

FACULTY OF PERFORMING & VISUAL ARTS

SYLLABUS Of MUSIC VOCAL

**For
M.A. (Semester- I to IV)
(Under Continuous Evaluation System)**

Session: 2019-20



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Programme specific outcomes

M.A Music (Vocal)

Session 2019-20

Upon Successful completion of this course, students will be able to :

P.S.O .1 – Learn various ragas and taals for stage performance and having knowledge of viva voce .

P.S.O .2 – Raga is a specific ‘Mode’ used in Indian classical music. With daily learning and practice, the performer is capable to influence the listening ears.

P.S.O. 3 – There are some ragas with strict discipline , some of having influence of other ragas and few ragas are mixture of various ragas. All of these ragas create different type of melodies. During M.A. Programme students are capable to know the intricacies of music, as performing art, both theoretically and practically.

P.S.O 4. Raga is a specific ‘Mode’ used in Indian classical music. With daily learning and practice, the vocalist is capable to influence the audience.

P.S.O.5- Voice-culture is a main feature of music vocal programme. Students are prepared to have command on their voice to sing classical as well as light music.

Scheme of Studies and Examination
M.A. (Music Vocal)
Session 2019-20

Semester I							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MMIL-1361	Theoretical survey of Indian Music	C	100	80	--	20	3
MMIL-1362	Historical study of Indian Music	C	100	80	--	20	3
MMIP-1363	Stage Performance – I (Practical)	C	100	--	80	20	30 mint
MMIV-1364	Critical & Comparative Study of Ragas-II(Practical Based)	C	100	--	80	20	20 mint
Total			400				

M.A. Music Vocal Semester-I
Session 2019-20
Theoretical survey of Indian Music
Course Code: MMVL-1361

Course Outcome

MA Music Vocal or **Master of Arts in Music Vocal** is a post graduate music course. It is two years program and the course includes a comprehensive and thorough study and practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – I** . students would be able to:

- ✓ **CO1:** understand the basic knowledge of different Taals and Sahayak Naad.
- ✓ **CO2:** know the basic difference between different singing styles of Indian Classical Music.
- ✓ **CO3:** Given course involves the study of music theory, music Interpretation and history of music, besides imparting strong musical vocal skills of the students.
- ✓ **CO4:** This course could be a solid option for students and professionals who wish to distinguish themselves.They also improve their audition and recital abilities by developing a professional, polished repertoire.
- ✓ **CO5:** MA (Music Vocal) course will prepare the students for the UGC-NET or JRF exam during this course.

M.A. Music Vocal Semester-I
Session 2019-20
Theoretical survey of Indian Music
Course Code: MMVL-1361

Total Marks 100

Time: 3 Hours

Theory : 80

CA : 20

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit -I

1. Use of Gayaki Ang in Tantarkari .
2. Define Swarit (drone).Importance of Swarit in Indian Classical Music.

Unit -II

3. Use and importance of VOCAL AND INSTRUMENTAL in Indian Classical in KATHAK .
4. Comparison between Hindustani and Karanatki music systems.
5. Detailed knowledge of Gram and Murchana.

Unit -III

6. Explain Melody and Harmony.
7. Describe various gayan shailies and its uses in Instrumental forms :Dharupad, Dhamar,Thumari and Tappa.

Unit -IV

8. Relation between folk and Classical music.
9. Description of ragas prescribed in practical paper IV .
(Madhuvanti, Ahir Bhairav, Bhimplasi, Shudh Sarang)
10. Notration of Talas in Ekgun , Dugun , Tigun.,Chugun Prescribed insyllabus

Books Recommended:

1. Bhartiya Kanth Sangeet Avam Vadya Sangeet - Dr. Arun Mishra, Kanishka Publishers, New Delhi, 2002
2. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
3. Nibandh Sangeet – Laxmi Narayan Garg, Sangeet Karyala , Hathras, 1989
4. Punjab ki Sangeet Parampara – Dr. Geeta Paintal, Radha Publications, New Delhi, 1989
5. Bhartiya Sangeet ka Adyatmik Sawroop, Dr. Rajeev Verma and Neelam Parekh, Amar Granth Prakashan, 2004.
6. Gayan Kala- Dr. Yashpal Sharma
7. Indian Music In Professional And Academic Institution , Dr. Manjushree Chaudhri, Sanjay Prakashan, New Delhi, 1999.
8. Bhartiya Sangeet Kosh- Vimal Kant Rai Chaudhri
9. Hindustani Sangeet Padhatti, Vol-I and Vol- II, V N Bhatkhande
10. Shastriya Sangeet Vivechan, Dr. SL Mishra
11. Adhunik aterratriyakarn mein bhartiya Sangeet Ki Bhumika, dr. Neelam Bala Mehandru

M.A. Music Vocal Semester-I
Session 2019-20
Historical study of Indian Music
Course Code: MMVL-1362

Course outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – I**.

