

Exam. Code : 216402

Subject Code : 5874

M.A. English 2nd Semester

POETRY (Victorian and Modern)

Paper—VI

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

**Note :-** Answer within 150 words each any **SIX** of the following: **4×6=24**

1. Comment on the mythological significance of Yeats's "Leda and Swan".
2. Critically analyse the following lines from Yeats's poem:  
*Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world,  
The blood-dimmed tide is loosed, and everywhere  
The ceremony of innocence is drowned.*
3. What is the message of the poem "The Last Ride Together"?
4. Comment on the linguistic significance of the following lines from Browning's poem:

*This I say of me, but think of you, Love!  
This to you – yourself my moon of poets!  
Ah, but that's the world's side – there's the wonder—  
Thus they see you, praise you, think they know you.  
There in turn I stand with them and praise you*



5. *The Waste Land* is preceded by a Latin and Greek epigraph from The Satyricon of Petronius. In English, It reads: "I saw with my own eyes the Sibyl of Cumae hanging in a jar, and when the boys said to her, Sibyl, what do you want ? she replied I want to die." Bring out its thematic significance.

6. How does "Gerontion" discuss the theme of religion ?

7. Explain the following lines with reference to their context:

*We slowed again,*

*And as the tightened brakes took hold, there swelled*

*A sense of falling, like an arrow-shower*

*Sent out of sight, somewhere becoming rain.*

8. 'Larkin uses the image of a slimy, old toad to represent the work he so desperately wants to escape.' Comment in the light of your own understanding of Larkin's poem "Toads."

#### PART—B

1. List the major characteristics of dramatic monologue. Discuss Browning as a master of this form in the light of the poems prescribed for you.

OR

As a fairly liberal man, Browning is confused by his society's simultaneous embrace of both moral righteousness and a desire for sensation. "Porphyria's Lover" explores this contradiction. Comment in the light of your understanding of the poem.

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2. What elements of romanticism do you find in Yeats' poetry? Illustrate your answer from the poems that you have read. Do you agree that he was the last romantic ?

OR

Discuss "A prayer for My Daughter" as a modern lullaby.

14

3. What are the parallels that Eliot draws between contemporaneity and antiquity in *The Waste Land*? What is their significance ?

OR

Critically analyse Eliot's poem "Gerontion." 14

4. Larkin's poem "Dockery and Son" starts with mundane detail and transmogrifies into a profound reflection on the state of Larkin's life, or indeed life itself. Elaborate.

OR

Write a critical note on Larkin's poetic technique and style with special reference to the poems you have studied.

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**Exam. Code : 216402**

**Subject Code : 5875**

**M.A. English 2<sup>nd</sup> Semester**

**MODERN DRAMA**

**Paper—VII**

Time Allowed—Three Hours] [Maximum Marks—80

**Note :—** The question paper shall consist of Part-A and B having **24** and **56** marks respectively.

**Part-A : *Eight* (8) short questions** (*two* from each unit) will be set. Students will be required to answer *six* (6) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary/linguistic significance of selected scenes/stanzas etc. The narrower the question, the better it is. The students shall answer these questions within **150** words each. Each question will carry **4** marks (**4×6=24 marks**).

**Part-B : *Four* (4) questions** (*one* from each unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author/text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than **800** words. Each question will carry **14** marks (**14×4=56 marks**).



**PART—A**

**Note :** Attempt any *six* questions in about 150 words each.

1. Briefly comment upon the role of Ladvenu in the trial-scene.
2. In the "Eiplogue", what achievements of his own does the Dauphin share with Joan ?
3. What is the significance of the following lines :  
I keep Wishwood alive  
To keep the family alive to keep them together,  
To keep me alive, and I keep them.
4. Why does Amy think that she belongs to no generation ?
5. Write a critical note on the significance of the Pozzo-Lucky relationship.
6. Write a note on the allusions to the Bible in *Waiting for Godot*.
7. Briefly comment on the title of Pinter's play.
8. What is Petey's role in *The Birthday Party*.

4×6=24

**PART—B**

**Note :—** Attempt *all* questions.

1. Discuss Shaw's play as a tragic-comedy.

**OR**

How is *St. Joan* a protest of an individual against the established institutions of society ?

