

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**MASTER OF ARTS (ENGLISH) Under Five-Year**  
**Integrated Programme (FYIP)**  
**(Semester VII-VIII)**  
**(Under Credit Based Continuous Evaluation**  
**Grading System)**  
**Session: 2026-27**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**MASTER OF ARTS (ENGLISH) Under Five Year**  
**Integrated Programme (FYIP)**  
**(Semester VII)**  
**(Credit Based Continuous Evaluation Grading**  
**System) (CBCEGS)**

**Session: 2026-27**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

## **Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

### **SCHEME AND CURRICULUM OF EXAMINATION MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP)**

**Session: 2026-27**

| MASTER OF ARTS (ENGLISH) (FYIP) Semester VII |                                      |             |                      |         |       |      |   |    |                             |
|----------------------------------------------|--------------------------------------|-------------|----------------------|---------|-------|------|---|----|-----------------------------|
| Course Code                                  | Course Name                          | Course Type | Hours per week L-T-P | Credits | Marks |      |   |    | Examination time (in Hours) |
|                                              |                                      |             |                      |         | Total | Ext. |   | CA |                             |
|                                              |                                      |             |                      |         |       | L    | P |    |                             |
| FENL-7211                                    | Poetry – Medieval to Romantic Period | DSC         | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| FENL-7212                                    | Renaissance Drama                    | DSC         | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| FENL-7213                                    | Novel till Victorian Age (1837)      | DSC         | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| FENL-7214                                    | Phonetics and Spoken English         | DSC         | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| FENL-7215                                    | Greek Literature                     | DSC         | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| Total                                        |                                      |             |                      | 20      |       |      |   |    |                             |

**DSC- Discipline Specific Course**

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**  
**Session 2026-27**  
**POETRY-MEDIEVAL TO ROMANTIC**  
**Course Code: FENL- 7211**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** be acquainted with the new literary trend initiated in Medieval age by Chaucer with Humanistic approach
- CO 2:** evaluate the mock epic conventions and satire in The Rape of the Lock to critique the eighteenth century aristocratic society
- CO 3:** interpret the major themes, symbols, and mystical vision in Blake's poems with reference to social criticism, innocence and experience
- CO 4:** be able to relate to various literary terms, poetic devices, figures of speech as used by the poets prescribed in the syllabus

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**  
**Session 2026-27**  
**POETRY-MEDIEVAL TO ROMANTIC PERIOD**  
**Course Code: FENL-7211**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**L-T-P: 4-0-0**

**Instructions for the Paper Setters: -**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)**

**Unit I**

**Geoffrey Chaucer:** Prologue to Canterbury Tales

**Unit II**

**Alexander Pope:** The Rape of the Lock Canto (I-V)

**Unit III**

**William Wordsworth:** Lines Composed a Few Miles Above Tintern Abbey  
Intimation of Immortality from Recollections of Early Childhood

**Unit IV**

**Literary Terms:** Mock Epic, Satire, Characterization, Mysticism, Frame narrative, Symbolism, Repetition, Imagery, Sublime, Romanticism

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**  
**Session 2026-27**  
**RENAISSANCE DRAMA**  
**Course Code: FENL- 7212**

At the end of this course, the students will be able to:

**CO 1:** to analyse the major themes, characters and conflicts in William Shakespear's *Merchant of Venice*

**CO 2:** develop an understanding of Christopher Marlow's allegorical work *Dr. Faustus* and its universal value

**CO 3:** analyse and appreciate the dramatic technique, plot development and art of characterisation in William Shakespeare's *Hamlet*

**CO 4:** understand different literary terms, dramatic devices and figures of speech as used by the prescribed playwrights

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**

**Session 2026-27**

**RENAISSANCE DRAMA**

**Course Code: FENL-7212**

**Max. Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**L-T-P: 4-0-0**

**CA: 20**

**Instructions for the Paper Setters: -**

**Eight questions are to be set, two from each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)**

**Unit I**

William Shakespeare: *Merchant of Venice*

**Unit II**

Christopher Marlowe: *Doctor Faustus*

**Unit III**

William Shakespeare: *Hamlet*

**Unit IV**

Literary Terms: Tragic Hero, Three Unities, Tragi-comedy, Catharsis, Hamartia, Anagnorisis, Peripeteia, Chorus, Allegory, Soliloquy

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**  
**Session 2026-27**  
**NOVEL TILL VICTORIAN AGE (1837)**  
**Course Code: FENL-7213**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*
- CO 2:** understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*
- CO 3:** appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 4:** understand the importance and background of novel and analyse the narrative technique plot development and the art of characterization of the prescribed text



