

Exam Code: 508503

Paper Code: 3145

Programme: Master of Arts (English) (FYIP)

Semester-III

Course Title: Elements of Novel-I

Course Code: FENL-3211 ✓

Time Allowed: 3 Hours

Theory Marks: 80

Section – A

Question 1). Attempt all questions. The answer to each question should be in about 250 words. Each question carries 8 marks.

A) Discuss the significance of the title in Thomas Hardy's *Far from the Madding Crowd*.

Or

What are Boldwood's fears for Fanny?

B) Compare and contrast Maggie's love for Philip, Stephen and Tom.

Or

Write the character sketch of Mrs. Glegg.

C) How does Gaspard take revenge?

Or

What does Knitting represent in *A Tale of Two Cities*?

D) Write a brief note on any of the literary term in about 250 words: i) Irony ii) Realistic Novel

(4x8=32 Marks)

Section – B

Question 2) What role do reversals of fortune play in *Far from the Madding Crowd*? Write the answer in about 800 words. (16 Marks)

Or

Question 3) How does the character of Bathsheba change over the course of the story? Discuss in about 800 words. (16 Marks)

Section – C

Question 4) What is the main theme of *The Mill on the Floss*? Discuss in 800 words. (16 Marks)

Or

Question 5) Is *The Mill on the Floss* a feminist novel? Discuss in about 800 words. (16 Marks)

Section – D

Question 6) How does Charles Dickens describe the mobs in England and in France? How do they differ? Answer the question in about 800 words. (16 Marks)

Or

Question 7) What are the major themes of Dickens novel *A Tale of Two Cities*? Discuss in 800 words. (16 Marks)

Lib 2/12/24 (M) KMV-II

Exam Code: 508503

Paper Code: 3146

Programme: Master of Arts (English) (FYIP)

Semester-III

Course Title: Elizabethan Drama

Course Code: FENL-3212

Time Allowed: 3 Hours

Theory Marks: 80

Section-A

Note: Attempt any four selecting one from each unit. Answer each in 250 words.

4*8=32

- Q1 (a) Discuss the significance of the opening act of Edward II.
(b) How do you view the character of queen Isabella.
(c) Explain the murder scene in Julius Ceasar.
(d) How Prospero landed on the island?
(e) Explain the masque in The Tempest.
(f) Explain the role of Gaveston in Edward II.
(g) Explain alliteration with examples.
(h) Explain in detail anachronism.

Section-B

Note: Attempt one question out of the following in 800 words.

1*16=16

- Q2 Discuss the theme of Edward II.
Q3 Discuss the character of Edward II.

Section-C

Note: Attempt one question out of the following in 800 words.

1*16=16

- Q4 Discuss the theme of Julius Ceasar.
Q5 Discuss the significance of supernaturalism in Julius Caesar.

Section-D

Note: Attempt one question out of following in 800 words.

1*16=16

- Q6 Discuss the title of The Tempest.
Q7 Discuss the character of Prospero.

Exam Code: 508503

Paper Code: 3147

Master of Arts (English) (FYIP) Semester III

Course Title: Romantic Poetry

Course Code: FENL-3213

Time: 3 Hours

Max. Marks: 80

Section-A

Note: Attempt any four questions in about 250 words approximately. Each question carries 8 marks. ($4 \times 8 = 32$ Marks)

Q1) Comment the role of Nature in the poem "Three Years She Grew in Sun and Shower"

Or

What do you understand by 'inward eye' in Wordsworth's "I Wandered Lonely as a Cloud"?

Q2) How do the 'Nightingale' 'become the symbol of artistic creation and immortality in 'Ode to Nightingale'?

Or

Justify the title of the poem "La Belle Dame Sans Merci" by Keats

Q3) What is the main theme of the poem 'To a Skylark'?

Or

Describe different activities of the Cloud in the sky in the poem 'The Cloud'

Q4) Define the terms Rhetorical Question and Ballad.

Or

What do you understand by the terms Rhyme Scheme and Enjambment?

Note: Attempt any one question in about 800 words approximately from section B, C and D. Each question carries 16 marks. ($3 \times 16 = 48$ Marks)

Section-B

Q5) Examine William Wordsworth's contribution as a Romantic poet with reference to his poems in your syllabus.

Or

What connection is the poet trying to establish between nature and himself in the poem "Lines Written in Early Spring".

Section-C

Q6) Discuss the central theme of Keats poem "On First Looking Into Chapman's Homer". How does Keats portray the power of literature to open new realms of understanding and emotional experience?

Or

Critically Analyze Keats "Ode To Autumn". Also comments if there is any conflict to speak of in the poem.

Section-D

Q7) Explore the central theme of the poem "Ozymandias" by PB Shelley in detail.

Or

Throw light on the thematic depth and stylistic nuances of Shelley's "Ode to West Wind".

Exam Code: 508503

Paper Code: 3148

Programme: Master of Arts (English) (FYIP) Semester III

Course Title: Indian Fiction in English

Course Code: FENL-3214

Time Allowed: 3 hours

Max. Marks: 80

Section-A

Note: Attempt four questions in about 250 words:

(4×8=32)

1. Why is Juggat Singh considered a notorious character in Khushwant Singh's Train To Pakistan?

Or

Why has the rest house at Manomajra been described as an important place in Khushwant Singh's Train to Pakistan?

2. Write a brief note on Krishnan's search for a house in R.K Narayan's The English Teacher

Or

What role does Lila play in the novel The English Teacher by R.K Narayan?

