

**Paper Code: 1109**

Programme	Exam Code	Course Code
Master of Science (Physics) (FYIP)	508601	FPHL-1431
Master of Science (Mathematics) (FYIP)	508401	FMAL-1431
Master of Arts (English) (FYIP)	508501	FENL-1431

**Semester-I****Course Title: Punjab History and Culture****Time Allowed: 3 Hours****Max. Marks: 35**

Candidates shall attempt 5 questions in 500 words by selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 7 marks.

**Section – A**

1. Describe the geographical features of Ancient Punjab.
2. Describe the literary sources of the ancient history of Punjab

**Section – B**

3. Give an account of social, economic life of Indus Valley Civilization
4. Discuss the various theories regarding original home of Aryans in Punjab.

**Section – C**

5. Briefly describe the social life of people of Rig Vedic Age?
6. Discuss the religious life of people of Later Vedic Age?

**Section – D**

7. Discuss the social and political effects of Jainism on Indian Life.  
What is the legacy of Jainism?
8. Describe the life and teachings of Mahatma Buddha.

Paper Code: 1104

Programme	Exam Code	Course Code
Master of Arts (English) (FYIP)	508501	FENL-1421
Master of Science (Mathematics) (FYIP)	508401	FMAL-1421
Master of Science (Physics) (FYIP)	508601	FPHL-1421
Master of Commerce (FYIP)	508301	FCOL-1421

**Semester-I**

**Course Title: Punjabi (Compulsory)**  
**(100)**

**Time Allowed: 3 Hours****Max Marks: 35**

ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਕੁੱਲ ਚਾਰ ਸੈਕਸ਼ਨ ਹਨ । ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰੇਕ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ 07 ਅੰਕ ਹਨ ।

**ਸੈਕਸ਼ਨ -I**

1. ਭਾਈ ਵੀਰ ਸਿੰਘ ਦੀ ਕਵਿਤਾ 'ਸਮਾਂ' ਦਾ ਸਾਰ ਲਿਖੋ ?
2. ਹੇਠ ਲਿਖੀਆਂ ਸਤਰਾਂ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਕਰੋ-

ਮਾਂ ਵਰਗਾ ਘਣ ਛਾਵਾਂ ਬੂਟਾ ਮੈਨੂੰ ਨਜ਼ਰ ਨਾ ਆਏ

ਲੈ ਕੇ ਜਿਸ ਤੋਂ ਛਾਂ ਉਧਾਰੀ ਰੱਬ ਨੇ ਸੁਰਗ ਬਣਾਏ  
ਬਾਕੀ ਕੁਲ ਦੁਨੀਆਂ ਦੇ ਬੂਟੇ ਜੜ੍ਹ ਸੁੱਕਿਆਂ ਮੁਰਝਾਂਦੇ  
ਐਪਰ ਫੁੱਲਾਂ ਦੇ ਮੁਰਝਾਇਆ ਇਹ ਬੂਟਾ ਸੁੱਕ ਜਾਏ ।

(7)

### ਸੈਕਸ਼ਨ -II

3. ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ ਦੁਆਰਾ ਰਚਿਤ 'ਪੇਖਮੀ ਦੇ ਨਿਆਣੇ' ਕਹਾਣੀ ਦਾ ਸਾਰ ਲਿਖੋ?
4. ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼ ਦੁਆਰਾ ਰਚਿਤ 'ਲੱਛਮੀ' ਕਹਾਣੀ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ ਲਿਖੋ?

(7)

### ਸੈਕਸ਼ਨ -III

5. ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਿਆਂ ਵਿੱਚੋਂ ਕਿਸੇ ਇੱਕ ਵਿਸ਼ੇ ਤੇ ਪੈਰਾਂ ਰਚਨਾ ਕਰੋ-

(ੳ) ਮਹਿੰਗਾਈ ਦੀ ਸਮੱਸਿਆ

(ਅ) ਸਮੇਂ ਦੀ ਕਦਰ

(ੲ) ਫੈਸ਼ਨ

6. ਹੇਠ ਲਿਖੇ ਪੈਰ੍ਹੇ ਨੂੰ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਲਿਖੋ -

