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Exam Code: 218503 Paper Code: 3329 Programme: Master of Vocation (Animation) Semester: III Course Title: Experimenting and Research in Animation Course Code: MVAM - 3111 Max Marks: 25 **Time Allowed: 3 Hours** Note: Candidates are required to attempt 5 questions selecting at least one question from each section. Fifth question can be attempted from any section. Each question carries equal (5) marks. SECTION A 1. What do you understand by Research? Explain in detail. (5)2. Name and Explain 2 types of research in detail. (5)SECTION B 3. What is data collection and what is its importance in research? Explain (5)4. What is Sample in Research and how it is linked to data collection? Explain with example. (5)SECTION C 5. What is difference between reference and citation? Explain in detail. (5)6. Name and explain any 2 methods of citation with example. (5)SECTION D 7. What is the deference between copyright and patent? Explain in detail. (5)8. What do you understand by plagiarism? Explain its different types. (5)

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Exam Code: 218503

Paper Code: 3330

Max Marks: 25

Programme: Master of Vocation (Animation and VFX)

Semester: III

Course Title: Lighting, Texturing and Rendering

Course Code: MVAM - 3112

Time Allowed: 3 Hours

Note: Candidates are required to attempt 5 questions in all, selecting at least one question from each section. Fifth question can be attempted from any section. All questions carry equal marks.

SECTION A

1. Explain the following terms in detail – Phong, PhongE, Lambert and Blinn.	(5)
2. What is Hyper shade in Autodesk Maya? Explain in detail.	(5)
SECTION B	
3. Explain the following Lights of Autodesk Maya in detail – Spotlight, Area Light, Point Light, Directional Light.	(5)
4. Explain any 4 attributes of light in detail.	(5)
SECTION C	
5. What is the difference between Bump map and Normal map? Explain in detail.	(5)
6. What is channel box and attribute editor? Explain in detail.	(5)
SECTION D	
7. Explain the UV Editor of Autodesk Maya in detail.	(5)
8. What is Render Engine? What is the difference between Maya software and hardware rendering?	(5)

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