

test 20-01-2025

Exam Code: 226403

Paper Code: 3174-R

Programme: Master of Arts (English) Semester - III

Course Title: Modern Novel

Course Code: MENL-3213

Time: 3 Hours

Max. Marks: 80

SECTION- A

Q.1 Attempt any four questions choosing atleast one from each unit in about 250 words each.

(4x4=16)

- i. What is the relationship between Paul and his mother in Sons and Lovers?
- ii. How does the protagonist's self-realization change after his mother's death in Sons and Lovers?
- iii. Write a note on the relationship between Miss Kelman and Elizabeth in Mrs. Dalloway.
- iv. In what ways can the ending of Lord of Flies be taken as ironical?
- v. Why does Jack start his own tribe in Lord of Flies?
- vi. Write a short note on the concept of Stream of consciousness.

SECTION B

Note: Attempt either of the two questions in about 800 words each.

Q.2 How one can consider Sons and Lovers a modern novel? (16)

Q.3 Discuss the importance of the title Sons and Lovers. (16)

SECTION C

Note: Attempt either of the two questions in about 800 words each.

Q.4 "We dream, as we live, alone". Discuss how this statement is applicable to the characters in Mrs. Dalloway. (16)

Q.5 Discuss Mrs. Dalloway as stream of consciousness novel. (16)

SECTION D

Note: Attempt either of the two questions in about 800 words each.

Q.6 Critically discuss the main themes of the novel Lord Of The Flies. (16)

Q.7 Discuss the title of the novel The Lord Of The Flies. (16)

SECTION E

Note: Attempt either of the two questions in about 800 words each.

Q.8 (a) Write a note on the concept "Stream of Consciousness. (8)

(b) Write a short note on the concept "postmodernism". (8)

Q.9 (a) Write a note on the evolution of the modern novel. (8)

(b) Write a note on psychological realism. (8)

Exam Code: 222601

Paper Code: 1173

Master of Arts (English) Semester I

Course Title: Poetry-Medieval to Renaissance Period

Course Code: MENL-1211

Time: 3 Hours

Max. Marks: 70

Note: Attempt five questions, selecting atleast one question from each section. The fifth question can be attempted from any section. Each question carries 14 marks and will have to be answered in 800 words approximately.

SECTION A

- Q1) How does Geoffrey Chaucer blend humour and irony in The General Prologue to The Canterbury Tales? Illustrate with examples from the text.
Q2) Underline importance of the Prologue to The Canterbury Tales.

Section B

- Q3) Discuss John Donne as a pioneer amongst the 'Metaphysical Poets'.
Q4) How does John Donne treat physical and spiritual love in his poetry? Elaborate with reference to the poems you have read.

Section C

- Q5) Does Milton justify his purpose in writing Paradise Lost Book I. Express your opinion with logical reference to the text.
Q6) Discuss the famous grand style of Milton.

Section D

- Q7) Write detailed note on:
(a) Impact of Italian Renaissance (b) Epic
Q8) Write detailed note on:
(a) Characteristics of Metaphysical Poetry (b) Sonnet

For Reappear Candidates (Old Syllabus 2022-23))

Exam Code: 222601

Paper Code: 9104

Master of Arts (English) (Semester-I)

Course Title: Poetry Medieval to Renaissance Period

Course Code: MENL-1211 ✓

Examination Time: 3Hrs

Marks: 64

Question I. Attempt 4 questions in all choosing at least one from each unit. Answer each question in about 150 words. The total weightage of this section shall be 16 marks.

Section-A

Question 1. Attempt the character of the The Wife of Bath as narrated by Chaucer.

Question 2. Give in brief any four examples of irony used by Chaucer in The Prologue.

Question 3. State in brief the theme of the poem 'A Valediction: forbidding mourning'.

Question 4. Discuss 'The Good Morrow' as a love sonnet.

Question 5. What is the purpose of writing of the epic Paradise Lost by John Milton.

Question 6. Discuss briefly any four characteristics of the style of John Milton.

4x4=16

Section-B

Note: Attempt either of the two in about 600 words.

Question II. Geoffrey Chaucer gives us a microcosm of English society in the Prologue of The Canterbury Tales. Explain

OR

Geoffrey Chaucer was both a Medievalist and a Modern. Illustrate from the "General Prologue" of the Canterbury Tales.

1x12=12

Section-C

Note: Attempt either of the two in about 600 words.

Question III. Write a note on John Donne as a pioneer amongst Metaphysical poets.

OR

Summarize in your own words the religious sonnet 'Batter My Heart' by John Donne and compare it to the other religious sonnets of Donne.

1x12=12

Section-D

Note: Attempt either of the two in about 600 words.

Question IV. Write an elaborate note on the Character of Satan in John Milton's Paradise lost as an Epic.

OR

Write a note on Milton's grand style with special reference to The description of Pandemonium in Paradise lost Book -1.

1x12=12

Section-E

Note: Attempt all the three parts from either of the two in about 600 words:

Question V.

a) Dramatic Lyric b) Humanism c) Conceit

OR

(a) Rise of Puritanism (b) Archaism (c) Epic

3x4=12

Exam Code:222601

Paper Code:1174

Master of Arts (English)

SEMESTER- I

Course Title: Classical and Elizabethan Drama

Course Code: MENL - 1212

Time Allotted: 3 Hours

Max Marks: 70

Note: Answer five Questions in all selecting at least one from each section. The fifth question can be attempted from any section. Answer each question in 800 words. Each question carries 14 marks.

