

**Exam Code: 226401**

**Paper Code: 1178**

**Programme: Master of Arts (English) (Semester: I)**

**Course Title: Poetry - Medieval to Renaissance Period**

**Course Code: MENL-1211**

**Time Allowed: 3 Hours**

**Max. Marks: 80**

**Note: Answer five Questions in all, selecting at least one from each section. The fifth question can be attempted from any section. Answer each question in 800 words. Each question carries 16 marks.**

### **Section - A**

**Question 1.** Chaucer gives us a microcosm of English society in the Prologue of the Canterbury Tales. Explain.

**Question 2.** Geoffrey Chaucer was both a Medievalist and a Modern. Illustrate from the 'General Prologue' of The Canterbury Tales.

### **Section - B**

**Question 3.** John Donne was a pioneer Metaphysical poet, elaborate.

**Question 4.** What are some common themes in the poems of John Donne. Discuss with particular reference to the poems 'The Good Morrow', 'The Sunne Rising', and 'The Canonization'?

### **Section - C**

**Question 5.** Write an elaborate note on John Milton's Paradise lost as an Epic.

**Question 6.** Does Milton make Satan a hero in Paradise Lost? What impression do you get from your reading of The Paradise lost Book -1?

### **Section - D**

**Question 7.** Write a detailed note on:

- (a) Dramatic Lyric
- (b) Humanism

**Question 8.** Write a detailed note on:

- (a) Rise of Puritanism
- (b) Archaism

**For Reappear Candidates (Old Syllabus (2022-23))**

**Exam Code: 226401**

**Paper Code: 9163**

**Master of Arts (English) Semester- I**

**Course Title: Poetry-Medieval to Renaissance Period**

**Course Code: MENL-1211**

**Time Allowed: 3 Hours**

**Max Marks: 64**

**Section-A**

**Q. I. Note:** Attempt any **four** of the following in about 150 words each:

1. Describe The Wife of Bath as narrated by Chaucer.
2. How does Chaucer bring out corruption in the church? Give examples from the text.
3. Discuss some common themes in John Donne's poems 'The Good Morrow', 'The Sunne Rising' and 'The Canonization'.
4. Discuss the appropriateness of the invocation of Paradise Lost Book-1.
5. What did Milton propose to do in Paradise Lost? Did he succeed?
6. What does Paradise Lost Book -1 tell us about the theme of Paradise Lost?

**(4x4=16)**

**Section-B**

**Q.II Note:** Attempt **either of the two** in about 600 words:

1. Geoffrey Chaucer was both a Medievalist and a Modern. Illustrate.
2. What makes The Prologue to the Canterbury Tales an important literary document?

**(1x12=12)**

**Section-C**

**Q.III Note:** Attempt **either of the two** in about 600 words:

1. How is Donne a Metaphysical poet? Illustrate with examples.
2. How does Donne treat physical and spiritual love in his works?

**(1x12=12)**

**Section-D**

**Q.IV Note:** Attempt **either of the two** in about 600 words:

1. Discuss the function and significance of epic similes used by Milton in Paradise Lost Book-1.
2. How would you characterize Satan after reading the first Book of Paradise Lost ?

**(1x12=12)**

**Section-E**

**Q.V Attempt all the three parts from either of the two:**

1. (a) Humanism (b) Epic (c) Sonnet
2. (a) Archaism (b) Conceit (c) Dramatic Lyric

**(3x4=12)**

KMV-II (VSB) Library [EVE]

Exam Code: 226401 08/12/2023 Paper Code: 1179

Programme: Master of Arts (English) (Semester: I)

Course Title: Classical and Elizabethan Drama

Course Code: MENL-1212

Time Allowed: 3 Hours

Max. Marks: 80

Note: Answer five Questions in all, selecting at least one from each section. The fifth question can be attempted from any section. Answer each question in 800 words. Each question carries 16 marks.

### Section- A

Q1) Discuss the features of a classical play with reference to Sophocles' Oedipus Rex.

Q2) Define Chorus and its role in a classical play like Oedipus Rex.

### Section-B

Q3) What is the moral lesson from *Doctor Faustus*?

Q4) Discuss the significance of good angel and bad angel.

### Section-C

Q5) Discuss the significance of Hamlet's Madness

Q6) Discuss Hamlet as a tragedy.

