

FACULTY OF LANGUAGES

SYLLABUS
of
B. A. (HONS.) ENGLISH
(Semester I -IV)
(Under Continuous Evaluation System)

Session: 2019-20



The Heritage Institution

KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

B.A. (HONS.) ENGLISH (SESSION 2019-20)

Scheme of Studies and Examination

Semester I							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1421 BOEL-1031 BOEL-1431	Punjabi (Compulsory)/ *Basic Punjabi/ **Punjab History and Culture	C	50	40	-	10	3
BOEL-1212	Renaissance Poetry	C	50	40	-	10	3
BOEL-1213	Structure of English: The English Sound System	C	50	40	-	10	3
BOEL-1214	Short Story	C	50	40	-	10	3
BOEL-1215	English Prose from Bacon to Swift	C	50	40	-	10	3
BOEL-1216	History of English Literature (1150-1789)	C	50	40	-	10	3
BOEL-1277	History of England (1485-1688)	C	50	40	-	10	3
BOEL-1478	Fundamentals of Sociology-A	C	50	40	-	10	3
AECD-1161	***Drug Abuse: Problem Management and Prevention (Compulsory)	AC	50	40	-	10	3
SECF-1492	***Foundation Programme	AC	25	25	-	-	2
Total			400				

C- Compulsory

AC- Audit Course

***Special paper in lieu of Punjabi (Compulsory)**

****Special paper in lieu of Punjabi (Compulsory) (for those students who are not domicile of Punjab)**

*****Marks of these papers will not be added in total marks and only grades will be provided.**

B.A. (HONS.) ENGLISH (SESSION 2019-20)

Scheme of Studies and Examination

Semester II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2421/ BOEL- 2031/ BOEL-2431	Punjabi (Compulsory)/ *Basic Punjabi/ **Punjab History and Culture	C	50	40	-	10	3
BOEL-2212	Neoclassical Poetry	C	50	40	-	10	3
BOEL-2213	Structure of English: English Grammar	C	50	40	-	10	3
BOEL-2214	One Act Play	C	50	40	-	10	3
BOEL-2215	Nineteenth Century English Prose	C	50	40	-	10	3
BOEL-2216	History of English Literature (1789-1960)	C	50	40	-	10	3
BOEL-2277	History of England(1688-1782)	C	50	40	-	10	3
BOEL-2478	Fundamentals of Sociology-B	C	50	40	-	10	3
AECD-2161	***Drug Abuse: Problem Management and Prevention (Compulsory)	AC	50	40	-	10	3
SECM-2502	***Moral Education Programme	AC	25	25	-	-	1
Total			400				

C- Compulsory

AC- Audit Course

***Special paper in lieu of Punjabi (Compulsory)**

****Special paper in lieu of Punjabi (Compulsory) (for those students who are not domicile of Punjab)**

*****Marks of these papers will not be added in total marks and only grades will be provided.**

B.A. (HONS.) ENGLISH (SESSION 2019-20)

Scheme of Studies and Examination

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-3211	Elements of Novel-I	C	50	40	-	10	3
BOEL-3212	Elizabethan Drama	C	50	40	-	10	3
BOEL-3213	Romantic Poetry	C	50	40	-	10	3
BOEL-3214	Indian Fiction in English	C	50	40	-	10	3
BOEL-3215	American Fiction and Prose	C	50	40	-	10	3
BOEL-3276	History of England (1783-1853)	C	50	40	-	10	3
BOEL-3477	Sociology: Social Change in India- A	C	50	40	-	10	3
SECP-3512	*Personality Development Programme	AC	25	25	-	-	1
Total			350				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

B.A. (HONS.) ENGLISH (SESSION 2019-20)

Scheme of Studies and Examination

Semester IV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4211	Elements of Novel-II	C	50	40	-	10	3
BOEL-4212	English Drama: Jacobean Period to 19 th Century	C	50	40	-	10	3
BOEL-4213	Victorian Poetry	C	50	40	-	10	3
BOEL-4214	Indian Poetry and Drama	C	50	40	-	10	3
BOEL-4215	American Poetry and Drama	C	50	40	-	10	3
BOEL-4276	History of England(1853-1914)	C	50	40	-	10	3
BOEL-4477	Sociology: Social Change in India-B	C	50	40	-	10	3
AECE-4221	*Environmental Studies	AC	100	60	20	20	3
SECS-4522	*Social Outreach	AC	25	25	-	-	1
Total			350				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

B.A. (HONS.) ENGLISH (SESSION 2019-20)

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme the students will:

- PSO 1:** Develop an understanding of some of the various literary genres and texts in English Literature
- PSO 2:** Be able to appreciate the diversity of literary and social voices
- PSO 3:** Develop critical and analytical skills in interpretation and evaluation of literary texts
- PSO 4:** Make a comparative analysis of various texts and relate them with real life situations and people
- PSO 5:** Build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area
- PSO 6:** Develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy
- PSO 7:** Be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context
- PSO 8:** Have an understanding of the social structures, institutions and human relationships
- PSO 9:** Develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-I

BOEL-1421: PUNJABI (COMPULSORY)

COURSE OUTCOMES

C01: 'ਸਾਹਿਤ ਦੇ ਰੰਗ' ਪੁਸਤਕ ਦੇ ਕਵਿਤਾ ਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚਲ ਰਹੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਲ ਕਰ ਸਕਣ। ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲਾਂਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

C02: 'ਸਾਹਿਤ ਦੇ ਰੰਗ' ਪੁਸਤਕ ਦੇ ਕਹਾਣੀ ਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

C03: ਪੈਰਾ ਰਚਨਾ ਅਤੇ ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

C04: ਧੁਨੀ ਵਿਉਂਤ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਧੁਨੀਆਂ ਦੀ ਉਚਾਰਨ ਪ੍ਰਣਾਲੀ ਤੋਂ ਵਾਕਫ਼ ਹੋਣਗੇ।

C05: ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ - ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-I

PUNJABI (COMPULSORY)

Course code- BOEL-1421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory: 40

Continuous Assessment: 10

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾ ਮਹਿਲ ਸਿੰਘ), ਭਾਗ ਪਹਿਲਾ(ਕਵਿਤਾ), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਯੂਨਿਟ-II

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾ ਮਹਿਲ ਸਿੰਘ), ਭਾਗ ਪਹਿਲਾ(ਕਹਾਣੀ), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਯੂਨਿਟ-III

3. ਪੈਰਾਰਚਨਾ

4. ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ।

ਯੂਨਿਟ-IV

5. (ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ, ਸੁਰ।

(ਅ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ: ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਦਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ।

