

**Exam. Code : 216402**

**Subject Code : 6487**

**M.A. English 2<sup>nd</sup> Semester**

**(Poetry—II)**

**VICTORIAN & MODERN**

**Paper—VI**

**Time Allowed—Three Hours] [Maximum Marks—80**

**Note :— Section A : Short Answer Questions. Attempt any SIX questions in 150 words each.**

**(4×6=24)**

**Section B : Long Answer Questions. Attempt ALL questions (with internal choice) in 800 words each.**

**(14×4=56)**

**SECTION—A**

1. Discuss how Browning uses language. What kinds of meter and other poetic forms does he use ?
2. Would you consider Robert Browning to be an optimist or a pessimist ?
3. What statement does the poem make about the origins of Greek civilization, or about the ultimate significance of Greek myth ? (Leda and the Swan)



4. Discuss Symbolism in Yeats' poetry.
5. What is 'objective correlative' ? Discuss with an example from Eliot's poetry.
6. Why is the mention of Edmund Spenser's River Thames a possible turning point in the poem ? Explain. (The Wasteland)
7. How does natural world figure in Larkin's poems ? How can nature relate to religion ? (Church Going)
8. Why does Larkin use slant rhyme in "Toads" ?

#### SECTION—B

1. What is Browning's relationship to the ideals of Romanticism ? Discuss with reference to his use of nature and his conception of the poet, of the self, and of memory.

OR

Robert Browning was not a typical Victorian poet in the sense that he believed in "life and love and immortality". Discuss this comment in the light of his poetry.

2. With reference to "Sailing to Byzantium", describe how Yeats characterizes the relationship between nature and art.

OR

Yeats can be a challenging poet to read, both in terms of style and subject matter. Discuss.

3. Explore how time and place are used in Eliot's poetry to shape the reader's understanding of man's isolation.

OR

How does Eliot describe the physical "Waste Land" in this poem ? How is it connected to the symbolic wasteland that Western culture has become for Eliot ?

4. "Philip Larkin's poetry, though rich in imagery and symbolism, deals with ordinary events in language close to everyday speech." To what extent do you agree with this statement ?

OR

Can Philip Larkin be called a Humanist ? Give reasons for your answer with specific reference to his poems.



Exam. Code : 216402

Subject Code : 6488

M.A. (English) 2<sup>nd</sup> Semester

MODERN DRAMA

Paper—VII

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Note :— Attempt any **SIX** questions in about **150** words each. Each question carries **4** marks.

1. What is the role of Robert de Baudricourt in Scene I of *Saint Joan* ?
2. How is Stogumber more of an English fanatic than a pious churchman ?
3. What is the significance of Wishwood in Eliot's play ?
4. In *The Family Reunion* what haunts Harry, and why ?
5. Write a note on the significance of Vladimir's song at the beginning of the second Act of *Waiting for Godot*.
6. Write an analysis of Lucky's speech in *Waiting for Godot*.
7. Briefly comment on the role of Goldberg in *The Birthday Party*.
8. What is Pinteresque ?

## PART—B

**Note :—** Each question carries **14** marks.

- I. How is Joan's tragedy not an outcome of any individual villainy but a result of lesser people acting in good faith and according their own vision ?

**OR**

How is Shaw's concept of tragedy different from that of Shakespeare ? Discuss his play as a tragi-comedy.

- II. Comment in detail, with examples from the text, on the style that Eliot uses in *The Family Reunion*.

**OR**

On the one hand *The Family Reunion* echoes Greek themes and, on the other, Eliot delineates in it the "hero's discovery of his religious vocation" through the sense of guilt that haunts his protagonist. Discuss.

- III. Discuss critically *Waiting for Godot* as a play, not about a story, but about a static situation.

**OR**

Critically explore the symbolic implications of "Godot" in Beckett's play.

- IV. Why is Pinter's play called a "comedy of menace" ? Discuss in detail with special reference to specific situations in the play.

**OR**

Define "Theatre of the Absurd" and show how Pinter's play has elements of the same.



Exam. Code : 216402

Subject Code : 6489

M.A. English 2nd Semester

MODERN NOVEL

Paper—VIII

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

Note :—Attempt SIX of the following questions in about  
150 words each.  $4 \times 6 = 24$

1. Write a note on the figures of William and Arthur Morel in *Sons and Lovers*.
2. Write a note on the autobiographical component in *Sons and Lovers*.
3. What forces Septimus to commit suicide in *Mrs. Dalloway*?
4. Write a note on the relationship between Miss Kelman and Elizabeth in *Mrs. Dalloway*.
5. What is admirable as well as ironic about the Chief Accountant in *Heart of Darkness*?
6. What are the factors that make Marlow speak the lie to Kurtz's Intended?
7. What does Simon learn through his hallucination in *Lord of the Flies*?
8. In what ways can the ending of *Lord of the Flies* be taken as ironical?

### PART—B

Note :—Attempt the following questions in about 800 words each.

14×4=56

1. With special reference to *Sons and Lovers*, write a critical essay on Lawrence's distinctive ideas about meaningful human relationships.