Upon Completion of this course :

CO1: Students go through the Historical Development of Music and know the systematic evolution and growth of this classical art .

CO2: To have a command on Gayan shallies in music Vocal .

CO3: Students know about the Gharans of classical music and which is the concept evolve artistic delicacies in the generation wise understanding of this classical art .

CO4. Students know about the artists' life contribution towards music and draw inspiration from their hard works.

M.A. Music Vocal Semester-I
Session 2019-20
Historical study of Indian Music
Course Code: MMVL-1362

Total Marks 100
Theory : 80
CA : 20

Time: 3 Hours

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit -I

1. Life sketches : - Ustad Allaudeen Khan , Bade Ghulam Ali, Pandit BheemSen Joshi, Pandit Hari Prasaad Chaurasiya, .
2. Complementary role of vocal music towards instrumental music.

Unit -II

3. Devolvement of music during Ramayan and Mahabharat period.
4. Contribution of V N Bhatkhande and V D Paluskar to institutionalised music learning.
5. Origin and development of Following singing \ Instrumental Styles –Dhrupad , Dhamar, Khyal , Masetkhani & Razakhani gat.

Unit -III

6. Role of Tanpura in Music.
7. Development of classical music after independence period with Special reference to Radio and Television.

Unit- IV

8. Ghrana parampara in Indian classical music
9. Classification of raga system, thatang and ragang system.
10. Detailed study of sufi Gyan Shalies in Indian music.

Books Recommended:

1. Bhartiya Kanth Sangeet Avam Vadya Sangeet - Dr. Arun Mishra, Kanishka Publishers, New Delhi, 2002
2. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
3. Punjab ki Sangeet Parampara – Dr. Geeta Paintal, Radha Publications, New Delhi, 1989
4. On Indian Music - Pt. Debu Chaudhri, Roshan Press, 2005
5. Sangeetayan- Seema Johri, Radha publications, New Delhi, 2003
6. Nibandh Sangeet – Laxmi Narayan Garg, Sangeet Karyala , Hathras, 1989
7. Hmare Sangeet Ratan- Sangeet Sangeet Karyala , Hathras, 1989
8. Gurumat Sangeet Prabandh te Prsaar, Dr. Gurnam Singh, Punjabi Univ. Patiala, 2002
9. Bhartiya Sangeet ke anmol mani : Dr. Lal Mani Mishar
10. A journey To Hindustani Music: Rajeev Nayar
11. Music Its Methods and Techniques of Teaching In Higher Education-Dr. Indrani Chakarvati, Mittal Publications.
12. Sangeet Manjusha- Dr. Indrani Chakarvati, Mittal Publication.
13. Gayan Kala- Dr. Yashpal Sharma.

M.A. Music Vocal Semester-I
Session 2019-20
Stage Performance
Course Code: MMVP-1363

Course Outcome

M.A Music Vocal is a post graduate course of Deptt of Performing Arts. It is a two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem –Ist** Upon Completion of this course , the students would be able to:

CO1: Understand different Ragas and Taals .

CO2: To have a command on Gayan shallies in music Vocal.

CO3: Keeping notations of the ragas enable the students to do practice whenever they want and need to, for future endeavours .

CO4: In the modern scenario globalization is an important factor of our classical music spreading around the world pushing and encouraging a new feather of Fusion Music , of which master of arts students become well aware.

M.A. Music Vocal Semester-I

Session 2019-20

Stage Performance

Course Code: MMVP-1363

Total Marks 100

Practical : 80

CA : 20

Time: 30 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners.

Note: Candidates are required to play A detailed Raga in proper gayanstyle.

1. One Vilambit Khyaal .(In proper Gayan styles)
2. One Drut Khyaal. (In proper Gayan styles).
3. Five Alankars on The basis of Thatas(Bilawal, Klayan, Bhairav)
4. Tuning Of Tanpura.

