

Faculty of Performing & Visual Arts

SYLLABUS

Of

MA Music Vocal

(Semester I & II)

(Under Continuous Evaluation System)

Session: 2018-19



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Programme specific outcomes

M.A Music (Vocal)

Session 2018-19

Upon Successful completion of this course , students will be able to :

P.S.O .1 – Learn various ragas and taals for stage performance and having knowledge of viva voce .

P.S.O .2 – Raga is a specific ‘Mode’ used in Indian classical music. With daily learning and practice, the performer is capable to influence the listening ears.

P.S.O. 3 – There are some ragas with strict discipline , some of having influence of other ragas and few ragas are mixture of various ragas. All of these ragas create different type of melodies. During M.A. Programme students are capable to know the intricacies of music, as performing art, both theoretically and practically.

P.S.O 4. Raga is a specific ‘Mode’ used in Indian classical music. With daily learning and practice, the vocalist is capable to influence the audience.

P.S.O.5- Voice-culture is a main feature of music vocal programme. Students are prepared to have command on their voice to sing classical as well as light music.

Scheme of Studies and Examination

M.A. (Music Vocal)

(Session 2018-19)

Semester I							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MMVL-1361	Theoretical survey of Indian Music	C	100	80	--	20	3
MMVL-1362	Historical study of Indian Music	C	100	80	--	20	3
MMVP-1363	Stage Performance	C	100	--	80	20	30 mint
MMVV-1364	Viva	C	100	--	80	20	20 mint
Total			400				

M.A. Music Vocal Semester-I
Session 2018-19
Theoretical survey of Indian Music
Course Code: MMVL-1361

Course Outcome

MA Music Vocal or **Master of Arts in Music Vocal** is a post graduate music course. It is two years program and the course includes a comprehensive and thorough study and practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – I** . Students would be able to:

- ✓ **CO1:** understand the basic knowledge of different Taals and Sahayak Naad.
- ✓ **CO2:** know the basic difference between different singing styles of Indian Classical Music.
- ✓ **CO3:** Given course involves the study of music theory, music Interpretation and history of music, besides imparting strong Musical vocal skills of the students.
- ✓ **CO4:** This course could be a solid option for Students and professionals who wish to distinguish themselves.They also improve their audition and recital abilities by developing a professional, polished repertoire.
- ✓ **CO5:** MA (Music Vocal) course will prepare the students for the UGC-NET or JRF exam during this course.

M.A. Music Vocal Semester-I
Session 2018-19
Theoretical survey of Indian Music
Course Code: MMVL-1361

Total Marks 100

Time: 3 Hours

Theory: 80

CA: 20

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

1. Use of Gayaki Ang in Tantarkari .
2. Define Swarit (drone).Importance of Swarit in Indian Classical Music.

Unit-II

3. Use and importance of music (VOCAL AND INSTRUMENTAL) in Indian Classical in dance.
4. Comparison between Hindustani and Karanatki music systems.
5. Define Gram and explain Shadj, Madhyam and Gandhar grams.

Unit-III

6. Explain Melody and Harmony.
7. Describe various gayan shailies and its uses in Instrumental forms : Dharupad, Dhamar,Thumari and Tappa

Unit-IV

8. Relation between folk and Classical music.
9. Indian classical music and culture expending across border. Explain its causes and ambition.
10. Globalization of Indian classical music.

Books Recommended:

1. Bhartiya Kanth Sangeet Avam Vadya Sangeet - Dr. Arun Mishra, Kanishka Publishers, New Delhi, 2002
2. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
3. Nibandh Sangeet – Laxmi Narayan Garg, Sangeet Karyala , Hathras, 1989
4. Punjab ki Sangeet Parampara – Dr. Geeta Paintal, Radha Publications, New Delhi, 1989
5. Bhartiya Sangeet ka Adyatmik Sawroop, Dr. Rajeev Verma and Neelam Parekh, Amar Granth Prakashan, 2004.
6. Gayan Kala- Dr. Yashpal Sharma
 7. Indian Music In Professional And Academic Institution , Dr. Manju shree Chaudhri, Sanjay Prakashan, New Delhi, 1999.
 8. Bhartiya Sangeet Kosh- Vimal Kant Rai Chaudhri
 9. Hindustani Sangeet Padhatti, Vol-I and Vol- II, V N Bhatkhande
 10. Shastriya Sangeet Vivechan, Dr. SL Mishra
 11. Adhunik aterratriyakarn mein bhartiya Sangeet Ki Bhumika, dr. Neelam Bala Mehandru

M.A. Music Vocal Semester-I
Session 2018-19
Historical study of Indian Music
Course Code: MMVL-1362

Course outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – I**.