OR

How was British novel in the early decades of the twentieth century a radical departure from the nineteenth century fictional conventions ? You may illustrate your answer with references to the texts prescribed in the syllabus.

2. "We dream, as we live, alone." Discuss how this statement is applicable to the characters in *Mrs. Dalloway*.

OR

What is "stream of consciousness" ? How does Virginia Woolf employ this technique to present the mind of Septimus ?

3. Write an analytical answer on the portrayal of the white characters in *Heart of Darkness*.

OR

What existential questions and issues does Conrad raise and attempt to address in *Heart of Darkness* ?

4. Write an analytical essay on the interplay of images and symbols in *Lord of the Flies*.

OR

Explore critically the implications of the boys' attempt to build a civilization on an island in *Lord of the Flies*.



Exam. Code : 216402  
Subject Code : 6490

M.A. English 2nd Semester  
ENGLISH GRAMMAR AND WRITING

Paper-IX

Time Allowed—3 Hours]

[Maximum Marks—80

SECTION-A

Note :— Answer any **six** of the following :  $4 \times 6 = 24$

1. Explain *blending* as a word forming process.
2. Explain the term *affix*.
3. Which forms of the English verb are *non-finite* ?
4. Which adverbials are categorized as *conjuncts* ?
5. Explain with examples the concept of *apposition*.
6. Explain semantic relationships between the Noun as *head* and Noun as *classifier* in the Noun phrase structure.
7. Choose and write the option that best conforms to the standard English :

- (a) I am not sure whether to pay or not for the ticket.

OR

I am not sure whether to pay for the ticket or not.

OR

I am not sure whether to pay for the ticket.



(b) There is no other alternative.

OR

There is no alternative.

OR

There is not any alternative.

(c) She is contesting the Chandigarh Lok Sabha seat.

OR

She is contesting in the Chandigarh Lok Sabha seat.

OR

She is contesting Chandigarh Lok Sabha seat.

(d) On his way, He met with an accident.

OR

On his way, He met an accident.

OR

He met accident on his way.

8. The following sentences have misplaced modifiers. Rewrite the sentences with modifiers at the appropriate position in the sentences :

- She gave a stool to the beggar that had four legs.
- The thief deserves the punishment really.
- He was murdered sleeping in cold blood.
- While playing in the garden the scorpion bit the child.

## SECTION-B

**Note :-** Attempt **all** questions.

- Write a detailed note on *post-modifiers* in Noun phrase.

OR

Explain semantic roles of adverbial clauses.

- Which adverbials are categorized as *adjuncts* ? Write criteria for *adjuncts*.

OR

Explain the grammatical concept of aspect. Use examples to explain the main features of *progressive aspect*.

- Explain *derivation* as a word forming process.

OR

What is a *Morpheme* ? Explain *free* and *bound* as types of Morphemes.

- Write an essay in about 800 words on one of the topic statements given below :

- There are more advantages than disadvantages of living in a city.
- Television is a very potent medium of shaping attitudes of people.
- Learning a language means to use it in various situations.

14×4=56



**Exam. Code : 216402**

**Subject Code: 9265**

**M.A. English 2nd Semester (Old Syllabus 2015)**

**IRISH LITERATURE**

**Paper—X**

**Time Allowed—3 Hours]**

**[Maximum Marks—80**

**PART—A**

**Note :—**Attempt any **SIX** questions in about **150** words each. Each question carries 4 marks.

1. Discuss the two theories that Gulliver builds regarding the inhabitants of the islands after encountering his first Houyhnhnms.
2. How does the Master Houyhnhnm respond when Gulliver tries to explain that he has come from another country and that he has sailed to the island in a boat built by humans ?
3. What is your response to the sub-title of Wilde's play ?
4. Briefly discuss the significance of food in the life of the protagonist in *The Importance of Being Ernest*.
5. Describe the scene between the Widow and Christy Mahon in the public house.
6. Why does Christy reject Pegeen at the end ?
7. Why does the young Stephen get caned in school ? What does he do thereafter ?
8. Who is Cranly ? How does he encourage Stephen ?



## PART—B

**Note :—**Attempt **FOUR** questions. Each question carries **14** marks.

1. With detailed examples from the text discuss *Gulliver's Travels* as a satire.

**OR**

Many critics have claimed that Swift was a misanthrope, and that *Gulliver's Travels* shows his hatred for mankind. With examples from the text, give your opinion **either** for or against this contention.

2. In *The Importance of Being Earnest* how does Wilde treat his themes both casually and seriously ? Discuss with appropriate examples from the text.

**OR**

How is Wilde's play a satire on the manners and norms of Victorian Society ?

3. How does Synge's play delineate the growth of Christy from being a helpless youth to becoming a decisive adult who, at the end, seems to be in control of his own destiny ?

**OR**

With appropriate examples, show how all the characters in village are presented as being "a queer lot" of people.

4. How does Joyce gradually build the religious and intellectual awakening of Stephen Dedalus from his childhood in school to his youth ?

**OR**

Discuss Joyce's unique style.