

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester I-IV)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2022-24



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2022-24

Semester I										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total I	Ext.		CA	
	L	P								
MENL-1211	Poetry-Medieval to Renaissance Period	C	4	4-0-0	4	80	64	-	16	3
MENL-1212	Classical and Elizabethan Drama	C	4	4-0-0	4	80	64	-	16	3
MENL-1213	Novel till Victorian Age (1837)	C	4	4-0-0	4	80	64	-	16	3
MENL-1214	Phonetics and Spoken English	C	4	4-0-0	4	80	64	-	16	3
MENL-1215	History of English Literature- I	C	4	4-0-0	4	80	64	-	16	3
	Total			20		400				
Students can opt any one of following Interdisciplinary Compulsory Courses. (QUALIFYING)		IDE	4		4	100	80	-	20	3
IDEM-3362	Basics of Music (Vocal)									
IDEH-3313	Human Rights and Constitutional Duties									
IDEI-3124	Basics of Computer Applications									

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MASTER OF ARTS (ENGLISH)

Session-2022-24

Semester II										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	4	4-0-0	4	80	64	-	16	3
MENL-2212	Irish Literature	C	4	4-0-0	4	80	64	-	16	3
MENL-2213	19 th Century Victorian Novel	C	4	4-0-0	4	80	64	-	16	3
MENL-2214	Rhetoric and Advanced composition	C	4	4-0-0	4	80	64	-	16	3
MENL-2215	History of English Literature- II	C	4	4-0-0	4	80	64	-	16	3
MENL-2216	Prose and Short Stories	C	4	4-0-0	4	80	64	-	16	3
	Total				24	480				

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CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2023-24

Semester III										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-3211	Poetry-Victorian and Modern	C	4	4-0-0	4	80	64	-	16	3
MENL-3212	Modern Drama	C	4	4-0-0	4	80	64	-	16	3
MENL-3213	Modern Novel	C	4	4-0-0	4	80	64	-	16	3
MENL-3214	General Linguistics	C	4	4-0-0	4	80	64	-	16	3
MENL-3215	Literary Criticism	C	4	4-0-0	4	80	64	-	16	3
	Total			20		400				
Students can opt any one of following Interdisciplinary Compulsory Courses. The student must choose an ID course other than the one she has opted for in M.A. sem I (QUALIFYING)		IDE	4		4	100	80	-	20	3
IDEM-3362	Basics of Music (Vocal)									
IDEH-3313	Human Rights and Constitutional Duties									
IDEI-3124	Basics of Computer Applications									

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CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2023-24

Semester IV										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-4211	Modern Literary Theory	C	4	4-0-0	4	80	64	-	16	3
MENL-4212	American Literature	C	4	4-0-0	4	80	64	-	16	3
MENL-4213	Postcolonial Literature	C	4	4-0-0	4	80	64	-	16	3
MENL-4214	Indian Writing in English	C	4	4-0-0	4	80	64	-	16	3
MENL-4215	World Classics in Translation	C	4	4-0-0	4	80	64	-	16	3
MEND-4216	Diaspora Literature	C	4	4-0-0	4	80	64	-	16	3
	Total				24	480				

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester I)

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Session: 2022-24



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SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2022-24

Semester I										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
						I	L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	4	4-0-0	4	80	64	-	16	3
MENL-1212	Classical and Elizabethan Drama	C	4	4-0-0	4	80	64	-	16	3
MENL-1213	Novel till Victorian Age (1837)	C	4	4-0-0	4	80	64	-	16	3
MENL-1214	Phonetics and Spoken English	C	4	4-0-0	4	80	64	-	16	3
MENL-1215	History of English Literature- I	C	4	4-0-0	4	80	64	-	16	3
	Total			20		400				
Students can opt any one of following Interdisciplinary Compulsory Courses. (QUALIFYING)		IDE	4		4	100	80	-	20	3
IDEM-3362	Basics of Music (Vocal)									
IDEH-3313	Human Rights and Constitutional Duties									
IDEI-3124	Basics of Computer Applications									