2. How does Eliot's play portray the hero's journey from guilt to redemption by incorporating elements from Greek drama and mid-twentieth century detective plays.

**OR**

Discuss the **STRUCTURE** of Eliot's play. Why does he divide it into two parts, containing three scenes in each part ?

3. "The subject of the play is not Godot but waiting." Write a critical note on *Waiting for Godot* in the light of this assertion.

**OR**

Discuss critically the strategies employed by the dramatist to make the audience *experience* the motifs of *Waiting for Godot*.

4. Discuss in detail the style the Pinter uses in his play.

**OR**

How does Pinter explore modern issues in his *The Birthday Party* ?

14×4=56



**Exam. Code: 216402**

**Subject Code: 5876**

**M.A. (English) 2<sup>nd</sup> Semester**

**MODERN NOVEL**

**Paper—VIII**

Time Allowed—Three Hours] [Maximum Marks—80

**PART—A**

**Note :—** Attempt **SIX** of the following in about 150 words each. (4×6=24)

1. Write a critical note on the depiction of William Morel's life and death in *Sons and Lovers*.
2. Write a note on the portrayal of miners and their life in *Sons and Lovers*.
3. Discuss the Septimus-Rezia relationship in *Mrs. Dalloway*.
4. Comment on the atmosphere in Clarissa's party.
5. Comment on the atmosphere that Conrad creates at the second station, from where Marlow has to take a boat to the inner station.
6. What is the role of the Russian in Conrad's novel ?
7. What does the conch signify in *Lord of the Flies* ?
8. What are the implications of the "beast from the air" (The Dead Airman) ?



**PART—B**

**Note :**— Attempt the following questions in about 800 words each.

(14×4=56)

1. Critically discuss *Sons and Lovers* as a novel about Paul Morel's tortuous journey through relationships.

**OR**

Write an analytical essay on the Modernist literature with special reference to British novel of the twentieth century.

2. Discuss "stream of consciousness" with specific examples from and references to *Mrs. Dalloway*.

**OR**

Show how most of the characters in *Mrs. Dalloway* are failures in some sense.

3. In what ways does "Conrad present the merry dance of death" in his text ?

**OR**

With detailed references to the contents of the book, discuss the title, *Heart of Darkness*.

4. Discuss analytically how *Lord of the Flies* can be interpreted as a moral fable.

**OR**

Write a critical essay on the significance of the chief characters in *Lord of the Flies*.



Exam. Code: 216402

Subject Code: 5877

M.A. (English) 2<sup>nd</sup> Semester

ENGLISH GRAMMAR AND WRITING

Paper—IX

Time Allowed—Three Hours] [Maximum Marks—80

SECTION—A

**Note** :— Answer any **SIX** of the following :— (4×6=24)

1. Which criterion of word categorization do we use when we define noun as a 'naming word' and verb as 'a doing word' ?
2. Which are *inflectional suffixes* ? Give at least three examples to illustrate your answer.
3. Explain *compounding* as a way of forming words.
4. What are the grammatical properties of *nouns* ?
5. Write a short note on *irregular* verbs.
6. Give examples to explain how *adverbials* can be realized in the clause structure.
7. What is the difference in meaning of the following clauses :
  - (a) This is *most expensive* dress.
  - (b) This is the *most expensive* dress in the shop.



8. Which of the following words have class maintaining suffixes ?

Pinkish, employer, princess, dosage, affectionate, greatness, rivalry.

### SECTION—B

1. Distinguish between *free* and *bound morphemes*.

OR

What is *Allomorph* ? Explain allomorphs of the past tense form of verbs and the plural form of nouns in English.

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2. What are the main features of *adjectives* ? Prepare a list of the grammatical functions of *adjectives*.

OR

Which clauses are labelled as *non-finite* ? Explain with examples the types of *non-finite* clauses.

14

3. Distinguish between *relative* and *appositive* clauses. When are these clauses *restrictive* in modification ?

OR

Explain sentence connectors, ellipsis and reference as resources for cohesion in texts.

14

4. Write an essay in about 800 words on **ONE** of the topic statements given below :—

- (a) There are many forms of violence in modern society.
- (b) Media can serve democracy in many ways.
- (c) We gain several kinds of knowledge from books.
- (d) Educating a person means changing his behaviour.

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