### Section-D

Q7) Write a detailed note on

i) Soliloquy

ii) Catharsis

Q8) Write a detailed note on

i) Origin of Drama

ii) Anagnorisis

**Exam Code: 226401**

**Paper Code: 1180**

**Programme: Master of Arts (English) Semester I**

**Course Title: Novel till Victorian Age (1837)**

**Course Code: MENL-1213** ✓

**Time Allowed: 3 Hours**

**Max Marks: 80**

**Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 16 marks. Answer each question in approximately 800 words.**

**Section-A**

Q1. "It is never too late to be wise". How does Daniel Defoe develop Crusoe in *Robinson Crusoe*, discuss in reference to the statement.

Q2. A realist accepts the true nature of situation and tries to resolve it. How far is *Robinson Crusoe* a realistic novel?

**Section-B**

Q3. Social Class is an important issue for all the characters in Henry Fielding's *Joseph Andrews*. Discuss.

Q4. 'It is trite but true observation that examples work more forcibly on the minds than precepts'. Discuss the title of the novel *Joseph Andrews* by Henry Fielding in light of this statement.

**Section-C**

Q5. "It is truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife". Discuss in context to the themes explored in *Pride and Prejudice*.

Q6. 'Happiness in marriage is entirely a matter of chance'. What does Jane Austen want to convey through this statement? Discuss in light of theme of marriage dealt in *Pride and Prejudice*.

**Section-D**

Q7. What are the reasons of rise of Novel? Who are called the Four Wheels of Novel?

Q8. Explain the following:

- a) Point of View
- b) Picaresque Novel



**Exam Code: 226401**

**Paper Code: 1181**

**Programme: Master of Arts (English) Semester-I**

**Course Title: Phonetics and Spoken English**

**Course Code: MENL-1214**

**Time Allowed: 3 hours**

**Max. Marks: 80**

**Note:** Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Answer to each question shall be approximately in 800 words. Each question carries 16 marks.

#### **SECTION - A**

1. Explain in detail, the description and classification of Vowels with the help of a Vowel Diagram.
2. What are the Organs of Speech? Explain the functioning.

#### **SECTION - B**

3. What do understand by RP of England? Explain in detail.
4. What are the varieties of English? Differentiate between GIE and British English.

#### **SECTION-C**

5. What do you understand by Syllable? Explain the structure of syllable. Write three examples of consonant clusters with CC in the initial position.
6. What do you understand by Word Accent? Explain the degrees and placement of Word Accent.

#### **SECTION-D**

7. What do you understand by Intonation? What are the uses of tone? Explain with suitable examples.
8. What do you understand by accent and rhythm in connected speech? How English is a stress timed language? Explain weak forms in verbs, conjunctions, pronouns and articles with examples.

**Exam Code: 226401**

**Paper Code: 1182**

**Programme: Master of Arts (English) Semester I**

**Course Title: History of English Literature**

**Course Code: MENL-1215** ✓

**Time Allowed: 3 Hours**

**Max Marks: 80**

**Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 16 marks. Answer each question in approximately 800 words.**

**Section A**

1. Discuss in details the important aspects of the spirit of the Middle Ages.
2. What do you understand by the term "Romanticism"? Which ideas and concepts are associated with this term?

**Section B**

3. Bring out the main features of Shakespeare's comedies, showing why they are called "Romantic".
4. Write a short essay on the Poetic Drama of T. S. Eliot.

**Section C**

5. Discuss Lord Tennyson as a representative Victorian poet.
6. Write a short essay on the poetry of Robert Browning, with special reference to his Dramatic Monologues.

**Section D**

7. Briefly discuss Jane Austen's achievement as a novelist.
8. Briefly discuss Charles Dickens's achievement as a novelist.

*For Reappear Candidates (Old Syllabus (2022-23))*

**Exam Code: 226401**

**Paper Code: 9164**

**Master of Arts (English) Semester- I**

**Course Title: Classical and Elizabethan Drama**

**Course Code: MENL-1212** ✓

**Time Allowed: 3 Hours**

**Max Marks: 64**

**Section-A**

**Q. I. Note: Attempt any four of the following in about 150 words each:**

1. What is the function of the oracle in the Greek myth?
2. Comment on the role assigned to the Chorus in a classical play?
3. Discuss the importance of the mousetrap scene.
4. Comment on the ending of Shakespeare's Hamlet.
5. What caused Ophelia's death?
6. Write a note on the role of Mephistophilis.