Upon Completion of this course:

CO1: Students go through the Historical Development of Music and know the systematic evolution and growth of this classical art.

CO2: To have a command on Gayan shallies in music Vocal .

CO3: Students know about the Gharans of classical music and which is the concept evolve artistic delicacies in the generation wise understanding of this classical art.

CO4. Students know about the artists' life contribution towards music and draw inspiration from their hard works.

M.A. Music Vocal Semester-I
Session 2018-19
Historical study of Indian Music
Course Code: MMVL-1362

Total Marks 100
Theory : 80
CA : 20

Time: 3 Hours

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit - I

1. Life sketches : - Ustad Allaudeen Khan , Bade Ghulam Ali, Pandit Bheem Sen Joshi, Pandit Hari Prasaad Chaurasiya, Pandit Rajan Sajan Mishra .
2. Complementary role of vocal music towards instrumental music.

Unit-II

3. History of vedic period in music.
4. Contribution of VN Bhatkhande and and VD Paluskar to institutionalized music learning.
5. Role of Tanpura in music.

Unit- III

6. Describe overtones on tanpura.
7. Development of Classical music after independence period.

Unit- IV

8. Ghrana parampara in Indian classical music
9. Classification of raga system, that system and ragang system.
10. Contribution of Punjab in the field of sufi music.

Books Recommended:

1. Bhartia Kanth Sangeet Avam Vadya Sangeet - Dr. Arun Mishra, Kanishka Publishers, New Delhi, 2002
2. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
3. Punjab ki Sangeet Parampara – Dr. Geeta Paintal, Radha Publications, New Delhi, 1989
4. On Indian Music - Pt. Debu Chaudhri, Roshan Press, 2005
5. Sangeetayan- Seema Johri, Radha publications, New Delhi, 2003
6. Nibandh Sangeet – Laxmi Narayan Garg, Sangeet Karyala , Hathras, 1989
7. Hmare Sangeet Ratan- Sangeet Sangeet Karyala , Hathras, 1989
8. Gurumat Sangeet Prabandh te Prsaar, Dr. Gurnam Singh, Punjabi Univ. Patiala, 2002
9. Bhartiya Sangeet ke anmol mani : Dr. Lal Mani Mishar
10. A journey To Hindustani Music: Rajeev Nayar
11. Music Its Methods and Techniques of Teaching In Higher Education- Dr. Indrani Chakarvati, Mittal Publications.
12. Sangeet Manjusha- Dr. Indrani Chakarvati, Mittal Publication.
13. Gayan Kala- Dr. Yashpal Sharma

M.A. Music Vocal Semester-I
Session 2018-19
Stage Performance
Course Code: MMVP-1363

Course Outcome

M.A Music Vocal is a post graduate course of Deptt of Performing Arts. It is a two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal)** Sem –Ist Upon Completion of this course , the students would be able to:

CO1: Understand different Ragas and Taals .

CO2: To have a command on Gayan shallies in music Vocal.

CO3: Keeping notations of the ragas enable the students to do practice whenever they want and need to, for future endeavors.

CO4: In the modern scenario globalization is an important factor of our classical music spreading around the world pushing and encouraging a new feather of Fusion Music, of which master of arts students become well aware.

M.A. Music Vocal Semester-I

Session 2018-19

Stage Performance

Course Code: MMVP-1363

Total Marks 100

Time: 30 Minutes

Practical: 80

CA: 20

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners.

Note: Candidates are required to play A detailed Raga in proper gayan and vadan style.

1. One Vilambit Khayal/Maseetkhani Gat .(In proper Gayan Vadan styles)
2. One Drut Khayal/ Razakhani Gat. (In proper Gayan Vadan styles).
3. Five Alankars on The basis of Thatas(Bilawal, Klayan, Bhairav)
4. Tuning Of Tanpura/ Sitar.

Books Recommended:

- 1.Hindustani Sangeet Kramik OPustak Malika-I –VI Bhag
2. Naveen Khyaal Rachnavali- Dr. Shankar Lal Mishra
3. Avhinav Geet Manjri Part I and II DR. Sn Rattanjankar(Lkw)
4. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
5. Gurmat Sangeet Prabandh, Dr. Gurnam Singh
6. Avhinav Geetanjli Part I-V Pt. Ramashraya Jha
7. Raag Rehasya-Acharya Brehspati
8. Raag Parichy- Sh. Harish Chandar Srivastava
9. Gurmat Sangeet darpan Prof. Kartar Singh , Published by SGPC

M.A. Music Vocal Semester-I
Session 2018-19
viva
Course Code: MMVV-1364

Course Outcome

M.A Music Vocal is a post graduate music course of Dept of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – I** .