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-I

BOEL-1031: ਮੁੱਢਲੀ ਪੰਜਾਬੀ

(In lieu of Compulsory Punjabi)

COURSE OUTCOMES

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਮੌਕੇ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO2:ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।

CO5:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO6:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿਚ ਹਫ਼ਤੇ ਦੇ ਸਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ਸਿਖਾਉਣਾ ਹੈ।

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-I

ਮੁੱਢਲੀ ਪੰਜਾਬੀ

(In lieu of Compulsory Punjabi)

Course code- BOEL -1031

Maximum Marks: 50

ਸਮਾਂ : 3 ਘੰਟੇ

Theory: 40

Continuous Assessment: 10

ਪਾਠ ਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀ ਅਖਰੀ, ਅਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤ੍ਰਵਾਂ (ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿਪੀ, ਅਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

08ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

08ਅੰਕ

ਯੂਨਿਟ-III

ਨਿਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ।

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਹਫ਼ਤੇ ਦੇ ਸਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

08ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ।। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਅੱਠ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-I

BOEL-1431: Punjab History & Culture (From Earliest Times to C. 320) (Special Paper in lieu of Punjabi compulsory)

COURSE OUTCOMES

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

CO 1: Identify and describe the emergence of earliest civilizations in: Indus Valley Civilization and Aryan Societies.

CO 2: Identify and analyses the Buddhist, Jain and Hindu faith in the Punjab

CO 3: Analyses the emergence of Early Aryans and Later Vedic Period, their Society, Culture, Polity and Economy

CO 4: To make students understand the concepts of two faiths Jainism and Buddhism, its principles and their application and relevance in present times

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-I

BOEL-1431: Punjab History & Culture (From Earliest Times to C 320) (Special Paper in lieu of Punjabi compulsory)

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setters

The question paper will have 4 units, namely unit I, II, III and IV.

Question paper shall consist of four Units. Candidates shall attempt 5 questions in all, by at least selecting one question from each section and the 5th question may be attempted from any of the four units. Each question will carry 8 marks.

Unit -I

1. Physical features of the Punjab and impact on history.
2. Sources of the ancient history of Punjab

Unit- II

3. Harappan Civilization: Town planning; social, economic and religious life of the India Valley People.
4. The Indo-Aryans: Original home and settlement in Punjab.

Unit -III

5. Social, Religious and Economic life during early *Rig* Vedic Age.
6. Social, Religious and Economic life during later Vedic Age.

Unit -IV

7. Teachings and impact of Buddhism
8. Jainism in the Punjab

Suggested Readings

1. B.N. Sharma: *Life in Northern India*, Delhi. 1966.
2. Budha Parkash : *Glimpses of Ancient Punjab*, Patiala, 1983.
3. L. Joshi (ed): *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
4. L.M. Joshi and Fauja Singh (ed); *History of Punjab* , Vol.I, Patiala 1977.

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

BOEL-1212: RENAISSANCE POETRY

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: Be well acquainted with the major trends of Renaissance poetry

CO 2: Identify different forms of poetry such as sonnet, epistle etc.

CO 3: Analyze various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, symbolism, theme etc. in the poetry of William Shakespeare, John Donne and John Milton

CO 4: Recognize the rhythm and other musical aspects in the poetry of William Shakespeare, John Donne and John Milton

CO 5: Develop an appreciation of language while analyzing its connotations and denotations

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

RENAISSANCE POETRY

Course Code: BOEL-1212

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

William Shakespeare

“Shall I compare thee to a Summer's day?”

“That time of year thou may'st in me behold”

“Since brass, nor stone, nor earth, nor boundless sea”

“My Mistress' eyes are nothing like the Sun”

“Let me not to the marriage of true minds”

“When to the sessions of sweet silent thought”

“Not marbles nor the gilded monuments”

“When in the chronicle of wasted time”

Unit-II

John Donne

“Sweetest Love, I do not goe”

“The Flea”

“Since she whome I loved”

“Death, be not proud”

The Good Morrow”

The Anniversary”

Since She whome I Loved”

Hymn to God in my Sickness”

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

RENAISSANCE POETRY

Unit-III

John Milton

“On his Blindness”

“Lycidas”

“On his Twenty-third Birthday”

“Paradise Lost, Book I. 1-26”

“Paradise Lost, Book I. 242-270”

Literary Terms Prescribed: Metaphysical Poets, Metaphor, Iambic Verse, Conceit, Sonnet, Allusion, Alliteration, Couplet

Prescribed Reading:

The Poetry Handbook, 2nd Edition, OUP by John Lennard.

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

BOEL-1213: STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: Know about the various sounds of English, their transcription and accurate pronunciation, and how the various sounds are articulated

CO 2: Acquaint themselves with and develop an understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.

CO 3: Understand the allophonic variants of the same phoneme occurring in different positions

CO 4: Better understand the speech patterns and their variations in the speech of people from other English speaking states/ countries

CO 5: Improve their English speaking skills and fluency

CO 6: Be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM

Course Code: BOEL-1213

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. The examiner can make sub-parts of the questions where necessary. The questions of practical nature may be made compulsory. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. The examiner can make sub-parts of the questions where necessary. **(3x8=24)**

UNIT-I

The Sounds of English

Students will be required to describe the sounds of English using I.P.A. symbols and to employ them in transcribing words according to the pronunciation conventions of one of the following dictionaries:

Advanced Learner's Dictionary (New Edition)

Longman's Dictionary of Contemporary English

Classification of different sounds shall be made with the help of articulatory description. The students are also required to make distinction between some of the general Indian variants of different English sounds. (Refer Bansal and Harrison (1972), *Spoken English for India. Orient Longman*).

UNIT-II

Syllable

Structure of the English syllable. Permissible sequences in initial and final consonant clusters. At the end of this unit, students should be able to split words into their constituent syllables.

Stress

Relative prominence of a syllable due to greater breath-force and Loudness. Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs, Stress-timed rhythm of spoken English.