(4x4=16)

**Section-B**

**Q. II Note: Attempt either of the two in about 600 words:**

1. Analyse Oedipus as an ideal tragic hero according to Aristotelian concept.
2. Elucidate the theme of Sophocles' play Oedipus Rex.

(1x12=12)

**Section-C**

**Q. III Note: Attempt either of the two in about 600 words:**

1. Discuss Dr. Faustus as a Tragedy.
2. Comment on the significance of Good Angel and Bad Angel.

(1x 12=12)

**Section-D**

**Q. IV Note: Attempt either of the two in about 600 words:**

1. Discuss Hamlet as a Tragedy.
2. Comment on the significance of Supernaturalism in Hamlet.

(1x 12=12)

**Section-E**

**Q. V Attempt all the three parts from either of the two:**

1. (a) Origin of Drama (b) Catharsis (c) Allegory

Or

2. (a) Tragic-comedy (b) Soliloquy (c) Hamartia

(3x4=12)

For Reappear Candidates (Old Syllabus (2022-23))

**Exam Code: 226401**

**Paper Code: 9165**

**Programme: Master of Arts (English) Semester-I**

**Course Code: MENL-1215**

**Course Title: History of English Literature**

**Time Allowed: 3 Hours**

**Max. Marks: 64**

**Section-A**

**Answer any 4 questions in about 150 words each. Each question carries 4 marks.**

**(4\*4=16)**

1. a) Define the term Neoclassicism.
- b) What are Miracle Plays?
- c) Who were the University wits? Why were they so called?
- d) What do you mean by Romances?
- e) Who were the Pre - Romantic poets?
- f) What is a Sentimental novel?

**Section-B**

**Answer any 1 question in about 600 words.**

**(1\*12=12)**

2. a) What do you understand by the term Renaissance? What were its main characteristics?
- b) What do you understand by the term Romanticism? Which ideas and concepts were associated with it?

**Section-C**

**Answer any 1 question in about 600 words.**

**(1\*12=12)**

3. a) Write an essay on Shakespeare's Romantic Comedy.
- b) Write an essay on Ben Jonson's Comedy of Humours.

**Section-D**

**Answer any 1 question in about 600 words.**

**(1\*12=12)**

4. a) Write a brief essay on the contribution of Chaucer.
- b) Write a brief essay on Metaphysical poetry.

**Section-E**

**Answer any 1 question in about 600 words.**

**(1\*12=12)**

5. a) Write a short essay on Gothic fiction.
- b) Briefly discuss Jane Austen's achievement as a novelist.



For Reappear Candidates (2022-23)

**Exam Code: : 226501 (M.A.(Punjabi))**  
**226401 (M.A.(English))**

**Paper Code: 9162**

**Programme: Master of Arts (Punjabi), Semester-I** ✓

**Master of Arts (English) Semester-I** ✓

**Course Title: BASICS OF COMPUTER APPLICATIONS**

**Course Code: IDEI-1124** ✓

**Examination Time: 3 Hours**

**Max. Marks: 50**

**Note: Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question of equal marks (10 Mark).**

**Section A**

Q1. (a) What do you mean by Internet? How Internet works? (5)

(b) Explain the following

1. WWW

2. HTTP

(2 X 2.5)

Q2. What is E-Mail? Explain the structure of Email Message. (10)

**Section B**

Q3. What is MS Word? How to create and format a document in MS Word? (10)

Q4. Explain tables in MS Word and how to format the tables? (10)

**Section C**

Q5. Explain the different components of Excel Window. How to sort and filter the data? (10)

Q6. What are graphs? How to insert and manage the graphs in the sheet? (10)

**Section D**

Q7. Write the note on following:

(a) Slide Transitions & Animations

(b) Multimedia

(2X5)

Q8. Explain different types of views used in presentation. (10)

Paper Code: 1104

| Programme                                 | Exam Code | Course Code |
|---|-----------|-------------|
| Master of Arts<br>(English) (FYIP)        | 508501    | FENL-1421   |
| Master of Science<br>(Mathematics) (FYIP) | 508401    | FMAL-1421   |
| Master of Commerce<br>(FYIP)              | 508301    | FCOL-1421   |

