

KNYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

CERTIFICATE



This is to certify that the dissertation entitled " **Up- Cycling Industrial Denim Waste To Develop Pouches And Bags With Patchwork, Quilting And Fabric Painting Techniques For Up-Skilling Of Women Entrepreneur Group**" submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for degree of Master of Fashion Designing and Merchandising is a faithful record of bona-fide research work carried out by **Ms. Harpreet Kaur** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

Prof. Dr. Atima Sharma Dwivedi
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Head of P.G. Department of
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Co- Guide : Ms Ruchika
Assistant Professor
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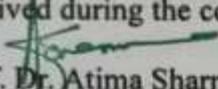
Internal Examiner

KANYA MAHA VIDYALAYA, JALANDHAR(AUTONOMOUS)

CERTIFICATE



This is to certify that the dissertation entitled 'Up cycling of Pre and Post Consumer Textile Waste to Innovative Second - life Products ' submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for degree of Master of Fashion Designing and Merchandising is a faithful record of bona-fide research work carried out by **Ms. Jotbinder** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

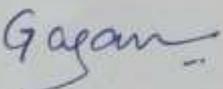

Prof. Dr. Atima Sharma Dwivedi
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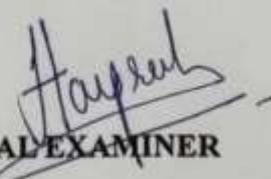

Guide: Dr. Harpreet Kaur
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P.G. Department of Fashion
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Head of the Department


Co-Guide: Ms. Harleen kaur
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Kanya Maha Vidyalaya(Autonomous), Jalandhar


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KANYA MAHA VIDYALYA JALANDHAR CERTIFICATE



This is to certify that the dissertation entitled "Per-consumer Textile Waste Mix Media Collage on Female Societal Stigmas to Ensure Inclusion and Gender Sensitisation" submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for Degree of Master of Fashion Designing and Merchandising is a faithful record of research work carried out by Miss Jaskaranpreet Kaur under my guidance and supervision and that no part of the dissertation has been submitted for any other degree or diploma. The assistance and help received during course of study have been fully acknowledged.

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P.G. Head of Fashion Department
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Jalandhar
Ms Harleen Kaur
Co. guide

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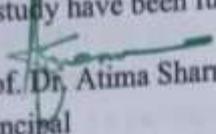
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KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

CERTIFICATE



This is to certify that the dissertation entitled **"Development of sustainable backpack using pre-consumer boutique waste and embellished with quilting and crocheting"** submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for degree of Master of Fashion Designing and Merchandising is a faithful record of bona-fide research work carried out by **Ms. Jyoti behal** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.


Prof. Dr. Atima Sharma Dwivedi
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Head of the Department

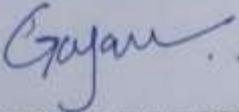

Guide: Dr. Harpreet Kaur
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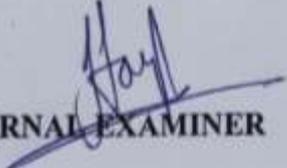
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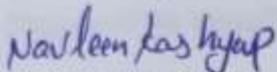

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CERTIFICATE-1

This is to certify that the thesis entitled "**Rejuvenating Alpina art by its contemporary use on laptop bags using needle work**" submitted for the degree of master of science in the subject Fashion Designing and Merchandising of the Guru Nanak Dev University, Amritsar, is bonafide research work carried out by **Navleen Kashyap (21217500006)** under any supervision and that no part of this thesis has been submitted for any other degree.

The assistance and help received during the course of investigation have been fully acknowledged


Navleen Kashyap

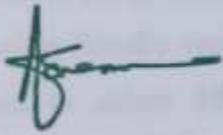

Mrs. Amarjot kaur

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P.G. dept. of fashion designing

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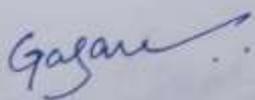
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Prof. Atima Sharma Dwivedi

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Kanya Maha Vidyalaya

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KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS) CERTIFICATE



This is to certify that the dissertation entitled " **Developing Contemporary Jewellery Using Naturally Dyed Macrame with Sustainable Embellishments** ' submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for degree of Master of Fashion Designing and Merchandising is a faithful record of bona-fide research work carried out by **Ms. Mukti Sood** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

Prof. Dr. Atima Sharma Dwivedi
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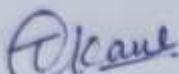
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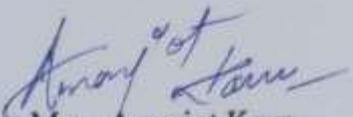
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This is to certify that the thesis is entitled, "Adaptation of traditional motifs of Egypt" submitted for the degree of Master of Science in the subject fashion designing and merchandising of the Guru Nanak Dev University, Amritsar. is Bonafide research work carried out by Taranjot Kaur (21217500008) under any supervision and that no part of this thesis has been submitted for any other degree.

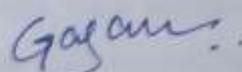
The assistance and help received during the investigation have been fully acknowledged.


