

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester I-II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session: 2025-26



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2025-26

Semester I										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	4	4-0-0	4	100	70	-	30	3
MENL-1212	Classical and Elizabethan Drama	C	4	4-0-0	4	100	70	-	30	3
MENL-1213	Novel till Victorian Age (1837)	C	4	4-0-0	4	100	70	-	30	3
MENL-1214	Phonetics and Spoken English	C	4	4-0-0	4	100	70	-	30	3
MENL-1215	History of English Literature	C	4	4-0-0	4	100	70	-	30	3
	Total				20	500				
Students can opt any one of following Interdisciplinary Optional Courses.		O	4		4	100	70	-	30	3
IDEM-1362	*Basics of Music (Vocal)									
IDEH-1313	*Human Rights and Constitutional Duties									
IDEI-1124	*Basics of Computer Applications									
IDEW-1275	*Indian Heritage: contribution to the World									

***The credits of ID course (Elective/Optional) will not be added in SGPA**

C- Compulsory

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2025-26

Semester II										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	4	4-0-0	4	100	70	-	30	3
MENL-2212	Irish Literature	C	4	4-0-0	4	100	70	-	30	3
MENL-2213	19 th Century Victorian Novel	C	4	4-0-0	4	100	70	-	30	3
MENL-2214	Rhetoric and Advanced composition	C	4	4-0-0	4	100	70	-	30	3
MENL-2215	Prose and Short Stories	C	4	4-0-0	4	100	70	-	30	3
	Total				20	500				

C- Compulsory

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester I)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2025-26



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2025-26

Semester I										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	4	4-0-0	4	100	70	-	30	3
MENL-1212	Classical and Elizabethan Drama	C	4	4-0-0	4	100	70	-	30	3
MENL-1213	Novel till Victorian Age (1837)	C	4	4-0-0	4	100	70	-	30	3
MENL-1214	Phonetics and Spoken English	C	4	4-0-0	4	100	70	-	30	3
MENL-1215	History of English Literature	C	4	4-0-0	4	100	70	-	30	3
	Total				20	500				
Students can opt any one of following Interdisciplinary Optional Courses.		O	4		4	100	70	-	30	3
IDEM-1362	*Basics of Music (Vocal)									
IDEH-1313	*Human Rights and Constitutional Duties									
IDEI-1124	*Basics of Computer Applications									
IDEW-1275	*Indian Heritage: contribution to the World									

C- Compulsory

*The credits of ID course (Elective/Optional) will not be added in SGPA

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 2:** be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers
- PSO 3:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 4:** understand various nuances of English Language as used in works of literature
- PSO 5:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 6:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

SEMESTER I

MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the new literary trend initiated in Medieval age by Chaucer with Humanistic approach
- CO 2:** appreciate the concept of Love and Religious poetry of the metaphysical poet John Donne
- CO 3:** understand the concepts of good and evil through the Biblical allegory by Milton in Paradise Lost
- CO 4:** be able to relate to various literary terms, poetic devices, figures of speech as used by the poets prescribed in the syllabus

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2025-26
POETRY-MEDIEVAL TO RENAISSANCE PERIOD
Course Code: MENL-1211

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 70
CA: 30

Instructions for the Examiner:

The question paper will have four sections. The candidate will have to attempt five questions in all selecting one from each section and fifth question can be attempted from any of the four sections. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.
(14 × 5 = 70)

Unit I

Geoffrey Chaucer: Prologue to Canterbury Tales

Unit II

John Donne: The Good Morrow The Sun Rising A Hymn to God the Father	A Valediction: Forbidding Mourning Batter My Heart The Canonization
--	---

Unit III

John Milton: Paradise Lost, Book-1

Unit IV

Impact of Italian Renaissance, Humanism, Chaucer's Social Realism, Chaucer's contribution to literature, Characteristics of Metaphysical Poetry, Rise of Puritanism and its Impact on Literature, Literary Terms: Epic, Conceit, Archaism, Sonnet, Dramatic Lyric, and Unified Sensibility

SEMESTER I
MENL-1212: CLASSICAL AND ELIZABETHAN DRAMA
COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand the dramatic genre of 'Tragedy' through the study of *Oedipus Rex* by Sophocles and its various aspects with their relevance