ਬਹੁਤ ਸਾਰੇ ਵਹਿਮ ਸ਼ਗਨਾਂ -ਅਪਸ਼ਗਨਾਂ ਦੇ ਹਨ ਜਿੰਨਾਂ ਦਾ ਸੰਬੰਧ ਸਫ਼ਰ ਕਰਨ ਨਾਲ ਖਾਸ ਹੈ। ਪੁਰਾਣੇ ਵਕਤਾਂ ਵਿੱਚ ਰੇਲਾਂ ਨਹੀਂ ਸਨ ਨਾ ਕੋਈ ਸਾਫ ਪੱਧਰੀਆਂ ਸੜਕਾਂ ਸਨ। ਇਸ ਲਈ ਸਫ਼ਰ ਬਹੁਤ ਖ਼ਤਰਨਾਕ ਹੁੰਦਾ ਸੀ। ਸੱਜੇ-ਖੱਬੇ ਤੱਕ ਕੇ ਤੁਰਨਾ ਪੈਂਦਾ ਸੀ। ਜੇ ਗਧਾ ਖੱਬੇ ਪਾਸੇ ਹੀਗੇ, ਭਾਰ ਨਾਲ

ਲੱਦਿਆ ਮਿਲੇ ਤਾਂ ਚੰਗਾ ਜੇ, ਤਿੱਤਰ ਖੱਬੇ ਪਾਸੇ ਬੋਲੇ ਤਾਂ ਮਾੜਾ, ਜੇ ਹਿਰਨਾ ਦੀ ਡਾਰ ਖੱਬੇ ਜਾਂਦੀ ਮਿਲੇ ਤਾਂ ਮਾੜੀ, ਗਿੱਦੜ ਸੱਜਿਓਂ ਦਿਸੇ ਤਾਂ ਚੰਗਾ, ਦੋ ਮਿਲਣ ਤਾਂ ਹੋਰ ਵੀ ਚੰਗੇ। ਕਈ ਵਹਿਮ ਸ਼ਿਕਾਰੀ ਲੋਕਾਂ ਦੇ ਵੀ ਹਨ। ਕਹਿੰਦੇ ਹਨ ਕਿ ਜਨੌਰਾਂ ਵਿੱਚ ਸਭ ਤੋਂ ਪਹਿਲਾਂ ਘੋੜਾ ਪੈਦਾ ਹੋਇਆ ਫਿਰ ਹਾਥੀ। ਇਸ ਲਈ ਇਹਨਾਂ ਤੋਂ ਕੋਈ ਬਦਸ਼ਗਨੀ ਨਹੀਂ ਮੰਨਦੇ। ਇਹ ਆਪਣੇ ਮਾਲਕ ਨੂੰ ਅੱਗੇਤਰੇ ਹੀ ਖ਼ਤਰੇ ਦਾ ਪਤਾ ਦੇ ਦਿੰਦੇ ਹਨ। ਜੇ ਘੋੜਾ ਨੱਚਦਾ- ਟੱਪਦਾ ਮਿਲੇ ਤਾਂ ਬਹੁਤ ਚੰਗਾ ਮੰਨਦੇ ਹਨ। ਘੋੜਾ ਖਰੀਦਣ ਜਾਈਏ ਤਾਂ ਵੀ ਇਹ ਕੰਮ ਸਿਰ ਹਿਲਾ ਕੇ ਜਾਂ ਖੁਰ ਮਾਰ ਕੇ ਦੱਸ ਦਿੰਦਾ ਹੈ ਕਿ ਸੌਦਾ ਚੰਗਾ ਹੈ ਜਾਂ ਮੰਦਾ।

1. ਸੱਜੇ ਅਤੇ ਖੱਬੇ ਪਾਸੇ ਦੇ ਕਿਹੜੇ ਵਹਿਮ ਹਨ ?
2. ਕਿਹੜੇ ਜਾਨਵਰਾਂ ਦੀ ਬਦਸ਼ਗਨੀ ਨਹੀਂ ਮੰਨੀ ਜਾਂਦੀ ?
3. ਘੋੜੇ ਬਾਰੇ ਕੀ ਵਿਸ਼ਵਾਸ ਕੀਤਾ ਜਾਂਦਾ ਹੈ ?
4. ਉਪਰੋਕਤ ਪੈਰ੍ਹੇ ਦਾ ਢੁਕਵਾਂ ਸਿਰਲੇਖ ਲਿਖੋ ?