Taranjot Kaur


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KANYA MAHA VIDYALYA JALANDHAR CERTIFICATE

INNOVATIVE TODA EMBROIDERY MOTIFS ON KURTIS
WITH DIGITAL PRINTING



This is to certify that the dissertation entitles "Innovative Toda Embroidery Motifs on Kurtis with Digital Printing" submitted to Kanya Maha Vidyalya, Jalandhar in partial fulfillment of the requirement for Degree of Master of Fashion Designing and Merchandising is a faithful record of benefited research work carried out by Miss Sonali Pathania under Dr. Simerjeet Kaur guidance and supervision and that no part of the dissertation has been submitted for any other degree or diploma. The assistance and helped received during course of study have been fully acknowledged .

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KANYA MAHA VIDYALAYA JALANDHAR

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This is to certify that the dissertation entitled "Adaptation Of Danka Work Of Rajasthan On Poncho" submitted to kanya Maha Vidyalaya, Jalandhar in partial fulfilment of the requirement for degree of Master Of Fashion Designing And Merchandising is a faithful record of benefited research work carried out by Miss Rohini Mandiyal under Dr.simerjeet kaur guidance and supervision and the no part of this dissertation has been submitted for any other degree or diploma . The assistance and help received during the course of study have been fully acknowledged .

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JALANDHAR**



CERTIFICATE

This is to certify that the dissertation entitled “**Embellishment of post consumer waste denim jacket with macramé technique**” Submitted for the degree of **Master of Science in Fashion Designing**, to Guru Nanak Dev University is a bonafide research work carried out by **Miss. Vanshika** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

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CERTIFICATE-1

This is to certify that the thesis entitled. " Reviving Pipli art by adapting its folk motifs for hand painting on backpacks" submitted for the degree of Master of Science in the subject Fashion Designing and Merchandising of the Guru Nanak dev university, Amritsar, is bonafide research work carried out by Jaskomal Kaur (21217500012) under any supervision and that no part of this thesis has been submitted for any other degree.

The assistance and help received during the course of investigation have been fully acknowledged.

Jaskomal kaur

Jaskomal Kaur

Amarjot Kaur
Mrs. Amarjot kaur

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Prof. Atima Sharma Dwivedi

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KANYA MAHA VIDYALYA JALANDHAR CERTIFICATE



This is to certify that the dissertation entitles "Innovative Traditional Kashida Embroidery on Shirt Dresses for College Going Girls" submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for Degree of Master of Fashion Designing and Merchandising is a faithful record of benefited research work carried out by Miss Aditi Sharma under Dr. Simerjeet Kaur guidance and supervision and that no part of the dissertation has been submitted for any other degree or diploma. The assistance and helped received during course of study have been fully acknowledged.

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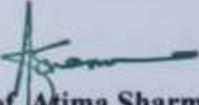
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This is to certify that the dissertation entitled "Acceptability of Saura Painting on one piece dress for College going Students" submitted to Kanya Maha Vidhyalya Jalandhar in partial fulfilment of the requirement for degree of Master of Fashion Designing and Merchandising is a faithful record of benefited record research work carried out by Mrs. Vidhushi under Dr. Simerjeet Kaur guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

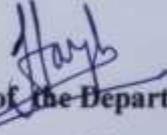

Prof. Atima Sharma
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Jalandhar

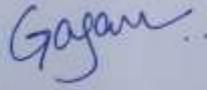

Dr. Simerjeet Kaur

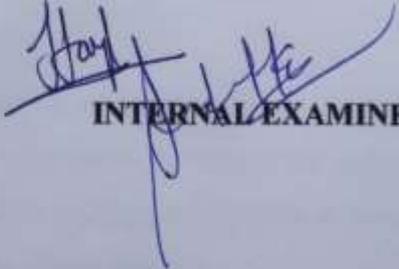
Assistant Professor

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K.M.V Jalandhar


Head of the Department
Dr. Harpreet Kaur


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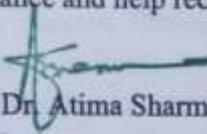

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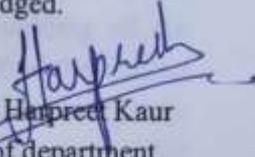
KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

CERTIFICATE



This is to certify that the dissertation entitled " Developing Sustainable Greek Inspired Jewellery from Egg tray Waste" submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for degree of Master of Fashion Designing and Merchandising is a faithful record of bona-fide research work carried out by **Ms. Mohani sharma** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

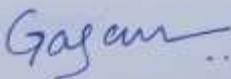

Prof. Dr. Atima Sharma Dwivedi
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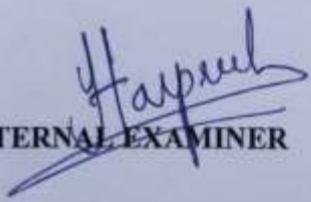

Guide: Dr. Harpreet Kaur
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Co-Guide: Ms. Ruchika Kapoor
Assistant Professor
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Head of the Department

Kanya Maha Vidyalaya(Autonomous), Jalandhar


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CERTIFICATE



This is to certify that the dissertation entitled "**DEVELOPING AN ASSORTMENT OF DIARIES BY AMALGAMATION OF BATIK AND WARLI ART**" submitted to Guru Nanak Dev University, Amritsar in partial fulfillment of the requirement for degree of master of Fashion Designing and Merchandising is a faithful record of bona-fide research work carried out by **Ms. Geetanjali Saini** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

Prof. Atima Sharma Dwivedi

Principal

Ms. Kanika Sharma

Assistant Professor

P.G. Department of Fashion

Designing

Kanya Maha Vidyalaya

(Autonomous)

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