

Exam Code: 226402

Paper Code: 2174

Programme : Master of Arts (English)
Semester :II
Course Title: Poetry-Neoclassical to Romantic Period
Course Code: MENL-2211

Time Allowed: 3 Hours

Maximum Marks:80

	<ol style="list-style-type: none"> 1. Attempt five questions, each in about 800 words, selecting at least one from each unit. 2. Question number 5 can be attempted from any unit. Each question carries 16 marks. 	
	<p style="text-align: center;">Unit-I</p> <ol style="list-style-type: none"> 1. Discuss the role of supernatural element in "The Rape of the Lock". How do the Sylphs and other elements contribute to the poem's thematic exploration? 2. Discuss "The Rape of Lock" as a satire on the aristocratic society of the eighteenth century. <p style="text-align: center;">Unit-II</p> <ol style="list-style-type: none"> 3. Discuss the significance of the theme of Immortality in Wordsworth's "Ode: Intimations of Immortality ". How does the poem explore the idea of Immortality through the lens of childhood experiences? 	

4. Trace the process of Wordsworth's developing relationship with nature through specific stages, as related in "Tintern Abbey".

Unit-III

5. Write a detailed note on the theme of melancholy in Keats' "Ode to Melancholy". How does the poet portray melancholy as both a source of pain and a doorway to deeper understanding and creativity?
6. Discuss the Negative Capability in the poetry of Keats.

Unit-IV

7. What is Romanticism and what are the characteristics of Romantic poetry?
8. Write note on any two of the following literary terms:
Mock-Epic, Ode, Negative Capability, Lyric

Exam Code: 226402

Paper Code: 9232

Master of Arts (English) Semester-II

Course Title: Poetry: Neoclassical and Romantic Period

Course Code: MENL -2211

Time Allowed: 3 hours

Marks: 64

SECTION-A

Attempt any 4 out of the following in about 150 words:

Ques 1.

- (a) How has Pope depicted the evening life at Hampton court?
- (b) Comment on Pope's use of supernatural machinery *The Rape of the Lock*.
- (c) How does *Preface to Lyrical Ballads* mark the beginning of Romantic period in English Literature?
- (d) How and why does Wordsworth glorify childhood?
- (e) *Ode to Melancholy* by Keats celebrates unsung aspects of sadness. Justify.
- (f) Is Keats an escapist? Prove your stance with reference to his poems. (4x4=16)

SECTION -B

Attempt either of the two in about 600 words:

Ques 2. Illustrate fully the mock-heroic features of *The Rape of the Lock*.Ques 3. The poem *The Rape of the Lock* deals with the vanity of upper classes. Evaluate. (1x12=12)**SECTION -C**

Attempt either of the two in about 600 words:

Ques 4. Trace various features of Romanticism with reference to the prescribed poems by Wordsworth.

Ques. 5 Bring out common themes of *Tintern Abbey* and *Intimations of Immortality*. (1x12= 12)**SECTION -D**

Attempt either of the two in about 600 words:

Ques 6. *Ode to Nightingale* is one of the finest poems of John Keats. Comment.Ques 7. How does Keats deal with the theme of immortality of art, beauty and romanticism in "*Ode on Grecian Urn*"? (1x12= 12)**SECTION -E**

Ques 8. Write a note on any 3 out of the following in about 150 words each. Each carries 4 marks:

- (a) Satire
- (b) Negative Capability
- (c) Ode
- (d) Features of Age of Pope

(3x4=12)

Exam Code: 226402

Paper Code: 2175

Program : Master in Arts (English)

Semester : II

Course Title : Irish Literature

Course Code : MENL 2212

Time :3 hours

Maximum Marks :80

Answer 5 questions in all, taking at least one question from sections A to D. The 5th question can be answered from any section. Each question carries 16 marks.

Section A

Answer in about 800 words

1. Describe Gulliver's adventures in the land of Brobdingnags.
2. . Do you think book IV of "Gulliver's Travels" is a terrible piece of misanthropy? Give reasons for your answer.

Section B

Answer in about 800 words

3. In "The Importance of Being Earnest" Wilde's satire aims at provoking laughter rather than ridicule". Do you agree?
4. Write a character sketch of Jack.

