

Exam. Code : 216401

Subject Code : 6497

M.A. English 1st Semester

POETRY—I

(Renaissance to Romantic)

Paper—I

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Attempt any **SIX** of the following in about **150** words each.

1. Write a short note on the opening of *Paradise Lost*, Bk1.
2. How does Milton describe the fallen angles ?
3. Briefly discuss the imagery of Donne's "Batter my Heart".
4. Explain the title of the poem "The Extasie".
5. Write a short note on the Sylphs.
6. What happens ultimately to Belinda's lock ?
7. Write a short note on "London : 1802" as a eulogy to Milton.
8. Write a brief note on "Strange Fits of Passion" as a Lucy poem.

6×4=24

PART—B

Attempt **ALL** questions in about **800** words each.

- I. What impression do you form of Satan from what you have read in *Paradise Lost*, Bk1 ?

OR

How does Milton sketch Hell in Bk1 of *Paradise Lost* ? Is Hell meant to be more than a place ?

- II. Examine Donne as a metaphysical poet.

OR

Write a critical appreciation of Donne's "A Valediction : Forbidding Mourning".

- III. Write a critical note on the character of Belinda.

OR

What idea of aristocratic society of the times do you form from the study of *The Rape of the Lock* ?

- IV. With reference to "Tintern Abbey" and the "Ode", discuss Wordsworth as a philosophic poet.

OR

Critically analyse Wordsworth's "Resolution and Independence".

14×4=56

Exam. Code : 216401

Subject Code : 6498

M.A. (English) Ist Semester

RENAISSANCE DRAMA

Paper—II

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

Note :— Attempt any **SIX** of the following short answer type questions (**150** words each).

1. (i) Aristotle's views on three unities.
(ii) Short note on Hamartia.
(iii) Comic scenes in Dr. Faustus.
(iv) Image of Helen of Troy in *Faustus*.
(v) The opening scene of *Hamlet*.
(vi) Various obstacles to Hamlet's revenge.
(vii) 'Suggestive' names of Volpone's attendants and helpers.
(viii) Why is Volpone called 'The Fox'? 6×4=24

PART—B

2. Discuss in detail Aristotle's seminal views on the function of tragedy.

OR

'Aristotle's *Poetics* is logically the fountainhead of all later critical practices'. Discuss with reasoning.

3. Elaborate Dr. Faustus's retribution in the last scenes of the play. What is the moral lesson conveyed ?

OR

Do you agree that the treatment of 'Faust' theme in *Dr. Faustus* falls between medieval and Renaissance spirit ? Discuss.

4. '*Hamlet* is perhaps the greatest dramatic treatment on the complexity of human nature'. Elaborate.

OR

What are the various critical opinions from – Johnson to Romantics to Philosophers – about the reasons for Hamlet's 'delay' for revenge ?

5. Discuss *Volpone* as a sharp satire on greed, corruption and social ills.

OR

What are some of the 'humours' depicted by Ben Jonson (in human form) in *Volpone* ?

14×4=56

C100-3

5/12/17 Eve

Exam. Code : 216401

Subject Code : 6499

M.A. English 1st Semester

ENGLISH NOVEL (Upto 19th Century)

Paper—III

Time Allowed—Three Hours] [Maximum Marks—80

Note :— (1) Attempt any **SIX** questions from Part A in **150** words each. Each question carries **4** marks.

(2) Attempt **ALL** the questions from Part B in not more than **800** words each. Each question carries **14** marks.

PART—A

1. Write a note on Henry Fielding's moral vision as depicted in the novel *Joseph Andrews*.
2. How does Miss Slipslop exemplify a comic character ?
3. Why do you think *Pride and Prejudice* has such a moving force for so many readers ?
4. How do Elizabeth Bennet's ideas on marriage differ from her society's ?
5. In relation to Arabella, what purpose does Anny serve in the novel ?

6. Is Hardy's presentation of Little Father Time an artistic success in *Jude the Obscure* ?
7. What kind of morality does young Tom Gradgrind exhibit ?
8. A number of contemporary critics regarded Dickens's *Hard Times For These Times* as socialist propaganda rather than literature. Do you agree ? Why or Why not ? 6×4=24

PART—B

1. Attempt a critical analysis of *Joseph Andrews* as a comic epic in prose.

OR

Do you agree that Parson Adams is the moral centre of the novel *Joseph Andrews* ? Explain.

2. Why is it significant for the novel *Hard Times* to open in the classroom of Facts and conclude in the circus of Fancy ?

OR

What is the significance of the book's structure in *Hard Times* ?

3. Write an essay on The Conflict between the Ideal and the Social in Thomas Hardy's *Jude the Obscure*.

OR

Analyze Arabella's character. How does she change over the course of the novel ?

