

Exam Code: 216404

Paper Code: 4173

Programme: Master of Arts (English) Semester - IV

Course Title: Modern Literary Theory

Course Code: MENL- 4211

Time Allowed: 3 Hours

Max. Marks: 64

SECTION A

Note: Attempt any four. Answer each question in about 150 words.

(4x4=16)

1. a) Explain how the books come to enjoy an authority over the reality they represent?
- b) Differentiate the terms female and feminist.
- c) Explain how the Orient was Orientalized in Literature.
- d) Explain Sigmund Freud's views on Art and Neurosis.
- e) Derrida attacks all western metaphysics of binary oppositions. How?
- f) Explain briefly the relation between female criticism and Gynocriticism.

SECTION – B

Note: Attempt any one in about 600 words:

(1x12=12)

2. Discuss in detail the feminist literary theory as explained by Toril Moi in her essay 'Feminist Literary Criticism'
3. What do you understand by 'Feminine' and 'Femininity'? Explain in detail.

SECTION – C

Note: Attempt any one in about 600 words:

(1x12=12)

4. Explain in detail the theory of Structure, Sign and Play in the discourse of human sciences.
5. "Structuralists believe that speech is primary and superior to writing but Derrida opposes". Explain thoroughly Derrida's opposition with respect to the concept of 'Difference'.

SECTION – D

Note: Attempt any one in about 600 words:

(1x12=12)

6. What are two main arguments made by Edward Said in *Orientalism*? Also, justify the concept of 'Crisis' with new approach to the Orientalism.
7. Throw some light on Said's contribution to Post Colonial Literary Theory.

SECTION – E

Note: Attempt any one in about 600 words:

(1x12=12)

8. 'Lionel's admiration for Freud never diminished.' Write in detail Lionel Trilling's views on Freud and his theories about literature.
9. Explain in detail Freud's contribution to the study of arts.

Exam Code: 216404

Paper Code: 4174

Programme: Master of Arts (English) Semester - IV

Course Title: American Literature

Course Code: MENL- 4212

Time Allowed: 3 Hours

Max. Marks: 64

SECTION-A

Ques.1 Attempt any 4 out of the following in about 150 words: (4x4=16)

- a) How has 'Forest' been used as a symbol in *The Scarlet Letter* ?
- b) Write a note on the significance of the Election Day episode in *The Scarlet Letter*.
- c) Comment upon the nature of contradiction in "Mending Wall".
- d) "Design is a poem of finding evil in innocence." Give your views.
- e) Discuss the role of Howard in *Death of a Salesman*.
- f) "You can't eat the orange, and throw the peel away- a man is not a piece of fruit"....Comment.

SECTION -B

Attempt either of the two in about 600 words : (1x12=12)

Ques.2 Discuss *The Scarlet Letter* as a story of sin, crime and punishment. Discuss.

Ques.3 How does the experience of being an outcast change Hester and provide her a new perspective? Discuss.

SECTION -C

Attempt either of the two in about 600 words : (1x12=12)

Ques 4. "A poem begins in delight but ends in wisdom." Analyse Robert Frost's poems critically in this light.

Ques 5. Illustrate the pastoral element in Frost's poetry referring to the prescribed poems.

SECTION -D

Attempt either of the two in about 600 words : (1x12=12)

Ques 6. Would you regard Willy Loman as a tragic hero in *Death of a Salesman*?

Ques 7. Discuss *Death of a Salesman* as a blend of realism and expressionism.

SECTION -E

Ques 8. Write a note on any 3 of the following in about 150 words each.

Each part carries 4 marks : (4x3=12)

- (a) Elegy (b) Metaphor (c) Elements of Modernism (d) Transcendentalism

Exam Code: 216404
(20)

Paper Code: 4175

Programme: Master of Arts (English)
Semester-IV

Course Title: Postcolonial Literature

Course Code: MENL-4213

Time Allowed: 3 Hours

Max Marks: 64

Section A is compulsory, candidates are required to answer one question from each section B,C,D,E in approximately 600 words as per internal choice.

SECTION A

- 1. Attempt any FOUR in about 100 words each. Each question carries 4 marks :**

- (a) How does 'Things Fall Apart' reflect Igbo tradition?
- (b) What is the source of the title of Achebe's novel "Things Fall Apart"?
- (c) How does Lenny respond to Gandhi ji in 'Ice Candy Man'?
- (d) What does Shanta's beauty represent in the film in 'Ice Candy Man'?
- (e) How is Christophine presented in Wide Sargasso Sea?

(f) Who is Coco? What is Coco's significance in Wide Sargasso Sea? 4x4=16

SECTION B

2. What are the conflicts in 'Things Fall Apart'? What types of conflicts are present?
Or
What is the crucial aspect of the advance of White Missionaries in 'Things Fall Apart'? 12

SECTION C

3. How does Bapsi Sidhwa portray gender relations in 'Ice Candy Man'?
Or
Elaborate the issue of Partition divide and violence in "Ice Candy Man". 12

SECTION D

4. In what way is the story of 'Wide Sargasso Sea' told from more than one point of view?
or
'The crisis of Antoinette's identity lies in deep rooted reasond in ' Wise Sargasso Sea? 12

SECTION E

5. Attempt any TWO in approximately 300 words

6+6=12

- (a) Explain the term Diaspora and Identity crisis
- (b) Write a short note on Ambivalence
- (c) What do you understand by the term 'Other' and 'Marginalisation'.

