Exam Code: 227001 (20) Paper Code: 1317

Programme: Master of Vocation (Animation and VFX) Semester-I

Course Title: Fundamentals of Design and Animation,

Course Code: MVAL-1111

Time Allowed: 3 Hours

Max Marks: 35

Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 7 marks.

Section-I

- Explain different Types of computer softwares used in Graphic designing with examples. (7)
- Explain Primary, Secondary and tertiary colors of color wheel. (7)

Section-II

- 3. Explain the Elements of Design in detail. (7)
- Explain the role of colors in a composition with examples. (7)

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Section-III

5.	Describe	the	term	Animation	and	explain	the	different
	types of a	anim	ation	•				(7)

6. Explain the process of cell animation in detail. (7)

Section-IV

- 7. Enlist Twelve Principles of animation. (7)
- 8. Show the importance of 'Staging' With rough Diagramas its one of the 12 animation principles. (7)

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Paper Code: 1318

Master of Vocation (Animation and VFX) Semester I

Course Title: Foundation Course on Animation

Course Code: MVAM-1112

Time: 3 Hours

Max. Marks: 40

Note: Attempt five questions, selecting one question from each section. The fifth question can be attempted from any section. Each question carries 8 marks.

Section A

What are various drawing pencils available and the application of each?
What different media are required painting. Discuss in detail,

Section B

3. What is impact of lighting and shading in Still life photography?4. Demonstrate use of shading and lighting in a still light drawing.

Section C

5. Discuss 1-point perspective with help of an example.

6. How perspective drawings can be applied to interior and exteriors. Give examples to support your answer.

Section D

7. What are ideal proportions for a human figure? Explain with the help of a drawing.

8. What factors can make a character with personality. Discuss.

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Exam Code: 227001

Paper Code: 1319

Master of Vocation (Animation and VFX) Semester I

Course Title: Basics of Photography

Course Code: MVAM-1113

Time: 3 Hours

Max. Marks: 40

Note: Attempt five questions, selecting one question from each section. The fifth question can be attempted from any section. Each question carries 8 marks.

Section A

- 1. Write a short note on applications of photography in various fields.
- 2. Write short note on each of the following: -
- a) Travel Photography

b) Event Photography

Section B

3. What are various Camera lenses? Discuss each in the terms of its utility.4. What is exposure triangle and how its elements can be adjusted for a quality photography?

Section C

5. What are commonly available editing software used now a days? Discuss each with their pros and cons.

6. Write a short note on each of the following: -

a)Resolution

b) Image retouching

Section D

7. What filters one can apply during photo manipulation? Discuss.

8. Write a short note on 3-point lighting.

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