

Faculty of Performing & Visual Arts

Syllabus

of

MA (Dance)

(Semester I-II)

(Under Continuous Evaluation System)

SESSION: 2018–19



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Programme specific outcomes

M.A- Indian Classical Dance

Session 2018-19

Upon Successful completion of this course , students will be able to :

P.S.O. 1 — Learning various Taals for stage performance and having knowledge of viva voce .

P.S.O .2 – Learn practical and theoretical terms of dance; Taal , That, Amad, Salami, Tora, Tihai, Paran, Chakardar paran & its uses in various ways in practical implication.

P.S.O. 3 – . With practice, gungroos will create different type of bols, according to taals. .During
M.A. Programme students are capable to perform on stage .

P.S.O. 4 – During the process of Indian classical dance „Kathak“ learning , students improve hand movements, eye movements, eyebrow movements, neck movements and head movements both practically and theoretically.

Scheme of Studies and Examination

M.A. (Dance) Session 2018-19

Semester I							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MDCL-1151	HISTORICAL & THEORETICAL ASPECTS OF INDIAN CLASSICAL DACNE (KATHAK)	C	100	80	--	20	3
MDCL-1152	CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION	C	100	80	--	20	3
MDCP-1153	PRACTICAL STAGE PERFORMANCE – I	C	100	--	80	20	40 min per student
MDCV-1154	PRACTICAL APPROACH OF KATHAK TERMINOLOGY – I (VIVA VOCE)	C	100	--	80	20	40 min per student
Total			400				

M.A. Semester II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MDCL-2151	HISTORICAL & THEORETICAL ASPECTS OF INDIAN CLASSICAL DACNE (KATHAK)	C	100	80	--	20	3
MDCL-2152	CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION	C	100	80	--	20	3
MDCP-2153	PRACTICAL STAGE PERFORMANCE – I	C	100	--	80	20	40 min per student
MDCV-2154	PRACTICAL APPROACH OF KATHAK TERMINOLOGY – I (VIVA VOCE)	C	100	--	80	20	40 min per student
Total			400				

M.A. Dance (Session 2018-19)
Semester-I
HISTORY AND THEORETICAL ASPECTS OF CLASSICAL DANCE KATHAK
Course Code: MDCL-1151

Course outcome

M.A ICD is a post graduate course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Classical Dance as a discipline at an advanced level. After completion of **M.A (ICD)** Sem – I .

Upon Completion of this course students would be able to:

CO1. During the process of Post graduation course while taking up classical dance , students are actually toned physically , mentally and artistically

Co2. Learning and practicing dance improves muscle tones , muscle strength , endurance and fitness.

Co 3. It tones thighs, pelvis , arms , with peculiarities of body movements in art of dance .

Co4. Regular training and practice enables flexibility in body and help in various body movements during performance.

M.A. Dance (Session 2018-19)
Semester-I
HISTORY AND THEORETICAL ASPECTS OF CLASSICAL DANCE KATHAK
Course Code: MDCL-1151

Total Marks 100
Theory : 80
CA : 20

Time: 3 Hours

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Section- A

1. History of Kathak from ancient to Mugal Period.
2. Detailed study about “Gharanas of kathak”.

Section-B

3. Detailed study of:
 - a) Bharatnatyam,
 - b) Kathakali.
4. Detailed study of HASTA MUDRAS (Samyukta and Asamyukta)

Section- C

5. Detailed study of Rasa and Bhava.
6. Biographical sketches and contribution of Pt. Birju Maharaj and Guru Rajinder Gangani.

Section- D

7. Origin and development of Gungroos .
8. Detailed study of Stage and Stage setting.

BOOKS RECOMMENDED

- | | | |
|--|---|-----------------|
| 1. Kathak | - | Sunil Kothari |
| 2. Dances of Asia | - | KietsSakakibera |
| 3. BharatiyaSanskritimeinKathakParampara | - | Mandavi Singh |
| 4. KathakDarpan | - | T.R. Azad |
| 5. KathakNrityaShiksha- Part- I | - | PuruDadhich |
| 6. KathakNrityaShiksha- Part- II | - | PuruDadhich |

M.A. Dance (Session 2018-19)
Semester-I
CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION
Course Code : MDCL-1152

Course outcome

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

M.A. Dance (Session 2018-19)
Semester-I
CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION
Course Code : MDCL-1152

Total marks 100
Theory : 80
CA : 20

Time : 3 Hours

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Section- A

1. Study of Technical Terms of Kathak–
Uthan,
Stuti,
Thaat,
Amad,
Salami,
Toda,
Tukda,
Paran,
CharkardarParan,
Kavit,
Tihai.
2. Detailed Study of Abhinaya

Section- B

3. Detailed study of Folk Dances of Punjab
4. Contribution of Indian Cinema in promoting Indian Classical Dance.

Section-C

5. Role of Laya&Taal in Dance.
6. Notation of following Taals in Dugun ,Tigun, Chaugun, Arh, Kuarh and BearhLayakararies : a) Teen Taal b) Jhaptal c) EkTaal d) Sooltaal

Section -D

7. Role of Dance in Hindu Mythology.
8. a) Notation of the following material in Teen taal, Jhaptaal and Ektaal :
- One Amad,
 - Thaat, Uthan,
 - One Tukra,
 - One Tora,
 - One ChakkardarTora,
 - One Paran,
 - One PharmaishichakardarParan
 - One Kavita,
 - One PakshiParan,
 - One Ganesh Paran
 - One PremeluParan in Teen taal.
- b) Comparative study of above mentioned Taals having Similar Matras.