Programme: Master of Arts (English) Semester - IV

Course Title: Indian Writing in English

Course Code: MENL- 4214

Time Allowed: 3 Hours

Max. Marks: 64

Section-A

Ques.1 Attempt any 4 out of the following in about 150 words: (4x4=16)

- i. Summarise critically the poem Goodbye Party for Miss Pushpa T.S.
- ii. The Sunshine Cat is a confessional poem. Do you agree?
- iii. Is Velan a mere fool or a major accessory to Raju's transformation?
- iv. Discuss why the novel is called Difficult Daughters.
- v. Discuss the character of Ida.
- vi. Discuss what role does Dharma and Karma play in 'The Guide.'

Section-B

Attempt either of the two in about 600 words : (1x12=12)

Ques.2 Discuss the thematic concerns of Kamala Das's poetry.

Ques.3 Discuss the main themes of Nissim Ezekiel's poetry.

Section-C

Attempt either of the two in about 600 words : (1x12=12)

Ques.4 Discuss the women characters in R.K. Narayan's 'The Guide'.

Ques.5 Discuss the transformation of Raju from a tourist guide to a spiritual guide.

Section-D

Attempt either of the two in about 600 words : (1x12=12)

Ques.6 Critically analyse 'Difficult Daughters' as a narrative of resistance.

Ques.7 Discuss Female Masculinity in Difficult Daughters.

Section-E

Attempt either of the two in about 600 words : (1x12=12)

Ques.8 Discuss the major trends in Indian poetry in English.

Ques.9 Give an overview of the dominant trends of Indian Fiction in English.

Exam Code: 216404
(20)

Paper Code: 4177

Programme: Master of Arts (English)
Semester-IV

Course Title: World Classics in Translation

Course Code: MENL-4215

Time Allowed: 3 Hours

Max Marks: 64

Section—A

- I. Note: Attempt any four questions in about 150 words each, choosing at least one from each novel.

(4x4=16)

- a. What is Gregor's initial reaction to his metamorphosis into an insect in the novel?
- b. 'What are the "similarities and differences between the madness of Don Quixote and Cardenio?
- c. in the views of Meursault what is the attitude of people at the trial towards him ?
- d. What is Meursault's reaction to his mother's death and what does he realize at the end of the novel?
- e. Does Gregor's personality change or not after his Metamorphosis?

- f. Discuss the relationship between Don Quixote and Sancho Panza in the novel Don Quixote.

Section—B

Note: Attempt any one question in about 600 words.

(1x12=12)

- II. (a) Write a brief note on the thematic concerns in the novel Don Quixote. Also throw light on the character sketch of Don Quixote.
- (b) How does Cervantes use humour in Don Quixote? Also comment on the ending of the novel.

Section—C

Note: Attempt any one question in about 600 words.

(1x12=12)

- III. (a) Comment on the ending of the novel The Outsider and give a brief character sketch of Meursault.
- (b) What is the significance of the title The Outsider and how does the stranger appeal to you as an example of absurd hero?

Section—D

Note: Attempt any one question in about 600 words.

(1x12=12)

- IV. (a) What affect does Gregor's metamorphosis ultimately have on his family? What does this effect suggest about his relationship with his family?
- (b) Write a note on symbolism in the novel The Metamorphosis. What does Gregor's death symbolize?

Section—E

- V. ~~7~~ 4. Note: Explain, with examples any three of the following terms. (5x4=12)
- a. Nihilism A
 - b. Myth
 - c. Existentialism
 - d. Expressionism
 - e. The Absurd

Exam Code: 216404

Paper Code: 4178

Programme: Master of Arts (English) Semester IV

Course Title: Diaspora Literature

Course Code: MENL-4216

Time: 3 Hours

Total Marks: 64

SECTION A

Note: Attempt any four questions out of six in about 150 words, choosing at least one from each unit. (4x4=16)

1. a) Explain Hybridity in context of Lisa Lowe's essay "Heterogeneity, Hybridity and Multiplicity".
b) What question did the son ask his father R.Radhakrishnan in "Ethnicity in an age of Diaspora"?
c) How does Agard use language to assert his identity in the poem "Me No Oxford Don"?
d) What does the flag symbolise in John Agard's poem "Flag"?
e) How does the novel *Maluka* reflect the author's personal experiences?
f) What social, cultural, or historical context does the novel *Maluka* address?

SECTION B

Note: Attempt any one question in about 600 words. (1x12=12)

2. Explain in detail how Lisa Lowe presented the Asian American cultural politics in her essay "Heterogeneity, Hybridity and Multiplicity"?
3. R.Radhakrishnan in his essay "Ethnicity in an age of diaspora" talks about his interactions with his son. How these interactions of father and son relate to the concept of diaspora? Explain in detail.

SECTION C

Note: Attempt any one question in about 600 words. (1x12=12)

4. John Agard's poetry frequently addresses themes of cultural identity and heritage. Analyse how Agard explores his dual heritage in the poem "Half-Caste".

5. Through his poetry, Agard often reflects on the impact of colonial history and its continuing effects on contemporary society. Using "Checking Out Me History" as a base, discuss how Agard juxtaposes neglected historical figures and events from Caribbean history against the dominant narratives found in traditional Western education systems?

SECTION D

Note: Attempt any one question in about 600 words. (1x12=12)

6. What is the significance of the title *Maluka*, and how does it relate to the story?

7. What is the central theme of the novel *Maluka*, and how does the author convey it?

SECTION E

Note: Attempt any one question in about 600 words. (1x12=12)

8. Explain the following terms:

- a) Alienation
- b) Ethnicity

9. Write a note on the following terms:

- a) Multiculturalism
- b) Diaspora