Upon Completion of this course , the students would be able to:

CO1: Understand different Ragas and Taals .

CO2: To have a command on Gayan shallies in music Vocal.

CO3: Keeping notations of the ragas enable the students to do practice whenever they want and need to, for future endeavors .

CO4: In the modern scenario globalization is an important factor of our classical music spreading around the world pushing and encouraging a new feather of Fusion Music , of which master of arts students become well aware.

CO5: Folk music is a traditional music which is the rich source of Indian classical music.Now after this course,Students are able to understand the inter-relation of Folk music and classical music.

M.A. Music Vocal Semester-I

Session 2018-19

Viva

Course Code: MMVV-1364

Total Marks 100

Viva : 80

CA : 20

Time: 20 Minutes

Note: Candidates are required to play a detailed Raga in proper gayan and vadan style.

1. One Vilambit Khayal/Maseetkhani Gat .(In proper Gayan Vadan styles)
2. One Drut Khayal/ Razakhani Gat. (In proper Gayan Vadan styles).
(Detailed Ragas: Madhuvanti, Ahir Bhairav, Bhimplassi, Shudh Sarang)
3. Non Detailed Ragas: Nut Bhairav, Patdeep, Shyamkalyan .
4. One Folk Song/Dhun
5. Teental, Tilwara, Kehrava, Dadra.

Books Recommended:

- 1.Hindustani Sangeet Kramik OPustak Malika-I –VI Bhag
2. Naveen Khyaal Rachnavali- Dr. Shankar Lal Mishra
3. Avhinav Geet Manjri Part I and II DR. Sn Rattanjanekar(Lkw)
4. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
5. Gurmat Sangeet Prabandh, Dr. Gurnam Singh
6. Avhinav Geetanjli Part I-V Pt. Ramashraya Jha
7. Raag Rehasya-Acharya Brehspati
8. Raag Parichy- Sh. Harish Chandar Srivastava
9. Gurmat Sangeet darpan Prof. Kartar Singh , Published by SGPC

(Sem-II)

Programme specific outcomes

M.A Music (Vocal)

Session 2018-19

Upon Successful completion of this course , students will be able to :

P.S.O .1 – Learn various ragas and taals for stage performance and having knowledge of viva voce .

P.S.O .2 – Raga is a specific ‘Mode’ used in Indian classical music. With daily learning and practice, the performer is capable to influence the listening ears.

P.S.O. 3 – There are some ragas with strict discipline , some of having influence of other ragas and few ragas are mixture of various ragas. All of these ragas create different type of melodies. During M.A. Programme students are capable to know the intricacies of music, as performing art, both theoretically and practically.

P.S.O 4. Raga is a specific ‘Mode’ used in Indian classical music. With daily learning and practice, the vocalist is capable to influence the audience.

P.S.O.5- Voice-culture is a main feature of music vocal programme. Students are prepared to have command on their voice to sing classical as well as light music.

Scheme of Studies and Examination

M.A. (Music Vocal)

(Session 2018-19)

Semester II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MMVL-2361	Critical and Aesthetic study of Indian Music	C	100	80	--	20	3
MMVL-2362	An Analytical study of Granthas	C	100	80	--	20	3
MMVL-2363	Stage Performance	C	100	--	80	20	30 min.
MMVV-2364	Viva	C	100	--	80	20	20 min.
Total			400				

M.A. Music Vocal Semester-II
Session 2018-19
Intensive study of Indian Music
Course Code: MMVL-2361

Course Outcome

M.A Music Vocal is a post graduate course of Dept of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – II**.

Upon Completion of this course :

CO1: Understand the different Ragas and Taals and their aesthetic elements.

CO2: To have a command on **Gayan** shallies in music Vocal.

CO3: Students Learn to Create Melody i.e. Gat , in different talas and various tunes while being in continuous practice .

CO4. Students understand the Rasa-theory involved in Indian classical music.

M.A. Music Vocal Semester-II
Session 2018-19
Critical and Aesthetic study of Indian Music
Course Code: MMVL-2361

Total Marks 100
Theory : 80
CA : 20

Time: 3 hrs.