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 2:** be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers
- PSO 3:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 4:** understand various nuances of English Language as used in works of literature
- PSO 5:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 6:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

SEMESTER I

MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the new literary trend initiated in Medieval age by Chaucer with Humanistic Approach
- CO 2:** understand the concepts of good and evil through the Biblical allegory by Milton in *Paradise Lost*
- CO 3:** understand the concepts Love and religious poetry of the metaphysical poet John Donne
- CO 4:** be able to relate to various literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2022-24
POETRY-MEDIEVAL TO RENAISSANCE PERIOD
Course Code: MENL-1211

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

Unit I

Geoffrey Chaucer: Prologue to Canterbury Tales

Unit II

John Donne: The Good Morrow
The Sun Rising

A Hymn to God the Father

A Valediction: Forbidding Mourning
Batter My Heart

The Canonization

Unit III

John Milton: Paradise Lost, Book-1

Unit IV

Impact of Italian Renaissance, Humanism, Chaucer's Social Realism, Chaucer's contribution to literature, Characteristics of Metaphysical Poetry, Rise of Puritanism and its Impact on Literature, Literary Terms: Epic, Conceit, Archaisms, Sonnet, Dramatic Lyric, and Unified Sensibility

SEMESTER I

MENL-1212: CLASSICAL AND ELIZABETHAN DRAMA COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the major Classical tragedy *Oedipus Rex* by Sophocles

CO 2: develop an understanding of Christopher Marlowe's Allegorical work *Doctor Faustus* and its universal value

CO 3: analyze and appreciate the dramatic technique, plot development and art of characterisation in William Shakespeare's *Hamlet*

CO 4: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2022-24
CLASSICAL AND ELIZABETHAN DRAMA
Course Code: MENL-1212

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice **(12)**

Unit I

Sophocles-Oedipus Rex

Unit II

Christopher Marlowe: *Doctor Faustus*

Unit III

William Shakespeare: *Hamlet*

Unit IV

Important terms from Aristotle's *Poetics*: Tragedy, Origin of Drama, Ideal Tragic Hero, Three Unities, Catharasis, Hamartia, Anagnorisis, Peripeteia, Comedy, Tragic-Comedy, Revenge Play, Chorus, Allegory, Soliloquy

SEMESTER I

MENL-1213: NOVEL TILL VICTORIAN AGE (1837) COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*
- CO 2:** understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*
- CO 3:** appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 4:** understand the importance and background of novel and analyse the narrative technique plot development and the art of characterization of the prescribed text

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2022-24
NOVEL TILL VICTORIAN AGE (1837)
Course Code: MENL-1213

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice **(12)**

Unit I

Daniel Defoe: *Robinson Crusoe*

Unit II

Henry Fielding: *Joseph Andrews*

Unit III

Jane Austen: *Pride and Prejudice*

Unit IV

Reasons of Rise of Novel, Four Wheels of Novel, Literary Terms: Plot, Character, Point of View, Picaresque Novel, Iron

SEMESTER I

MENL-1214: PHONETICS AND SPOKEN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** understand the allophonic variants of the same phoneme occurring in different positions and general Indian English variants
- CO 3:** enhance their understanding of other significant features of English speech like syllable, consonant clusters and accent
- CO 4:** better understand the pitch pattern in utterances, weak forms, tone groups, intonation, etc.

