

For Reappear Candidates (Old Syllabus (2023-24))

Exam Code: 226403

Paper Code: 9306

Programme: Master of Arts (English) Sem. Semester-III

Course Title : Poetry- Victorian and Modern

Course Code : MENL-3211

Time: 3 hrs.

Marks: 64

Section-A**Note: Attempt any four of the following short answer type questions in about 150 words each.****Ques. 1.**

- i) What is Tennyson's message to the Victorian people in *Ulysses*?
- ii) Shed some light on the theme of *Mariana*.
- iii) Explain the reason behind speaker's preference for the world of art over Nature in Yeats' *Sailing to Byzantium*.
- iv) Is it possible that the "rough beast" in Yeats' *The Second Coming* turns out to be good for the world for the coming generations?
- v) Why is April "the cruellest month" in *The Wasteland*?
- vi) Who is Madam Sosostriis and what does she symbolize ?

(4x4=16)**Section-B****Note: Attempt either of the two questions in about 600 words.****Ques.2** How does Tennyson transcend a moment of personal loss to deal with the spiritual crisis in his poem *In Memoriam*?**Ques.3** Critically analyse Tennyson's *The Lady of Shalott*.**(12x1=12)****Section-C****Note: Attempt either of the two questions in about 600 words.****Ques.4** Discuss the use of symbols in Yeats' prescribed poems.**Ques.5** Critically evaluate Yeats' *A Prayer for My Daughter*.**(12x1=12)****Section-D****Note: Attempt either of the two questions in about 600 words each.****Ques.6** Why is T.S. Eliot's *The Waste Land* a modernist poem?**Ques. 7** How does T.S. Eliot describe 'the wasteland' as a location as well as a metaphor?**(12x1=12)****Section-E****Ques. 8** Explain any two of the following with suitable examples from the prescribed poems:

- a) Difference between Dramatic and Interior Monologue
- b) Symbolism
- c) Allusion

(6 x2=12)

Exam Code: 226403

Paper Code: 3172

Programme: Master of Arts (English) Semester - III

Course Title: Poetry- Victorian and Modern

Course Code: MENL--3211 ✓

Time: 3 Hours

Max. Marks: 80

Section -A

Note: Attempt any four of the following short answer type questions in about 250 words each. (4x4=16)

Ques. 1.

- i) What is Tennyson's message to the Victorian people in 'Lotus Eaters'?
- ii) Shed some light on the setting in 'The Lady of Shalott'.
- iii) How is the furious storm raging outside his home metaphorically significant for Yeats in his 'A Prayer for my Daughter'?
- iv) Is it possible that the "rough beast" in Yeats' 'The Second Coming' turns out to be good for the world for the coming generations?
- v) What does the phrase "Datta, Dayadhvam and Damyata" signify in 'The Waste Land'?
- vi) Why is London city called as 'Unreal city'?

Section -B

Note: Attempt either of the two questions in about 800 words each.

Ques. 2. Tennyson can be safely called the 'most representative poet of Victorian era'. Comment. (16)

Ques. 3. Critically analyse Tennyson's 'Ulysses'. (16)

Section –C

Note: Attempt either of the two questions in about 800 words each.

Ques. 4. Write a detailed note on Yeats' innovative use of symbols. (16)

Ques. 5. Yeats explores his themes through mythological allusions. Illustrate. (16)

Section –D

Note: Attempt either of the two questions in about 800 words each.

Ques. 6. Illustrate modernist features in T.S. Eliot's 'The Waste Land'. (16)

Ques. 7. The Wasteland is a narrative poem. Critically evaluate. (16)

Section –E

Explain any two of the following with suitable examples from the prescribed poems: (8x2 =16)

- Ques. 8.**
- a) Difference between Dramatic and Interior Monologue
 - b) Define Free Verse with examples from Victorian poets.
 - c) Define Allusion with examples from Modernist poets

Exam Code: 226403

Paper Code: 3173

Master of Arts (English) Semester-III

Course Title: Modern Drama

Course Code: MENL-3212

Time Allowed: 3 hours

Max. Marks: 80

I. Note: Attempt any four questions in about 250 words each, choosing at least one from each text. Each question carries 4 marks. (4×4=16 Marks)

1. What role does the tree play in Beckett's *Waiting for Godot*?
2. Discuss the ending of the play *Waiting for Godot*.
3. How does TS Eliot incorporate elements of Greek tragedy in play *The Family Reunion*?
4. Comment on the role of Chorus in Eliot's Play *The Family Reunion*.
5. Alison's character is an exploration of emotional and marital tension in the play *Look Back in Anger*. How?
6. Explore the importance of the bear and squirrel game in *Look Back in Anger*.

Note: Attempt the following questions. Each answer must be in about 800 words approximately (3×16=48)

Section-B

II. Compare and contrast the characters of Vladimir and Estragon.

Or

How does *Waiting for Godot* reflect the principles of Absurdism in its narrative and character interactions?

Section-C

III. Describe in detail the theme of sin and expiation in the play *The Family Reunion*.

Or

Discuss the aptness of the title of the play *The Family Reunion*. Also throw light on the element of Irony in the title.

Section— D

IV. How is the reconciliation of Alison and Jimmy shown at the end of the play *Look Back in Anger*? Discuss if their reconciliation is an escape from the harsh realities of society.

Or

Discuss the role of class conflict in *Look Back in Anger*. How does Osborne portray the tension between different social classes through his characters and their interactions?