(7)

#### ਸੈਕਸ਼ਨ -IV

7 . ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦਿਆਂ ਉਚਾਰਨ ਅੰਗਾਂ ਤੇ ਨੋਟ ਲਿਖੋ।

8. ਸਵਰ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦਿਆਂ ਇਸ ਦੇ ਵਰਗੀਕਰਨ ਤੇ ਨੋਟ ਲਿਖੋ।

(7)

Paper Code: 1106

Programme	Course Code	Exam Code
Master of Arts (English) FYIP Semester I	FENL-1031	508501
Master of Science (Mathematics) FYIP Semester I	FMAL-1031	508401
Master of Science (Physics) FYIP Semester I	FPHL-1031	508601
Master of Commerce FYIP Semester I	FCOL-1031	508301

Course Title: Basic Punjabi

Time Allowed: 3 Hours

Max. Marks: 35

Note: ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ।  
ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 7 ਅੰਕ ਹਨ।

**ਸੈਕਸ਼ਨ A**

Q1. ਅੱਖਰ ਕ੍ਰਮ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿਓ।

Q2. ਸਿਹਾਰੀ, ਬਿਹਾਰੀ ਅਤੇ ਕੰਨਾ ਲਗਾ ਕੇ ਪੰਜ ਪੰਜ ਸ਼ਬਦ ਬਣਾਓ।

**ਸੈਕਸ਼ਨ B**

Q3. ਸੰਯੁਕਤ ਸ਼ਬਦ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦੱਸ ਕੇ ਕੋਈ 12 ਸ਼ਬਦ ਬਣਾਓ।

Q4. ਕੁ, ਅਣ ਅਤੇ ਉਪ ਅਗੇਤਰ ਲਗਾ ਕੇ ਪੰਜ -ਪੰਜ ਸ਼ਬਦ ਬਣਾਓ।

**ਸੈਕਸ਼ਨ C**

Q5. ਬਾਜ਼ਾਰ ਨਾਲ ਸੰਬੰਧਤ ਸ਼ਬਦਾਵਲੀ ਦੇ ਕੋਈ 15 ਸ਼ਬਦ ਬਣਾਓ।

Q6. ਵਪਾਰ ਨਾਲ ਸੰਬੰਧਤ ਸ਼ਬਦਾਲੀ ਦੇ 15 ਸ਼ਬਦ ਬਣਾਓ।

**ਸੈਕਸ਼ਨ D**

Q7. ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਮ ਲਿਖੋ।

Q8. ਹਫ਼ਤੇ ਦੇ ਦਿਨਾਂ ਦੇ ਨਾਂ ਲਿਖੋ।



**Exam Code:508501**

**Paper Code: 1146**

**Master of Arts (English) (FYIP)  
(Semester I)**

**Renaissance Poetry**

**Course Code : FENL-- 1212**

**Examination Time : 3hrs.**

**Max. Marks : 70**

**SECTION : A**

**Answer four of the following questions in about 250 words. Each question carries 7 Marks. Choose at least one from each unit**

**Question 1**

Comment on the Title of the poem 'That time of the year thou may'st in me behold' by William Shakespeare.

Or

What does Shakespeare say about eternalizing love in the poem 'Not marbles nor the gilded monuments'.

**Question 2**

How does John Donne prove to his wife that he will come back soon in the poem 'Sweetest love, I do not goe,'?

Or

What is the prayer of poet John Donne to God in the holy sonnet, 'Hymn to God in my Sickness'.

**Question 3**

What is John Milton's purpose in writing Paradise lost, relate his purpose to his theme what features of an epic are present in Paradise lost.

Or

Write a note on the autobiographical note in the poem 'On his blindness' and 'On his Twenty-third Birthday' by Milton.

**Question 4**

Write a note on the following literary terms in about 100 words:- a) Oxymoron b) Muse

Or

- A) Personification      B) Assonance

**Note :** All the questions in the following sections have to be answered in about 800 words and carry 14 marks.

### SECTION B

**Question 5.** Write a note on the love sonnets by William Shakespeare and bring out the concept of love as projected by the poet.

Or

Compare and contrast the love sonnets 'Shall I compare thee to a summers day' and 'My mistress' eyes are nothing like the sun'.

### SECTION C

**Question 6.** Poet John Donne is a pioneer Metaphysical poet, elaborate.

Or

Summarize 'Death be not proud', by John Donne and elaborate on his treatment of death in the poem.

### SECTION D

**Question 7.** Bring out the deep religious sentiments in the poet by John Milton.

Or

Write a note on the third Speech of Satan from Paradise Lost book 1 by John Milton. What does it tell us about the character of Satan?

