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Exam Code: 216401

Paper Code: 8273 (30)

Programme: M.A. (Eng.) Sem-I

Course Title: Poetry (Renaissance to Romantic)

Course Code: MENL-1211

Time Allowed: 3 Hours

Max Marks: 64

Note : Attempt any 8 questions from section A in approximately 50 words. Attempt least one question from section B, C, D, & E each in approximately in 800 words.

Section A

Attempt any eight of the following questions in approximately 50 words each.

- i. Draw a picture of Hell as described by Milton in *Paradise Lost* Book 1?
- ii. Who is Beelzebub?
- iii. Describe the speaker's attitude towards the sun in *The Sunne Rising*?
- iv. How does the poet compare the two lovers to the feet of a compass in *A Valediction Forbidding Mourning*?
- v. Discuss the significance of the image of the phoenix in the poem *Cannonization*?
- vi. "Except you enthrall mee, never shall be free/ Nor ever chaste except you ravish mee" Explain the poetic device used by the poet in these lines.
- vii. Describe Belinda's toilet table as painted by Pope's *The Rape of the Lock*?
- viii. Why is a child, according to Wordsworth, happier than an adult?
- ix. How is *London 1802* Wordsworth's tribute to Milton?
- x. Describe the poet's mood in the beginning of *Resolution and Independence*?

2x8:

Section B

Q. II Bring out the heroic qualities of Milton's Satan in *Paradise Lost*, Book 1.

OR

Write a critical note on the opening of *Paradise Lost*, Book 1?

12

Section C

Q. III "A great variety of mood characterizes Donne's love poetry" Elucidate on the basis of poems prescribed in your syllabus. OR

"Donne's major themes were women and God, or perhaps one should say, himself in relation to each." Discuss.

12

Section D

Q. IV Discuss *The Rape of the Lock* as a Mock-heroic poem. OR

To what extent did the addition of machinery enhance the value of Pope's *The Rape of the Lock*?

12

Section E

Q.V. Based on the poems prescribed in your syllabus, write an essay on Wordsworth's approach to nature.

OR

Write a critical appreciation of Wordsworth's *Lines Composed a Few Miles above Tintern Abbey*.

12

Exam Code : 216401

Paper Code :8274 (30)

Programme : M.A. (Eng) Semester-I

Course Title : Renaissance Drama

Course Code : MENL-1212

Time Allowed : 3 Hours

SECTION-A

Max Marks : 80

Attempt any eight of the following questions in approximately 50 words.

1. What is theory of mimesis in Poetics?
2. What is Hamartia?
3. Discuss the concept of hero as depicted in Aristotle's Poetics.
4. What is the significance of the pageant of Seven Deadly Sins?
5. What was the bond negotiated between Dr. Faustus and the Devil?
6. Write a few lines on the episode of Helen.
7. Write a short note on the character of Ophelia.
8. What happened between the late king of Norway and late king of Denmark.
9. Write a note on the trend of legacy hunting in Volpone.
10. Comment on 'Volpone' as comedy of humour.

(8x2=16)

SECTION-B

Write an answer to one of the following in approximately 800 words:

1. Give a detailed account of observations made about the concept of Plot by Aristotle.
2. **A:** Discuss Aristotelian model of tragedy.

B: What is the concept of tragic hero in Poetics.

(1x12=12)

SECTION-C

Do any one of the following in approximately 800 words:

1. Discuss the stages of Damnation of Dr. Faustus.
2. How is Marlowe's Dr. Faustus still relevant in the modern times.

(1x12=12)

SECTION-D

Do any one of the following in approximately 800 words:

1. Critically analyse Hamlet as a revenge tragedy.
2. "Though this be

Madness, yet there is

Method In't."

Explain with reference to the context in the manner of a critic.

(1x12=12)

SECTION-E

Do any one of the following in approximately 800 words:

1. Critically analyse the themes of greed and folly in the light of Volpone.
2. Draw a character sketch of Mosca in Volpone.

(1x12=12)

Exam Code: 216401

Paper Code: 8275 (30)

Programme: M.A. (Eng) Sem-I

Course Title: English Novel (up to 19th Century)

Course Code: MENL-1213

Time Allowed: 3 Hours

Max Marks: 64

Note : Attempt any 8 questions out of given 10 questions in section A. Each question carries 2 marks. In section B,C,D and E one question to be attempted out of given two. The answer should be in about 800 words. Each question carries 12 marks.

Section-A

Attempt any eight of the following in about 50 words each. Each question carries 2 marks.