CO 2: develop an understanding of Christopher Marlow's allegorical work *Dr. Faustus* and its universal value

CO 3: analyse and appreciate the dramatic technique, plot development and art of characterisation in William Shakespeare's *Hamlet*

CO 4: understand different literary terms, dramatic devices and figures of speech as used by the prescribed playwrights

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2025-26
CLASSICAL AND ELIZABETHAN DRAMA
Course Code: MENL-1212

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 70
CA: 30

Instructions for the Examiner:

The question paper will have four sections. The candidate will have to attempt five questions in all selecting one from each section and fifth question can be attempted from any of the four sections. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks. (14 × 5 = 70)

Unit I

Sophocles-*Oedipus Rex*

Unit II

Christopher Marlowe: *Doctor Faustus*

Unit III

William Shakespeare: *Hamlet*

Unit IV

Important terms from Aristotle's *Poetics*: Tragedy, Origin of Drama, Ideal Tragic Hero, Three Unities, Catharsis, Hamartia, Anagnorisis, Peripeteia, Comedy, Tragic-Comedy, Revenge Play, Chorus, Allegory, Soliloquy

SEMESTER I

MENL-1213: NOVEL TILL VICTORIAN AGE (1837) COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*

CO 2: understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*

CO 3: appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*

CO 4: understand the importance and background of novel and analyse the narrative technique plot development and the art of characterization of the prescribed text

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2025-26
NOVEL TILL VICTORIAN AGE (1837)
Course Code: MENL-1213

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 70
CA: 30

Instructions for the Examiner:

The question paper will have four sections. The candidate will have to attempt five questions in all selecting one from each section and fifth question can be attempted from any of the four sections. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks.
(14 × 5 = 70)

Unit I

Daniel Defoe: *Robinson Crusoe*

Unit II

Henry Fielding: *Joseph Andrews*

Unit III

Jane Austen: *Pride and Prejudice*

Unit IV

Reasons of Rise of Novel, Four Wheels of Novel

Literary Terms: Plot, Character, Point of View, Picaresque Novel, Irony

SEMESTER I

MENL-1214: PHONETICS AND SPOKEN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** understand the allophonic variants of the same phoneme occurring in different positions and general Indian English variants
- CO 3:** enhance their understanding of other significant features of English speech like syllable, consonant clusters and accent
- CO 4:** better understand the pitch pattern in utterances, weak forms, tone groups, intonation, etc.

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2025-26
PHONETICS AND SPOKEN ENGLISH
Course Code: MENL-1214

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 70

L-T-P: 4-0-0

CA:30

Instructions for the Examiner:

The question paper will have four sections. The candidate will have to attempt five questions in all selecting one from each section and fifth question can be attempted from any of the four sections. Each question shall carry 14 marks and will have to be answered in 800 words approximately. (14 × 5 = 70)

Unit I

Organs of Speech
The Sounds of English
Articulation, description & classification of English phonemes
The R.P. English, IPA alphabet

Unit II

Allophonic Variants in R.P. English
Varieties of English
General Indian English & Indian Variants of English Phonemes

Unit III

The Syllable and its structure
Stress and stress change in English words
Stress rules

Unit IV

Features of Connected English Speech
Weak forms
Intonation patterns of English
Functions of Intonation

Recommended Texts:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

Reference Books:

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.
3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman

SEMESTER I

MENL-1215: HISTORY OF ENGLISH LITERATURE

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval to Modern age

CO2: have a good understanding of English drama through various ages, from Medieval through Neo-classical to Modern Ag

CO3: appreciate the changes that occurred in English poetry from Medieval to Modern times

CO 4: learn about the different types of English novels, and get acquainted with the seminal English novelists.