Section- A

Q1) Discuss the role of Tiresias in Sophocles' classical tragedy *Oedipus Rex*. (14)

Q2) Who do you hold responsible for the downfall of Oedipus the King? (14)

Section-B

Q3) Discuss the theme of Doctor *Faustus*. (14)

Q4) Discuss the character of Doctor Faustus. (14)

Section-C

Q5) Discuss the theme of *Hamlet* (14)

Q6) Discuss the character of Hamlet. (14)

Section-D

Q7) Write a detailed note on

i) Allegory

ii) Peripeteia

2X7=14

Q8) i) Three Unities

ii) Catharsis

2X7=14

Exam Code: 222601

Paper Code: 1175

Programme: Master of Arts (English)

Semester I

Course Title: Novel till Victorian Age (1837)

Course Code: MENL-1213

Time Allowed: 3 Hours

Max Marks: 70

Note: Attempt total five questions of 14 marks each, selecting at least one from each section. Fifth question can be attempted from any section. Answer each question in approximately 800 words.

Section-A

- Q1. Arnold Kettle once said, "*Robinson Crusoe* is in one sense praise of the bourgeois virtues of individualism and private enterprises". Do you agree with the statement? Discuss in light of the title given by Daniel Defoe. (14)
- Q2. "I likewise taught him to say Master; and then let him know that was to be my name". Comment on the statement in respect to theme of mastery in *Robinson Crusoe*. (14)

Section-B

- Q3. 'Nobody scarce doth any good, yet they all agree in praising those who did'. Discuss the statement in light of themes explored by Henry Fielding in *Joseph Andrews*. (14)
- Q4. Discuss in detail how Henry Fielding developed character of Joseph in *Joseph Andrews*. (14)

Section-C

- Q5. '*Pride and Prejudice* discusses the manners and affectations of the contemporary society'. Discuss the statement in light of Comedy of Manners. (14)
- Q6. 'Vanity and pride are different things, though the words are often used synonymously'. Discuss the statement in the light of the title *Pride and Prejudice*, written by Jane Austen. (14)

Section-D

- Q7. What are the reasons of rise of Novel? Who are called the Four Wheels of Novel? (14)
- Q8. Explain the following:
- a) Plot
 - b) Irony
- (2X7=14)

Exam Code:222601

Paper Code: 1176

MASTER OF ARTS (ENGLISH)
(Semester 1)
PHONETICS AND SPOKEN ENGLISH
Course code: MENL-1214

Time:3 hours

Maximum marks:70

Note: Attempt five questions in all, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 14 marks.

SECTION A

Q1. Write an essay on the English vowel system.

Q2. What is Received Pronunciation?

SECTION B

Q3. What do you understand by the term allophonic variation? Give the allophonic variants of /p/, /t/, /z/ and /m/.

Q4. Write a detailed note on General Indian English.

SECTION C

Q5. Write a short essay on the English syllable, describing its different kinds of structures.

Q6. Transcribe the following words and mark primary or secondary stress where necessary: photography, pronunciation, quantity, open, equal, hollow, examination
(7x2=14)

SECTION D

Q7. Explain intonation and its types.

Q8. What are weak forms? Give their significance in English pronunciation.

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Exam Code: 222601

Paper Code: 1177

Master of Arts (English) - Semester I

Course Title: History of English Literature

Course Code: MENL-1215 ✓

Time: 3 Hours

Max. Marks: 70

Note: Attempt five questions, selecting one question from each section. The fifth question can be attempted from any section. Each question carries 14 marks. (800 words)

Section A

1. What do you understand by the term "Renaissance"? What are the main features of the English Renaissance?
2. Write a short essay on the term "Neoclassicism", and mention its main features.

Section B

3. In what ways were the Morality Plays a step ahead of the Miracle Plays?
4. Write a short essay on Ben Jonson's Comedy of Humours.

Section C

5. Write a brief essay on John Donne and Metaphysical Poetry.
6. Write a short essay on the English Romantic poets.

Section D

7. Write a short essay on George Eliot.
8. Briefly discuss Thomas Hardy's achievement as a novelist.

For Reappear Candidates (Old Syllabus (2023-24))

Exam Code: 222601

Paper Code: 9105

**Master of Arts (English), (Semester-I)
Course Title: History of English Literature
Course Code: MENL-1215**

Time: 3 Hours

Max Marks: 80

Note: Attempt five questions in all, selecting atleast one question from each section in about 800 words each. Fifth question can be attempted from any section. Each question carries equal (16) marks.

Section-A

1. Discuss the meaning and origin of the term "Medievalism".
2. Discuss the main characteristics of the English Renaissance. What does the term " Renaissance " mean?

Section-B

3. Write a detailed note on Shakespearean Tragedy.
4. Write a detailed note on Ben Jonson's Comedy of Humours.

Section-C

5. Write a short essay on William Wordsworth.
6. Write a short essay on Alfred Tennyson.

Section-D

7. What were the conditions that led to the rise of the British novel?
8. Discuss Charles Dickens as a novelist.