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM

UNIT III

Weak Forms

Strong versus weak forms of structure words in utterances, viz. of articles, pronouns, auxiliary verbs, prepositions, coordinating conjunctions

Intonation

Patterns of pitch types in utterances

Meanings associated with different pitch types

Recommended Texts:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

BOEL-1214: SHORT STORY

COURSE OUTCOMES

At the end of this course, students will be able to:

- CO 1:** Develop a taste for good classics in literature as this course is a study of selected short stories from amongst the world's best in English literature
- CO 2:** Comprehend the various elements of the genre of short story and analyze their usage
- CO 3:** Understand various literary devices like irony, satire, and humour
- CO 4:** Analyse socio-cultural aspects of human society by reading well-knit stories which are slices from life
- CO 5:** Develop a good understanding of human behaviour through study of a rich variety of realistic characters in the stories by modern short stories of psychological realism

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

SHORT STORY

Course Code: BOEL-1214

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. "A Cup of Tea"
2. "The World Renowned Nose"
3. "The Open Window"
4. "A Work of Art"

Unit-II

5. "Some Words with a Mummy"
6. "The Gift of the Magi"
7. "The Ant & the Grasshopper"
8. "The Gateman's Gift"

Unit-III

9. "Living or Dead?"
10. "The Reaping Race"
11. "Old Man at the Bridge"
12. "The Necklace"

Literary Terms Prescribed: Theme, Satire, Irony, Point of View, Symbol, Foreshadowing, Simile, Plot

Prescribed Reading:

Popular Short Stories, Oxford University Press

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

BOEL-1215: ENGLISH PROSE FROM BACON TO SWIFT

COURSE OUTCOMES

At the end of this course, students will:

- CO 1:** Be acquainted with the major trends of English prose from the Renaissance to the Neoclassical Age
- CO 2:** Comprehend and appreciate the theme, style and language in the essays of Francis Bacon, Joseph Addison and Jonathan Swift
- CO 3:** Be able to analyse the works of Francis Bacon, Joseph Addison and Jonathan Swift and relate them to their social, historical and cultural contexts in order to gain a richer understanding of both text and context
- CO 4:** Make inferences based on comprehension of a prose text

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

ENGLISH PROSE FROM BACON TO SWIFT

Course Code: BOEL-1215

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Francis Bacon:

“Of Studies”

“Of Ambition”

“Of Travel”

“Of Marriage and Single Life”

Unit-II

Joseph Addison:

“The Aims of the Spectator”

“The Tombs in Westminster Abbey” (Alternatively titled
"Meditations in Westminster Abbey")

“The Exercise of the Fan”

“Sir Roger in Church”

Unit-III

Jonathan Swift: *The Battle of the Books*

Literary Terms Prescribed: Prose, Essay, Aphorism, Satire, Didacticism, Climax

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

BOEL-1216: HISTORY OF ENGLISH LITERATURE (1150-1789)

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** Develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from the Medieval through Renaissance up to Neoclassical
- CO 2:** Understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Middle English to the Neoclassical period
- CO 3:** Know about the works, and thematic as well as stylistic concerns of the prominent dramatists of Middle English, Renaissance and Neoclassical periods
- CO 4:** Know about the works, and thematic as well as stylistic concerns of the prominent poets of Middle English, Renaissance and Neoclassical periods
- CO 5:** Become familiar with the works, and thematic as well as stylistic concerns of the prominent prose writers of Middle English, Renaissance and Neoclassical periods
- CO 6:** Be able to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

HISTORY OF ENGLISH LITERATURE (1150-1789)

Course Code: BOEL-1216

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. Middle English Period
2. Chaucer

Unit-II

3. The Renaissance: General Characteristics
4. Renaissance Poetry
5. Renaissance Drama
6. Renaissance Prose

Unit-III

7. Neoclassicism: General Characteristics
8. Neoclassical Poetry
9. Neoclassical Drama
10. Neoclassical Prose

Prescribed Reading:

W.H. Hudson: *An Outline History of English Literature*

Ifor Evans: *A Short History of English Literature*

Michael Alexander: *A History of English Literature*

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

BOEL-1217: HISTORY OF ENGLAND (1485-1688)

COURSE OUTCOMES

At the end of this course, students will:

- CO 1:** Have knowledge of the political, economic and social history of England from Restoration to Glorious Revolution
- CO 2:** Critically analyze, using historical evidence, three major turning points in British history before 1688 namely Tudor Period, Stuart Monarchy and Glorious Revolution and significant developments under these periods
- CO 3:** Comprehend the journey of the British History from monarchy to Parliamentary form of Government and how the rise and fall of dynasties takes place establishing various Acts and Rights
- CO 4:** Understand and evaluate characteristics and legacies of early modern political and social formations
- CO 5:** Articulate their understanding of the past and relate it to both the wider historiography and present day concerns

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

HISTORY OF ENGLAND (1485-1688)

Course Code: BOEL-1217

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit I

I. The Beginning of the Modern Age (1485-1603)

- a. Restoration
- b. Reformation
- c. Crisis of Reformation

Unit II

I. The Beginning of the Modern Age (1485-1603) Contd.

- d. War and Spain and Ireland
- e. Elizabethan Age

II. Political and Religious Conflict and Overseas Expansion (1603-1688)

- a. A Period of Beginnings
- b. Crown and Parliament

Unit III

II. Political and Religious Conflict and Overseas Expansion (1603-1688) Contd.

- c. Civil War
- d. Common Wealth and Protectorate
- e. Party Strife and Revolution

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

BOEL-1478: FUNDAMENTALS OF SOCIOLOGY-A

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: Understand sociology as a discipline

CO 2: Comprehend the role of social structures and institutions in shaping an individual's personality

CO 3: Perceive the role of norms and values in social life

CO 4: Analyse the society and the world around them

CO 5: Acknowledge the relation of sociology with other social sciences

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER I

FUNDAMENTALS OF SOCIOLOGY-A

Course Code: BOEL-1478

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Definition, nature and scope of sociology, relationship with other social sciences, psychology, anthropology, history, economics and political science.

Unit-II

Basic concepts, social structure, norms and values, status and role, customs, Folkways and Mores

Unit-III

Social Institutions: Social, Political, Religion and Education.

Prescribed Reading:

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-II

BOEL-2421: PUNJABI (COMPULSORY)

COURSE OUTCOMES

CO1: ‘ਸਾਹਿਤ ਦੇ ਰੰਗ’ ਪੁਸਤਕ ਦੇ ਵਾਰਤਕ ਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਾਰਤਕ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO2: ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਭਾਸ਼ਣ ਕਲਾ ਤੇ ਲਿਖਣ ਕਲਾ ਦੀ ਨਿਪੁੰਨਤਾ ਪੈਦਾ ਕਰਨਾ ਹੈ।

CO3: ‘ਸਾਹਿਤ ਦੇ ਰੰਗ’ ਪੁਸਤਕ ਦੇ ਰੇਖਾ ਚਿੱਤਰ ਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਰੇਖਾ ਚਿੱਤਰ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤੇ ਇਹਨਾਂ ਮਹਾਨ ਸ਼ਖ਼ਸੀਅਤਾਂ ਦੀ ਸਫਲਤਾ ਪਿੱਛੇ ਘਾਲੀਆਂ ਘਾਲਣਾਵਾਂ ਤੇ ਵਾਕਫ਼ ਕਰਵਾਉਂਦਿਆਂ ਜੀਵਨ ਸੇਧ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO4: ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO5: ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਇਸਦੇ ਮੁੱਢਲੇ ਸੰਕਲਪਾਂ ਨੂੰ ਆਧਾਰ ਬਣਾ ਕੇ ਇਹਨਾਂ ਸੰਕਲਪਾਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।