**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**

**Session 2026-27**

**NOVEL TILL VICTORIAN AGE (1837)**

**Course Code: FENL-7213**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**L-T-P: 4-0-0**

**Instructions for the Paper Setters: -**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)**

**Unit I**

Daniel Defoe: *Robinson Crusoe*

**Unit II**

Henry Fielding: *Joseph Andrews*

**Unit III**

Jane Austen: *Pride and Prejudice*

**Unit IV**

Reasons of Rise of Novel, Four Wheels of Novel

**Literary Terms:** Plot, Character, Point of View, Picaresque Novel, Irony, Comic Epic in Prose

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**  
**Session 2026-27**  
**PHONETICS AND SPOKEN ENGLISH**

**Course Code: FENL-7214**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** understand the allophonic variants of the same phoneme occurring in different positions and general Indian English variants
- CO 3:** enhance their understanding of other significant features of English speech like syllable, consonant clusters and accent
- CO 4:** better understand the pitch pattern in utterances, weak forms, tone groups, intonation, etc.

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**

**Session 2026-27**

**PHONETICS AND SPOKEN ENGLISH**

**Course Code: FENL-7214**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**L-T-P: 4-0-0**

**Instructions for the Paper Setters: -**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)**

**Unit I**

Organs of Speech  
The Sounds of English  
Articulation, description & classification of English phonemes  
The R.P. English, IPA alphabet

**Unit II**

Allophonic Variants in R.P. English  
Varieties of English  
General Indian English & Indian Variants of English Phonemes

**Unit III**

The Syllable and its structure  
Stress and stress change in English words  
Stress rules

**Unit IV**

Features of Connected English Speech  
Weak forms  
Intonation patterns of English  
Functions of Intonation

**Recommended Texts:**

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

**Reference Books:**

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.  
3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.  
4. Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**

**Session 2026-27**

**GREEK LITERATURE**

**Course Code: FENL- 7215**

**COURSE OUTCOMES**

At the end of this course, the students will:

CO1: Understand the themes of revenge, justice, and family conflict in Euripides' *Electra*.

CO2: Analyze tragic elements, characterization, and the concept of fate in Aeschylus' *Agamemnon*.

CO3: understand the dramatic genre of 'Tragedy' through the study of *Oedipus Rex* by Sophocles and its various aspects with their relevance

CO4: Identify and apply important literary terms related to Greek Literature

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**

**Session 2026-27**

**GREEK LITERATURE**

**Course Code: FENL-7215**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**L-T-P: 4-0-0**

**Instructions for the Paper Setters: -**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)**

**Unit I**

**Euripides: *Electra***

**Unit II**

**Aeschylus: *Agamemnon***

**Unit III**

**Sophocles: *Oedipus Rex***

**Unit IV**

**Literary Terms:** Chorus, Hubris, Revenge Tragedy, Conflict, Nemesis, Classical Unities, Anagnorisis, Deus ex machina, Hamartia, Catharsis

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**MASTER OF ARTS (ENGLISH) Under Five-Year**  
**Integrated Programme (FYIP)**  
**(Semester VIII)**  
**(Credit Based Continuous Evaluation Grading**  
**System) (CBCEGS)**

**Session: 2026-27**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME AND CURRICULUM OF EXAMINATION MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP)

Session: 2026-27

| MASTER OF ARTS (ENGLISH) (FYIP) Semester VIII |                                          |             |                      |         |       |      |   |    |                             |
|-----------------------------------------------|------------------------------------------|-------------|----------------------|---------|-------|------|---|----|-----------------------------|
| Course Code                                   | Course Name                              | Course Type | Hours per week L-T-P | Credits | Marks |      |   |    | Examination time (in Hours) |
|                                               |                                          |             |                      |         | Total | Ext. |   | CA |                             |
|                                               |                                          |             |                      |         |       | L    | P |    |                             |
| FENL-8211                                     | Cultural Studies                         | DSC         | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| FENL-8212                                     | Irish Literature                         | DSC         | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| FENL-8213                                     | 19 <sup>th</sup> Century Victorian Novel | DSC         | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| FENL-8214                                     | Rhetoric and Advanced composition        | DSC         | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| FENL-8215                                     | Diaspora Literature                      | O           | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| FENL-8215                                     | Writings from Punjab                     | O           | 4-0-0                | 4       | 100   | 80   | - | 20 | 3                           |
| Total                                         |                                          |             |                      | 20      |       |      |   |    |                             |

**DSC- Discipline Specific Course**

**O- Optional – Students can choose any one paper from FENL-8215 and FENL-8216**

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**

**Session 2026-27**

**CULTURAL STUDIES**

**Course Code: FENL-8211**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** understand Mathew Arnold's concept of Culture and Civilization

**CO2:** understand the connection between religion and literature in Eliot's criticism

**CO3:** interpret Raymond William's idea that culture belongs to everyday life

**CO4:** know the various literary terms like culture, anarchy etc. and understand their significance



**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**

**Session 2026-27**

**CULTURAL STUDIES**

**Course Code: FENL-8211**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**CA: 20**

**L-T-P: 4-0-0**

**Instructions for the Paper Setters: -**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)**

**Unit I**

**Culture and Civilization**

1. John Storey, "The 'culture' and 'civilization' tradition", Culture Theory and Popular Culture 18-28.
2. Matthew Arnold, "Chapter I", Culture and Anarchy, Jane Garnett (ed.), (Oxford University Press, 2006) 32-53.