Section C

Answer in about 800 words (1*16=16)

5. How does "Pygmalion" deal with the question of social class?
6. Write a character sketch of Professor Higgins.

Section D

7. Define the following terms in about 400 words each:

- a) Romantic Comedy
- b) Flat and Round Characters

8. Define the following terms: in about 400 words each:

- a) Irish Literary Revival
- b) Growth of Irish Nationalism

Exam Code: 226402

Paper Code: 9233

Master of Arts (English), Semester - II

Course Title: Irish Literature

Course Code: MENL- 2212

Time Allowed: 3 hrs.

Max. Marks: 64

Section-A

Note: Attempt any 4 questions in about 150 words each. Each question carries 4 marks.

(4x4=16)

1. a) Who are "High Heels" and "Low Heels"?
- b) Who is a "Struldbrugg"?
- c) What type of sandwiches does Aunt Augusta like to eat?
- d) Who is Dr. Chausubel?
- e) Who is Colonel Pickering?
- f) Who is Mrs Pearce?

Section-B

Note: Answer any 1 question in about 600 words:

(1x12=12)

- 2.a) Describe Gulliver's adventures in the land of Houynhynms.
- b) Describe Gulliver's adventures in the land of Brobdingnags.

Section-C

Note: Answer any 1 question in about 600 words:

(1x12=12)

3. a) "The Importance of Being Earnest" is a gentle critique of Victorian society ". Discuss.
- b) Write a character sketch of Celia.

Section-D

Note: Answer any 1 question in about 600 words:

(1x12=12)

- 4.a) What is the central conflict of "Pygmalion" ?
- b) Write a character sketch of Eliza.

Section-E

Note: Define any 4 of the following terms in about 100 words each:

(4x3=12)

- a) Burlesque
- b) Epigram
- c) Flat and Round Characters
- d) Romantic Comedy
- e) Irish Literary Revival
- f) Irish Literary Theatre

Exam Code: 226402

Paper Code: 2176

Programme: Master of Arts (English) Semester- II

Course Title: 19th Century Victorian Novel

Course Code: MENL-2213

Time Allowed: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all, selecting atleast one question from each section (A to D). Fifth question can be attempted from any section. Each question carries 16 marks. Each question must be in about 800 words each.

SECTION A

1. What use, if any, does Emily Bronte make of the Supernatural in *Wuthering Heights*? How do you account for the brooding atmosphere of the novel where unknown forces seem to be at work?
2. Heathcliff openly declares his dedication to revenge: "I'm trying to settle how I shall pay Hindley back. I don't care how long I wait, if I can only do it at last. I hope he will not die before I do!". Analyse how Heathcliff's obsession with revenge shapes his character and the narrative of the novel.

SECTION B

3. "In this life, we want nothing but facts, sir; nothing but facts". Discuss the importance of this statement with reference to the theme of 'Fact and Fancy' in the novel *Hard Times*.
4. How does the relationship between Sissy Jupe and the Gradgrind family serve to critique the rigid social and educational attitudes of the time?

SECTION C

5. "Suppose your sin was not of your own seeking?" What does Tess mean by this statement? Discuss her journey from being a 'Maiden' to 'No More Maiden'.
6. "The novels of Thomas Hardy are of intensively dramatic and epic nature; his characters move progressively towards a crisis". Discuss with special reference to *Tess of the D'Urbervilles*.

SECTION D

7. Write a detailed note on the portrayal of women characters in *Wuthering Heights* and *Tess of the d'Urbervilles*.
8. Explain the following literary terms with reference to the prescribed texts:

a) Bildungsroman

b) Realism

Programme: Master of Arts (English) Semester- II

Course Title: Rhetoric and Advanced Composition

Course Code: MENL-2214

Time Allowed: 3 Hours

Max. Marks: 80

Note: Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question shall be approximately 800 words. Each question carries 16 marks.

SECTION A

- Q1. Write a note on 'Sentence Fragments'. Also elaborate on the various types of sentence structures.
Q2. Write an elaborate note on the problems of 'Diction'.

