

C.No-31 55-24 (M)

Exam. Code : 216404

Subject Code : 5899

M.A. English Semester—IV

MODERN LITERARY THEORY

Paper—XVI

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

I. Answer any **six**, each in words not exceeding **150**, out of the following questions :

- (a) What distinguishes art from neurosis ?
- (b) What do you understand by the psychoanalytical approach to literature ?
- (c) Why does feminist criticism matter ?
- (d) What is meant by the 'relative autonomy' of the superstructure ?
- (e) How does Marxism understand ideology ?
- (f) What is the scope of Edward Said's study of Orientalism ?
- (g) Is literature essentially a peculiar use of language ? Explain your view.
- (h) In what sense is (in Barthes's view) the text to be correctly regarded only as a surface ?

4×6=24

PART—B

- II. How has literature anticipated the key insights of psychoanalysis ? Why is Freud still a pioneer ?

OR

Is it correct to claim that Toril Moi's essay is primarily about French feminists ? 14

- III. Discuss the significance of superstructure in Marxist theory.

OR

Revisit the main positions, as Eagleton lists these, regarding form-content relationship. 14

- IV. Comment on the importance of Edward Said's political readings of literary and cultural history.

OR

Explain the meaning and significance of the 'textual attitude'. 14

- V. What are Jakobson's key insights as given in 'Linguistics and Poetics' ?

OR

Do you agree that Barthes's announcement of the author's death is more a rhetorical statement than a theoretical insight ? 14

Exam. Code : 216404

Subject Code : 5900

M.A. English 4th Semester

AMERICAN LITERATURE

Paper—XVII

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Note :— Attempt any *six* questions in about 150 words each.

1. Comment on section 1 of "Song of Myself".
2. Analyse Frost's "Design" as a Sonnet.
3. What is the significance of the green A that Pearl makes with burrs on her mother's bosom ?
4. Comment on the night scene when Dimmesdale, Hester and Pearl ascend the scaffold.
5. Write a short note on Ben.
6. Critically analyse the relationship between Willy and Charlie.
7. Write a short note on the significance of Schlossberg's ideas about acting in *The Victim*.
8. What do the readers get to know about the marital life of Asa as well as that of Kirby in *The Victim* ?

6×4=24

PART—B

Note :— Attempt ALL questions in about 800 words each.

1. Critically analyse Whitman's "Out of the Cradle Endlessly Rocking".

OR

Discuss the balance of polarities in Frost's "Mending Wall".

2. Trace Hester's emancipation through ordeal in *The Scarlet Letter*.

OR

Write a detailed note on the Puritan atmosphere that Hawthorne creates in his novel.

3. Discuss *The Victim* as a novel about the drama of inner growth.

OR

How does the American social world get portrayed in *The Victim* ? Write an analytical answer.

4. Why do Biff and Wally share frictional relationship ? Discuss.

OR

Discuss how does *Death of a Salesman* present the failure of the American dream. 4×14=56

Exam. Code : 216404

Subject Code : 5901

M.A. (English) Semester—IV
POST COLONIAL LITERATURE
Paper—XVIII

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

Note :— Attempt any **SIX** of the following short answer questions (**150** words each).

1. Role of Nwoye in *Things Fall Apart*.
2. Why does Okonkwo hate his father ?
3. The heroine's fate at the end of *Ice Candy Man*.
4. Role of the Ayah in *Ice Candy Man*.
5. Ecological disaster – its visions in *Surfacing*.
6. What is important about the father's search in *Surfacing* ?
7. Significance of the title 'Clock and the Heart'.
8. What makes the poem 'The Two Fires' poetically significant ?

6×4=24

PART—B

- I. What is your assessment about Achebe's cross-cultural vision about the West and Africa in *Things Fall Apart* ?

OR

Elaborate the relation between the rise of Okonkwo as a super hero and the glory of Igbo society.

- II. In what sense in *Ice Candy Man* an 'oppositional' reading of Partition violence ?

OR

While discussing the narrative, elaborate the complex destiny of 'The Ice Candy Man'.

- III. '*Surfacing* as a post-colonial text far exceeds the limits of feminist approach'. Discuss.

OR

Discuss the oppositional dimensions of male-female relations in *Surfacing*.

- IV. In what sense is 'The Harp and the King' a chronicle of human and collective experience ?

OR

Critically detail the multiple thematic concerns in the poems of Judith Wright you have read. $14 \times 4 = 56$

Exam. Code: 216404

Subject Code: 5902

M.A. (English) 4th Semester

SHORT STORIES AND PROSE

Paper—XIX

Time Allowed—Three Hours] [Maximum Marks—80

SECTION—A

Note :— Answer in not more than **150** words each **SIX** of the following questions :— **(4×6=24)**

1. Comment on the ending of “The Turn of the Screw”.
2. Role of Miss Tita in “Aspern Papers”.
3. How many types of envious people Bacon draws in his “Of Envy” ?
4. Bacon’s aphoristic style in the essay “Of Nature in Men”.
5. Significance of the title “Dream Children : A Reverie”.
6. Discuss the theme of the essay “All Fool’s Day”.
7. What is value of detachment and objectivity according to Russell ?
8. “The stage in which superior virtue is attributed to the oppressed is transient and unstable.” Elaborate.

SECTION—B

Note :— ALL the questions are compulsory. Answer these questions in not more than **800** words each.

(14×4=56)

1. Critically analyse Bacon's essay "Of Gardens".

OR

Alexander Pope called Bacon as "the wisest, the brightest and the meanest of mankind." Do you agree ? Support your argument with examples from the prescribed texts.

2. - Discuss in detail the elements of humour and pathos in Lamb's prose with special reference to the prescribed essays.

OR

"The writer's own character is always there, flaunted before the reader, but it is carefully prepared and controlled before it is exhibited" says David Daiches. Critically analyse Lamb's style in the light of this statement with reference to the prescribed essays.

3. Can Russell's *Unpopular Essays* be called an affirmation of his liberal values ? Discuss with examples from the prescribed texts.

OR

Critically analyse Russell's prose style with reference to the prescribed essays.

4. Discuss "The Turn of the Screw" as a gothic tale.

OR

Critically analyse the style and narrative technique used by James in "Aspern Papers".