1. Write a short note on the person Trulliber based on your reading of Joseph Andrews.
2. Discuss the significance of the letter written by Joseph Andrews to his sister.
3. Discuss briefly the reasons of Darcy's pride and Elizabeth's prejudice.
4. Write a short note on Lydia Bennet.
5. What explain the change in Elizabeth's opinion of Darcy?
6. Discuss the symbolic significance of Coketown in the novel Hard Times by Dickens.
7. Write a short note on Mrs. Sparsit
8. Discuss briefly the role of the Physician Vilbert in the novel Jude the Obscure

9. Who is little father time. What is his role in the novel Jude the Obscure?
10. Write a short note on Richard Phillotson. 8x2=16

Section-B

Attempt any one of the following in about 800 words.

Chastity and Christian behavior are the major themes of the novel Joseph Andrews. Discuss.

OR

Is Parson Adams the real hero of the novel Joseph Andrews by Henry Fielding? Justify your answer. 12

Section-C

Attempt one of the following in about 800 words.

Why is it significant for the novel Hard Times to open in classroom of Facts and conclude in the world of Fancy of circus.

OR

How is the little Hard Times applicable to Sissy, Louisa, Stephen Black pool and Gradgrind. 12

Section-D

Attempt one of the following in about 800 words.

Jude is a "tender hearted fool". Discuss

OR

Discuss Jude the obscure as tragic novel. 12

Section-E

Attempt one of the following in about 800 words.

Explore the relationship between Elizabeth and Darcy in 'Pride and Prejudice'.

OR

Discuss the major themes of Jane Austens novel Pride and Prejudice. 12

13-1-18

Exam Code: 216401

Paper Code: 8276 (30)

Programme: M.A. (Eng.) Sem-I

Course Title: Phonetics and Spoken English

Course Code: MENL-1214

Time Allowed: 3 Hours

Max Marks: 64

Section A: Attempt any 8 questions. Each question carries 2 marks. (8x2=16)

1. What do you mean by IPA ?
2. What is a consonant cluster ?
3. What do you mean by Pidgins ?
4. Write a note on Place of Articulation.
5. Explain allophones of the English phoneme /p/.
6. What is an allomorph ?
7. Define Diphthongs.
8. Give phonetic transcription of :
University, comb, judge, measure.
9. What is the function of lips in speech production ?
10. Give three term label for

/r/, /f/, /d/, /s/

Section B: Attempt any one of the following in about 800 words. (1x12= 12)

Describe and classify the consonant sounds of R. P. English according to Place and Manner of Articulation

Or

Write a detailed essay on Organs of Speech.

Section C: Attempt any one of the following in about 800 words.

(1x12= 12)

Explain different varieties of English language.

Or

Write a detailed note on General Indian English.

Section D: Attempt any one of the following in about 800 words.

(1x12= 12)

Describe English Stress rules.

Or

Describe Syllable and its structure.

Section E: Attempt any one of the following in about 800 words.

(1x12= 12)

Describe various types of Intonation. Illustrate your answer with examples

Or

Describe the features of English Connected speech.

Exam Code: 216401

Paper Code: 8277 (30)

Programme: M.A. (Eng.) Sem-I

Course Title: Western Literary History-I

Course Code: MENL-1215

Time Allowed: 3 Hours

Max Marks: 80

Theory :64

CA :16

Section A

NOTE: Attempt any eight questions (50 words each)

1. Define Enlightenment? Why was it called so?
2. Why Milton is called the father of English epic?
3. Boccaccio, Dante and Petrarch have influence English poetry in many ways? Do you agree?
4. What was Poetic diction in the eighteenth century?
5. Discuss the genre of tragedy as presented in Jacobean period?
6. Who were the main poets of Cavalier poetry?
7. What were the reasons that led to the rise of the novel?
8. Discuss the Pre-romantic poets?
9. Discuss Sir Walter Scott contribution to the genre of historical novel?
10. Show your acquaintance with the great tragic dramatists of ancient Greece. (8x2=16)

Section B

1. Define and discuss Classicism? Why is it so called? Or
2. Discuss Renaissance as an important literary movement? (1x2=12)

Section C

1. Discuss Shakespeare's universal appeal? Or
2. Evaluate the contribution of French Neo classical drama? (1x2=12)

Section D

1. Discuss in detail the characteristics of Romantic poetry with special reference to the romantic poets? Or
2. Why is Edmund Spencer called the Poets' Poet? (1x2=12)

Section E

1. Discuss the Four Wheels of English Fiction? Or
2. Discuss Gothic Fiction and its writer's contribution to the genre of novel? . (1x2=12)