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2022-24
PHONETICS AND SPOKEN ENGLISH
Course Code: MENL-1214

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Unit I

Organs of Speech
The Sounds of English
Articulation, description & classification of English phonemes
The R.P. English, IPA alphabet

Unit II

Allophonic Variants in R.P. English
Varieties of English
General Indian English & Indian Variants of English Phonemes

Unit III

The Syllable and its structure
Stress and stress change in English words
Stress rules

Unit IV

Features of Connected English Speech

Weak forms

Intonation patterns of English

Functions of Intonation

Recommended Texts:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

Reference Books:

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.
 3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.
- Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman,

SEMESTER I

MENL-1215: HISTORY OF ENGLISH LITERATURE–I

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval through Renaissance up to Neoclassical and Romantic

CO2: understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Medieval to the Neoclassical period

CO 3: develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers of Medieval, Renaissance, Neoclassical and Romantic periods

CO4: be able to relate various seminal novels in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2022-24
HISTORY OF ENGLISH LITERATURE–I
Course Code: MENL-1215

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Unit I

Background

Medievalism
The Renaissance
Enlightenment
Neoclassicism
Romanticism

Unit II

Medieval Drama

(Mystery Play, Miracle Play, Morality Play, Interlude)

Renaissance Drama

(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)

Neoclassical Drama

(British Restoration Drama)

Unit III

Medieval Poetry

(Romances, Allegories, Ballads, Chaucer and his contemporaries)

Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysical, Cavalier Poetry, Milton)

Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats)

Unit IV

Fiction

Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

British Romantic Novel

(Austen, Scott)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. William J. Long *English Literature*
3. Alexander, Michael. *A History of English Literature*
4. Cohen, J.M. *A History of Western Literature*
5. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
6. Evans, Ifor. *A Short History of English Literature*
7. Hornstein, L.H et al. *The Reader's Companion to World Literature*
8. Spiller, Robert E. *Cycle of American Literature.*
9. Encyclopedia Britannica (CD ROM)
10. Hudson. *An Outline History*

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(Semester II)

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CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2022-24

Semester II										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	4	4-0-0	4	80	64	-	16	3
MENL-2212	Irish Literature	C	4	4-0-0	4	80	64	-	16	3
MENL-2213	19 th Century Victorian Novel	C	4	4-0-0	4	80	64	-	16	3
MENL-2214	Rhetoric and Advanced composition	C	4	4-0-0	4	80	64	-	16	3
MENL-2215	History of English Literature- II	C	4	4-0-0	4	80	64	-	16	3
MENL-2216	Prose and Short Stories	C	4	4-0-0	4	80	64	-	16	3
	Total			24		480				

SEMESTER II

MENL-2211: POETRY-NEOCLASSICAL TO ROMANTIC PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be able to understand unique style of Alexander Pope through satirical depiction of socio cultural milieu of English society in *The Rape of the Lock* and its contemporary relevance
- CO 2:** appreciate the contribution of Romantic poet Wordsworth and major features of his prescribed poems
- CO 3:** be able to appreciate the aesthetic nuances of Keats' poetry and his romanticism
- CO 4:** discover and explore deeper meanings behind literal ones through different literary terms, poetic devices, figures of speech as practised by prescribed poets

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-2023
POETRY-NEOCLASSICAL TO ROMANTIC PERIOD
Course Code: MENL-2211

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Alexander Pope: The Rape of the Lock

Unit II

William Wordsworth: Lines Composed a Few Miles Above Tintern Abbey
Intimation of Immortality from Recollections of Early Childhood

Unit III

John Keats: Ode to Nightingale
Ode on Grecian Urn
Ode on Melancholy
Ode to Psyche

Unit IV

General Characteristics of the Age of Pope, Neoclassicism

Revival of Romanticism, Characteristic Features of Romanticism

Literary Terms: Lyric, Mock Epic, Heroic couplet, Ode, Satire, Negative Capability