BOOKS RECOMMENDED

- | | | |
|---------------------------------|---|--------------------|
| 1. Indian Classical Dance | - | KapilaVatsyayan |
| 2. KathakNrityaShiksha Part- II | - | PuruDadhich |
| 3. KathakDarpana | - | T.R. Azad |
| 4. KathakShingara | - | T.R. Azad |
| 5. KathakNritya | - | Laxmi Narayan Garg |
| 6. KathakGyaneshwari | - | T.R Azad |

M.A. Dance (Session 2018-19)

Semester-I

PRACTICAL STAGE PERFORMANCE – I

Course Code : MDCP-1153

Course outcome

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

M.A. Dance (Session 2018-19)
Semester-I
PRACTICAL STAGE PERFORMANCE – I

Course Code : MDCP-1153

Total marks 100
Practical : 80
CA : 20

Time : 40 Min.

INSTRUCTIONS FOR THE PAPER-SETTER/ EXAMINER

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert.
2. There should not be more than five students in a group for this practical paper. The examiner may examine each student individually for evaluation.

1. Candidates are required to give stage performance in any taal of the following:

- TATKAR
 - PALTAS
 - THAAT
 - AMAD
 - TUKRA
 - TORA
 - PARAN
 - CHAKKARDAR PARAN
 - FARMAISHI PARAN
 - TISRAJATI PARAN
 - KAVIT
 - GAT NIKAS
 - TARANA
2. Taals prescribed: TEEN TAAL or JHAPTAAL.
 3. Demonstration of Gat bhava based on panghatkichherchar.
 4. Demonstration of kathak based on composition of Tarana.
 5. Demonstration of bhavang based on any bhajan or geet.

M.A. Dance (Session 2018-19)
Semester-I
Course Code : MDCV-1154

CLASSICAL DANCE KATHAK (VIVA VOCE)

Course outcome

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

M.A. Dance (Session 2018-19)

Semester-I

Course Code : MDCV-1154

CLASSICAL DANCE KATHAK (VIVA VOCE)

Total marks 100

Time : 40 Min.

Viva : 80

CA : 20

INSTRUCTIONS FOR THE PAPER-SETTER/ EXAMINER

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert.
2. There should not be more than five students in a group for this practical paper. The examiner may examine each student individually for evaluation.

Unit- I

Practical demonstration and Padhant of following technical elements in the given taals :

- i) In **Teen Taal** - One Uthan, One ParanLagiAmad, One Thaata, One Tihai , One Tukra, One Tora, One Simple Paran, One PharmaishiParan, One Kavita and Four Kinds of Paltas with Tihai, One Parmelu and One Ganesh Paran.
- ii) In **JhapTaal** - One Uthan, One Thaata, One BedamTihai, One Amad, One Tukra, One Tora, One Simple Paran, One PharmaishiParan, One Kavita.

Unit-II

- a) Playing of Theka of Teen Taal ,JhapTaal and EkTaal on Tabla.
- b) Ability to play Nagma on harmonium in Teen TaalandJhapTaal
- c) Practical demonstration of Asamyukta Mudras.
- d) Practical demonstration of Folk Dances of Punjab.

M.A. Dance (Session 2018-19)

Semester-II

Course Code : MDCL-2151

HISTORY AND THEORETICAL ASPECTS OF CLASSICAL DANCE KATHAK

Course outcome

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

M.A. Dance (Session 2018-19)
Semester-II
Course Code : MDCL-2151

HISTORY AND THEORETICAL ASPECTS OF CLASSICAL DANCE KATHAK

Total marks 100
Theory : 80
CA : 20

Time : 3 Hours

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Section – A

- 1 Detailed study & Practical approach of Following movements of different parts of body with special reference to Abinaya Darpan :
 - (a) Neck – Movement
 - (b) Head – Movement
 - (c) Eye – Glances
 - (d) Eye - Movements
2. Detailed study of Guru Shishyaparampara.

Section- B

3. Detailed study of Natya Shastra.
4. Detailed study of Natya, Nritya, Nritya.

Section- C

5. Detailed study of Chari .
6. Detailed study of Tandava and Lasya.

Section- D

7. Comparative study of Classical, Folk and Tribal dances.
8. Detailed study of Classical Dance Forms :- Manipuri, Kuchipudi.