Books Recommended:

1. Hindustani Sangeet Kramik OPustak Malika-I –VI Bhag
2. Naveen Khyaal Rachnavali- Dr. Shankar Lal Mishra
3. Avhinav Geet Manjri Part I and II DR. Sn Rattanjanekar(Lkw)
4. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
5. Gurmat Sangeet Prabandh, Dr. Gurnam Singh
6. Avhinav Geetanjli Part I-V Pt. Ramashraya Jha
7. Raag Rehasya-Acharya Brehspati
8. Raag Parichy- Sh. Harish Chandar Srivastava
9. Gurmat Sangeet darpan Prof. Kartar Singh , Published by SGP

M.A. Music Vocal Semester-I
Session 2019-20
Critical & Comparative Study of Ragas-I

Viva voce (Practical Based)

Course Code: MMVV-1364

Course Outcome

M.A Music Vocal is a post graduate music course of Dept of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – I**

Upon Completion of this course , the students would be able to:

CO1: Understand different Ragas and Taals .

CO2: To have a command on Gayan shallies in music Vocal.

CO3: Keeping notations of the ragas enable the students to do practice whenever they want and need to, for future endeavours .

CO4: In the modern scenario globalization is an important factor of our classical music spreading around the world pushing and encouraging a new feather of Fusion Music , of which master of arts students become well aware.

CO5: Folk music is a traditional music which is the rich source of Indian classical music. Now after this course, Students are able to understand the inter-relation of Folk music and classical music.

M.A. Music Vocal Semester-I
Session 2019-20
Critical & Comparative Study of Ragas-I
Viva voce (Practical Based)
Course Code: MMVV-1364

Total Marks 100
Viva : 80
CA : 20

Time: 20 Minutes

Note: Candidates are required to play a detailed Raga in proper gayan style.

1. One Vilambit Khyaal .(In proper Gayan styles)
2. One Drut Khyaal. (In proper Gayan styles).
(Detailed Ragas: Madhuvanti, Ahir Bhairav, Bhimplasi, Shudh Sarang)
3. Non Detailed Ragas: Nat Bhairav, Patdeep, Shyamklyan .
4. One Folk Song/Dhun
5. Teental, Tilwara, Kehrava, Dadra.

Books Recommended:

1. Hindustani Sangeet Kramik OPustak Malika-I –VI Bhag
2. Naveen Khyaal Rachnavali- Dr. Shankar Lal Mishra
3. Avhinav Geet Manjri Part I and II DR. Sn Rattanjanekar(Lkw)
4. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
5. Gurmat Sangeet Prabandh, Dr. Gurnam Singh
6. Avhinav Geetanjli Part I-V Pt. Ramashraya Jha
7. Raag Rehasya-Acharya Brehspati
8. Raag Parichy- Sh. Harish Chandar Srivastava
9. Gurmat Sangeet darpan Prof. Kartar Singh , Published by SGPC

(Semester II)

Programme specific outcomes

M.A Music (Vocal)

Session 2019-20

Upon Successful completion of this course , students will be able to :

P.S.O .1 – Learn various ragas and taals for stage performance and having knowledge of viva voce .

P.S.O .2 – Raga is a specific ‘Mode’ used in Indian classical music. With daily learning and practice, the performer is capable to influence the listenes.

P.S.O. 3 – There are some ragas with strict discipline , some of having influence of other ragas and few ragas are mixture of various ragas. All of these ragas create different type of melodies. During M.A. Programme students are capable to know the intricacies of music, as performing art, both theoretically and practically.

P.S.O.4- Voice-culture is a main feature of music vocal programme. Students are prepared to have command on their voice to sing classical as well as light music

Scheme of Studies and Examination

M.A (Music Vocal) (Session 2019-20)

Semester II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MMVL-2361	Intensive study of Indian Music	C	100	80	--	20	3
MMVL-2362	An Analytical study of Granthas	C	100	80	--	20	3
MMVL-2363	Stage Performance – II (Practical)	C	100	--	80	20	30 mint
MMVV-2364	Critical & Comparative Study of Ragas-II Viva Voce (Practical Based)	C	100	--	80	20	20 mint
Total			400				

M.A. Music Vocal Semester-II
Session 2019-20
Intensive study of Indian Music
Course Code: MMVL-2361

Course Outcome

M.A Music Vocal is a post graduate course of Dept of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – II**.