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2025-26
HISTORY OF ENGLISH LITERATURE
Course Code: MENL-1215

Examination Time: 3 Hrs

Max. Marks: 100

L-T-P: 4-0-0

Theory: 70

CA - 30

Instructions for the Examiner:

The question paper will have four sections. The candidate will have to attempt five questions in all selecting one from each section and fifth question can be attempted from any of the four sections. Each question shall carry 14 marks and will have to be answered in 800 words approximately. (14 × 5 = 70)

Unit I

Background

Medievalism
The Renaissance
Neoclassicism
Romanticism
Victorianism
Modernism

Unit II

Drama

Medieval Drama

Mystery Play, Miracle Play, Morality Play, Interlude

Renaissance Drama

Shakespearean Tragedy, Shakespearean Comedy, Ben Jonson's Comedy of Humours

Neoclassical Drama

British Restoration Drama- Congreve, Aphra Behn

Modern Drama

G.B. Shaw, T.S. Eliot, Samuel Beckett

Unit III

Poetry

Medieval Poetry

Romances, Allegories, Ballads, Chaucer

Renaissance Poetry

Shakespeare, Donne and Milton

Neoclassical Poetry

Dryden, Pope

Romantic Poetry

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats

Victorian Poetry

Tennyson, Browning, D.G. Rossetti

Modern Poetry

Yeats, Eliot

Unit IV**Novel**

Sub Genres: Picaresque, Epistolary, Sentimental, Gothic, Romantic, Historical

Novelist: Defoe, Richardson, Sterne, Walpole, Austen, Dickens, George Eliot, Bronte Sisters, Hardy, Lawrence, Woolf

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. William J. Long *English Literature*
3. Alexander, Michael. *A History of English Literature*
4. Cohen, J.M. *A History of Western Literature*
5. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
6. Evans, Ifor. *A Short History of English Literature*
7. Hornstein, L.H et al. *The Reader's Companion to World Literature*
8. Spiller, Robert E. *Cycle of American Literature.*
9. Encyclopedia Britannica (CD ROM)
10. Hudson. *An Outline History*

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester II)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2025-26



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM (CBCEGS)

MASTER OF ARTS (ENGLISH)

Session-2025-26

Semester II										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	4	4-0-0	4	100	70	-	30	3
MENL-2212	Irish Literature	C	4	4-0-0	4	100	70	-	30	3
MENL-2213	19 th Century Victorian Novel	C	4	4-0-0	4	100	70	-	30	3
MENL-2214	Rhetoric and Advanced composition	C	4	4-0-0	4	100	70	-	30	3
MENL-2215	Prose and Short Stories	C	4	4-0-0	4	100	70	-	30	3
	Total				20	500				

C- Compulsory

SEMESTER II

MENL-2211: POETRY-NEOCLASSICAL TO ROMANTIC PERIOD

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: be able to understand unique style of Alexander Pope through satirical depiction of socio-cultural milieu of English society in *The Rape of the Lock* and its contemporary relevance

CO 2: appreciate the contribution of Romantic poet Wordsworth and major features of his prescribed poems

CO 3: be able to appreciate the aesthetic nuances of Keats' poetry and his romanticism

CO 4: discover and explore deeper meanings behind literal ones through different literary terms, poetic devices, figures of speech as practiced by prescribed poets

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2025-26
POETRY-NEOCLASSICAL TO ROMANTIC PERIOD
Course Code: MENL-2211

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 70
CA: 30

Instructions for the Examiner:

The question paper will have four sections. The candidate will have to attempt five questions in all selecting one from each section and fifth question can be attempted from any of the four sections. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks. (14 × 5 = 70)

Unit I

Alexander Pope: The Rape of the Lock

Unit II

William Wordsworth: Lines Composed a Few Miles Above Tintern Abbey
Intimation of Immortality from Recollections of Early Childhood

Unit III

John Keats: Ode to Nightingale
Ode on Grecian Urn
Ode on Melancholy
Ode to Autumn

Unit IV

General Characteristics of the Age of Pope, Neoclassicism

Revival of Romanticism, Characteristic Features of Romanticism

Literary Terms: Lyric, Mock Epic, Heroic couplet, Ode, Satire, Negative Capability

SEMESTER II
MENL-2212: IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get a clear idea about the socio-political scenario of England of early eighteenth century, as well as about issues viz. Morality and ethics, that are relevant even today, through the study of the novel, *Gulliver's Travel* by Jonathan Swift
- CO 2:** learn about the prevalent social conditions and moral attitudes of the upper class English society of the Victorian period through the study of the play, *The Importance of Being Earnest* by Oscar Wilde
- CO 3:** appreciate the importance of correct pronunciation and accent of one's mother tongue, as well as the pretences and foibles of the upper crust of English society of Edwardian England, through the study of G. B. Shaw's play, *Pygmalion*
- CO 4:** acquire an understanding of the basic literary terms relevant to the texts