BOOKS RECOMMENDED

1. Dance in Thumri - Projesh Banerji
2. Kathak - Sunil Kothari
3. Dances of Asia - KietsSakakibera
4. BharatiyaSanskriti Mein - Mandvi Singh KathakParampara
5. BhartiyaNritya Kala - KeshavChanderVerma
6. Bharat KeLokNritya - Laxmi Narayan Garg
7. KathakDarpan - T.R.Azad
8. KathakNrityaShiksha- Part-I - Puru Dadhich
9. KathakNrityaShiksha - Part-II - Puru Dadhich
10. Folk Dances of Punjab - Dr.AarohiWalia

M.A. Dance (Session 2018-19)

Semester-II

Course Code : MDCL-2152

CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION

Course outcome

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

M.A. Dance (Session 2018-19)
Semester-II
Course Code : MDCL-2152

CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION

Total marks 100
Theory : 80
CA : 20

Time : 3 Hours

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Section –A

1. Relation between Dance and Theatre.
2. Study of Ballets & Modern dances.

Section- B

3. Study of contribution of Pt. Uday Shankar towards NrityaNatika.
4. Impact of Sufi Sangeet on Dance.

Section -C

5. Notation of following Taals in Dugun, Tigon, Chaugun , Arh, Kuarh and Bearh
Layakaries : a) RupakTaal b) BasantTaal c) DhamarTaal
6. Writing following Layakaries such as 4/9, 7/5, 3/2, 4/7, 5/6 and 7/8 in RupakTaal, BasantTaal, DhamarTaal.

Section-D

7. BolBanavat - Recognition of compositions based on bols given by paper setter such as in above mentioned taals.
8. a) Notation of the following material in Rupak, BasantTaal and DhamarTaal :

One Uthan,
One Amad,
One Tihai,
One Tukra,
One Tora,
One ChakkardarTora,
One Paran
One Kavit.

- b) One PakshiParan and One Ganesh Paran in DhamarTaal.
- c) Comparative study of Taals mentioned in Part (a) with other Taals of similar Matras.
- d) Notation for a systematic performance in any of the Taals mentioned in part (a).

BOOKS RECOMMENDED

1.	Indian Classical Dance	-	KapilaVatsyayan
2.	Indian Performing Arts	-	Utpal K. Banerjee
3.	Classical Dance in Literature	-	KapilaVatsyayan
4.	KathakNrityaShiksha Part- II	-	PuruDadhich
5.	Krishna Theatre in Dance	-	M.L. VardhPande
6.	KathakDarpana	-	T.R. Azad
7.	KathakShingara	-	T.R. Azad
8.	KathakNritya	-	Laxmi Narayan Garg
9.	KathakGyaneshwari	-	T.R. Azad

M.A. Dance (Session 2018-19)
Semester-II
Course Code : MDCP-2153

PRACTICAL STAGE PERFORMANCE – II

Course outcome

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

M.A. Dance (Session 2018-19)
Semester-II
Course Code : MDCP-2153

PRACTICAL STAGE PERFORMANCE – II

Total marks 100
Practical : 80
CA : 20

Time : 40 Mins.

INSTRUCTIONS FOR THE PAPER-SETTER/ EXAMINER

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert.
 2. There should not be more than five students in a group for this practical paper. The examiner may examine each student individually for evaluation.
-
1. Candidates are required to give stage performance in any taal of the following:
 - TATKAR
 - PALTAS
 - THAAT
 - AMAD
 - TUKRA
 - TORA
 - PARAN
 - CHAKKARDAR PARAN
 - FARMAISHI PARAN
 - TISRAJATI PARAN
 - KAVIT
 - GAT NIKAS
 2. Taalsprescribed Teentaal and Basant Taal
 3. Demonstration of GAT NIKAS based on HOLI.
 4. Demonstration of bhavang on Sargam and Thumari.
 5. Demonstration of tarana in kathak.

M.A. Dance (Session 2018-19)
Semester-II
Course Code : MDCV-2154

CLASSICAL DANCE KATHAK : VIVA - VOCE

Course outcome

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

M.A. Dance (Session 2018-19)
Semester-II
Course Code : MDCV-2154

CLASSICAL DANCE KATHAK : VIVA - VOCE

Total marks 100
Viva : 80
CA : 20

Time : 40 Mins.

INSTRUCTIONS FOR THE PAPER-SETTER/ EXAMINER

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert.
2. There should not be more than five students in a group for this practical paper. The examiner may examine each student individually for evaluation.

SECTION - A

- i) Practical Demonstration of kathak in any one of the taal: Basanttaal, Dhamartaal, Rupaktaal.
- ii) Practical demonstration and Padhant of following technical elements in the given Taals : **Basant Taal, Rupak Taal, Dhmar Taal.**
 - One Uthan
 - One Thaat
 - One Amad,
 - One Tihai,
 - One Tukra,
 - One Tora,
 - One ChakkardarTora,
 - OneParan
 - One ChakkardarParan
 - One Kavut.

SECTION- B

- iii) Playing of Theka of Teen Taal and RupakTaal on Tabla.
- iv) Ability to Play Nagma on Harmonium in Teen Taal and Rupaktaal.
- v) Practical demonstration of Folk Dances of Haryana.