

Exam Code: 216403

Paper Code: 3177

Master of Arts (English) Semester- III

Poetry- Victorian and Modern

Course Code- MENL-3211

Time Allowed: 3 Hours

Max Marks: 64

Section- A

1. Attempt any four questions, choosing at least one question from each unit of the prescribed syllabus. The answer to each question should be in about 150 words.

- A) How does the theme of isolation appear in "The Lady of Shalott"? Discuss.
- B) Discuss the central theme of Alfred Tennyson's poem "Mariana".
- C) Discuss the main theme of W.B Yeats poem "Leda and The Swan".
- D) Why is April "The Cruellest month" in The Wasteland? Discuss.
- E) Discuss the main theme of W.B Yeats poem "Sailing to Byzantium".
- F) How does the lady of shallot die in "The Lady of Shalott"?

4x4=16 marks

Section- B

2. Discuss the major theme of Lord Alfred Tennyson's poem "The Lady of Shalott" in 600 words.

OR

Discuss the use of symbols in Alfred Tennyson's poem "The Lotus Eaters". Give the answer in 600 words.

12x1=12 marks

Section- C

3. Discuss W.B Yeats as a modern poem in 600 words.

OR

Critically evaluate W.B Yeats's poem "Leda and The Swan" in about 600 words.

12X1= 12 Marks

Section- D

4. Do you think "The Wasteland" is a vulgar and difficult poem? Discuss in 600 words.

OR

Critically evaluate in 600 words "The Love Song of J. Alfred Prufrock".

12X1=12 Marks

Section- E

5. Write a detailed note on any two of the following literary terms in about 300 words each.

- a) Symbolism
- b) Epigraph
- c) Allusion

6X2=12 Marks

Exam Code: 216403

Paper Code: 3178

Programme: Master of Arts (English) Sem-III

Course Title: Modern Drama

Course Code: MENL-3212

Time Allowed: 3 hours

Max. Marks: 64

Section-A

I. Note: Attempt any four questions in about 100 words approximately. Each question carries 4 marks... (4×4=16 Marks)

1. What does 'waiting' symbolize in the play *Waiting for Godot*?
2. What is the significance of the tree in Beckett's *Waiting for Godot*?
3. Comment on the role of Mary in Eliot's play *The Family Reunion*.
4. What is the significance of the Furies or the Euminides in the play *The Family Reunion*?
5. Comment on the marital conflict between Jimmy and Alison in the play *Look Back in Anger*.
6. What do you know about Jimmy's view on suffering?

Note: Attempt the following questions in section B,C and D. Each answer must be in about 600 words approximately (3×12=36)

Section-B

II Define Tragicomedy and discuss the title of the play *Waiting For Godot*.

Or

Compare and contrast the characters of Vladimir and Estragon.

Section-C

III Describe in detail the theme of sin and expiation in the play *The Family Reunion*.

Or

Discuss the role of Agatha in *The Family Reunion*. And also throw light on her relationship with Amy and Harry.

Section-D.

IV How is Jimmy Porter portrayed as an "Angry Young Man" in *Look Back in Anger*.

Or

Do you find the ending of *Look Back in Anger* appropriate and justified?

Section-E

V Note: Attempt any three of the following. Each carries 4 marks.

(3×4=12 Marks)

1. The Problem Play
2. Kitchen Sink Drama
3. Chorus
4. The Theatre of Protest
5. Anti - hero

Exam Code: 216403

Paper Code: 3179

Programme: Master of Arts (English) Sem-III

Course Title: Modern Novel

Course Code: MENL-3213

Time Allowed: 3 hours

Max. Marks: 64

Section-A

I. Note: Attempt any four questions out of six in about 150 words, choosing at least one from each unit. Each question carries 4 marks. (4×4=16 Marks)

- What are the various unifying factors in the plot of Virginia Woolf's *Mrs Dalloway*?
- Clarissa has been described as "perfect hostess" in Virginia Woolf's *Mrs Dalloway*. Do you agree?
- Comment on the ending of the novel *Sons and Lovers* by D.H. Lawrence.
- Bring out the moral message of Golding's novel *Lord of the Flies*.
- How is the Freudian concept of Oedipus complex explored in *Sons and Lovers*.
- Write a short note on the character of Simon in *Lord of the Flies*.