CO6: ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ - ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO7: ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-II

PUNJABI (COMPULSORY)

Course code- BOEL-2421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

Continuous Assessment: 10

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾ ਮਹਿਲ ਸਿੰਘ), ਭਾਗ ਪਹਿਲਾ(ਵਾਰਤਕ), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਯੂਨਿਟ-II

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਸੰਪਾ.ਡਾ ਮਹਿਲ ਸਿੰਘ), ਭਾਗ ਪਹਿਲਾ(ਰੇਖਾ ਚਿੱਤਰ), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਯੂਨਿਟ-III

3. ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

4. ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪਸ਼ੂਨਾਂ ਦੇ ਉਤਰ।

ਯੂਨਿਟ-IV

5. (ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ: ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ

(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਯੂਨਿਟ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-II

BOEL-1031: ਮੁੱਢਲੀ ਪੰਜਾਬੀ

(In lieu of Compulsory Punjabi)

COURSE OUTCOMES

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਮੌਕੇ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO2:ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4:ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ - ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO5:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO6:ਵਿਦਿਆਰਥੀ ਵਾਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜ਼ਬੂਤ ਹੋਵੇਗੀ।

CO7:ਪੈਰਾ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO8: ਸੰਖੇਪ ਰਚਨਾ ਕਰਨ ਨਾਲ ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਗੱਲ ਨੂੰ ਸੰਖੇਪ ਵਿਚ ਕਹਿਣ ਦੀ ਜਾਚ ਸਿੱਖਣਗੇ ਅਤੇ ਇਹ ਦਿਮਾਗੀ ਕਸਰਤ ਵਿਚ ਸਹਾਈ ਹੋਵੇਗੀ।

CO9:ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ।

CO10:ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-II

BOEL-2031: ਮੁੱਢਲੀ ਪੰਜਾਬੀ

(In lieu of Compulsory Punjabi)

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks: 50

Theory : 40

CA : 10

ਪਾਠ ਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ

(ੳ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

08 ਅੰਕ

ਯੂਨਿਟ-III

ਪੈਰ੍ਹਾ ਰਚਨਾ

ਸੰਖੇਪ ਰਚਨਾ

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਚਿੱਠੀ ਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)

ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ

08 ਅੰਕ

B.A. (HONS.) ENGLISH (SESSION 2019-20)

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਯੂਨਿਟ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਅੱਠ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵਧ ਤੋਂ ਵਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-II

BOEL 2431: Punjab History & Culture (From Earliest Times to C. 320) (Special Paper in lieu of Punjabi compulsory)

COURSE OUTCOMES

After completing Semester II and course on Ancient History of Punjab, students of History will be able to identify and have a complete grasp on the sources & writings of Ancient History of Punjab

CO 1: Analyse the emergence of Mauryan, Gupta empires during the classical age in India

CO 2: To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their Culture, society, administration , polity and religion specifically of Kushans and Vardhanas in the Punjab

CO 3: Students will be adept in constructing original historical argument based on primary source material research

CO 4: To have an insight on the existing Literature of this period and understand the past developments in the light of present scenario.

CO 5: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Muslim Art and Architecture in Punjab

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-II

BOEL 2431: Punjab History & Culture (C 321 to 1000 A.D.) (Special Paper in lieu of Punjabi compulsory)

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setters

The question paper will have 4 units, namely unit I, II, III and IV.

Question paper shall consist of four Units. Candidates shall attempt 5 questions in all, by at least selecting one question from each unit and the 5th question may be attempted from any of the four units. Each question will carry 8 marks.

Unit-I

1. Punjab under Chandragupta Maurya and Ashoka
2. The Kushans and their Contribution to the Punjab

Unit -II

3. The Panjab under the Gupta Emperor
4. The Punjab under the Vardhana Emperors

Unit-III

5. Political Developments 17th Century to 1000 A.D. (Survey of Political)
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

Unit -IV

7. Development of languages and Literature
8. Development of art & Architecture

Suggested Readings

1. B.N. Sharma: *Life in Northern India*, Delhi. 1966.
2. Budha Parkash : *Glimpses of Ancient Punjab*, Patiala, 1983.
3. L. Joshi (ed): *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
4. L.M. Joshi and Fauja Singh (ed); *History of Punjab* , Vol.I, Patiala 1977.

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

BOEL-2212: NEOCLASSICAL POETRY

COURSE OUTCOMES

- CO 1:** Learn about the major trends of Neoclassical poetry
- CO 2:** Appreciate and critically analyse the select poetry of John Dryden, Alexander Pope and Thomas Gray
- CO 3:** Analyze various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, symbolism, theme etc. in the poetry of John Dryden, Alexander Pope and Thomas Gray
- CO 4:** Recognize the rhythm and other musical aspects in the poetry of John Dryden, Alexander Pope and Thomas Gray
- CO 5:** Develop an appreciation of language while analyzing its connotations and denotations
- CO 6:** The students will be able to draw a comparative analysis of the poetry of Renaissance and Neo-classical period while analyzing the difference in theme, style, form, literary devices

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

NEOCLASSICAL POETRY

Course Code: BOEL-2212

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

John Dryden: *Mac Flecknoe*

Unit-II

Alexander Pope: *Epistle to Dr. Arbuthnot*

Unit-III

Thomas Gray:

“Elegy in a Country Churchyard”

“Ode on Spring”

“Ode on the Death of a Favourite Cat”

“Hymn to Adversity”

“Ode on a distant prospect of Eton College”

Literary Terms Prescribed: Mock-heroic verse, Imagery, Epitaph, Elegy, Ode, Hymn, Lampoon, Epistle

Prescribed Reading:

The Poetry Handbook, 2nd Edition, OUP by John Lennard

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

BOEL-2213: STRUCTURE OF ENGLISH: ENGLISH GRAMMAR

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** Understand the various structures of English language from smaller to larger units- morphemes, words, phrases, clauses and sentences
- CO 2:** Undertake a morphemic analysis of words
- CO 3:** Develop an understanding of various underlying patterns and structures of English language and their accurate usage
- CO 4:** Familiarise themselves with the basic sentence patterns of English language and their accurate usage
- CO 5:** Comprehend phrase structure rules leading to a better understanding of sentence formation

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

STRUCTURE OF ENGLISH: ENGLISH GRAMMAR

Course Code: BOEL-2213

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. The examiner can make sub-parts of the questions where necessary. The questions of practical nature may be made compulsory. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT I

Morphology of Modern English:

Words and morphemes; free and bound morphemes;

Bases and affixes. Types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations. **Word formation processes in English.**

At the end of this unit students should be able to analyse words into their morphological constituents. (Refer to "Appendix I: Word Formation" in *Quirk and Greenbaum*)

UNIT II

Syntax of Modern English:

Word classes: open vs. closed classes.

