

Exam Code: 508501

Paper Code: 1156

Master of Arts (English) (FYIP) Semester-I

Course Title: Renaissance Poetry

Course Code : FENL-1212

Time : 3hrs.

Maximum Marks : 80

SECTION-A

Note: Answer any four of the following questions in about 250 words. Each question carries 8 Marks. Choose at least one from each unit

1. Comment on the theme of the poem 'Shall I compare thee to a Summers Day?' by William Shakespeare.

Or

What does Shakespeare argue in the poem 'let us not admit impediments to the marriage of true minds.'

2. How does John Donne convince his wife that he is not deserting her in the poem 'Sweetest love, I do not goe,'.

Or

Why does Donne advice death in the poem 'Death, be not proud' penned by him not to think that it is all powerful.

3. What is a Miltonic sonnet, how is a Miltonic sonnet different from other types of sonnets.

Or

Write a note on the autobiographical note in the poem 'On his blindness' by Milton.

4. Write a note on the following literary terms in about 100 words:-

1. A. Metaphysical poetry B. Muse

Or

2. A. Alliteration B. Assonance

Note : All the questions in the following sections have to be answered in about 800 words and carry 16 marks.

SECTION-B

3. Write a note on the love sonnets by William Shakespeare and bring out the concept of love as projected by the poet.

OR

Shakespeare does not believe in use of hyperbole to praise his love or beloved, prove with the help of sonnets prescribed.

SECTION-C

4. Poet John Donne is a pioneer Metaphysical poet, elaborate.

OR

Summarize 'Death be not proud', by John Donne and discuss it as a Metaphysical poem.

SECTION-D

5. Bring out the deep religious sentiments in the poet by John Milton.

OR

Write a note on 'On his twenty third birthday' and 'On his blindness' by John Milton as autobiographical poems

5-12-2023 [EYE] Library, KMV-II [N.S.B]

Exam Code: 508501

Paper Code: 1157

Programme: Master of Arts (English) (FYIP) Semester I

Course Title: Short Story

Course Code: FENL-1213 ✓

Time Allowed: 3 Hours

Max. Marks: 80

I. Attempt the following questions in approximately 250 words each. Each question carries 8 marks. (8x4=32)

Section-A

1. What is the theme of the story 'A Cup of Tea' by Katherine Mansfield?

Or

How did the doctors prove that the nose was genuine?
(The World Renowned Nose)

2. What lesson does the story 'The Ant and the Grasshopper' teach?

Or

Describe what Della does from the moment she decides to earn money for Jim's gift till the moment she earns it?

3. Summarise the story 'The Reaping Race'.

Or

What did the narrator ask the old man and how did the old man react to the question? (The Old Man at the Bridge)

4. Describe the literary term 'Intertextuality.' Give suitable examples.

Or

Explain the term 'Theme' with examples.

II. Attempt the following questions in approximately 800 words each. Every question carries 16 marks. (16x3=48)

Section-B

5. What sort of tragedy had happened in Mrs. Sappleton's life as narrated by the niece? Write in your own words what makes the story frightening? (The Open Window)

Or

How did the publicity change the life of long nosed one? Did fortune smile on the long nosed one? Comment. (The World Renowned Nose)

Section-C

6. Explain in detail Govind's adventures as a madman. What makes him return to sanity? (The Gateman's Gift)

Or

Who, according to you, is the protagonist of the story "The Ant and the Grasshopper". Explain whom would you consider the ant and who is more suitable to be the grasshopper keeping in mind Aesop's fable.

Section-D

7. How does Hemingway show that war disrupts the lives of ordinary people? Elaborate in the light of the theme of the story. (The Old Man at the Bridge)

Or

The story 'The Necklace' teaches us many lessons which form the crux of human values. Comment on this view keeping in mind the character of Matilda.

Exam Code: 508501

Paper Code: 1158

Programme: Master of Arts (English) (FYIP) Semester-I

Course Title: English Prose from Bacon to Addison

Course Code: FENL-1214

Time Allowed: 3 hours

Max. Marks: 80

Section-A

Note: Attempt the following questions in about 250 words each. (4×8=32)

1. What places does Bacon advise to visit in the essay 'Of Travel'?

Or

What are the chief purposes of studies stated by Bacon?

2. What proposal does Swift put forward seeing the situation of Ireland? How does he try to prove his point?

Or

What situation is Ireland in, politically and economically?

