

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester III-IV)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2026-27



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2026-27

Semester III										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
MENL-3211	Poetry-Victorian and Modern	C	4	4-0-0	4	100	70	-	30	3
MENL-3212	Modern Drama	C	4	4-0-0	4	100	70	-	30	3
MENL-3213	Modern Novel	C	4	4-0-0	4	100	70	-	30	3
MENL-3214	General Linguistics	C	4	4-0-0	4	100	70	-	30	3
MENL-3215	Literary Criticism	C	4	4-0-0	4	100	70	-	30	3
	Total			20		500			30	
Students can opt any one of following Interdisciplinary Optional Courses		O	4		4	100	70	-	30	3
IDEM-3362	*Basics of Music (Vocal)									
IDEH-3313	*Human Rights and Constitutional Duties									
IDEI-3124	*Basics of Computer Applications									
IDEW-3275	*Indian Heritage: contribution to the World									

***The credits of ID course (Elective/Optional) will not be added in SGPA**

C- Compulsory

O - Optional

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2026-27

Semester IV										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-4211	Modern Literary Theory	C	4	4-0-0	4	100	70	-	30	3
MENL-4212	American Literature	C	4	4-0-0	4	100	70	-	30	3
MENL-4213	Postcolonial Literature	C	4	4-0-0	4	100	70	-	30	3
MENL-4214	Indian Writing in English	C	4	4-0-0	4	100	70	-	30	3
MENL-4215	World Classics in Translation	C	4	4-0-0	4	100	70	-	30	3
	Total				20	500				

C- Compulsory

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester III)

(Credit Based Continuous Evaluation Grading System)
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Session: 2026-27



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KANYA MAHA VIDYALAYA
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Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2026-27

Semester III										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext. L	P	CA	
MENL-3211	Poetry-Victorian and Modern	C	4	4-0-0	4	100	70	-	30	3
MENL-3212	Modern Drama	C	4	4-0-0	4	100	70	-	30	3
MENL-3213	Modern Novel	C	4	4-0-0	4	100	70	-	30	3
MENL-3214	General Linguistics	C	4	4-0-0	4	100	70	-	30	3
MENL-3215	Literary Criticism	C	4	4-0-0	4	100	70	-	30	3
	Total			20		500			30	
Students can opt any one of following Interdisciplinary Optional Courses		O	4		4	100	70	-	30	3
IDEM-3362	*Basics of Music (Vocal)									
IDEH-3313	*Human Rights and Constitutional Duties									
IDEI-3124	*Basics of Computer Applications									
IDEW-1275	*Indian Heritage: contribution to the World									

***The credits of ID course (Elective/Optional) will not be added in SGPA**

C- Compulsory

O - Optional

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

PSO 1: build on the development of the discipline from undergraduate to master's level

PSO 2: develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres

PSO 3: be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns

PSO 4: carry out comparative analysis of various texts and relate them with real life situations and people

PSO 5: understand various nuances of English language as used in the works of literature

PSO 6: enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency

PSO 7: display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2026-27
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the representative nature of Tennyson's poetry and understanding of major issues of Victorian period

CO 2: appreciate symbolism and its significance in the poetry of Yeats and his thematic concerns

CO 3: relate to the modern age angst and alienation and the depiction of post-world-war I by Eliot in his prescribed poems

CO 4: understand different literary terms, poetic devices, figures of speech, and their subtle nuances as used by the prescribed poets

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2026-27
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 70

L-T-P: 4-0-0

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

Alfred Tennyson:

Ulysses

Mariana

In Memoriam, Sections-55, 56, 57

The Lotus Eaters

The Lady of Shallot

UNIT-II

W.B. Yeats:

A Prayer For My Daughter

Leda and the Swan

The Second Coming

Sailing to Byzantium

UNIT-III

T.S. Eliot:

The Wasteland

UNIT-IV

Literary Terms and Historical Background: Symbolism, Allusion, Dramatic Monologue, Interior Monologue, Epigraph, Free Verse, Imagery, The Victorian Conflict, Poetry of Revolt in the Modern Period, Influence of Marx and Freud on Modern English Poetry

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2026-27
MODERN DRAMA
Course Code: MENL-3212

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understanding of Beckett's *Waiting for Godot* as a Drama of Absurd

CO 2: develop and appreciate the dramatic techniques, plot development, thematic concerns, and art of characterization in T.S. Eliot's *The Family Reunion*

CO 3: understanding Osborne's *Look Back in Anger* as Kitchen Sink Drama

CO 4: understand different literary terms, dramatic devices, figures of speech, and their subtle nuances as used by the dramatists

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2026-27
MODERN DRAMA
Course Code: MENL-3212