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2025-26
IRISH LITERATURE
Course Code: MENL-2212

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 70
CA: 30

Instructions for the Examiner:

The question paper will have four sections. The candidate will have to attempt five questions in all selecting one from each section and fifth question can be attempted from any of the four sections. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks. (14 × 5 = 70)

Unit I

Jonathan Swift: *Gulliver's Travels*

Unit II

Oscar Wilde: *The Importance of Being Earnest*

Unit III

G. B. Shaw: *Pygmalion*

Unit IV

Literary Terms: Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun
Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre

SEMESTER II

MENL-2213: 19TH CENTURY VICTORIAN NOVEL COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte

CO 2: understand the socio-economic conditions of 19th century England after industrialization through the study of *Hard Times* by Charles Dickens

CO 3: develop the deep sense of moral sympathy for England's lower classes, through the study of Thomas Hardy's *Tess of the D'urbervilles*

CO 4: know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2025-26
19TH CENTURY VICTORIAN NOVEL
Course Code: MENL-2213

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 70
CA: 30

Instructions for the Examiner:

The question paper will have four sections. The candidate will have to attempt five questions in all selecting one from each section and fifth question can be attempted from any of the four sections. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks. (14 × 5 = 70)

Unit I

Emily Bronte: *Wuthering Heights*

Unit II

Charles Dickens: *Hard Times*

Unit III

Thomas Hardy: *Tess of the D'urbervilles*

Unit IV

Comparative Analysis of Prescribed Texts: i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist, Antagonist, Humour, Realism

SEMESTER II

MENL-2214: RHETORIC AND ADVANCED COMPOSITION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve diction of their writings by removing problems of diction taught

CO2: improve unity and coherence in writing and recognize developmental strategies

CO3: recognise various discourses, and improve understanding of a piece of writing

CO4: develop skill of research writing.

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2025-26
RHETORIC AND ADVANCED COMPOSITION
Course Code: MENL-2214

Examination Time: 3 Hrs

L-T-P: 4-0-0

Max. Marks: 100

Theory: 70

CA: 30

Instructions for the Examiner:

The question paper will have four sections. The candidate will have to attempt five questions in all selecting one from each section and fifth question can be attempted from any of the four sections. Each question shall carry 14 marks and will have to be answered in 800 words approximately.
(14 × 5 = 70)

UNIT-I

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verb less statements

UNIT-II

Paragraph:

- 1. **Basic Structure:** Topic sentence, paragraph unity and coherence
- 2. Paragraph Development:
 - a) Illustration and Restatement
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

UNIT-III

Types of Discourse:

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

UNIT-IV

Research Writing:

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

SEMESTER II

MENL-2215: PROSE AND SHORT STORIES

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: Get acquainted with the major trends of English short stories especially with reference to Anton Chekhov

CO2: Make inferences based on comprehension of prose texts by Charles Lamb

CO3: Get acquainted with the major trends of English short stories especially with reference to Ruskin Bond

CO4: Understand various literary devices like Foreshadowing, Pathos, Humour etc

MASTER OF ARTS (ENGLISH) (Semester II)

Session 2025-26

PROSE AND SHORT STORIES

Course Code: MENL-2215

Max. Marks: 100

Examination Time: 3 Hrs

Theory: 70

L-T-P: 4-0-0

CA: 30

Instructions for the Examiner:

The question paper will have four sections. The candidate will have to attempt five questions in all selecting one from each section and fifth question can be attempted from any of the four sections. Each question shall carry 14 marks and will have to be answered in 800 words approximately. Question from Unit IV can be divided into sub parts for 7+7 marks to the total of 14 marks. (14 × 5 = 70)

UNIT-I

Anton Chekhov: The Bet
The Lottery Ticket
The Lament
A Chamelion

UNIT-II

Charles Lamb: Dream Children: A Reverie
A Dissertation upon Roast Pig
New Year's Eve
All Fool's Day

UNIT-III

Ruskin Bond: The Kite Maker
The Photograph
The Leopard
The Eyes Have It

UNIT-IV

Literary Terms Prescribed: Prose, Short Story, Essay, Narrative, Pathos, Foreshadowing, Humour, Open Ended Story