SEMESTER II
MENL-2212: IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get a clear idea about the socio-political scenario of England of early eighteenth century, as well as about issues viz. Morality and ethics, that are relevant even today, through the study of the novel, *Gulliver's Travel* by Jonathan Swift
- CO 2:** learn about the prevalent social conditions and moral attitudes of the upper class English society of the Victorian period through the study of the play, *The Importance of Being Earnest* by Oscar Wilde
- CO 3:** appreciate the importance of correct pronunciation and accent of one's mother tongue, as well as the pretences and foibles of the upper crust of English society of Edwardian England, through the study of G. B. Shaw's play, *Pygmalion*
- CO 4:** acquire an understanding of the basic literary terms relevant to the texts

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-2023
IRISH LITERATURE
Course Code: MENL-2212

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Jonathan Swift: *Gulliver's Travels*

Unit II

Oscar Wilde: *The Importance of Being Earnest*

Unit III

G. B. Shaw: *Pygmalion*

Unit IV

Literary Terms: Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun

Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre

SEMESTER II

MENL-2213: 19TH CENTURY VICTORIAN NOVEL COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte
- CO 2:** understand the socio-economic conditions of 19th century England after industrialization through the study of *Hard Times* by Charles Dickens
- CO 3:** develop the deep sense of moral sympathy for England's lower classes, through the study of Thomas Hardy's *Tess of the D'urbervilles*
- CO 4:** know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-2023
19TH CENTURY VICTORIAN NOVEL
Course Code: MENL-2213

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. (4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. (4x3=12)

Unit I

Emily Bronte: *Wuthering Heights*

Unit II

Charles Dickens: *Hard Times*

Unit III

Thomas Hardy: *Tess of the D'urbervilles*

Unit IV

Comparative Analysis of Prescribed Texts:

- i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist, Antagonist, Humour, Realism

SEMESTER II

MENL-2214: RHETORIC AND ADVANCED COMPOSITION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve diction of their writings by removing problems of diction taught

CO2: improve unity and coherence in writing

CO3: recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

CO4: develop skill of research writing

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-2023
RHETORIC AND ADVANCED COMPOSITION
Course Code: MENL-2214

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(1x12=12)**

UNIT-I

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verb less statements

UNIT-II

Paragraph:

1. **Basic Structure:** Topic sentence, paragraph unity and coherence
2. Paragraph Development:
 - a) Illustration and Restatement
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

UNIT-III

Types of Discourse:

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

UNIT-IV

Research Writing:

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

SEMESTER II

MENL-2215: HISTORY OF ENGLISH LITERATURE–II

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get previews of the trends prevailing in the various genres during the 19th century, modern and post-modern period in English literature produced across borders
- CO 2:** develop an idea of the works and thematic concerns of prominent modern British, American and Continental playwrights
- CO 3:** have an overview of the works and thematic concerns of Victorian, Modern British and Modern American poets
- CO 4:** get familiar with the works and thematic concerns of the Victorian, Modern British and American novelists

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-2023
HISTORY OF ENGLISH LITERATURE–II

Course Code: MENL-2215

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Unit I

Background

Nineteenth Century
Modernism
Postmodernism

Unit II

Modernism and British Drama

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter)

Modern American Drama

(O'Neil, Miller, Tennessee Williams)

Modern Continental Drama

(Ibsen, Chekhov, Ionesco, Sartre, Brecht)

Unit III

Victorian Poetry

(Tennyson, Browning, Arnold, Hopkins, Pre-Raphaelites)

Nineteenth Century American Poetry

(Whitman, Emily Dickinson)

Modern British Poetry

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin)

Modern American Poetry

(Frost, W.C. Williams, Stevens, Sylvia Plath)

Unit IV

Victorian British Novel

(Dickens, George Eliot, Bronte Sisters, Thackeray, Hardy)

Nineteenth Century American Novel

(Cooper, Hawthorne, Melville, Henry James, Twain)

Modern British Novel

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch)

Modern American Novel

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopaedia Britannica (CD ROM)
9. Hudson. *An Outline History of English Literature*

SEMESTER II

MENL-2216: PROSE AND SHORT STORIES

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: Get acquainted with the major trends of English short stories especially with reference to Anton Chekhov