Parts of Speech: nouns, verbs, adjectives & adverbs

Nouns: Nouns Phrase, determiners, reference and article

Verbs: The Verb Phrase; Regular vs. irregular verbs; Auxiliary verbs; tense and aspect

Finite vs. non-finite verbs;

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

STRUCTURE OF ENGLISH: ENGLISH GRAMMAR

UNIT III

Syntax of Modern English:

Adjectives: Attributive and predicative

Adverbs: As modifiers

Basic sentence patterns and the phrase structure rules which define them

Non-finite verb phrases: infinitive, present participial, past participial.

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

At the end of this unit students should be able to identify the grammatical category to which a word belongs, phrasal and sentential units (Refer *Quirk and Greenbaum*).

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

BOEL-2214: ONE-ACT PLAY

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: Be well acquainted with the major characteristics of one-act plays

CO 2: Analyze and appreciate the dramatic technique, plot development and the art of characterisation of the prescribed playwrights

CO 3: Understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus

CO 4: Understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot etc.

CO 5: Explore different human identities as presented in the prescribed one-act plays which will make them balanced and better human beings

CO 6: Have a catharsis of their emotions and also outlet to their innovative and creative ideas

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

ONE-ACT PLAY

Course Code: BOEL-2214

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

“Riders to the Sea”

“The Happy Journey”

Unit-II

“A Marriage Proposal”

“Lord Byron's Love Letter”

“Waterloo”

Unit-III

“The Romancers”

“To Bobolink, For Her Spirit”

Literary Terms Prescribed: Plot, Dramatic Irony, Flat/ Round Characters, Tragedy, Romantic Comedy, Farce, Satire, Pathos

Prescribed Reading: *Plays in One Act* edited by M. Elias, Orient Longman

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

BOEL-2215: NINETEENTH CENTURY ENGLISH PROSE

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: Be acquainted with the major trends of nineteenth century English prose

CO 2: Comprehend and appreciate the prose style of nineteenth century English prose writers like Charles Lamb, William Hazlitt and G.K. Chesterton

CO 3: Critically analyze and interpret the prescribed prose essays

CO 4: Draw a comparative analysis of the themes and traditions of language in the works of Charles Lamb, William Hazlitt and G.K. Chesterton

CO 5: Relate the prescribed works to their social, cultural and historical contexts and gain a richer understanding of both text and context

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

NINETEENTH CENTURY ENGLISH PROSE

Course Code: BOEL-2215

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Charles Lamb: "In Praise of Chimney Sweepers"
"Poor Relations"
"A Bachelor's Complaint"

Unit-II

William Hazlitt: "On Going a Journey"
"The Indian Jugglers"
"On the Ignorance of the Learned"
"On Fashion"

Unit-III

G.K. Chesterton: "A Defence of Nonsense"
"A Piece of Chalk"
"On the Pleasures of Not Being Very Young"

Literary Terms Prescribed: Tragedy, Paradox, Aphorism, Autobiography, Syllogism, Aestheticism

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

BOEL-2216: HISTORY OF ENGLISH LITERATURE (1789-1960)

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** Develop knowledge of and appreciation for the growth of English literature through various genres over a given period of time from the Romantic through Victorian upto Modern Age
- CO 2:** Understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Romantic to the Modern period
- CO 3:** Know about the general characteristics, works and thematic as well as stylistic concerns of the prominent poets, prose and fiction writers of Romantic Age
- CO 4:** Learn about the general characteristics, works, and thematic as well as stylistic concerns of the prominent poets and fiction writers of Victorian Age
- CO 5:** Know about the general characteristics, works, and thematic as well as stylistic concerns of the prominent poets and fiction writers of Modern Age
- CO 6:** Be able to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

HISTORY OF ENGLISH LITERATURE (1789-1960)

Course Code: BOEL-2216

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. Romanticism: General Characteristics
2. Romantic Poetry
3. Romantic Fiction
4. Romantic Prose

Unit-II

5. Victorian Period: General Characteristics
6. Victorian Poetry
7. Victorian Fiction

Unit-III

8. Modernism: General Characteristics
9. Modern Poetry
10. Modern Fiction

Prescribed Reading:

W.H. Hudson: *An Outline History of English Literature*

Ifor Evans: *A Short History of English Literature*

Michael Alexander: *A History of English Literature*

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

BOEL-2277: HISTORY OF ENGLAND (1688-1782)

COURSE OUTCOMES

At the end of this course, students will be able to:

- CO 1:** Have knowledge of the political, economic and social history of England from Glorious Revolution to American Revolution
- CO 2:** Critically analyze, using historical evidence, one major turning point in British history after 1688 namely Colonial Supremacy and colonial rivalries and significant developments under Hanoverian period
- CO 3:** Have an overview of the economic, political, social, cultural, and scientific developments from 1688 to the present period under study
- CO 4:** Critically analyze, using historical evidence, the causes and effects of selected revolutions and revolts
- CO 5:** Articulate their understanding of the past and relate it to both the wider historiography and present day concerns

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

HISTORY OF ENGLAND (1688-1782)

Course Code: BOEL-2277

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit I

I. Establishment of Constitutional Government (1688-1714)

- a. Revolution Settlement
- b. William-III
- c. Whigs and Tories

Unit II

II. Transition to the Eighteenth Century

III. Colonial Supremacy and Disruption (1714-1782)

- a. Walpole and Whig Oligarchy
- b. Naval and Colonial Supremacy

Unit III

III. Colonial Supremacy and Disruption (1714-1782) Continued

- c. Quarrel with American Colonies
- d. Effects of American Revolution
- e. Establishment of British Power in India

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

BOEL-2478: FUNDAMENTALS OF SOCIOLOGY-B

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: Understand and apply the sociological concepts- Socialization, Culture, Stratification and Social disorganization

CO 2: Develop the ability to be connected with the social and cultural processes

CO 3: Work independently as well as co-operate in a group or team

CO 4: Learn to assess humans as social and cultural beings

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER II

FUNDAMENTALS OF SOCIOLOGY-B

Course Code: BOEL-2478

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Socialization: Meaning, processes, agencies and theories of self (Cooley, Mead and Freud)

Unit-II

Culture: Meaning, characteristics, culture, lag, material and non-material culture, relationship between culture and civilization.