Upon Completion of this course :

CO1: Understand the different Ragas and Taals and their aesthetic elements .

CO2: To have Knowledge of Gayan shallies.

CO3: Students Learn to Create Melody i.e. Bandish , in different talas and various tunes while being in continuous practice .

CO4. Students understand the Rasa-theory of Indian classical music.

M.A. Music Vocal Semester-II
Session 2019-20
Intensive study of Indian Music
Course Code: MMVL-2361

Total Marks 100
Theory : 80
CA : 20

Time: 3 hrs.

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit- I

1. Define Aesthetics and explain its principles in the context of Music.
2. The influence and impact of aesthetical elements in music performance.

Unit - II

3. Relevance of raag raagini chitran in the relationship of raga with emotions.
4. Raga and ras.
5. Relation of ragas with seasons and time.

Unit –III

6. Relation of raga with creativity and improvisation
7. Use of following ragas in film music: Bhairavi, Pilloo , Khamaj, Shivranjani, Pahadi

Unit –IV

8. Critical and comparative study of ragas having same notes.
9. Swar Sthapna on strings of veena by sriniwas Ji.

Books Recommended:

1. Bhartiya Kanth Sangeet Avam Vadya Sangeet - Dr. Arun Mishra, Kanishka Publishers, New Delhi, 2002
2. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
3. On Indian Music - Pt. Debu Chaudhri, Roshan Press, 2005
4. Nibandh Sangeet – Laxmi Narayan Garg, Sangeet Karyala , Hathras, 1989
5. Bhartiya Sangeet main Vigyanik Upkarnon Ka Prayog- Dr. Anita Gautam, Kanishka Publishers, New Delhi, 2002
6. Bhartiya Taalon KA Shastriya Vivechan –Arun Kumar Sena9 Madhya Pradesh Academy, Bhopal,2002
7. Indian Music In Professional And Academic Institution , Dr. Manju shree Chaudhri, Sanjay Prakashan, New Delhi, 1999.
8. Indian Conceptof Rythm- A.K Sen, Kanishka Publishers, New Delhi, 1994
9. Man and Music In India- Rashmi Goswami Indian Institute of Advance Study 1992
10. Gurmat Sangeet Prabandh te Prsaar, Dr. Gurnam Singh, Punjabi Univ. Patiala, 2002

M.A. Music Vocal Semester-II
Session 2019-20
An Analytical study of Granthas
Course Code: MMVL-2362

Course Outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – II**.

Upon Completion of this course students would be able to:

CO1: understand different Ragas and Taals .

CO2: To have Knowledge of Gayan shallies.

CO3: Students go through the shastra (Granthas) of Indian classical music and know the threads rooted in this traditional art .

CO4: This course prepare the students to learn and perform the art keeping in mind all the theoretical aspects. it also prepares them to do qualifying exams like : UGC (NET) , JRF and Entrance level exams for research career.

M.A. Music Vocal Semester-II
Session 2019-20
An Analytical study of Granthas
Course Code: MMVL-2362

Total Marks 100
Theory : 80
CA : 20

Time: 3 hrs.

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit -I

1. Natya Shastra-Bharat.
2. Sangeet Ratnakar- Pt Sharang Dev.

Unit-II

3. Sangeet Prijat- Ahobal.
4. Swar Melakala Nidhi-Ramamatya.

Unit -III

5. Rag Tatvvibod – Shri Niwas.
6. Sangeet Chintamani- Acharya Brihaspati.

Unit-IV

7. Pranav Bharati- Omkar Nath Thakur
8. Dhavani & Sangeet- Lalit Kishor Singh

Books Recommended:

1. Sangeet Ratnakar- Pt Sharang Dev, Sangeet Karyalya , Hathras, 1964
2. Brighdeshi- Matang Publication Scheme, Jaipur, 1972
3. Uttar Bhartiya Sangeet- Paddatiyon Ka Tulnatamak Adhyayan (VN Bhatkhande, Sangeet Karyalya , Hathras,UP- 1965
4. Swar Male Kalanidhi- Ramamatya, Sangeet Karyalya , Hathras, 1967
5. Natya Shastra-Bharat, Chaukhambha Sanskrit Sansthan, Varanasi,UP 1985
6. Works of Sharang dev-Dr. Prem Lata Sharma, Sangeet Natak Academy New Delhi
7. Works of Matang Brighdeshi- Dr. Prem Lata Sharma, Sangeet Natak Academy New Delhi
8. Sangeet Ratnakar- Dr. Prem Lata Sharma and Dr. R.K.Shringi Moti Lal Banarsi dass, New Delhi
9. Bharat ke Sangeet Sidhant- Acharaya Brihaspati
10. Sangeet Chinta mani I- II, Acharaya Brihaspati
11. Bhartiya Sangeet- Thakur Jaidev Singh,
12. Indian Music Edited by Dr. Prem Lata Sharma, Sangeet Research Academy, Kolkata.
13. Dhavani & Sangeet- Lalit Kishor Singh
14. Pranav Bharati- Omkar Nath Thakur

