

**FACULTY OF LANGUAGES**

**SYLLABUS**

**of**

**B. A. ENGLISH HONOURS (with Pass Course)**

**(Semester III-IV)**

**(Under Continuous Evaluation System)**

**(12+3 System of Education)**

**Session: 2019-20**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

B.A. English Honours (with Pass Course)  
(Semester III-IV)  
(Session 2019-20)

**Scheme of Studies and Examination**

Semester III								
Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
B.A. English Honours	History of English Literature	BARL-3559	E	100	80	-	20	3

Semester IV								
Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
B.A. English Honours	Poetry	BARL-4559	E	100	80	-	20	3

**E - Elective**

B.A. English Honours (with Pass Course)  
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(Session 2019-20)

**SEMESTER III**

**BARL-3559: HISTORY OF ENGLISH LITERATURE**

**COURSE OUTCOMES**

**CO1:** This course aims to offer a chronological critical survey of English Literature from the Renaissance (1500) to The Victorian Period (1832-1900)

**CO2:** It will help the students examine the main literary movements and genres of this period

**CO3:** At the end of the course, students will be able to develop a basic understanding of the distinctive features of various ages of literature

**CO4:** Students will become familiar with important literary figures and canonical works of the historical period that is studied

**CO5:** Students will be familiarised with the literary background of the sub-periods coming under the umbrella for The Renaissance, The Neo-Classical Period, The Romantic Period, and The Victorian Period

**CO6:** The students will learn to compare English Literature of one period with that of another

**CO7:** Students will be able to analyse how the religious, social and political history of England influences the English writers of the periods under study

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**SEMESTER III**

**HISTORY OF ENGLISH LITERATURE**

**Course Code: BARL-3559**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**Continuous Assessment: 20**

**Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E.

**Section-A:** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 4 questions of 4 marks** each. Answer to each question shall be in approximately 100 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x16=16)**

**Unit I**

**The Renaissance 1500–1660:**

The Sub-periods: Elizabethan, Jacobean and Commonwealth; General Political, Economic, Social and Religious background; the Renaissance-humanism; the Reformation, Puritanism-Literary background; The Elizabethan theatre the rise of drama, the mysteries and the miracles. The moralities, the interludes; classical influences; the first experiments- the University wits, revenge, tragedy, romantic comedy, history play, tragicomedy; sonnet and lyric in the sixteenth century; the long poem; allegory; the metaphysical.

**Unit II**

**The Neo-Classical Period 1660–1798:**

The Sub-periods; the Restoration, Augustan, age; the restoration of monarchy and the Restoration of theatre in England. Restoration comedy, comedy of manners; the mock heroic; satire in prose; Battle of the Books; the periodical essays, the transition poets; the graveyard poets; the rise of the English novel; the novel of the sentiment the 'Gothic novel.

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**SEMESTER III**

**BARL-3559: HISTORY OF ENGLISH LITERATURE**

**Unit III**

**The Romantic Period 1798–1832:**

The Romantic Movement; concepts of nature, reason and imagination, the writing of Lyrical Ballads; reactions to French Revolution, enthusiasm and revolution, reactions to the eighteenth century) literary tradition; the Renaissance wonder; the return to nature; idealism; introversion, romantic irony the popularity of the lyric and ode; the decline of drama; the historical novel; women's writings.

**Unit IV**

**The Victorian Period 1832–1900:**

The Victorian temper; the establishment of the Empire theory of evolution; vitalism; science and religion; faith and doubt; the Oxford Movement; Factory Acts; Urbanization; Laissez faire; the utilitarian; Chartism; the belief in progress; the growth of socialist movement; the working class; the Suffragette Movement; decadence; realism; naturalism; Pre-Raphaelitism.

**Books Recommended:**

1. Abrams, M.H., *A Glossary of Literary Terms*. Wadsworth Cengage Learning, 8th Ed. 2008.
2. Evans I., *A Short History of English Literature*. ELBS, Penguin Books, 1970.

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**SEMESTER IV**

**BARL-4559: ENGLISH POETRY**

**COURSE OUTCOMES**

**CO1:** The Course would assist students to develop an understanding and appreciation of verse

**CO2:** A student should be able to comprehend and access a body of writing pertaining to poetry

**CO3:** The prescribed syllabus would enable students to read and relish the nuances of poetry of various types

**CO4:** Study of various poets in chronological order would place them in a historical perspective

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**SEMESTER IV**

**ENGLISH POETRY**

**Course Code: BARL-4559**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 80**

**Continuous Assessment: 20**

**Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E.

**Section–A:** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 4 questions of 4 marks** each. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. One essay type question with internal choice would be set with eight marks. The candidates are required to attempt **any one** in approximately 600 words. The second part of the question would carry 4 short answer questions. Each question would carry four marks. The students would be required to attempt **any two** of four sets of questions in approximately 150 words. **(8+2x4=16)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. One essay type question with internal choice would be set with eight marks. The candidates are required to attempt **any one** in approximately 600 words. The second part of the question would carry 4 short answer questions. Each question would carry four marks. The students would be required to attempt **any two** of four sets of questions in approximately 150 words. **(8+2x4=16)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. One essay type question with internal choice would be set with eight marks. The candidates are required to attempt **any one** in approximately 600 words. The second part of the question would carry 4 short answer questions. Each question would carry four marks. The students would be required to attempt **any two** of four sets of questions in approximately 150 words. **(8+2x4=16)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. One essay type question with internal choice would be set with eight marks. The candidates are required to attempt **any one** in approximately 600 words. The second part of the question would carry 4 short answer questions. Each question would carry four marks. The students would be required to attempt **any two** of four sets of questions in approximately 150 words. **(8+2x4=16)**

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**SEMESTER IV**

**BARL-4559: ENGLISH POETRY**

**UNIT-I**

**William Shakespeare:**

“Shall I compare thee to a summer’s day?”  
“When in disgrace with Fortune and men’s eyes”  
“When to the Sessions of Sweet Silent thought”  
“When in the Chronicle of wasted time”  
“Let me not to the marriage of true minds”

**John Milton:**

“On His Twenty Fourth Birthday”  
“On his Blindness”

**John Donne:**

“The Good Morrow”  
‘Sweetest love I do not go’  
‘A Valediction: Forbidding Mourning’  
“Death be not proud”

**UNIT-II**

**John Dryden:**

“To the University of Oxford, 1674”  
“To the Memory of Mr. Oldham”

**Alexander Pope:**

“From Winds of Forest”  
“From An Essay on man”

**William Wordsworth:**

“My heart leaps up”  
“She dwelt among the untrodden ways”  
“A slumber did my spirit steal”  
“The world is too much with us”  
“The Solitary Reaper”



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**SEMESTER IV**

**BARL-4559: ENGLISH POETRY**

**UNIT-III**

**S.T. Coleridge:**

“Frost at Midnight”

“Kubla Khan”

**George Gordon Lord Byron :**

“She walks in beauty”

“My days of love are over”

“So will go no more a roving”

**Alfred, Lord Tennyson :**

“Tithonus

Songs from "The Princess"

“Break, Break, Break”

“Crossing the Bar”

**Unit IV**

**Robert Browning :**

“The Lost Mistress”

“Home Thoughts, From Abroad”

“Two in the Compagna”

“My Last Duchess”

**W.H. Auden:**

“The Unknown Citizen”

“Lay Your Sleepy Head”

**W.B. Yeats:**

“Adam’s Curse”

“September 1913”