SECTION B

- Q3. Write a note on paragraph development strategies:
[a] Illustration and Restatement
[b] Comparison, Contrast and Analogy.
Q4. Write a note on paragraph development strategies:
[a] Cause and Effect [b] Analysis and classification

SECTION C

- Q5. Write a note on Expository Discourse.
Q6. Write a note on Descriptive Discourse.

SECTION D

- Q7. Write a note on Gathering, quoting, and citing information.
Q8. What are the major sources of information for a researcher?
How does he take notes and acknowledge them in his documentation and bibliography.

Exam Code: 226402

Paper Code: 9234

Master of Arts (English) Semester –II
Rhetoric and Advanced Composition
Course Code : MENL-2214

Time : 3 Hrs

Max. Marks : 64

Section-A

Answer any four of the following six questions in about 150 words. Each question carries 4 marks

Ques. 1

- Define and distinguish between false hyperbole and wrong idiom.
- What is a verb less statement and how is it used?
- Define unity and coherence.
- Discuss classification as paragraph development strategy.
- What is descriptive discourse?
- What is a bibliography?

(4x6=20)

Section-B

Ques. 2 Make a unified coherent paragraph of the following sentences.

1. She guided me with her constructive feedback and directed me to some genuine ideas to explore.
2. It was their emotional support that held me together in this tedious journey.
3. I thank from the core of my heart to my co-advisor who was always there to assist me in shaping my ideas.
4. I remain indebted to her for her suggestions and thought provoking ideas.
5. My family played their role by providing moral and inspirational support during the time consuming task without any complaints.
6. Her persistent inspiration was enough to complete the thesis on time

(12 Marks)

OR

Correct the following sentences by adjusting the dangling constructions/removing awkwardness and obscurity.

1. Knowing little algebra, the sum could not be solved.
2. We have a heavy breakfast at ten, thereby avoiding lunch.
3. Drinking heavily, the car was hard to drive.
4. Having failed, in two subjects, the principal refused her admission.
5. Having been beaten very badly, the referee asked the two boxers the match was over.
6. These kind of strawberries taste sweetly.
7. They finish the dinner before we had reached their house.
8. Shane told Adam that he did not like his mother.
9. I visited my village after thirty years when I was surprised at its changed appearance.
10. Davinder is my best friend, he is my neighbor, he is my classmate.
11. The institute of Advanced studies is housed in a palatial building, and this building was once the viceroy's lodge.
12. They waited for an hour, when they decided to go without a guide.

(1x12=12)

Section-C

Ques. 3 List and discuss the different development strategies of a paragraph along with their features.

OR

Define a paragraph. What helps us to build an effective piece of writing.

(1x12=12)

Section-D

Ques. 4 Elaborate on Narration as a form of discourse.

OR

Elaborate on exposition as a form of discourse.

(1x12=12)

Section-E

Ques. 5 How are Documentation and Bibliography essential to the work of a Researcher

OR

Elaborate on the major sources of Information available to a Researcher and how does he organize and

Exam Code: 226402

Paper Code: 2178

Programme: Master of Arts (English) Semester – II

Course Title: Prose and Short Stories

Course Code: MENL- 2215

Time Allotted: 3 Hours

Max Marks: 80

Note: Attempt five questions in all, in about 800 words each, selecting at least one from each section and fifth question can be attempted from any section. Each question carries 16 marks.

Section – A

1. Iona fails in his attempts to share his grief with his fellow human beings. Bring out the elements of pathos in the short story *The Lament*.

2. "I renounce the two million of which I once dreamed as of paradise and which now I despise." In the wake of this statement bring out the central idea of *The Bet* by Anton Chekhov?

Section – B

3. An accident led to the roasting of pigs. Bring out the humour in the essay *A Dissertation upon Roast Pig* by Charles Lamb.

4. Lamb reflects on ageing and mortality in a sad and pessimistic tone in his essay *New Year's Eve*. Discuss.

Section – C

5. How has Ruskin Bond explained the fading tradition of kite flying in the story *The Kitemaker* ?

6. Explain how Bond describes his encounters with the leopard and his concern about wildlife in the story *The Leopard*.

Section – D

7. Explain the literary terms:

a) Prose

b) Narrative

8. Explain the literary terms:

a) Short Story

b) Foreshadowing