CO 2: Make inferences based on comprehension of prose texts by Charles Lamb

CO 3: Get acquainted with the major trends of English short stories especially with reference to Ruskin Bond

CO 4: Understand various literary devices like Foreshadowing, Pathos, Humour etc

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-24
PROSE AND SHORT STORIES
Course Code: MENL-2216

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. (4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. (1x12=12)

UNIT-I

Anton Chekhov: The Bet
The Lottery Ticket
The Lament
A Chameleon

UNIT-II

Charles Lamb: Dream Children: A Reverie
A Dissertation upon Roast Pig
New Year's Eve
All Fool's Day

UNIT-III

Ruskin Bond: The Kite Maker
The Photograph
The Leopard
The Eyes Have It

UNIT-IV

Literary Terms Prescribed: Narrative, Pathos, Foreshadowing, Humour, Open Ended Story

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester III)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2023-24



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2023-24

Semester III										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-3211	Poetry-Victorian and Modern	C	4	4-0-0	4	80	64	-	16	3
MENL-3212	Modern Drama	C	4	4-0-0	4	80	64	-	16	3
MENL-3213	Modern Novel	C	4	4-0-0	4	80	64	-	16	3
MENL-3214	General Linguistics	C	4	4-0-0	4	80	64	-	16	3
MENL-3215	Literary Criticism	C	4	4-0-0	4	80	64	-	16	3
	Total			20		400				
Students can opt any one of following Interdisciplinary Compulsory Courses. The student must choose an ID course other than the one she has opted for in M.A. sem I (QUALIFYING)		IDE	4		4	100	80	-	20	3
IDEM-3362	Basics of Music (Vocal)									
IDEH-3313	Human Rights and Constitutional Duties									
IDEI-3124	Basics of Computer Applications									

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** build on the development of the discipline from undergraduate to master's level
- PSO 2:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 3:** be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns
- PSO 4:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 5:** understand various nuances of English language as used in the works of literature
- PSO 6:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 7:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2023-2024
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the representative nature of Tennyson's poetry and understanding of major issues of Victorian period
- CO 2:** appreciate symbolism and its significance in the poetry of Yeats and his thematic concerns and the Movement poet, Philip Larkin's approach towards Modern age
- CO 3:** relate to the modern age angst and alienation and the depiction of post world-war I by Eliot in his prescribed poems
- CO 4:** understand different literary terms, poetic devices, figures of speech, and their subtle nuances as used by the prescribed poets

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2023-2024
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Alfred Tennyson:

Ulysses

The Lotus Eaters

Mariana

The Lady of Shalott

In Memoriam, Sections-55, 56, 57

UNIT-II

W.B. Yeats:

A Prayer For My Daughter

The Second Coming

Leda and the Swan

Sailing to Byzantium

UNIT-III

T.S. Eliot:

The Wasteland

The Love Song of J. Alfred Prufrock

UNIT-IV

Literary Terms and Historical Background: Symbolism, Allusion, Dramatic Monologue, Interior Monologue, Epigraph, Free Verse, Imagery, The Victorian Conflict, Poetry of Revolt in the Modern Period, Influence of Marx and Freud on Modern English Poetry

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2023-2024
MODERN DRAMA
Course Code: MENL-3212

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understanding of Beckett's *Waiting for Godot* as a Drama of Absurd
- CO 2:** develop and appreciate the dramatic techniques, plot development, thematic concerns, and art of characterization in T.S. Eliot's *The Family Reunion*
- CO 3:** understanding Osborne's *Look Back in Anger* as Kitchen Sink Drama
- CO 4:** understand different literary terms, dramatic devices, figures of speech, and their subtle nuances as used by the dramatists

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2023-2024
MODERN DRAMA
Course Code: MENL-3212

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Samuel Beckett: *Waiting for Godot*