3. How do you account for Bakha's fascination for English lifestyle in Mulk Raj Anand's Untouchable?

Or

Give a brief description of the Bakha's family in Mulk Raj Anand's Untouchable

4. What do you understand by:-

a) Historical Fiction b) Stream of Consciousness

Or

What do you understand by:-

a) Character b) Characterization

Note: Attempt any one question in about 800 words approximately from each section B, C and D. Each question carries 16 marks.
(3×16=48)

Section-B

5. Sketch the character of Hukum Chand in Khushwant Singh's Train to Pakistan.

Or

Discuss the importance of the title of the novel Train to Pakistan by Khushwant Singh.

Section-C

6. Give a detailed account of Sushila's illness leading to her death in R.K Narayan's The English Teacher

Or

How does Sushila's death affect Krishnan's life thereafter in R.K Narayan's The English Teacher?

Section-D

7. What picture of the society has been painted by Mulk Raj Anand in his Untouchable?

Or

Give a detailed pen portrait of Bakha in Mulk Raj Anand's Untouchable.

Exam Code: 508503

Paper Code: 3149

Programme: Master of Arts (English) FYIP

Semester - III

Course Title: American Fiction and Prose

Course Code: FENL-3215

Time Allotted: 3 Hours

Max Marks: 80

SECTION-A

Note: - Answer the questions in 250 words each. Each question carries eight marks.

1)

- a. Discuss the atmosphere of gloom and dreariness in the story 'The fall of house of Usher'.

OR

What does Montresor mean by 'Punish with impunity' in the story 'The Cask of Amontillado'?

- b. Give a brief character sketch of Randolph from novella *Daisy Miller*.

OR

What message Daisy gives to her mother for Mr. Winterbourne when she was on her deathbed.

- c. What is importance of being nonconformist in the essay 'The American Scholar'?

OR

Do not seek outside yourself. Discuss this by using the three epigraphs given in the essay 'Self Reliance'.

- d. Explain the term Detective fiction by giving examples.

OR

Explain the terms Anadiplosis.

(4x8=32)

SECTION-B

Note: - Attempt any one question in 800 words. Each question carries sixteen marks.

2) Is the title 'The Black Cat' appropriate for story? Explain this with special reference to themes of the story.

OR

3) Give analysis of the story, 'The Pit and Pendulum'.

Section – C

Note: - Attempt any one question in 800 words. Each question carries sixteen marks.

4) Does the death of Daisy Miller make the novella tragic? Explain.

OR

5) Daisy's death signifies the dangers of defying social norms and the tragic end of innocence in a sophisticated environment. Explain.

Section – D

Note: - Attempt any one question in 800 words. Each question carries sixteen marks.

6) What are the duties of scholar as discussed by Emerson in the essay 'The American Scholar'?

OR

7) How are the concepts of Nature, God and their relationship with each other, defined in the essay 'Self-Reliance'?

Exam Code: 508503

Paper Code: 3150

Programme: Masters of Arts (English) FYIP

Semester – III

Course Title: History of England (1783-1853)

Course Code-FENL - 3276 ✓

Time Allowed: 3 Hours

Max. Marks: 40

Note: i. Section –A: Attempt any four questions, selecting at least one from each unit in 100 words. Each question carries 4 marks.

ii. Section –B, C and D: Attempt one question from each unit/section in 600 words. Each question carries 8 marks.

SECTION –A

- Q1:- (a) Britain Ireland Union 1800. (UNIT – I)
(b) Subsidiary System of Alliance. (UNIT – I)
(c) Treaty of Bassein. (UNIT – II)
(d) Greek Independence 1829. (UNIT – II)
(e) Factory Act 1833. (UNIT – III)
(f) The Bedchamber Question. (UNIT – III)

SECTION –B (UNIT – I)

- Q2:- Briefly explain the effects of French Revolution on Britain.
Q3:- Discuss William Pitt's foreign policies from 1793-1806.

SECTION –C (UNIT – II)

- Q4:- Who were the main coalition partners in the four coalitions formed against Napoleon? How they managed to take action against Napoleon?
Q5:- Evaluate the Catholic emancipation and Irish Problem.

SECTION –D (UNIT – III)

- Q6:- What caused the 1832 Great Reform Act? Discuss the impact of the Reform Act.
Q7:- What reforms were introduced by the conservative leader and Prime Minister Sir Robert Peel?

Exam Code: 508503

Paper Code: 3151

**Programme: Masters of Arts (English) FYIP
(Semester – III)**

Course Title: Social Change in India-A

Course Code-FENL - 3477 ✓

Time Allowed: 3 Hours

Max. Marks: 40

Note: i. There are total four section namely, A, B, C and D. Section A consists of six question and candidates are required to attempt four questions, selecting atleast one from each unit. Each question is of 4 marks and word limit is 100 words.

(4*4=16)

ii. Section B, C, and D will have two question each. Candidates are required to attempt one question from each section. Each question carries 8 marks and word limit is 600 words.

(8*3=24)

Section A

1. (a) Meaning of Social Change
(b) Types of Social Change
(c) Technological Factors of Social Change
(d) Education as a factor of Social Change
(e) Meaning of Westernization
(f) Explain the concept of Modernization.

Section B

2. Write down the definition and Characteristics of Social Change.
3. Discuss Social Change as given by Toynbee and Sorokin.

Section C

4. Elaborate Demographic Factors of Social Change.
5. Explain how Legislation is one of the factors of Social Change in Society.

Section D

6. What is Secularization? Discuss importance and need of Secularization in Modern India.
7. What is Globalization? Explain Globalization as a process of Social Change.