M.A. Music Vocal Semester-II
Session 2019-20
Stage Performance
Course Code: MMVP-2363

Course Outcome

M.A Music Vocal is a post graduate course of Dept. of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – II** students would be able to:

- CO1:** Understand different Ragas and Taals .
- CO2:** To have Knowledge of Gayan shallies .
- CO3:** In the modern scenario, globalization is an important factor of our classical music spreading around the world pushing and encouraging a new feather of Fusion Music , of which master of arts students become well aware.
- CO4:** Students are able to play ragas while understanding peculiarities of ragas both theoretically and practically.
- CO5:** This course prepare the students to learn and perform the art keeping in mind all the theoretical aspects. it also prepares them to do qualifying exams like : UGC (NET) , JRF and Entrance level exams for research career.

M.A. Music Vocal Semester-II
Session 2019-20
Stage Performance-II (Practical)
Course Code: MMVP-2363

Total Marks 100
Practical : 80
CA : 20

Time: 30 Min.

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same may be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Note: Candidates are required to play A detailed Raga in proper gayan style.

1. One Vilambit Khayal .(In proper Gayan styles)
2. One Drut Khayal (In proper Gayan styles).
3. Five Alankars on The basis of Thatas(Bilawal, Kalyan, Bhairav)
4. Tuning Of Tanpura.

Books Recommended:

1. Hindustani Sangeet Kramik OPustak Malika-I –VI Bhag
2. Naveen Khyal Rachnavali- Dr. Shankar Lal Mishra
3. Avhinav Geet Manjri Part I and II DR. Sn Rattanankar(Lkw)
4. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
5. Gurmat Sangeet Prabandh, Dr. Gurnam Singh
6. Avhinav Geetanjli Part I-V Pt. Ramashraya Jha
7. Raag Rehasya-Acharya Brehspati
8. Raag Parichy- Sh. Harish Chandar Srivastava
9. Gurmat Sangeet darpan Prof. Kartar Singh , Published by SGPC

M.A. Music Vocal Semester-II
Session 2019-20
Critical & Comparative Study of Ragas-II Viva Voce (Practical Based)
Course Code: MMVP-2364

Course Outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem – II**. students would be able to:

CO1: Understand different Ragas and Taals .

CO2: To have Knowledge of Gayan shallies.

CO3: Students mind is quite open now to grasp the raga structure.

CO4: In the modern scenario globalization is an important factor of our classical music spreading around the world pushing and encouraging a new feather of Fusion Music , of which master of arts students become well aware.

CO5: This course prepare the students to learn and perform the art keeping in mind all the theatrical aspects also it prepares them to do qualifying exams like : UGC (NET) , JRF and Entrance level exams for research caree

M.A. Music Vocal Semester-II
Session 2019-20
Critical & Comparative Study of Ragas-II Viva Voce (Practical Based)
Course Code: MMVP-2264

Total Marks 100

Time: 20 Min.

Viva : 80

CA : 20

Note: Candidates are required to play a detailed Raga in proper gayan style.

1. One Vilambit Khayal .(In proper Gayan styles)
2. One Drut Khayal. (In proper Gayan styles).

(Detailed Ragas: Puriya Kalyan, Maru Bihag, Bilaskhani Todi, Rageshwari

3. Non Detailed Ragas: Puriya Dhanashree, Bageshwari, Bihag, Gujri Todi
4. One Bandish in Other than Teentaal
5. Teental, Tilwara, Kehrava, Dadra.