Unit-III

Social Control: Meaning, agencies: formal and informal.

Prescribed Reading:

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER III

BOEL-3211: ELEMENTS OF NOVEL-I

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** Be familiar with 19th century British and Russian socio-historical background
- CO 2:** Know the social and cultural milieu of England and Russia
- CO 3:** Comprehend, appreciate and critically analyse the novels of Hardy, Eliot and Turgenev
- CO 4:** Analyse and learn the various stylistic devices used by the novelists
- CO 5:** Develop an appreciation of language and analyse its connotations

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER–III

ELEMENTS OF NOVEL-I

Course Code: BOEL-3211

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Thomas Hardy: *The Mayor of Casterbridge*

Unit-I

George Eliot: *The Mill on the Floss*

Unit-III

Ivan Turgenev: *Fathers and Sons*

Literary Terms Prescribed: Regional Novel, Flat/ Round Characters, Characterization, Epistolary Novel, Picaresque Novel, Setting, Plot, Stream of Consciousness Novel

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER III

BOEL-3212: ELIZABETHAN DRAMA

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: Be able to identify the major playwrights of the Elizabethan Drama

CO 2: Get acquainted with the major trends of Elizabethan Drama

CO 3: Be facilitated to learn about the major works of each playwright included in the course

CO 4: Get an insight into the evolution and features of Elizabethan Theatre

CO 5: Be able to discuss the general features of the Drama of the period (Comedy, tragedy and history)

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER–III

ELIZABETHAN DRAMA

Course Code: BOEL-3212

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit –I

Christopher Marlowe: *Edward II*

Unit –II

William Shakespeare: *Julius Caesar*

Unit –III

Ben Jonson's: *The Silent Woman*

Literary Terms Prescribed: Miracle Play, Mystery Play, Morality Play, History Play, Revenge Play, Comedy of Humours, Hamartia

Prescribed Reading:

Christopher Marlowe: *Edward II*. Bloomsbury publishing, 2017

William Shakespeare: *Julius Caesar*. Fingerprint publishing, 2017

Ben Jonson's: *The Silent Woman*. Bloomsbury publishing, 2017

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER III

BOEL-3213: ROMANTIC POETRY

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: Be acquainted with the major trends of Romantic Poetry

CO 2: Understand different literary terms, poetic devices, figures of speech and their subtle nuances

CO 3: Discover and explore the deeper meanings behind the literal ones

CO 4: Appreciate the nature poems written by the major Romantic poets

CO 5: Learn to have a comparative analysis of works written by different poets

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-III

ROMANTIC POETRY

Course Code: BOEL-3213

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

William Wordsworth

“Lines written in early Spring”
“I wandered Lonely as a Cloud”
“The Solitary Reaper”
“A slumber did my Spirit seal”
“The World is too much with us”
“Three years she grew”

Unit-II

John Keats

“La Belle Dame Sans Merci”
“When I have Fears”
“On First Looking into Chapman’s Homer”
“Bright Star”
“Ode to a Nightingale”
“To Autumn”

Unit-III

Percy B. Shelley

“To the Skylark”
“Ozymandias”
“Ode to the West Wind”
“Love”
“Stanzas Written in Dejection”
“The Cloud”

Literary Terms Prescribed: Romanticism, Lyric, Sonnet, Ode, Ballad, Symbolism, Personification, Escapism

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER III

BOEL-3214: INDIAN FICTION IN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: Understand the significance of novel as an art form in the twentieth century

CO 2: Study the larger processes such as the emergence of nationalism, role of education in modern India and the relationship between literature and politics

CO 3: Become familiar with the ideology of Gandhi and the complexities of the freedom struggle, the condition of women and the problem of marginalisation

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER–III

INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Mulk Raj Anand: *Untouchable*

Unit-II

Khushwant Singh: *Train to Pakistan*

Unit-III

R.K. Narayan: *The English Teacher*

Literary Terms Prescribed: Archetype, Ambivalence, Hybridity, Mimicry, Pleasure Principle, Psychosis

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER III

BOEL-3215: AMERICAN FICTION AND PROSE

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** Have better understanding of the major trends of American Fiction and Prose particularly in the works of Edgar Allan Poe, Henry James and Emerson
- CO 2:** Comprehend and appreciate the theme, style, and language in the works of the prescribed authors
- CO 3:** Be able to critically analyse the works of Edgar Allan Poe, Henry James, and Emerson
- CO 4:** Make inferences based on comprehension of prescribed texts

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-III

AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Edgar Allan Poe:

“The Fall of the House of Usher”

“The Pit and the Pendulum”

“Cask of Amontillado”

“Black Cat”

Unit-II

Henry James: *Daisy Miller*

Unit-III

R.W. Emerson:

“Self Reliance”

“The American Scholar”

Literary Terms Prescribed: Macabre, Detective Fiction, Science Fiction, Analogue, Novella, Transcendentalism

Prescribed Reading:

The Complete Edgar Allan Poe Tales: Randomhouse, 1988

Henry James: *Daisy Miller*, Penguin, 2007

Ralph Waldo Emerson: *The Essays of R.W. Emerson*, Penguin, 2014

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER III

BOEL-3276: HISTORY OF ENGLAND (1783-1853)

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: Have better understanding of the main events of the French Revolution (1789–99) and its significance in the shift in European Politics from Monarchy to Democracy

CO 2: Understand the role of Empire in National Identity

CO 3: Critically analyze and evaluate the reconstruction under Robert Peel and John Russell using historical evidences

CO 4: Appreciate the French Revolution and its significance through exposure to selected contemporary texts, documents and illustrations of the period and its far reaching impact on world

CO 5: Articulate their understanding of the past and relate it to both the wider historiography and present day concerns

CO 6: Identify and assess the different phases and configurations of the British Empire through the, eighteenth and nineteenth centuries

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-III

HISTORY OF ENGLAND (1783-1853)

Course Code: BOEL-3276

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. William Pitt and Revival of British Strength 1784-1793
2. French Revolution and its effects on British 1789-1801

Unit-II

3. Struggle against Napoleon and British Empire 1803-1815
4. Old Toryism and Young Toryism: 1815-1830

Unit-III

5. National Reconstruction: 1830-1841
6. Reconstruction under Robert Peel and John Russel: 1841-1852

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER III

BOEL-3477: SOCIOLOGY: SOCIAL CHANGE IN INDIA-A

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: Get the Knowledge about how social reformers contributed to social change

CO 2: Comprehend the role of social structures and institutions in shaping an individual's personality

CO 3: Acquaint with the social relations and values

CO 4: Analyse the society and the world around them

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER–III

SOCIOLOGY: SOCIAL CHANGE IN INDIA-A

Course Code: BOEL-3477

Max. Marks: 50

Time: 3 Hours

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Social Change: Concept and types.

