

S/12/189

Exam. Code : 216403

Subject Code : 4387

M.A. English 3rd Semester

GENERAL LINGUISTICS

Paper—XII

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

1. Answer any **six** of the following :

- (a) Define diachrony in linguistics.
- (b) How do signifier and signified differ ?
- (c) Define TGG.
- (d) Differentiate between deep structure and surface structure.
- (e) What is the field of discourse ?
- (f) Define tenor.
- (g) Does the Structural method give due space to the four skills ?
- (h) What is the main basis of the Direct method ?

6×4=24

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PART—B

2. How did Saussure define the structure view of language ?

OR

How did Bloomfield develop a scientific basis for the study of language ?

3. Derive the following sentences from their kernels :
- (a) The rain hasn't stopped yet.
 - (b) The students were complimented by the principal.
 - (c) Dilsher has finished stitching all the curtains.
 - (d) When one is in trouble, true friends are really helpful.

OR

Write the TGG Rules for Negative and Passive sentences, giving one clear illustration each.

4. Sum up Halliday's functional theory critically.

OR

How have Halliday's ideas given a theoretical base to the analysis of language ?

5. Give a critical account of the Audio-Lingual method
OR the Direct method. 14×4=56

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M.A. English 3rd Semester

LITERARY CRITICISM

Paper—XIII

Time Allowed—3 Hours] [Maximum Marks—80

SECTION—A

Note :— Give short answers to any **six** of the following questions.

1. Comment on William Wordsworth's notion of 'poetry'.
2. What, according to Wordsworth, is "the great spring of the activity of our minds" ?
3. Discuss Matthew Arnold's notion of 'poetry'.
4. What is 'living by ideas' according to Matthew Arnold ?
5. What is 'tradition' according to T.S. Eliot ?
6. Define archetype.
7. Discuss the title of the essay 'Heresy of Paraphrase'.
8. Discuss Victor Shklovsky's idea of 'defamiliarisation'.

4×6=24

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SECTION—B

9. What are some of the inherent flaws in Wordsworth's formula "emotion recollected in tranquillity," which T.S. Eliot has pointed out ?

OR

"There neither is, nor can be, any essential difference between the language of prose and metrical composition". Discuss.

10. What is the aim of Arnold's essay 'The Study of Poetry' ? Is he able to justify his perspective ?

OR

Discuss the relationship between the critical spirit and the creative spirit. Why do we need to defend the critical spirit at the present time ?

11. Comment on the following statement : "The historical sense, which is a sense of the timeless as well as of the temporal and of the timeless and of the temporal together, is what makes a writer traditional".

OR

What are the main concerns of Cleanth Brooks in his essay 'Heresy of Paraphrase' ?

12. Comment on the different types of archetypes discussed by Northrop Frye in his essay.

OR

What is the relationship between 'art' and 'technique' according to Shklovsky ? How do the two dimensions help in the construction of 'defamiliarisation' ? Discuss in detail.

14×4=56

18/12/18 (11)

Exam. Code : 216403

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M.A. English 3rd Semester

INDIAN WRITING IN ENGLISH

Paper—XIV

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

1. Attempt any six of the following. Each question carries 4 marks.

(a) How do you respond to the line — “What cannot be explained, do not explain” — in the poem ‘Philosophy’ by Nissim Ezekiel ?

(b) Write a short note on nostalgia in ‘My Grandmother’s House’ by Kamala Das.

(c) Write a short note on Raju in *The Guide*.

(d) Write a short note on the title of the novel, *The Guide*.

(e) What role does Aruna play in the novel, *Fasting, Feasting* ?

- (f) How do you interpret the symbolism of water in the narrative of *Fasting, Feasting* ?
- (g) What is the importance of setting in the novel, *The God of Small Things* ?
- (h) Write a short note on the epigraph of the novel, *The God of Small Things*. $6 \times 4 = 24$

PART—B

2. Attempt all the questions in about **800** words each. Each question carries **14** marks.

- (a) Is Nissim Ezekiel a Jewish-Indian poet or an Indian-Jewish poet ?

OR

How does Kamala Das break the conventional notions about love and sex in her poetry ?

- (b) *The Guide* problematizes the conventional understanding of good and evil. Do you agree with the statement or not ? Give a critical argument in support of your point.

OR

Does the novel, *The Guide*, give you an understanding of socio-cultural reality of India in post-colonial times or not ?

- (c) Are family life and individual freedom always in conflict with each other ? How is this issue handled in the novel, *Fasting, Feasting* ?

OR

Do you read *Fasting, Feasting* as a feminist text or not ? Give your own argument.

- (d) Time in *The God of Small Things* is not treated in a linear way. What function does it play in the novel ?

OR

How are issues of society and class represented in *The God of Small Things* ? $14 \times 4 = 56$

22/12/18 (1)
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Subject Code : 4391

M.A. English 3rd Semester

RHETORIC AND ADVANCED COMPOSITION

Paper—XV, Opt.—(ii)

Time Allowed—Three Hours] [Maximum Marks—80

SECTION—A

Note :— Answer any **SIX** questions. Each question carries 4 marks.

- I. Rewrite the following sentences in order to express the same thought without any ambiguity :
 - (a) The English teacher has arrived.
 - (b) Climbing plants can look strange.
 - (c) Jaspal waited by the bank.
 - (d) The long drill was boring.
- II. Give four examples of colloquialism.
- III. Define wrong idiom, giving at least three examples.
- IV. What is a detached adverbial clause ? Give three instances.
- V. Rewrite the following sentences after removing redundancy :
 - (a) He told a lie when he gave that false statement.

- (b) The boxing coach boxed the trainee's ears with his hands.
- (c) She was swimming in the water of the swimming pool.
- (d) This is the boys' hostel of the college, all the boy students stay here, there are no girl students in this hostel.