**Unit II**

**Culture and Religion**

1. T.S. Eliot, "Religion and Literature", T.S. Eliot: Selected Essays (Faber and Faber, 1932) rpt. 1972, 388-401
2. T.S. Eliot, "The 'Three' Senses of Culture", Notes Towards the Definition of Culture, (HMH, 2014), 19-32.

**Unit III**

**Culture and Everyday Life**

1. Raymond Williams, "Culture is Ordinary", Resources of Hope: Culture, Democracy, Socialism, (Verso, 1989), 3- 18.
2. John Storey, "Culturalism", Culture Theory and Popular Culture,(Wiley, 2003), 38-51

**Unit IV**

**Literary Terms:** Culture, Anarchy, Dissociation of Sensibility, Mass Culture, Cultural Materialism, Socialism, Civilization, Popular Culture, Cultural Hegemony, Ideology

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**

**Session 2026-27**

**IRISH LITERATURE**

**Course Code: FENL-8212**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** get a clear idea about the socio-political scenario of England of early eighteenth century, as well as about issues viz. Morality and ethics, that are relevant even today, through the study of the novel, *Gulliver's Travel* by Jonathan Swift
- CO 2:** learn about the prevalent social conditions and moral attitudes of the upperclass English society of the Victorian period through the study of the play, *The Importance of Being Earnest* by Oscar Wilde
- CO 3:** familiar with Irish traditions and Irish language that suffuses the dialogues as well as the dramatic techniques employed by J.M. Synge in his play, *The Playboy of the Western World*
- CO 4:** acquire an understanding of the basic literary terms relevant to the texts

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**  
**Session 2026-27**  
**IRISH LITERATURE**

**Course Code: FENL-8212**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**L-T-P: 4-0-0**

**Instructions for the Paper Setters: -**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)**

**Unit I**

Jonathan Swift: *Gulliver's Travels*

**Unit II**

Oscar Wilde: *The Importance of Being Earnest*

**Unit III**

J.M. Synge: *The Playboy of the Western World*

**Unit IV**

**Literary Terms:** Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun

Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**

**Session 2026-27**

**19<sup>TH</sup> CENTURY VICTORIAN NOVEL**

**Course Code: FENL-8213**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte

**CO 2:** understand the socio-economic conditions of 19<sup>th</sup> century England after industrialization through the study of *Hard Times* by Charles Dickens

**CO 3:** develop the deep sense of moral sympathy for England's lower classes, through the study of Thomas Hardy's *Tess of the D'urbervilles*

**CO 4:** know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**  
**Session 2026-27**  
**19<sup>TH</sup> CENTURY VICTORIAN NOVEL**

**Course Code: FENL-8214**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**L-T-P: 4-0-0**

**Instructions for the Paper Setters: -**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)**

**Unit I**

Emily Bronte: *Wuthering Heights*

**Unit II**

Charles Dickens: *Hard Times*

**Unit III**

Thomas Hardy: *Tess of the D'urbervilles*

**Unit IV**

Comparative Analysis of Prescribed Texts: i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist, Antagonist, Humour, Realism

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**  
**Session 2026-27**  
**RHETORIC AND ADVANCED COMPOSITION**

**Course Code: FENL8214**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** improve diction of their writings by removing problems of diction taught

**CO2:** improve unity and coherence in writing and recognize developmental strategies

**CO3:** recognise various discourses, and improve understanding of a piece of writing

**CO4:** develop skill of research writing.

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**  
**Session 2026-27**  
**RHETORIC AND ADVANCED COMPOSITION**

**Course Code: FENL-8214**

**Examination Time: 3 Hrs**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**L-T-P: 4-0-0**

**Instructions for the Paper Setters: -**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)**

**UNIT-I**

**1. Problems of Diction:**

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

**2. Problems of Sentence Structure and Style:**

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

**3. Sentence Fragments:**

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verb less statements

**UNIT-II**

**Paragraph:**

- 1. **Basic Structure:** Topic sentence, paragraph unity and coherence
- 2. Paragraph Development:
  - a) Illustration and Restatement
  - b) Comparison, Contrast and Analogy
  - c) Cause and Effect.
  - d) Analysis and Classification
  - e) Definition