UNIT-II

T.S. Eliot: *The Family Reunion*

UNIT-III

John Osborne: *Look Back in Anger*

UNIT-IV

Literary Terms and Historical Background: Drama of Absurd, Anti-Hero, Angry Young Man, Kitchen Sink Drama, Chorus, Setting, Introduction to Modern British Drama: The Problem Play, The Theatre of Protest, The Poetic Drama

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2023-2024
MODERN NOVEL
Course Code: MENL-3213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understand the Freudian concept of 'Oedipus Complex' by studying Lawrence's *Sons and Lovers*
- CO 2:** understand the genre of 'Stream of Consciousness Novel' through the study of Virginia Woolf's *Mrs. Dalloway*
- CO 3:** explore the latent savagery prevalent in civilized human beings through the study of Golding's *Lord of the Flies*
- CO 4:** know the various literary terms like Stream of Consciousness, Psychological Realism etc. and understand their significance in literature and life

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2023-2024
MODERN NOVEL
Course Code: MENL-3213

Examination Time: 3 Hrs

L-T-P: 4-0-0

Instructions for the Examiner:

Max. Marks: 80

Theory: 64

CA: 16

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

D.H. Lawrence: *Sons and Lovers*

UNIT-II

Virginia Woolf: *Mrs. Dalloway*

UNIT-III

William Golding: *Lord of the Flies*

UNIT-IV

Literary Terms and Historical Background: Stream of Consciousness, Modernism, Postmodernism, Psychological Realism, Narrative Techniques, Evolution of the Modern Novel

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2023-2024
GENERAL LINGUISTICS
Course Code: MENL-3214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** develop an understanding of the various aspects of Structural theory of linguistics
- CO 2:** get introduced to the study of Chomsky's Transformative and Generative theory of linguistics
- CO 3:** develop an insight into Halliday's Functional theory of linguistics
- CO 4:** develop an understanding of the various Methods and Approaches to Language Teaching

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2023-2024
GENERAL LINGUISTICS
Course Code: MENL-3214

Examination Time: 3 Hrs

L-T-P: 4-0-0

Instructions for the Examiner:

Max. Marks: 80

Theory: 64

CA: 16

There will be five sections, namely A, B, C, D and E.

Section-A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

UNIT-I

Structural Theory:

Saussure: The nature of the linguistic sign; Signifier and Signified; Syntagmatic and Paradigmatic relations; Synchrony and Diachrony; Langue and Parole etc.; Bloomfield: Scientific Study of Language; Discovery Procedures; Minimal Pairs; Pattern Congruity; Complementary Distribution; IC Analysis

UNIT-II

Transformative and Generative Theory:

Chomsky: Competence and Performance; Phase Structure rules; Basic Transformational rules, eg. negative, question, passive, deep structure and surface structure

UNIT-III

Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor, and Mode of Discourse, Clause as Message, Exchange, and Representation

UNIT-IV

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2023-2024
LITERARY CRITICISM
Course Code: MENL-3215

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** examine historical contexts to develop an insight into the way criticism has evolved across nineteenth and twentieth centuries through Wordsworth's Preface to Lyrical Ballads
- CO 2:** follow Matthew Arnold's theory based on scientific objectivity for critical evaluation and providing comparison and analysis as the two primary tools of criticism in his The Function of Criticism at Present Times
- CO 3:** understand how T.S. Eliot's shatters the earlier views on criticism and underlines the importance of a wider literary tradition in which each writer finds his place and meaning through his The Function of Criticism (1923)
- CO 4:** strengthen and deepen critical reading, writing, and interpretative practices through the works of Victor Shklovsky and Northrop Frye

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2023-2024
LITERARY CRITICISM
Course Code: MENL-3215

Examination Time: 3 Hrs

L-T-P: 4-0-0

Instructions for the Examiner:

Max. Marks: 80

Theory: 64

CA: 16

There will be five sections, namely A, B, C, D and E.