3. Discuss briefly the aims of Spectator.

Or

Explain the steps to be followed in learning the exercise of handling fans.

4. Write short notes on Prose and Analogy

Or

Write short notes on Wit and Dramatic Irony.

Section-B

Note: Attempt any one question in about 800 words approximately. (16)

5. Critically summarise the essay 'Of Ambition' by Francis Bacon.

6. Attempt a critical appreciation of the essay 'Of Marriage and Single Life' by Bacon.

Section-C

Note: Attempt any one question in about 800 words approximately. (16)

7. What is the theme of the essay 'A Modest Proposal'?

8. How is 'A Modest Proposal' a satire on society?

Section-D

Note: Attempt any one question in about 800 words approximately. (16)

9. What kinds of female orators has Addison talked about in the essay 'Female Orators'?

10. What is the role and responsibility of Sir Roger at Church?

Exam Code: 508501

Paper Code: 1159

Programme: Master of Arts (English) (FYIP) Semester-I

Course Title: History of English Literature (1150-1789)

Course Code: FENL-1215

Time Allowed: 3 hours

Max. Marks: 80

Section-A

Note: Attempt the following questions in about 250 words each. Each question carries 8 marks. (4×8=32 Marks)

1. What do you understand by Morality play and Miracle Play?

OR

What do you know about "Interludes"?

2. Write a note on Canterbury Tales.

OR

Give an account of Tottle's Miscellany.

3. Define Renaissance. Write its important characteristic features.

OR

Define Metaphysical School of Poetry.

4. Write a note on 18th century Poetic Diction

OR

What do you understand by Pre-Romantic Age?

Section-B

Note: Attempt any one question in about 800 words approximately. (1×16=16 Marks)

5. Write a detailed note on the contribution of Geoffrey Chaucer in English literature.
6. Write a detailed note on the role of successors of Chaucer.

Section-C

Note: Attempt any one question in about 800 words approximately. (1×16=16 Marks)

7. Write an essay on the fusion of Renaissance and the Reformation elements in the poetry of John Donne.
8. Write a detailed note on Shakespearian Tragedy.

Section-D

Note: Attempt any one question in about 800 words approximately. (1×16=16Marks)

9. Discuss Dryden as a representative Neo classical writer.
10. What do you know about "Comedy of Manners"?

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KML - II
(EUE)

Exam Code: 508501
(30)

Paper Code: 1160

Programme: Master of Arts (English) (FYIP) Semester-I

Course Title: History of England (1485-1688)

Course Code: FENL-1276 ✓

Time Allowed: 3 Hours

Max Marks: 40

Section-A

Attempt four questions selecting at least one question from each unit in about 100 words. Each question will carry four marks.

UNIT I

1. (i) Court of Star Chamber
(ii) Tonnage & Poundage

UNIT II

2. (i) Jenkins ear
(ii) Reformation

UNIT III

3. (i) Whig Party
(ii) Treaty of Dover

SECTION —B

Attempt one question from each unit in about 600 words. Each question will carry 8 marks

UNIT I

4. Henry VII was the founder of Tudor Dynasty? Elaborate.
5. Discuss the causes and results of Reformation.

UNIT II (SECTION-C)

6. Explain Anglo Spanish relations with special reformation to Spanish Armada.
7. Why James I period is called the period of beginnings?

UNIT III (SECTION -D)

8. Evaluate the causes and results of Civil War.
9. Discuss England relations with Scotland, Ireland under Charles II.

Exam Code: 508501
(30)

Paper Code: 1161

Programme: Master of Arts (English) (FYIP)
Semester-I

Course Title: Fundamentals of Sociology-A

Course Code: FENL-1477

Time Allowed: 3 Hours

Max Marks: 40

Attempt 4 questions from Section —A, selecting one from each unit in 100 words

SECTION- A

1. a) What is the relationship of Political science with Sociology?
- b) Discuss the importance of sociology?
- c) What are the features of norms?
- d) What is the difference between achieved and ascribed status?
- e) What are the objectives of marriage?
- f) Discuss the features of joint family?

(4x4=16)

Attempt 3 question from sections B,C, D in 600 words, selecting at least one question from each section.

SECTION-B

2. Discuss the formal school of thought?
3. How is economics related to sociology? 1x8=8

SECTION- C

4. What is the sociological importance of role?
5. How are values acquired? What role do they play? 1x8=8

SECTION- D

6. Discuss the types of marriage?
7. What are the dysfunctions of religion? 1x8=8