Exam Code: 508501

Paper Code:1147

Programme: Master of Arts (ENGLISH) (FYIP)

Semester I

Course Code: FENL- 1213

Course Title: Short Story

Time Allowed: 3 Hours

Max. Marks: 70

### SECTION-A

I. Attempt the following questions in approximately 250 words each. Each question carries 7 marks.  
(4x7=28)

1. What were people's expectations from the long nosed one? (The World Renowned Nose)  
Or  
Why did Mr. Nuttel leave Mrs. Sappleton's house in a hurry? (The Open Window)
2. Why was George enraged when he heard that Tom and Cronshaw had gone to the Monte Carlo? (The Ant and the Grasshopper)  
Or  
Who is Govind Singh and what problem does he face? (The Gateman's Gift)
3. What problem disturbed Mme.Loisel in *The Necklace* ?  
Or  
Why was the old man worried too much about the animals? (The Old Man at the Bridge)
4. Explain the literary term 'Motif'. Give suitable examples  
Or  
Explain 'Climax' as a literary term.

Attempt the following questions in approximately 800 words each. Every question carries 14 marks.  
(3x14=42)

### Section-B

II. Who was Vera? What joke did she play? What was its outcome? (The Open Window)

Or

III Rosemary is intended to show her better side but eventually shows the darker side in the story 'A Cup of Tea'. Comment on Katherine Mansfield's art of characterization and her insight into human character.

### Section-C

IV O' Henry calls Della and Jim 'Two Foolish Children.' Do you think they really are foolish? Relate it with O' Henry's use of co-incidence in the plot. (The gift of Magi)

Or

V. "R.K. Narayan blends the humour and pathos in 'The Gateman's Gift' ". Elaborate the statement.



**Section-D**

VI. How does the story of 'The Reaping Race' illustrate the truth of maxims '—less haste, more speed' and 'slow and steady wins the race'?

Or

VII How did Loisels manage to pay for the necklace? Explain in detail how their lifestyle entirely changed after losing the necklace? (The Necklace)

**Exam Code: 508501**

**Paper Code: 1148**

**Programme: Master of Arts (English) (FYIP)**

**Semester-I**

**Course Title: English Prose from Bacon to Addison**

**Course Code: FENL-1214** ✓

**Time Allowed: 3 hours**

**Max. Marks: 70**

**Section–A**

**Note: Attempt the following questions in about 250 words each. Each question carries 7 marks. (4×7=28 Marks)**

1. Briefly explain the ideas put forward by Bacon in the essay 'Of Marriage and Single Life'?

Or

Over ambitious persons are dangerous. Explain in accordance with the essay 'Of Ambition'.

2. What remedy does Swift suggests to the grave situation in Ireland?

Or

Describe the picture of poverty painted by Swift in his essay 'A Modest Proposal'.

3. Discuss briefly different kinds of female orators.

Or

How is Sir Roger a good churchman?

4. Write short notes on Prose and Foreshadowing.

Or

Write short notes on Flashback and Dramatic Irony.

**Section–B**

**Note: Attempt any one question in about 800 words approximately. (1×14=14 Marks)**

5. Critically summarise the essay 'Of Studies' by Francis Bacon.

Or

6. Attempt a critical appreciation of the essay 'Of Travel' by Bacon.

**Section–C**

**Note: Attempt any one question in about 800 words approximately. (1×14=14 Marks)**

7. How is 'A Modest Proposal' a satire on society?

Or

8. Write in detail about the writing style of Jonathan Swift.

**Section–D**

**Note: Attempt any one question in about 800 words approximately. (1×14=14 Marks)**

9. With what aim has Addison started the Spectator? What does he promise?

Or

10. Explain in detail the art of handling fans as explained by Addison.

(For Reappear Candidates only (2023-24))

Exam Code: 508501

Paper Code: 9140

Programme: Master of Arts (English) (FYIP) Semester-I

Course Title: History of English Literature (1150-1789)

Course Code: FENL-1215

Time Allowed: 3 hours

Max. Marks: 80

**Section-A**

**Note: Attempt the following questions in about 250 words each. Each question carries 8 marks. (4×8=32 Marks)**

1. Give an account of Tottle's Miscellany.

Or

Write a short note on *Canterbury Tales*.

2. What do you understand by revival of learning?

Or

Why Edmund Spenser is called "the child of Renaissance"?

3. Discuss briefly John Donne as a Metaphysical Poet.

Or

Write a short note on *Faery Queene*.

4. Discuss the characteristic features of Neoclassicism.

Or

Explain the concept of the Mock heroic in neoclassical literature and provide an example.