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 70

L-T-P: 4-0-0

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

Samuel Beckett: *Waiting for Godot*

UNIT-II

T.S. Eliot: *The Family Reunion*

UNIT-III

John Osborne: *Look Back in Anger*

UNIT-IV

Literary Terms and Historical Background: Drama of Absurd, Anti-Hero, Angry Young Man, Kitchen Sink Drama, Chorus, Setting, Introduction to Modern British Drama: The Problem Play, The Theatre of Protest, The Poetic Drama

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2026-27
MODERN NOVEL
Course Code: MENL-3213

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand the Freudian concept of ‘Oedipus Complex’ by studying Lawrence’s *Sons and Lovers*

CO 2: understand the genre of ‘Stream of Consciousness Novel’ through the study of Virginia Woolf’s *Mrs. Dalloway*

CO 3: explore the latent savagery prevalent in civilized human beings through the study of Golding’s *Lord of the Flies*

CO 4: know the various literary terms like Stream of Consciousness, Psychological Realism etc. and understand their significance in literature and life

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2026-27
MODERN NOVEL
Course Code: MENL-3213

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 70

L-T-P: 4-0-0

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

D.H. Lawrence: *Sons and Lovers*

UNIT-II

Virginia Woolf: *Mrs. Dalloway*

UNIT-III

William Golding: *Lord of the Flies*

UNIT-IV

Literary Terms and Historical Background: Stream of Consciousness, Modernism, Postmodernism, Psychological Realism, Narrative Techniques, Evolution of the Modern Novel

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2026-27
GENERAL LINGUISTICS
Course Code: MENL-3214

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: develop an understanding of the various aspects of Structural theory of linguistics

CO 2: get introduced to the study of Chomsky's Transformative and Generative theory of linguistics

CO 3: develop an insight into Halliday's Functional theory of linguistics

CO 4: develop an understanding of the various Methods and Approaches to Language Teaching

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2026-27
GENERAL LINGUISTICS
Course Code: MENL-3214

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 70

L-T-P: 4-0-0

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

Structural Theory:

Saussure: The nature of the linguistic sign; Signifier and Signified; Syntagmatic and Paradigmatic relations; Synchrony and Diachrony; Langue and Parole etc.; Bloomfield: Scientific Study of Language; Discovery Procedures; Minimal Pairs; Pattern Congruity; Complementary Distribution; IC Analysis

UNIT-II

Transformative and Generative Theory:

Chomsky: Competence and Performance; Phase Structure rules; Basic Transformational rules, eg. negative, question, passive, deep structure and surface structure

UNIT-III

Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor, and Mode of Discourse, Clause as Message, Exchange, and Representation

UNIT-IV

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2026-27
LITERARY CRITICISM
Course Code: MENL-3215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: examine historical contexts to develop an insight into the way criticism has evolved across nineteenth and twentieth centuries through Wordsworth's Preface to Lyrical Ballads

CO 2: follow Matthew Arnold's theory based on scientific objectivity for critical evaluation and providing comparison and analysis as the two primary tools of criticism in his The Function of Criticism at Present Times

CO 3: understand how T.S. Eliot's shatters the earlier views on criticism and underlines the importance of a wider literary tradition in which each writer finds his place and meaning through his The Function of Criticism (1923)

CO 4: strengthen and deepen critical reading, writing, and interpretative practices through the works of Victor Shklovsky and Northrop Frye

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2026-27
LITERARY CRITICISM
Course Code: MENL-3215

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 70

L-T-P: 4-0-0

CA: 30

Instructions for the Examiner:

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

Wordsworth: Preface to Lyrical Ballads

UNIT-II

Matthew Arnold: The Function of Criticism at Present Times

UNIT-III

T.S. Eliot: The Function of Criticism (1923)

UNIT-IV

Victor Shklovsky: Art as Technique

Northrop Frye: The Archetypes of Literature

FACULTY OF LANGUAGES

SYLLABUS

OF

MASTER OF ARTS (ENGLISH)

(Semester IV)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session: 2026-27



The Heritage Institution

KANYA MAHA VIDYALAYA

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SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2026-27

Semester IV										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-4211	Modern Literary Theory	C	4	4-0-0	4	100	70	-	30	3
MENL-4212	American Literature	C	4	4-0-0	4	100	70	-	30	3
MENL-4213	Postcolonial Literature	C	4	4-0-0	4	100	70	-	30	3
MENL-4214	Indian Writing in English	C	4	4-0-0	4	100	70	-	30	3
MENL-4215	World Classics in Translation	C	4	4-0-0	4	100	70	-	30	3
	Total				20	500				

C- Compulsory

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2026-27
MODERN LITERARY THEORY
Course Code: MENL-4211

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand the gender dynamics and their working in literature as well as society through Toril Moi's Feminist Literary Criticism

CO 2: develop an understanding of the role of the author vis-à-vis his/her creation, and changing critical perceptions related to it in relation to Derrida's Deconstruction