### UNIT-III

**Types of Discourse:**

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

### UNIT-IV

**Research Writing:**

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

**Books Recommended:**

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition



**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**  
**Session 2026-27**

**DIASPORA LITERATURE**  
**Course Code: FENL-8215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO1:** study a variety of aspects involving the social cultural, economic and political dimensions of the movement and transnational settlement of people

**CO2:** gain understanding of and address varied issues as race, ethnicity, morality cultural heritage and patriotism or nationalism

**CO3:** understand the idea of a homeland, the causes of displacement, narratives of harsh journeys undertaken on account of various compulsions

**CO4:** learn to apply the literary terms in the context of the prescribed texts

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)**

**Session 2026-27**

**DIASPORA LITERATURE**

**Course Code: FENL-8215**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**CA: 20**

**L-T-P: 4-0-0**

**Instructions for the Paper Setters: -**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately.**

**(16x5=80)**

**UNIT-I**

**R. Radhakrishnan:** *‘Ethnicity in an age of Diaspora’*

**Lisa Lowe:** *“Heterogeneity, Hybridity and Multiplicity: Marking Asian-American Differences”*

**Stuart Hall:** *“Cultural Identity and Diaspora”* (From *Jana Evans Braziel and Anita Mannur.(Ed) Theorising Diaspora.Blackweii,2003*)

**UNIT-II**

**John Agard:** *“Me No Oxford Don”*  
*“Check Out me History”*  
*“Half-Caste”*  
*“Flag”*

**UNIT-III**

**Sadhu Singh Dhami:** *Maluka*

**UNIT-IV**

**Literary Terms:** Diaspora, Ethnicity, Multiculturalism, Diaspora, Hybridity, Alienation, Identity crisis, Nostalgia, Ambivalence, Mimicry, Acculturation

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**

**Session 2026-27**

**Writings from Punjab**

**Course Code: FENL-8215**

**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** analyse Guru Gobind Singh's *Zafarnamah* with reference to its historical context, ethical philosophy, spiritual vision, and literary significance

**CO2:** examine the philosophical and socio-cultural concerns reflected in the poetry of Kabir and Ravidas, with particular emphasis on equality, devotion, caste critique, and humanism

**CO3:** interpret the spiritual and ethical teachings in Sheikh Farid's poetry by analysing themes of humility, compassion, detachment, self-realisation, and divine love

**CO4:** critically evaluate Bulle Shah's poetry by exploring its Sufi philosophy, critique of religious orthodoxy, celebration of universal love, and relevance to contemporary society.

**MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)**

**Session 2026-27**

**WRITINGS FROM PUNJAB**

**Course Code: FENL-8215**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**CA: 20**

**L-T-P: 4-0-0**

**Instructions for the Paper Setters:-**

**Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)**

**Unit I**

**Writings of the Gurus**

3. Guru Gobind Singh, Zafarnamah. Trans. Navtej Sarna (UK: Penguin, 2015)

**Unit II**

**Bhakti-poets**

1. Kabir, "Garabvas mein kul nahi jaati" (212-13), "Aval Allah Noor Upaya Kudrat de sab bande" ( 215) "Hirdai Kapat mukh gyani" ( 213)
2. Ravi Das, "Begumpura shehar ka naam" (230), "Nagar jaana meri jaat bikhyat chamara" (232)& "Tohi Mohi Mohi Tohi" (230)

**Unit III**

**Sufis**

1. Sheikh Farid: "Tap tap loh loh hath maroranl kia bhavain" (220), Shloks  
Farida je ti akal latif  
Farida jo tain maaran mukian  
Farida ja lab taneh kia  
Farida jangal jangal  
Farida galian chikadd dur ghar  
Bhijo sijo kambli allah vasau meh  
Farida bure da bhala kar  
Farida mai jania dukh dukh mujh ko (220-222)

**Unit IV**

**Sufis**

1. Bulle Shah, "Bullah Ki Jaana Main Kaun" (184) "Ik Nukta" (37) & "Kar Kattan wal Dhian Kure" (91), Bullhe Shah Sufi Lyrics, Shackle, Christopher, ed. & trans. Massachusetts, London: Murty Classical Library of India, 2015

**Prescribed Texts:**

1. Sacred Writings of the Sikhs, translated by Trilochan Singh, Bhai Jodh Singh, Kapur Singh, Bawa Harkishen Singh & Khushwant Singh, Introduction by S. Radhakrishnan (Ruskin House George Allen Unwin Ltd, London, 1960)

**(1/1)**