**Section-B**

**Note: Attempt any one question in about 800 words approximately. (16)**

5. Discuss Geoffrey Chaucer a representative poet of his Age.

Or

6. Write a note on the contemporaries of Chaucer and their works.

**Section-C**

**Note: Attempt any one question in about 800 words approximately. (16)**

7. Write an essay on Ben Johnson's "Comedy of Humours".

Or

8. Consider Milton's contribution to English literature.

**Section-D**

**Note: Attempt any one question in about 800 words approximately. (16)**

9. Consider Alexander Pope's contribution to English literature.

Or

10. Discuss contribution of Fielding and Richardson to English literature.

Exam Code: 508501

Paper Code: 1149

Programme: Master of Arts (English) (FYIP)

SEMESTER-I

Course Title: History of English Literature (1150-1789)

Course Code: FENL-1215 ✓

Time Allowed: 3 hours

Max. Marks: 70

## Section-A

**Note:** Attempt the following questions in about 250 words each. Each question carries 7 marks. (4×7=28 Marks)

1. Give an account of Tottle's Miscellany.

Or

Write a short note on *Canterbury Tales*.

2. What do you understand by revival of learning?

Or

Why Edmund Spenser is called "the child of Renaissance"?

3. Discuss briefly John Donne as a Metaphysical Poet.

Or

Write a short note on *Faery Queene*.

4. Discuss the characteristic features of Neoclassicism.

Or

Explain the concept of the Mock heroic in neoclassical literature and provide an example.

## Section-B

**Note:** Attempt any one question in about 800 words approximately. (1×14=14 Marks)

5. Discuss Geoffrey Chaucer a representative poet of his Age.

Or

6. Write a note on the contemporaries of Chaucer and their works. .

## Section-C

**Note:** Attempt any one question in about 800 words approximately. (1×14=14 Marks)

7. Write an essay on Ben Johnson's "Comedy of Humours".

Or

8. Consider Milton's contribution to English literature.

## Section-D

**Note:** Attempt any one question in about 800 words approximately. (1×14=14 Marks)

9. Consider Alexander Pope's contribution to English literature.

Or

10. Discuss contribution of Fielding and Richardson to English literature.



**Exam Code: 508501**

**Paper Code: 1150**

**Programme: Master of Arts (English) (FYIP)**

**Semester: I**

**Course Title: History of England (1485-1782)**

**Course Code: FENL-1276** ✓

**Time Allowed: 3 Hours**

**Theory: 35**

**SECTION –A**

**Q1. Attempt seven questions in about 50 words. Each question will carry two marks.**

- i. Reformation
- ii. Anne Boleyn
- iii. Whig Party
- iv. Bill of Rights
- v. Act of Supremacy
- vi. Stamp Act 1763
- vii. Battle of Plassey
- viii. Privy council
- ix. Court of High Commission
- x. Act of Uniformity

**Attempt one question from each unit in about 400 words. Each question will carry 7 marks.**

**UNIT I (SECTION –B)**

**Q2: How successful was Henry VIII in achieving his aims as king in the period from 1509-1529?**

**Q3: Why Elizabethan Period is called Golden Period in English History?**

**UNIT II (SECTION-C)**

**Q4: Discuss the causes and results of Glorious Revolution.**

**Q5: Critically examine the foreign policy of James I.**

**UNIT III (SECTION –D)**

**Q6: What were the reasons that led to conflict between American colonies and British Empire?**

**Q7: Discuss the battles of Plassey and Buxar. What were the results?**



**Exam Code: 508501**

**Paper Code: 1151**

**Programme: Masters of Arts (English) FYIP**

**(Semester: I)**

**Course Title: Fundamentals of Sociology**

**Course Code: FENL-1477** ✓

**Time Allowed: 3 Hours**

**Max Marks: 35**

**Note:** Attempt any 7 questions from Section –A in 50 words.  
Attempt 1 question each from section B, C and D in 400 words.

**SECTION- A**

1. Attempt any seven questions from the followings:

- i. Assumptions of Formal School
- ii. Ego
- iii. Sub Culture
- iv. Identification Stage
- v. Von Wiese Views
- vi. Lack of Measurement
- vii. Culture
- viii. Role of Socialization
- ix. Simmel's Views
- x. Importance of Sociology (any 2 points)

7\*2=14

**SECTION- B**

2. What are the elements of social structure?
3. Discuss General school of Thought?

**SECTION- C**

4. What are agencies of Socialization?
5. Discuss Cooley's theory of Socialization?

**SECTION- D**

6. Discuss functions of Culture?
7. What is the difference between culture and civilization?

3\*7=21