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit- I

1. Define Aesthetics and explain its principles in the context of Music.
2. The influence and impact of aesthetical elements in music performance.

Unit - II

3. Relevance of raag raagini chitran in strengthening the relationship of raga with emotions.
4. Raga and ras.
5. Relation of ragas with seasons and time.

Unit –III

6. Relation of raga with creativity and improvisation
7. Use of following raga in film music: Bahirav, Yaman, Malkauns, Todi, Darbari

Unit –IV

8. Critical and comparative study of ragas having same notes.
9. Swar Sthapna on strings of veena by srinivas Ji.

Books Recommended:

1. Bhartiya Kanth Sangeet Avam Vadya Sangeet - Dr. Arun Mishra, Kanishka Publishers, New Delhi, 2002
2. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
3. On Indian Music - Pt. Debu Chaudhri, Roshan Press, 2005
4. Nibandh Sangeet – Laxmi Narayan Garg, Sangeet Karyala , Hathras, 1989
5. Bhartiya Sangeet main Vigyanik Upkarnon Ka Prayog- Dr. Anita Gautam, Kanishka Publishers, New Delhi, 2002
6. Bhartiya Taalon KA Shastriya Vivechan –Arun Kumar Sena9 Madhya Pradesh Academy, Bhopal,2002
7. Indian Music In Professional And Academic Institution , Dr. Manju shree Chaudhri, Sanjay Prakashan, New Delhi, 1999.
8. Indian Conceptof Rythem- A.K Sen, Kanishka Publishers, New Delhi, 1994
9. Man and Music In India- Rashmi Goswami Indian Institute of Advance Study 1992
10. Gurmat Sangeet Prabandh te Prsaar, Dr. Gurnam Singh, Punjabi Univ. Patiala, 2002

M.A. Music Vocal Semester-II
Session 2018-19
An Analytical study of Granthas
Course Code: MMVL-2362

Course Outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – II**.

Upon Completion of this course students would be able to:

CO1: understand different Ragas and Taals .

CO2: To have a command on Gayan shallies in music Vocal .

CO3: Students go through the real shastra (Granthas) of Indian classical music and know the threads rooted in this traditional art .

CO4: This course prepare the students to learn and perform the art keeping in mind all the theoretical aspects. it also prepares them to do qualifying exams like : UGC (NET) , JRF and Entrance level exams for research career.

M.A. Music Vocal Semester-II
Session 2018-19
An Analytical study of Granthas
Course Code: MMVL-2362

Total Marks 100
Theory : 80
CA : 20

Time: 3 hrs.

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit -I

1. Natya Shastra-Bharat
2. Sangeet Ratnakar- Pt Sharang Dev

Unit-II

3. Sangeet Prijat- Ahobal
4. Swar Melakala Nidhi-Ramamatya

Unit -III

5. Bhartiya Sangeet Vadya- Dr.lal Mani Mishra
6. Sangeet Chintamani- Acharya Brihaspati

Unit -IV

7. Chaturdandi Prakashika -Pt. Vyankatmakhi
8. Brihaddeshi- Matang Muni

Books Recommended:

1. Sangeet Ratnakar- Pt Sharang Dev, Sangeet Karyalya , Hathras, 1964
2. Brighdeshi- Matang Publication Scheme, Jaipur, 1972
3. Uttar Bhartiya Sangeet- Paddatiyon Ka Tulnatamak Adhyayan (VN Bhatkhande, Sangeet Karyalya , Hathras,UP- 1965
4. Swar Male Kalanidhi- Ramamatya, Sangeet Karyalya , Hathras, 1967
5. Natya Shastra-Bharat, Chaukhambha Sanskrit Sansthan, Varanasi,UP 1985
6. Swar Aur Ragon Ke Vikas main Vadyon ka Yogdan – Prof. I Chakarvarti, Chaukhambha Parkashan, New Delhi
7. Works of Sharang dev-Dr. Prem Lata Sharma, Sangeet Natak Academy New Delhi
8. Works of Matang Brighdeshi- Dr. Prem Lata Sharma, Sangeet Natak Academy New Delhi
9. Sangeet Ratnakar- Dr. Prem Lata Sharma and Dr. R.K.Shringi Moti Lal Banarsi dass, New Delhi
10. Bharat ke Sangeet Sidhant- Acharaya Brihaspati
11. Sangeet Chinta mani I- II, Acharaya Brihaspati
12. Bhartiya Sangeet- Thakur Jaidev Singh,

13. Indian Music Edited by Dr. Prem Lata Sharma, Sangeet Research Academy, Kolkata.
14. Tan Tantri Man Kinnari – Dr. Indrani Chakaravarti, Madhya Pradesh, Hindi Granth Academy, Bhopal

M.A. Music Vocal Semester-II
Session 2018-19
Stage Performance
Course Code: MMVP-2363

Course Outcome

M.A Music Vocal is a post graduate course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – II** students would be able to:

CO1: Understand different Ragas and Taals .