CO 3: develop insights into the colonial discourse and the crisis therein through the study of Edward Said's Crisis (In *Orientalism*)

CO 4: understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature through the study of Lionel Trilling's Freud and Literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2026-27
MODERN LITERARY THEORY
Course Code: MENL-4211

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 70

L-T-P: 4-0-0

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

Toril Moi: Feminist Literary Criticism

UNIT-II

Jacques Derrida: Deconstruction

UNIT-III

Edward Said: Crisis (In *Orientalism*)

UNIT-IV

Lionel Trilling: Freud and Literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2026-27
AMERICAN LITERATURE
Course Code: MENL-4212

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: identify key ideas represented in Nathaniel Hawthorne's novel *The Scarlet Letter*, its historical and cultural context

CO 2: analyse literary aspects and expressions of individual self and its relation to Nature in Robert Frost's poems

CO 3: identify literary changes in form and structure of American Drama through Miller's *Death of a Salesman* that combines social awareness with a searching concern for his characters' inner lives

CO 4: develop skills of critical analysis, appreciation and evaluation of texts and related literary terms in their historical, cultural and social milieu

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2026-27
AMERICAN LITERATURE
Course Code: MENL-4212

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 70
CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

Nathaniel Hawthorne: *The Scarlet Letter*

UNIT-II

Robert Frost:

Stopping by Woods on a Snowy Evening
The Road not Taken
Mending Wall
Birches
The Onset
Design
The Gift Outright

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV

Literary Terms and Historical Background: Social Realism, Elegy, Metaphor, Transcendentalism in America, Influence of British Romanticism on Robert Frost, Introduction to the Rise of 19th century American Novel, Elements of Modernism in American Drama

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2026-27
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: examine the social and political power relationships between the coloniser and the colonised through the study of Chinua Achebe's *Things Fall Apart*

CO 2: familiarize themselves with comparative perspectives about race, class, and gender in a variety of colonial and postcolonial contexts through the study of Jean Rhys' *Wide Sargasso Sea*

CO 3: understand the problems and challenges faced by a colonised nation in Bapsi Sidhwa's *The Ice-Candy Man*

CO 4: develop an understanding of literary terms, historical background, concepts and tropes in the postcolonial discourse

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2026-27
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

Chinua Achebe: *Things Fall Apart*

UNIT-II

Jean Rhys: *Wide Sargasso Sea*

UNIT-III

Bapsi Sidhwa: *The Ice-Candy Man*

UNIT-IV

Literary Terms and Historical Background: Colonialism, Postcolonialism, Subaltern, Feminism, Patriarchy, Major themes in postcolonial discourse

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2026-27
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: develop an understanding of select Indian poets and novelists from 1950s to the modern times with special reference to the poetry of Nissim Ezekiel and Kamala Das

CO 2: learn to attempt character study and psychological analysis in R.K. Narayan's *The Guide*

CO 3: gain an insight into various narrative techniques and socio-cultural issues raised in Manju Kapur's *Difficult Daughters*

CO 4: develop an understanding of various literary terms and their historical background; get a brief overview of the major trends in Indian Poetry in English as well as a general perspective on the dominant trends of Indian Fiction in English

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2026-27
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 70

L-T-P: 4-0-0

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

Nissim Ezekiel:

Enterprise
Night of the Scorpion
Poet, Lover, Birdwatcher
Background, Casually
Goodbye Party for Miss Pushpa T.S.

Kamala Das:

An Introduction
The Freaks
My Grandmother's House
The Sunshine Cat
The Invitation

UNIT-II

R.K. Narayan:

The Guide

UNIT-III

Manju Kapur:

Difficult Daughters

UNIT-IV

Literary Terms and Historical Background: Plot, Flashback and Flash-Forward, Locale, Personification, A brief overview of the major trends in Indian Poetry in English, A general perspective on the dominant trends of Indian Fiction in English

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2026-27
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: examine the psychological depth, theme of guilt and social injustice in Fyodor Dostoevsky's *Crime and Punishment*

CO 2: acquire an understanding of Franz Kafka's *The Metamorphosis*

CO 3: appreciate the cultural nuances as reflected in Albert Camus's *The Outsider*

CO 4: develop critical ability in students through discussion and writing about texts and theories related to them i.e. Nihilism, Existentialism and Expressionism

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2026-27
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 70

L-T-P: 4-0-0

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

Fyodor Dostoevsky : *Crime and Punishment*

UNIT-II

Franz Kafka: *The Metamorphosis*

UNIT-III

Albert Camus: *The Outsider*

UNIT-IV

Literary Terms and Historical Background: Nihilism, Buffoonery, Existentialism, Myth, Quasi-picaresque, Expressionism, Absurd