VI. Rewrite the following sentences in order to improve the relationship between the clauses :

- (a) It was raining because we went for a walk.
- (b) It was my birthday thus my friends came to wish me.
- (c) Sham is good at Cricket though his coach has selected him for the college team.
- (d) World politics is becoming a strange mess so that world leaders will need to take some steps.

VII. Define analogy. Give three clear examples.

VIII. Correct the sentences given below :

- (a) Please send me few money.
- (b) As there are many goodwill feelings with the team, they will do well.
- (c) I have read many poetry.
- (d) There are a little number of emotions left between them.

SECTION—B

Note :— Attempt **ALL** questions. Each question carries **14** marks.

- I. Analyze the paragraph given below for unity and coherence :

Trees are very important to us for many very practical reasons because of the uses to which the wood can be put. However, their value in economic terms is nothing compared to their role in helping to regulate the world's climate and providing fertile soil. The wholesale destruction of trees is a threat to us all because trees support life. A single tree can take up 1000-2000 liters of water from the ground every year, releasing most from the leaves as water vapor. This water vapor is then added to water vapor from other sources to form clouds. It eventually returns to the ground in the form of rain or possibly snow. This ability to move vast quantities of water vapor from one place to another has a significant effect on the regional climate and on local water table levels.

OR

Rearrange and rewrite the sentences given below in order to create a cogent paragraph :

- (a) Paragraphing is an important convention of written English.

- (b) Paragraphs are *not* a unit of length.
- (c) It is very important that your paragraphs are sequenced in a logical order because they will provide the major building blocks for the argument in the essay.
- (d) Paragraphs may be long or short, but each one will develop a particular topic point.
- (e) Paragraphs help us to understand how the sentences are grouped together and in this way they are very useful.
- (f) It has developed as a visual way of helping the reader to follow an extended piece of writing.
- (g) There is no specific length for a paragraph in an academic essay, although in general we can say that three lines is too short and one full page is too long.
- (h) The sentences within a paragraph explore one specific theme while a new paragraph indicates that a new topic or idea is being addressed.

II. Identify the two things being compared and the main idea expressed in the sentences given below :

- (a) She is the apple of her mother's eye.
- (b) Rivers are the arteries of a country.

- (c) Disturbance in the night can be like an explosion of noise.
- (d) Life is like a small episode in a big novel.
- (e) The husband and wife were quarreling like cats and dogs.
- (f) The good news was like music to his ears.
- (g) His love is the soothing balm on my frayed nerves.

OR

Point out the development strategy and the purpose of writing the paragraph given below :

We believe that we can change the things around us in accordance with our desires—we believe it because otherwise we can see no favourable outcome. We do not think of the outcome—which generally comes to pass and is also favourable : we do not succeed in changing things in accordance with our desires, but gradually our desires change. The situation that we hoped to change because it was intolerable becomes unimportant to us. We have failed to surmount the obstacle, as we were absolutely determined to do, but life has taken us round it, led us beyond it, and then if we turn round gaze into the distance of the past, we can barely see it, so imperceptible has it become.

III. Write a coherent paragraph on any **ONE** topic given below :

- (a) Humanity is the best religion
- (b) Digital Societies
- (c) Life is a dream.

IV. Critically comment on any **ONE** paragraph given below and state the kind of paragraph it is :

Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen, and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can.

OR

The ground in a forest acts like an enormous sponge. It absorbs rainwater and holds it within the soil, releasing it gradually back into the atmosphere. Where trees have been cut down, the ground is unable to absorb water so easily and it runs off, rapidly causing flooding in other areas. A further factor is the degree to which most trees add to the fertility in the soil around them. Every year millions upon millions of leaves flutter down and rot into the soil, adding to the richness of the soil base in which other plants can grow. Insects thrive within this rich, damp environment and they are themselves a source of food for other animals up the food chain. All of them are threatened when trees are cut down in large numbers.

M.A. English - 3rd Sem.**(2118)****Paper: Paper-XI****Irish Literature****Time allowed: 3 hrs.****Max. Marks: 80****SECTION—A****Note: -- Answer any SIX of the following questions in about 150 words each.**

1. Why does Swift create a character like Skyresh?
2. Define irony. Give a couple of examples of Swift's use of irony.
3. Who uses the word "Bunbury" in Oscar Wilde's play? How does it reveal the double lives of the two male protagonists?
4. How does Oscar Wilde use food as a symbol?
5. In what ways is Shawn Keoghis counterpoised against the protagonist in Synge's play?
6. Do you believe that Synge has lent a certain degree of power to the women in his play? Briefly discuss how.
7. What is the significance of the name of Joyce's protagonist?
8. In Joyce's book how does the punishment in the school affect the protagonist's behaviour?

6 x 4 = 24**SECTION—B**

1. With suitable examples from the text, discuss in detail how Swift's book is a satire on human nature.

OR

Discuss in what ways can Swift's book be interpreted as one that also treats the theme of misogyny.

2. How does Oscar Wilde target sentimental love through both his married as well as unmarried characters?

OR**PTD**

(2)

With ample examples from the play, discuss how Oscar Wilde treats serious themes trivially as well as trivial issues seriously.

3. How does the arrival of Christy in the village reveal the whole fabric of its community?

OR

How is Synge's play contain an ironic mixture of rebellion against, as well as, conformity to social conventions?

4. 3. What is *Kunstlerroman*? How does Joyce's novel trace the intellectual, religious and national awakening of Stephen Dedalus?

OR

Discuss Joyce's style *The Portrait of an Artist as a Young Man* in terms of:

- a) his technical innovations in the extensive use of the interior monologue
- b) the complex network of symbolism
- c) his use of history, mythology and literature.

4 x 14 = 56

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