Section—E

V. Note: Attempt any two of the following. Each term carries 8 marks.

(2×8=16 Marks)

1. The Theatre of Protest
2. Angry Young Man
3. Anti - Hero

Lib 14/12/24 (EVE) KMV-ET

Exam Code: 226403,

Paper Code: 3174

Programme: Master of Arts (English) Semester - III.

Course Title: Modern Novel,

Course Code: MENL-3213.

Time: 3 Hours

Max. Marks: 80

SECTION- A

Q.1 Attempt any four questions choosing atleast one from each unit in about 250 words each. (4x4=16)

- i. Write a note on the autobiographical component in Sons and Lovers.
- ii. Discuss the ending of the novel Sons and Lovers.
- iii. What forces Septimus to commit suicide in Mrs. Dalloway?
- iv. Why is it significant that Mrs. Dalloway buys the flowers herself?
- v. What does Simon learn through his hallucination in Lord of Flies?
- vi. Write a note on narrative technique as used in novel Lord of flies.

SECTION B

Note: Attempt either of the two questions in about 800 words each.

Q.2 How does Sons and Lovers show Laurence's focus on 'consciousness' in modernist novels? (16)

Q.3 Discuss the theme of Sons and Lovers. (16)

SECTION C

Note: Attempt either of the two questions in about 800 words each.

Q.4 Is Mrs .Dalloway a modernist novel. (16)

Q.5 Discuss Virginia Woolf's narrative technique and its enhancement of themes in Mrs. Dalloway. (16)

SECTION D

Note: Attempt either of the two questions in about 800 words each.

Q.6 Write an analytical essay on the interplay of images and symbols in Lords of Flies. (16)

Q.7 Critically analyse the two major symbols in The Lord of The Flies. (16)

SECTION E

Note: Attempt either of the two questions in about 800 words each.

Q.8 (a) Write a note on the concept "stream of Consciousness. (8)

(b) write a short note on the concept "postmodernism". (8)

Q.9 (a) Write a note on the evolution of the modern novel. (8)

(b) Write a note on psychological realism. (8)

Exam Code: 226403

Paper Code: 3175

Programme: Master of Arts (English) Semester - III

Course Title: General Linguistics

Course Code: MENL-3214

Time: 3 Hours

Max. Marks: 80

SECTION- A

Attempt any four questions choosing atleast one from each unit in about 250 words each.

(4x4=16)

- Q1 (a) What is the meaning of signified?
(b) Define langue and Parole.
(c) Explain in detail Phrase structure rules.
(d) Define field and tenor.
(e) Explain in detail the interpersonal function of language.
(f) Discuss in detail IC analysis.

SECTION B

Note: Attempt any one question in 800 words.

- Q2 Explain in detail Structural theory. **(16)**
Q3 Discuss Bloomfield's scientific study of language. **(16)**

SECTION C

Note: Attempt any one question in 800 words.

- Q4 Critically Analyse Chomsky's Transformativ and Generative theory. **(16)**
Q5 Discuss basic transformational Rules as given by Chomsky. **(16)**

SECTION D

Note: Attempt any one question in 800 words.

- Q6 Analyse in detail Halliday's functional theory. **(16)**
Q7 Explain the contribution of Halliday in linguistics. **(16)**

SECTION E

Note: Attempt any one question in 800 words.

- Q8 Explain merits and demerits of Grammar Translation Method. **(16)**
Q9 Critically examine the Communicative approach to language teaching. **(16)**

Library - KMV-II 24-12-24 (E)

Exam Code: 226403

Paper Code: 3176

Programme: Master of Arts (English) Semester - III

Course Title: Literary Criticism

Course Code: MENL-3215 ✓

Time Allowed: 3 Hours

Max. Marks: 80

Section-A

Note: Attempt any four questions out of six given in about 250 words each. (4×4=16 Marks)

1. a) What according to Wordsworth is the role of Emotions in poetry?
- b) What is Coleridge's contribution in Lyrical Ballads?
- c) What does Matthew Arnold distinguish between critical power and creative power?
- d) What according to Matthew Arnold is the role of practical considerations in criticism?
- e) What was Middleton Murry's objection with T.S Eliot's stance in his previous essay and what was the latter's reaction?
- f) What according to T.S Eliot is the function of Criticism? Explain briefly.

Section-B

Note: Attempt any one question out of the given two in about 800 words. (1×16=16 Marks)

2. Discuss in detail the critical background of Romanticism in English literature.

OR

3. Give a critical commentary on Wordsworth's Preface to the Lyrical Ballads.

Section-C

Note: Attempt any one question out of the given two in about 800 words. (1×16=16 Marks)

4. Explain in detail Matthew Arnold's concept of Disinterestedness in his essay *The Function of Criticism at the Present Time*?

OR

5. Give a detailed explanation of Matthew Arnold's concept of critics and criticism in his essay *The Function of Criticism at the Present Time*?

Section-D

Note: Attempt any one question out of the given two in about 800 words. (1×16=16 Marks)

6. How does T.S Eliot account for the role of a critic in his essay *The Function of Criticism*?

OR

7. What is the main idea of T.S Eliot's essay *The Function of Criticism*?

SECTION-E

Note: Attempt any one question out of the given two in about 800 words. (1×16=16 Marks)

8. Give a detailed explanation of the principal aims and objectives of the Russian Formalism.

OR

9. Write a detailed note on Northrop Frye's inductive and deductive method in *Archetypal Criticism*.