CO2: To have a command on Gayan shallies in music Vocal .

CO3: In the modern scenario, globalization is an important factor of our classical music spreading around the world pushing and encouraging a new feather of Fusion Music , of which master of arts students become wel

CO4: Students are able to play ragas while understanding peculiarities of ragas both theoretically and practically.

CO5: This course prepare the students to learn and perform the art keeping in mind all the theoretical aspects. it also prepares them to do qualifying exams like : UGC (NET) , JRF and Entrance level exams for research career.

M.A. Music Vocal Semester-II

Session 2018-19

Stage Performance

Course Code: MMVP-2363

Total Marks 100

Time: 30 Min.

Practical : 80

CA : 20

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same may be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Note: Candidates are required to play A detailed Raga in proper gayan and vadan style.

1. One Vilambit Khayal/Maseetkhani Gat .(In proper Gayan Vadan styles)
2. One Drut Khayal/ Razakhani Gat. (In proper Gayan Vadan styles).
3. Five Alankars on The basis of Thatas(Bilawal, Klayan, Bhairav)
4. Tuning Of Tanpura/ Sitar.

Books Recommended:

1. Hindustani Sangeet Kramik OPustak Malika-I –VI Bhag
2. Naveen Khyaal Rachnavali- Dr. Shankar Lal Mishra
3. Avhinav Geet Manjri Part I and II DR. Sn Rattanjanekar(Lkw)
4. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
5. Gurmat Sangeet Prabandh, Dr. Gurnam Singh
6. Avhinav Geetanjali Part I-V Pt. Ramashraya Jha
7. Raag Rehasya-Acharya Brehspati
8. Raag Parichy- Sh. Harish Chandar Srivastava
9. Gurmat Sangeet darpan Prof. Kartar Singh , Published by SGPC

M.A. Music Vocal Semester-II
Session 2018-19
Viva

Course Code: MMVV-2364

Course Outcome

M.A Music Instrumental is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Instrumental)** Sem – II. students would be able to:

CO1: Understand different Ragas and Taals .

CO2: To have a command on Gayan shallies in music Vocal.

CO3: Students mind is quite open now to grasp the raga structure.

CO4: In the modern scenario globalization is an important factor of our classical music spreading around the world pushing and encouraging a new feather of Fusion Music , of which master of arts students become well aware.

CO5: This course prepare the students to learn and perform the art keeping in mind all the theatrical aspects also it prepares them to do qualifying exams like : UGC (NET) , JRF and Entrance level exams for research caree

M.A. Music Vocal Semester-II
Session 2018-19
Viva
Course Code: MMVV-2364

Total Marks 100
Viva : 80
CA : 20

Time: 20 Min.

Note: Candidates are required to play a detailed Raga in proper gayan and vadan style.

1. One Vilambit Khyaal/Maseetkhani Gat .(In proper Gayan Vadan styles)
2. One Drut Khyaal/ Razakhani Gat. (In proper Gayan Vadan styles).
(Detailed Ragas: Puriya Kalyan, Maru Bihag, Bilaskhani Todi, Rageshwari)
3. Non Detailed Ragas: Puriya Dhanashree, Bageshwari, Bihag, Gujri Todi
4. One Gat/Bandish in Other than Teentaal
5. Teental, Tilwara, Kehrava, Dadra.

Books Recommended:

1. Hindustani Sangeet Kramik OPustak Malika-I –VI Bhag
2. Naveen Khyaal Rachnavali- Dr. Shankar Lal Mishra
3. Avhinav Geet Manjri Part I and II DR. Sn Rattanjanekar(Lkw)
4. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
5. Gurmat Sangeet Prabandh, Dr. Gurnam Singh
6. Avhinav Geetanjli Part I-V Pt. Ramashraya Jha
7. Raag Rehasya-Acharya Brehspati
8. Raag Parichy- Sh. Harish Chandar Srivastava
9. Gurmat Sangeet darpan Prof. Kartar Singh , Published by SGPC