Theories of Social Change: Marx, Toynbee's, Cultural lag Theory.

Unit-II

Factors of Social Change: Demographic, Educational, Technological and Legislative.

Unit-III

Process of Social Change in India: Sanskritization, Westernization, Modernization, Secularization and Globalization.

Prescribed Reading:

1. Ahuja, Ram (1977): Society in India: Concept, Theories and Recent Trends, Jaipur: Rawat Publication.
2. Dude, S.C. (1991): Indian Society, New Delhi: National Book Trust.
3. Karve, Travati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
4. Mandeldaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
6. Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
7. Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
8. Yogendra, Singh, (1973): Modernization of Indian Tradition, A Systematic Study of Social Change, Delhi: Thompson.
9. MacIver, R.M. 1974 Society: An Introductory Analysis by R.M MacIver and Charles. H.Page Delhi: Mac Millon.

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER IV

BOEL-4211: ELEMENTS OF NOVEL-II

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** Be familiar with American socio-historical background
- CO 2:** Learn the transitional aspects of American Life from 19th to 20th century
- CO 3:** Be able to appreciate and critically analyse the works of Melville, Hemingway and Steinbeck
- CO 4:** Analyse and learn about the various stylistic devices used in the prescribed novels
- CO 5:** Develop an appreciation of language and analyse its connotations

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-IV

ELEMENTS OF NOVEL-II

Course Code: BOEL-4211

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Ernest Hemingway: *The Old Man and the Sea*.

Unit-II

Herman Melville: *Billy Budd, Foretopman*.

Unit-III

John Steinbeck: *Of Mice and Men*.

Literary Terms Prescribed: Allegory, Metaphor, Setting, Story and Situation, Novella, Point of View, Narrative Technique

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER IV

BOEL-4212: ENGLISH DRAMA: JACOBAN PERIOD TO 19th CENTURY

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** Identify the major trends of Drama from Jacobean period to the 19th century.
- CO 2:** Get acquainted with the major playwrights of the Jacobean period and succeeding periods till the 19th century
- CO 3:** Get an insight into the evolution and features of theatre included in the course study
- CO 4:** Discuss the general features of Drama of the periods under consideration
- CO 5:** Summarise key plot points, discuss the thematic concerns, and the genres in the plays under consideration
- CO 6:** Analyse characters and determine how characters develop in the plays under consideration

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-IV

ENGLISH DRAMA: JACOBAN PERIOD TO 19th CENTURY

Course Code: BOEL-4212

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

John Webster: *The Duchess of Malfi*

Unit-II

William Congreve: *The Way of the World*

Unit-III

Richard Sheridan: *The Rivals*

Literary Terms Prescribed: Comedy of Manners, Melodrama, The Three Unities, Character, Plot, Catharsis

Prescribed Reading:

Collected Plays of John Webster and John Ford, Penguin, Critical ed. 2014

William Congreve: *The Way of the World*, Ernest Benn Limited, London, 1971

Richard Sheridan: *The Rivals*, Bloomsbury edition, 2015

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER IV

BOEL-4213: VICTORIAN POETRY

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: Be well acquainted with the major trends of Victorian poetry

CO 2: Learn about literary movements and emerging literary practices of the period

CO 3: Enhance analytical and critical skills through an engagement with the various issues

CO 4: Have an awareness of ethical, social, and cultural issues within a global context

CO 5: Understand and successfully deploy a range of terms and concepts integral to various poems

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-IV

VICTORIAN POETRY

Course Code: BOEL-4213

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Alfred Tennyson

“Tithonus”

“The Lady of Shallot”

“Prologue to ‘In Memoriam’”

“Crossing the Bar”

“Ulysses”

Unit-II

Robert Browning

“Evelyn Hope”

“Love among the Ruins”

“My Last Duchess”

“Porphyria’s Lover”

“Pippa’s Song”

Unit-III

Matthew Arnold

“Dover Beach”

“The Forsaken Mermaid”

“Shakespeare”

“Growing Old”

“The Last Word”

B.A. (HONS.) ENGLISH (SESSION 2019-20)

Literary Terms Prescribed: Dramatic Monologue, Interior Monologue, Onomatopoeia, Blank Verse, Imagery, Hyperbole, Rhyme Scheme

SEMESTER IV

BOEL-4214: INDIAN POETRY AND DRAMA

COURSE OUTCOMES

At the end of this course, the student will be able to:

CO 1: Have a working knowledge of Indian English poetry as a literary genre

CO 2: Identify, analyze and describe the characteristics of various poetic forms

CO 3: Share ideas related to the poetic and dramatic works in Indian English literature, during class and group activities

CO 4: Have a working knowledge of the plays by modern Indian English writers and changes in the dramatic trends

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-IV

INDIAN POETRY AND DRAMA

Course Code: BOEL-4214

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Rabindranath Tagore: *Gitanjali Song No.*

- 11 "Leave this chanting and singing"
- 13 "The song that I came to sing"
- 31 "Prisoner, tell me, who was it"
- 35 "Where the mind is without fear"
- 48 "The morning sea of silence"
- 50 "I had gone a-begging"
- 51 "The night darkened"
- 52 "I Thought I should ask of thee"
- 60 "On the seashore of endless worlds"
- 64 "On the slope of the desolate river"
- 73 "Deliverance is not for me"

Unit-II

Girish Karnad : *Tughlak*

Unit-III

Vijay Tendulkar: *Vultures*

Literary Terms Prescribed: Melodrama, Catharsis, Metaphor, Paradigm, Rhythm, Rhyme

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER IV

BOEL-4215: AMERICAN POETRY AND DRAMA

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: Understand the significance of poetry and drama as art forms

CO 2: Comprehend and analyse basic literary characteristics of American Drama

CO 3: Comprehend and appreciate the theme, style and language in the works of prescribed authors

CO 4: Share ideas related to the poetic and dramatic works in American literature during class and group activities

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER-IV

AMERICAN POETRY AND DRAMA

Course Code: BOEL-4215

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question each from all the three units of the syllabus and 1 question on the literary terms prescribed. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Robert Frost

"The Gift Outright"

"Birches"

"Stopping by Woods on a Snowy Evening"

"Fire and Ice"

"Home Burial"