Section-A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

UNIT-I

Wordsworth: Preface to Lyrical Ballads

UNIT-II

Matthew Arnold: The Function of Criticism at Present Times

UNIT-III

T.S. Eliot: The Function of Criticism (1923)

UNIT-IV

Victor Shklovsky: Art as Technique

Northrop Frye: The Archetypes of Literature

FACULTY OF LANGUAGES

SYLLABUS

OF

MASTER OF ARTS (ENGLISH)

(Semester IV)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session: 2023-24



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2023-24

Semester IV

Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-4211	Modern Literary Theory	C	4	4-0-0	4	80	64	-	16	3
MENL-4212	American Literature	C	4	4-0-0	4	80	64	-	16	3
MENL-4213	Postcolonial Literature	C	4	4-0-0	4	80	64	-	16	3
MENL-4214	Indian Writing in English	C	4	4-0-0	4	80	64	-	16	3
MENL-4215	World Classics in Translation	C	4	4-0-0	4	80	64	-	16	3
MEND-4216	Diaspora Literature	C	4	4-0-0	4	80	64	-	16	3
Total				24		480				

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
MODERN LITERARY THEORY
Course Code: MENL-4211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understand the gender dynamics and their working in literature as well as society through Toril Moi's Feminist Literary Criticism
- CO 2:** develop an understanding of the role of the author vis-à-vis his/her creation, and changing critical perceptions related to it in relation to Derrida's Deconstruction
- CO 3:** develop insights into the colonial discourse and the crisis therein through the study of Edward Said's Crisis (In *Orientalism*)
- CO 4:** understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature through the study of Lionel Trilling's Freud and Literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
MODERN LITERARY THEORY
Course Code: MENL-4211

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words . **(1x12=12)**

UNIT-I

Toril Moi: Feminist Literary Criticism

UNIT-II

Jacques Derrida: Deconstruction

UNIT-III

Edward Said: Crisis (In *Orientalism*)

UNIT-IV

Lionel Trilling: Freud and Literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
AMERICAN LITERATURE
Course Code: MENL-4212

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: develop an understanding of the themes explored by Walt Whitman and Robert Frost in their works

CO 2: identify key ideas, representative authors and works, historical and cultural context, and characteristic attitudes expressed in the works of Nathaniel Hawthorne's *The Scarlet Letter*

CO 3: develop skills of critical thinking, inquiry, analysis, and evaluation through the study of Arthur Miller's *Death of a Salesman*

CO 4: identify major literary movements and trends in American literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
AMERICAN LITERATURE
Course Code: MENL-4212

Examination Time: 3 Hrs

L-T-P: 4-0-0

Instructions for the Examiner:

Max. Marks: 80

Theory: 64

CA: 16

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(1x12=12)**

UNIT-I

Nathaniel Hawthorne: *The Scarlet Letter*

UNIT-II

Robert Frost:

Stopping by Woods on a Snowy Evening

The Road not Taken

Mending Wall

Birches

The Onset

Design

The Gift Outright

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV

Literary Terms and Historical Background: Social Realism, Elegy, Metaphor, Transcendentalism in America, Influence of British Romanticism on Robert Frost, Introduction to the Rise of 19th century American Novel, Elements of Modernism in American Drama

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** examine the social and political power relationships between the coloniser and the colonised through the study of Chinua Achebe's *Things Fall Apart*
- CO 2:** familiarize themselves with comparative perspectives about race, class, and gender in a variety of colonial and postcolonial contexts through the study of Jean Rhys' *Wide Sargasso Sea*
- CO 3:** understand the problems and challenges faced by a colonised nation in Bapsi Sidhwa's *The Ice-Candy Man*
- CO 4:** develop an understanding of literary terms, historical background, concepts and tropes in the postcolonial discourse

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Chinua Achebe: *Things Fall Apart*