**Semester-I**

**Course Title: Punjabi (Compulsory)**  
**(100)**

**Time Allowed: 3 Hours****Max Marks: 40**

ਨੋਟ- ਵਿਦਿਆਰਥੀਆਂ ਨੇ ਕੁਲ 5 ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ, ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ, ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ 8 ਅੰਕ ਹਨ।

**ਸੈਕਸ਼ਨ-A**

1. ਪ੍ਰੋ: ਪੂਰਨ ਸਿੰਘ ਦੁਆਰਾ ਰਚਿਤ 'ਪੰਜਾਬ ਨੂੰ ਕੂਕਾਂ 'ਕਵਿਤਾ' ਦਾ ਸਾਰ ਲਿਖੋ।
2. ਪ੍ਰੋ: ਮੋਹਨ ਸਿੰਘ ਦੁਆਰਾ ਰਚਿਤ 'ਕੋਈ ਆਇਆ ਸਾਡੇ ਵਿਹੜੇ' ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ ਲਿਖੋ। (8)

**ਸੈਕਸ਼ਨ-B**

3. ਸੰਤ ਸਿੰਘ ਸੇਖੋ ਦੁਆਰਾ ਰਚਿਤ 'ਪੇਮੀ ਦੇ ਨਿਆਣੇ' ਕਹਾਣੀ ਦਾ ਸਾਰ ਲਿਖੋ।
4. ਗੁਰਦਿਆਲ ਸਿੰਘ ਦੁਆਰਾ ਰਚਿਤ 'ਸਾਂਝ' ਕਹਾਣੀ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ ਲਿਖੋ। (8)

### ਸੈਕਸ਼ਨ-C

5. ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਿਆਂ ਵਿੱਚੋਂ ਕਿਸੇ ਇੱਕ ਤੇ ਪੈਰਾ ਰਚਨਾ ਕਰੋ-  
 (ੳ) ਸਮੇਂ ਦੀ ਕਦਰ  
 (ਅ) ਇੰਟਰਨੈਟ  
 (ੲ) ਮਹਿੰਗਾਈ ਦੀ ਸਮੱਸਿਆ
6. ਜ਼ਬਤ ਦੀ ਘਾਟ ਉਸ ਸਮੁੱਚੀ ਅਨੁਸ਼ਾਸਨਹੀਣਤਾ ਦਾ ਹੀ ਇੱਕ ਹਿੱਸਾ ਹੈ ਜੋ ਅੱਜ ਕੱਲ ਸਾਡੇ ਸਮਾਜ ਦੇ ਵਿਸ਼ੇਸ਼ ਕਰਕੇ ਸਮਾਜ ਦੇ ਆਗੂਆਂ ਵਿੱਚ ਫੈਲੀ ਹੋਈ ਹੈ। ਸਾਡੇ ਆਗੂ ਸਦਾਚਾਰ ਤੋਂ ਕੋਹਾਂ ਦੂਰ ਹੋ ਗਏ ਹਨ। ਉਹਨਾਂ ਨੇ ਅਮਲਾ ਦੀ **ਮਿੱਟੀ ਪਲੀਤ** ਕਰ ਛੱਡੀ ਹੈ। ਉਹਨਾਂ ਦੀ ਕਥਨੀ ਤੇ ਕਰਨੀ ਵਿੱਚ ਬੜਾ ਅੰਤਰ ਹੈ। ਸਾਡੇ ਚੁਣੇ ਹੋਏ ਪ੍ਰਤੀਨਿਧੀ ਅਸੈਂਬਲੀਆਂ ਤੇ ਪਾਰਲੀਮੈਂਟ ਵਿੱਚ **ਹੁੱਲੜਬਾਜ਼ੀ** ਕਰਦੇ ਹਨ। ਇੱਕ ਦੂਜੇ ਉੱਤੇ ਕੁਰਸੀਆਂ ਸੁੱਟਦੇ ਤੇ ਹੱਥੋਂ ਪਾਈ ਹੁੰਦੇ ਹਨ ਅਤੇ ਸਮਾਗਮ ਦੀ ਕਾਰਵਾਈ ਦਾ ਚਲਣਾ ਅਸੰਭਵ ਬਣਾ ਦਿੰਦੇ ਹਨ। ਜਥਾ ਰਾਜਾ ਤਥਾ ਪ੍ਰਜਾ ਇੱਕ ਮੰਨੀ ਪਰਮੰਨੀ ਸੱਚਾਈ ਹੈ। ਸੋ ਜੇ ਵਿਦਿਆਰਥੀ ਜਾਣੇ ਅਣਜਾਣੇ ਆਪਣੇ ਲੀਡਰਾਂ ਦੀ ਨਕਲ ਕਰਦੇ ਹਨ ਤਾਂ ਉਨ੍ਹਾਂ ਨੂੰ ਬਹੁਤ ਕਸੂਰਵਾਰ ਨਹੀਂ ਠਹਿਰਾਇਆ ਜਾ ਸਕਦਾ।

