISH (SESSION 2021-22)

SEMESTER–III

HISTORY OF ENGLAND (1783-1853)

Course Code: BOEL-3276

Time: 3 Hours

Max. Marks: 50

Theory: 40

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. William Pitt and Revival of British Strength 1784-1793
2. French Revolution and its effects on British 1789-1801

Unit-II

3. Struggle against Napoleon and British Empire 1803-1815
4. Old Toryism and Young Toryism: 1815-1830

Unit-III

5. National Reconstruction: 1830-1841
6. Reconstruction under Robert Peel and John Russel: 1841-1852

Prescribed Reading: Ramsay Muir: *British History* (Capital Book House, Delhi)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS (HONOURS) ENGLISH
Semester IV
Session 2021-22**

BACHELOR OF ARTS (HONOURS) ENGLISH**Semester IV****Session 2021-22**

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4276	History of England(1853-1914)	C	50	40	-	10	3

B.A. (HONOURS) ENGLISH (SESSION 2021-22)
SEMESTER IV**BOEL-4276: HISTORY OF ENGLAND (1853-1914)****Course Code:- BOEL-4276**

COURSE OUTCOMES

After passing this course, the students will be able to:

- CO 1:** have knowledge of the political, economic and social history of England from era of Palmerstone to World War I
- CO 2:** critically analyze, using historical evidence, major turning points in British history after 1852 namely Colonial Supremacy and colonial rivalries
- CO 3:** to explore and better understand the different ideologies pertaining to the British Empire including mercantilism, classical liberalism, and protectionism.
- CO 4:** identify and assess the different phases and configurations of the British Empire through nineteenth and twentieth centuries.
- CO 5:** critically analyze, using historical evidence, the causes and effects of selected revolutions revolts and wars
- CO 6:** articulate their understanding of the past and relate it to both the wider historiography and present day concerns
- CO 7:** identify motivating factors for imperialism/colonization, in addition to economic, cultural and political factors

B.A. (HONOURS) ENGLISH (SESSION 2021-22)
SEMESTER-IV
HISTORY OF ENGLAND (1853-1914)

Course Code: BOEL-4276

Max. Marks: 50

Time: 3 Hours

Theory: 40

C.A.: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. Imperial Reconstruction: Era of Palmerstone, Gladstone and Disraeli, 1852-1880
2. British Empire in 1880

Unit-II

3. Nationalism and Imperial Expansion: 1880-1895
4. Foreign and Imperial Problems: 1895-1905

Unit-III

5. Growth of British Empire: 1880-1914
6. Social Reforms and Political Crisis: 1906-1914

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME**

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester-V

Session 2021-22

BACHELOR OF ARTS (HONOURS) ENGLISH
Semester- V
Session 2021-22

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL 5277	History of England(1914-1939)	C	50	40	-	10	3

BACHELOR OF ARTS (HONOURS) ENGLISH
Semester- V
Session 2021-22
COURSE TITLE: HISTORY OF ENGLAND (1914-1939)
COURSE CODE: BOEL5277

COURSE OUTCOMES

After passing the course, students will be able to:-

CO 1:- To comprehend and analyse the rise of Trade Unionism in England.

CO 2:- To focus on the historical forces and events that affected the world between the two world wars.

CO 3:- To understand the underlying realities and interpret the enduring results of World Wars.

CO 4:- To critically analyse the economy, society and politics of England and learn to interpret the same in present situation

CO:-To understand, evaluate and analyse the technology of war and alliances throughout the 20th century and learn lessons from the same.

**BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER -V**

Session 2021-22

Course Title: HISTORY OF ENGLAND (1914-1939)

Course Code: BOEL-5277

Examination Time: 3 Hours

Total Marks: 50

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Section I

- (i) The Great war and the British Empire in 1914
- (ii) Britain at war and the Paris peace Settlement (1914-1918)

Section II

- (iii) Into the Waste Land (1919-1923)
- (iv) The Early Phase of Great Depression (1924-1929)

Section III

- (v) Economic Crisis (1930-1935)
- (vi) Towards Recovery (1935-1939)

Recommended Reading:

1. David Thomson, England in the Twentieth Century (1914-1963), Penguin Books, London, 1973
2. Stephen J. Lee, Aspects of British Political History (1914-1995) Routledge, London, 1996, PP. 211-46.

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR
DEGREE PROGRAMME
BACHELOR OF ARTS (HONS.) ENGLISH
Semester VI
Session 2021-22**

BACHELOR OF ARTS (HONOURS) ENGLISH
Semester VI
Session 2021-22

Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6267	History of England(1939-1995)	C	50	40	-	10	3

BACHELOR OF ARTS (HONOURS) ENGLISH
Semester VI
Session 2021-22
Course Code: BOEL-6267

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1:- have an understanding of key events and themes in British History in the 20th Century and place this understanding in the wider context of Britain's relationship with Europe and the wider world

CO 2:- To understand the underlying realities and interpret the enduring results of World War II

CO 3:- To critically analyse the economy, society and politics and Political Parties of England and learn to interpret the same in present situation

CO 4:- exhibit students to the disciplines of political, social and economic history and their various methodological approaches

CO 5:- make Students learn to access a range of primary, secondary and other information relevant to British history of this period and present the results

**BACHELOR OF ARTS (HONOURS) ENGLISH
SEMESTER-VI
SESSION 2021-22**

COURSE TITLE: HISTORY OF ENGLAND (1939-1995)

Course Code: BOET-6267

Time: 3 Hours

Total Marks: 50

Theory: 40

C.A.:10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT I

1. THE SECOND WORLD WAR (1939-45)

- (i) The Coming of War (1939-40)
- (ii) The Waging of War (1940-45)

UNIT II

2. RECONSTRUCTION AND REVIVAL (1946-51)

- (iii) The Reconstruction (1946-51)
- (IV) Economic Revival (1951-1956)

UNIT III

3 . TOWARDS AN AFFLUENT SOCIETY AND AFTERMATH (1957-1995)

- (V) The Affluent Society (1957-1963)
- (VI) Years of Reform and Crisis (1964-1979)
- (VII) Thatcherism and after (1979-1995)

Recommended Reading:

- 1. David Thomson, England in the Twentieth Century (1914-1963), Penguin Books, London, 1973
- 2. Stephen J. Lee, Aspects of British Political History (1914-1995) Routledge, London, 1996, PP. 211-46.
- 3. S. Pollard, The Development of the British Economy 1914-67, London , 1969
- 4. B. W. E., Alford, Depression and Recovery? British Economic Growth 1918-39, London 1983