4. "Letters are the best way to tell a person's true thoughts." With reference to the above quotation, discuss how Austen uses letters in *Pride and Prejudice* to further her exploration of the main ideas in the novel.

OR

Examine Austen's use of irony throughout the novel *Pride and Prejudice*. Give examples of structural irony as well as irony within the narrator's descriptions and characters' dialogue. 14×4=56

Exam. Code : 216401

Subject Code : 6500

M.A. English 1st Semester

PHONETICS & SPOKEN ENGLISH

Paper-IV

Time Allowed—3 Hours]

[Maximum Marks—80

PART-A

Note : Answer any **six** questions. Each question carries **4** marks.

1. What is the I.P.A. ?
2. What is the function of the tongue in speech production ?
3. Define consonant, giving examples to illustrate.
4. What is a diphthong ?
5. What is syllable stress ?
6. How is word stress related to meaning ?
7. What is the main function of intonation ?
8. Show the features of weak forms through at least eight examples.

PART-B

Note : Attempt all questions. Each question carries **14** marks.

- I. Describe the vocal chords and their role in speech production, drawing a neat diagram as well.

OR

What is the I.P.A. and what is its significance for the student of phonetics ? Justify your answer in detail.

II. Describe the vowels of English.

OR

Give the Indian variants of the phonemes of Standard English.

III. Describe the structure of the syllable in the words of English.

OR

Mark the primary and secondary stress on the following words after phonetically transcribing them : elongation, chores, accentuate, chariot, nearby, majority and guardian.

IV. Describe the major intonation patterns of English, giving adequate examples.

OR

Phonetically transcribe the following sentences and then mark the intonation pattern on each :

- (a) A stitch in time saves nine.
- (b) Shut up and behave yourself!
- (c) Please help me complete this task.
- (d) A smile a day keeps the doctor away.
- (e) We should hold onto our temper.
- (f) It is a beautiful day today.
- (g) He is looking awful today.

Exam. Code : 216401

Subject Code : 6501

M.A. (English) 1st Semester

WESTERN LITERARY HISTORY—I

Paper—V

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Note :—Attempt any **SIX** of the following short answer questions (**150** words each). Each question carries 4 marks.

1. What were the changes brought about by Renaissance on literature ?
2. What do you understand by the expression 'Enlightenment' ? Detail briefly some of the features.
3. Short note on Mystery/Miracle Plays.
4. Who were University Wits ? What was their drama ?
5. Briefly examine some features of Metaphysical Poetry.
6. Coleridge's supernatural poems (Briefly).
7. Reasons for the rise of the Novel.
8. Fielding's contribution to Realistic-comic novel.

PART—B

Note :—Attempt **ALL** questions. Each question carries 14 marks each.

1. Elaborate the ancient and modern definitions/features of classicism. How do we define it today ?

OR

‘Romanticism as a term and concept designates immense scope to include works of literature, art, nature study, aesthetics, etc.’ Elaborate.

2. Write a critical note on the vision of Shakespearean and Jacobean Drama.

OR

Critically describe Chaucer's contribution and achievement in terms of 14th century and Medieval literature.

3. Discuss Neoclassical age as a period of resurgence of prose, balance and reason.

OR

What do you understand by Gothic Romantic fiction ? Who were the practitioners and what were its themes ?

4. Discuss the themes of love and nature in the poetry of Keats and Shelley.

OR

Underlining the chief interests in British Romantic Novel, write a brief note on Jane Austen's major fiction.

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30-11-17 (EUE)

Exam. Code : 216401

Subject Code : 9132

M.A. English 1st Semester (Old Syllb. 2016)

DRAMA (ELIZABETHAN)

Paper-II

Time Allowed—3 Hours]

[Maximum Marks—80

Note : Answer any **six** of the following short answer questions
(150 words each).

PART-A

1. Explain briefly the concept of 'Three Unities'.
2. Aristotle's views on tragic action.
3. What are Faustus' 'grand desires' ?
4. Role of Mephistophilis.
5. The opening scene in *Hamlet*.
6. Role of Ophelia in *Hamlet*.
7. Reflect on the character of Jacques in *As You Like It*.
8. Forest of Arden and its significance. 4×6=24

PART-B

Note : Answer **four** questions (14 marks each).

- I. What according to Aristotle are the defining features of tragedy ?

OR

Why is plot central to the understanding of *The Poetics* ?

- II. Do you think Faustus can be called a 'tragic hero' ? Discuss.

OR

Elaborate some of the inspired and emotional speeches of Dr. Faustus.

- III. In what sense is *Hamlet* a deep reflection on human nature and moral idealism ?

OR

What are the various critical opinions about Hamlet's procrastination ? Give a few examples.

- IV. 'As You Like It' is a combination of everything that makes it an absorbing play – romance, mystery, suspense and moral qualities.

OR

Detail the Rosalind-Orlando relationship in *As You Like It*.

4×14=56