UNIT-II

Jean Rhys: *Wide Sargasso Sea*

UNIT-III

Bapsi Sidhwa: *The Ice-Candy Man*

UNIT-IV

Literary Terms and Historical Background: Colonialism, Postcolonialism, Subaltern, Feminism, Patriarchy, Major themes in postcolonial discourse

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** develop an understanding of select Indian poets and novelists from 1950s to the present times with special reference to the poetry of Nissim Ezekiel and Kamala Das
- CO 2:** learn to attempt character study and psychological analysis in R.K. Narayan's *The Guide*
- CO 3:** gain an insight into various narrative techniques and socio-cultural issues raised in Manju Kapur's *Difficult Daughters* as a novel of post independence period
- CO 4:** develop an understanding of various literary terms and their historical background; get a brief overview of the major trends in Indian Poetry in English as well as a general perspective on the dominant trends of Indian Fiction in English

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

Examination Time: 3 Hrs

L-T-P: 4-0-0

Instructions for the Examiner:

Max. Marks: 80

Theory: 64

CA: 16

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Nissim Ezekiel:

Enterprise

Night of the Scorpion

Poet, Lover, Birdwatcher

Background, Casually

Goodbye Party for Miss Pushpa T.S.

Kamala Das:

An Introduction

The Freaks

My Grandmother's House

The Sunshine Cat

The Invitation

UNIT-II

R.K. Narayan: *The Guide*

UNIT-III

Arundhati Roy: *The God of Small Things*

UNIT-IV

Literary Terms and Historical Background: Plot, Flashback and Flash-Forward, Locale, Personification, A brief overview of the major trends in Indian Poetry in English, A general perspective on the dominant trends of Indian Fiction in English

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: undertake critical analysis of Miguel de Cervantes's *Don Quixote*

CO 2: acquire an understanding of Franz Kafka's *The Metamorphosis*

CO 3: appreciate the cultural nuances as reflected in Albert Camus's *The Outsider*

CO 4: develop critical ability in students through discussion and writing about texts and theories related to them i.e. Nihilism, Existentialism and Expressionism

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

Examination Time: 3 Hrs

L-T-P: 4-0-0

Instructions for the Examiner:

Max. Marks: 80

Theory: 64

CA: 16

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Miguel de Cervantes: *Don Quixote*

UNIT-II

Franz Kafka: *The Metamorphosis*

UNIT-III

Albert Camus: *The Outsider*

UNIT-IV

Literary Terms and Historical Background: Nihilism, Buffoonery, Existentialism, Myth, Quasi-picaresque, Expressionism, The Absurd

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
Diaspora Literature
Course Code: MENL-4216

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO1: Study a variety of aspects involving the social cultural, economic and political dimensions of the movement and transnational settlement of people

CO2: Gain understanding of and address varied issues as race, ethnicity, morality cultural heritage and patriotism or nationalism

CO3: Understand the idea of a homeland, the causes of displacement, narratives of harsh journeys undertaken on account of various compulsions

CO4: Learn to apply the literary terms in the context of the prescribed texts

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2023-2024
Diaspora Literature
Course Code: MENL-4216

Examination Time: 3 Hrs

L-T-P: 4-0-0

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

Max. Marks: 80

Theory: 64

CA: 16

UNIT-I

R. Radhakrishnan: *“Ethnicity in an age of Diaspora”*

Lisa Lowe: *“Heterogeneity, Hybridity and Multiplicity: Marking Asian-American Differences”*

Stuart Hall: *“Cultural Identity and Diaspora”*

(From Jana Evans Braziel and Anita Mannur. (Ed) Theorising Diaspora. Blackwell, 2003)

UNIT-II

John Agard: *“Me No Oxford Don”*

“Check Out me History”

“Half-Caste”

“Flag”

UNIT-III

Sadhu Singh Dhumi: *Maluka*

UNIT-IV

Literary Terms: Ethnicity, Multiculturalism, Diaspora, Hybridity, Alienation, Identity crisis

(1/1)