1. ਕਿਸ ਚੀਜ਼ ਦੀ ਘਾਟ ਨਾਲ ਅਨੁਸ਼ਾਸਨਹੀਣਤਾ ਵੱਧਦੀ ਹੈ?
2. ਸਾਡੇ ਆਗੂ ਕਿਸ ਤੋਂ ਦੂਰ ਹੋ ਗਏ ਹਨ?
3. ਵਿਦਿਆਰਥੀ ਜਾਣੇ ਅਣਜਾਣੇ ਵਿੱਚ ਕਿਨਾਂ ਦੀ ਨਕਲ ਕਰਦੇ ਹਨ।
4. ਪੈਰੇ ਦਾ ਢੁੱਕਵਾਂ ਸਿਰਲੇਖ ਲਿਖੋ।
5. ਮੋਟੇ ਸ਼ਬਦਾਂ ਦੇ ਅਰਥ ਲਿਖੋ।

(8)

### ਸੈਕਸ਼ਨ-D

7. ਸਵਰ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦਿਆਂ ਇਸ ਦੇ ਵਰਗੀਕਰਨ ਤੇ ਨੋਟ ਲਿਖੋ।
8. ਵਿਅੰਜਨ ਦੀ ਪਰਿਭਾਸ਼ਾ ਦਿੰਦਿਆਂ ਇਸ ਦੇ ਵਰਗੀਕਰਨ ਤੇ ਚਰਚਾ ਕਰੋ।

(8)

**Paper Code: 1109**

| Programme                                       | Exam Code | Course Code |
|---|-----------|-------------|
| Master of Arts<br>(English) (FYIP)              | 508501    | FENL-1431 ✓ |
| Master of<br>Science<br>(Mathematics)<br>(FYIP) | 508401    | FMAL-1431 ✓ |

**Semester-I**

**Course Title: Punjab History and Culture  
(30)**

**Time Allowed: 3 Hours****Max Marks: 40**

**Candidates shall attempt 5 questions in 500 words by atleast selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units. Each question will carry 8 marks.**

**Unit-1**

1. What do you know about the Physical Features of Punjab.
2. Describe the literary sources of the ancient history of Punjab.

**Unit-2**

3. Discuss the religious life of the people of Indus Valley People.



4. Discuss the original home and settlement of Indo Aryans in Punjab.

### **Unit-3**

5. Discuss the economic and religious life of people of Rig Vedic Age?
6. Discuss the social life of people of Later Vedic Age?

### **Unit-4**

7. Discuss the life and teachings of Mahatma Buddha.
8. Discuss the life and teachings of Mahavira.

## Hindi Version

### यूनिट-1

1. पंजाब की भौतिक विशेषताओं के बारे में आप क्या जानते हैं?
2. पंजाब के प्राचीन इतिहास के साक्षरता स्रोतों का वर्णन कीजिए।

### यूनिट-2

3. सिंधु घाटी के लोगों के धार्मिक जीवन का अध्ययन करें।
4. पंजाब में इंडो आर्यों के मूल घर और बसावट का अध्ययन करें।

### यूनिट-3

5. ऋग्वैदिक युग के लोगों के आर्थिक और धार्मिक जीवन की चर्चा करें?
6. उत्तर वैदिक युग के लोगों के सामाजिक जीवन की चर्चा करें?

#### यूनिट-4

7. महात्मा बुद्ध के जीवन और शिक्षाओं की चर्चा कीजिए।
8. महावीर के जीवन और शिक्षाओं की चर्चा कीजिए।