Unit-II

Eugene O' Neill: *Mourning Becomes Electra*

Unit-III

Arthur Miller: *All My Sons*

Literary Terms Prescribed: Tragedy, Realistic Play, Metre, Neurosis, Imagery, Rhythm, Symbol

Prescribed Reading:

Robert Frost: *The Collected Poems*, Vintage Classics, 2013

Eugene O' Neill: *Mourning Becomes Electra*: Jonathan Cape Paperback

Arthur Miller: *All My Sons*, Penguin Classics, 2010

B.A. (HONS.) ENGLISH (SESSION 2019-20)

SEMESTER IV

BOEL-4276: HISTORY OF ENGLAND (1853-1914)

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** Have knowledge of the political, economic and social history of England from era of Palmerstone to World War I
- CO 2:** Critically analyze, using historical evidence, major turning points in British history after 1852 namely Colonial Supremacy and colonial rivalries
- CO 3:** To explore and better understand the different ideologies pertaining to the British Empire including mercantilism, classical liberalism, and protectionism.
- CO 4:** Identify and assess the different phases and configurations of the British Empire through nineteenth and twentieth centuries.
- CO 5:** Critically analyze, using historical evidence, the causes and effects of selected revolutions revolts and wars
- CO 6:** Articulate their understanding of the past and relate it to both the wider historiography and present day concerns
- CO 7:** Identify motivating factors for imperialism/colonization, in addition to economic, cultural and political factors

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SEMESTER-IV

HISTORY OF ENGLAND (1783-1853)

Course Code: BOEL-4276

Time: 3 Hours

Max. Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. Imperial Reconstruction: Era of Palmerstone, Gladstone and Disraeli, 1852-1880
2. British Empire in 1880

Unit-II

3. Nationalism and Imperialism Expansion: 1880-1895
4. Foreign and Imperial Problems: 1895-1905

Unit-III

5. Growth of British Empire: 1880-1914
6. Social Reforms and Political Crisis: 1906-1914

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

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SEMESTER IV

BOEL-4477: : SOCIAL CHANGE IN INDIA-B

COURSE OUTCOMES

At the end of this course, students will be able to:

CO 1: Acquaint with the structure and changing nature of Indian Society

CO 2: Understand the structure of Rural Community

CO 3: Work independently as well as co-operate in a group or team

CO 4: Learn to assess humans as social and cultural beings

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SEMESTER-IV

SOCIOLOGY: SOCIAL CHANGE IN INDIA-B

Course Code: BOEL-4477

Max. Marks: 50

Time: 3 Hours

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 6 questions, 2 from each unit of the syllabus and the candidates will have to attempt 4 questions, choosing at least 1 from each unit. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Planned Social Change in India: Community Development Programme, IRDP

Unit-II

Changing Nature of India Society:

Changing Nature of India Society, Changing Nature of Rural Society, Changing Nature of Urban Society, Change in status and role of women

Unit-III

Changing Social Stratification: Concept and Bases; Forms— Caste & Class, Social, Differentiation & Stratification

Prescribed Reading:

1. Ahuja, Ram (1997): Social Problems in India: New Delhi: Rawat.
2. Dube, S.C. (1991): Indian Society, New Delhi: National Book Trust.
3. Karve, Iravati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
4. Mandelbaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
6. Sharma K.L. (1986): Essays in Social Stratification, Jaipur, Rawat Publication.
7. Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
8. Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
9. Tumin, M.M. (1994): Social Stratification: The Forms and Functions of Inequality, New Delhi: PHI.

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10. Yogendra, Singh, (1973): Modernization of Indian Tradition, A Systematic Study of Social Change, Delhi: Thompson.

SEMESTER- IV

AECE-4221: ENVIRONMENTAL STUDIES

COURSE OUTCOMES

CO1: Reflect upon the concept and need of environmental education

CO2: Define major eco-systems and their conservation

CO3: Understand the role of different agencies in the protection of environment

CO4: Develop desirable attitude, values and respect for protection of environment

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SEMESTER-IV ENVIRONMENTAL STUDIES (COMPULSORY PAPER)

Course code: AECE-4221

(Theory)

Time: 3 Hrs

Max. Marks: 100

Theory: 60

Project report: 20

CA: 20

Instructions for the Paper Setter

The question paper should carry 60 marks.

The structure of the question paper being:

Part-A, Short answer pattern – 20 marks

Attempt any five questions out of seven. Each question carries 4 marks. Answer to each question should not exceed 2 pages

Part-B, Essay type with inbuilt choice – 40 marks

Attempt any five questions out of eight. Each question carries 8 marks. Answer to each question should not exceed 5 pages.

Unit 1

The multidisciplinary nature of environmental studies

Definition, scope and importance, Need for public awareness

Unit 2

Natural Resources: Renewable and non-renewable resources:

Natural resources and associated problems.

- (a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- (b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

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- (d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
- (f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
 - Role of an individual in conservation of natural resources.
 - Equitable use of resources for sustainable lifestyles.

Unit 3

Ecosystems

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

Unit 4

Biodiversity and its conservation

- Introduction – Definition: genetic, species and ecosystem diversity
- Biogeographical classification of India
- Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values
- Biodiversity at global, national and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts
- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity

Unit 5

Environmental Pollution

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- Definition
- Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

Unit 6

Social Issues and the Environment

- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation
- Consumerism and waste products
- Environmental Protection Act, 1986
- Air (Prevention and Control of Pollution) Act, 1981
- Water (Prevention and control of Pollution) Act, 1974
- Wildlife Protection Act
- Forest Conservation Act

Issues involved in enforcement of environmental legislation

Public awareness

Unit 7

Human Population and the Environment

- Population growth, variation among nations
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights
- Value Education
- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health
- Case Studies

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Unit 8

Field Work

- Visit to a local area to document environmental assets
river/forest/grassland/hill/mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-pond, river, hill slopes, etc

References:

1. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
2. Down to Earth, Centre for Science and Environment, New Delhi.
3. Heywood, V.H. & Waston, R.T. 1995. Global Biodiversity Assessment, Cambridge House, Delhi.
4. Joseph, K. & Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
5. Kaushik, A. & Kaushik, C.P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
6. Rajagopalan, R. 2011. Environmental Studies from Crisis to Cure. Oxford University Press, New Delhi.
7. Sharma, J. P., Sharma. N.K. & Yadav, N.S. 2005. Comprehensive Environmental Studies, Laxmi Publications, New Delhi.
8. Sharma, P. D. 2009. Ecology and Environment, Rastogi Publications, Meerut.
9. State of India's Environment 2018 by Centre for Sciences and Environment, New Delhi
10. Subramanian, V. 2002. A Text Book in Environmental Sciences, Narosa Publishing House, New Delhi