Note: Attempt the following questions. Each answer must be in about 600 words. Each question carries 12 marks. (3×12=36 Marks)

Section-B

II. Symbolism has been significantly used in *Sons and Lovers* without being obtrusive. Discuss

Or

According to D.H. Lawrence "the establishment of new relations, or the adjustment of old ones, between men and women, was the problem of the day." How far does Lawrence deal with this problem in *Sons and Lovers*?

Section-C

III. What is stream-of-consciousness? How has Virginia Woolf used the technique to portray Mrs. Clarissa Dalloway and Septimus Warren Smith?

Or

What facets of the English social system does Virginia Woolf criticize in *Mrs. Dalloway*?

Section-D

IV. The devil is not an external force, rather an internal evil created by the boys themselves. How does Golding emphasize this view in "Gift for the Darkness" from his novel *Lord of the Flies*?

Or

Explain the significance of William Golding's *Lord of the Flies* in terms of "the end of innocence, the darkness of man's heart".

Section-E

V. Note: Attempt any three of the following.

(3×4=12 Marks)

- Psychological Realism
- Postmodernism
- Narrative Techniques
- Modernism
- Evolution of the Modern Novel

Exam Code: 216403

Paper Code: 3180

Programme: Master of Arts (English) Sem-III

Course Title: General Linguistics

Course Code: MENL-3214 ✓

Time Allowed: 3 hours

Max. Marks: 64

Section A

NOTE: Attempt 4 out of the following 6 questions. Answer each in 150 words. (4x4=16)

- Q1. a) Explain pattern Congruity.
b) Write a note on Sign.
c) Explain tenor.
d) Write a note on IC analysis.
e) What is the relation between the clause and what it embodies?
f) Explain Exchange and Representation.

Section B

NOTE: Attempt any one out of the following in 600 words each. (1x12=12)

Q2 Discuss in detail Syntagmatic and Paradigmatic relations.

Or

Explain Bloomfield's contribution in Linguistics.

Section C

NOTE: Attempt any one out of the following in 600 words each: (1x12=12)

Q3 Give the transformational rules for changing active sentences into passive constructions. Use tree diagrams to support your answer.

Or

Explain Chomsky's theory of Competence and Performance.

Section D

NOTE: Attempt any one out of the following in 600 words each: (1x12=12)

Q4. What, according to Halliday, are the principal functions of language?

Or

Compare and Contrast the ideational and interpersonal functions.

Section E

NOTE: Attempt any one out of the following in 600 words each: (1x12=12)

Q5. Write a short essay on the audio-lingual method of teaching emphasizing its strengths and weaknesses.

Or

What is the communicative approach to the teaching of a foreign language? What are its principal tenets?

Exam Code: 216403

Paper Code: 3181

Programme: Master of Arts (English) Sem-III

Course Title: Literary Criticism

Course Code: MENL-3215

Time Allowed: 3 hours

Max. Marks: 64

Section-A

I. Note: Attempt any four questions out of six in about 150 words, choosing at least one from each unit. Each question carries 4 marks. (4×4=16 Marks)

- a) How does Wordsworth explain the role of Emotions in Poetry?
- b) How would you account for the Touchstone method given by Matthew Arnold?
- c) Give a brief account of the function of criticism as given by T.S. Eliot.
- d) What are the two groups of Russian scholars and critics falling under the label 'Russian Formalism'?
- e) Attempt a brief biographical sketch of Northrop Frye.
- f) How did Northrop Frye make the archetypes central to his theory?

Note: Attempt the following questions. Each answer must be in about 600 words. Each question carries 12 marks. (4×12=48 Marks)

Section-B

II. How do you account for Wordsworth's concept of a Poet in his Preface to the Lyrical Ballads?

Or

What are Wordsworth's views on language of poetry?

Section-C

III. How does Matthew Arnold account for the shortcomings of practical criticism?

Or

According to Matthew Arnold what role is a critic expected to perform?

Section-D

IV. What are the views expressed by T.S. Eliot in his essay The Function of Criticism?

Or

How does T.S. Eliot account for the qualification of an ideal critic in his essay The Function of Criticism?

Section-E

V. Account for Viktor Shklovsky's views in his essay Art as Technique.

Or

Give a detailed explanation of Northrop Frye's theory of Archetypal Criticism.