Books Recommended:

1. Hindustani Sangeet Kramik OPustak Malika-I –VI Bhag
2. Naveen Khyal Rachnavali- Dr. Shankar Lal Mishra
3. Avhinav Geet Manjri Part I and II DR. Sn Rattanjankar(Lkw)
4. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
5. Gurmat Sangeet Prabandh, Dr. Gurnam Singh
6. Avhinav Geetanjli Part I-V Pt. Ramashraya Jha
7. Raag Rehasya-Acharya Brehspati
8. Raag Parichy- Sh. Harish Chandar Srivastava
9. Gurmat Sangeet darpan Prof. Kartar Singh , Published by SGPC

(Semester III)

Programme specific outcomes

M.A (Music Vocal)

Session- 2019-20

After successful completion of this course , students will be able to :

P.S.O .1 – Learn various ragas and taals for stage performance and having knowledge of viva voce.

P.S.O .2 – Raga is a specific ‘Mode’ used in Indian classical music. With daily learning and practice, the performer is capable to influence the listeners.

P.S.O. 3 – During M.A. Programme students are capable to know the intricacies of music, as performing art, both theoretically and practically.

Scheme of Studies and Examination
MA (Music Vocal) Session 2019-20

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MMVL-3361	Scientific Study of Indian Music (Theory)	C	100	80	--	20	3
MMVL- 3362	Music as A Commercial Art (Theory)	C	100	80	--	20	3
MMVP- 3363	Stage Performance – III (Practical)	C	100	--	80	20	30 mint
MMVV-3364	Critical & Comparative Study of Ragas-III(Practical Based)	C	100	--	80	20	20 mint
Total			400				

M.A. Music Vocal Semester-III
Session 2019-20
Scientific Study of Indian Music
Course Code: MMVL-3361

Course Outcome

M.A Music Vocal is a post graduate music course of Dept of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of this course :

CO1: Students understand the different Ragas and Taals and their aesthetic elements .

CO2: To have a command on gayan shallies in music instrument.

CO3: Students Learn to Create Melody i.e. bandishes , in different talas and various tunes while being in continuous practice .

CO4. Students understand the Rasa-theory involved in Indian classical music.

MA Music Vocal Semester-III
Session 2019-20
Scientific Study of Indian Music
Course Code: MMVL-3361

Total Marks 100
Theory: 80
CA: 20

Time: 3 Hrs.

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks divided in to the four sections (I to IV). Each section will be of two questions. Candidates are required to attempt five questions in all, selecting at least one question from each section. Ist question will consist of 16 objective type question which will be compulsory to all carrying one mark each. The fifth question may be attempted from any Section.

Unit -I

1. Write Short notes on the following in the context of Musicology : -
Imagination, Imitation, Sangatkari, Tihai, Environment, Aptitude, Interest
2. Mood & Expression in musical performance.
3. Importance of creativity in Indian Classical Music.

Unit -II

4. Correct Intonation of Swaras in Various ragas.
5. Melody & Harmony & its implication in Music performance.
6. Voice culture and its Importance in larynx.

Unit –III

7. Technique & sound production of stringed instrument used in classical music.
8. Role of Mathematics in Music.

Unit- IV

9. Origin and Development of Percussion instruments & their Importance in music.
10. The role of laya in different gayan Shallies.

Books Recommended:

1. Bhartiya Kanth Sangeet Avam Vadya Sangeet - Dr. Arun Mishra, Kanishka Publishers, New Delhi, 2002
2. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
3. On Indian Music - Pt. Debu Chaudhri, Roshan Press, 2005
4. Nibandh Sangeet – Laxmi Narayan Garg, Sangeet Karyala , Hathras, 1989
5. Bhartiya Sangeet main Vigyanik Upkarnon Ka Prayog- Dr. Anita Gautam, Kanishka Publishers, New Delhi, 2002
6. Bhartiya Taalon KA Shastriya Vivechan –Arun Kumar Sena9 Madhya Pradesh Academy, Bhopal,2002
7. Indian Music In Professional And Academic Institution , Dr. Manju shree Chaudhri, Sanjay Prakashan, New Delhi, 1999.
8. Indian Conceptof Rythem- A.K Sen, Kanishka Publishers, New Delhi, 1994
9. Man and Music In India- Rashmi Goswami Indian Institute of Advance Study 1992
10. Gurumat Sangeet Prabandh te Prsaar, Dr. Gurnam Singh, Punjabi Univ. Patiala

M.A. Music vocal Semester-III
Session 2019-20
Music As A Commercial Art
Course Code: MMVL-3362

Course Outcome

M.A Music Vocal is a post graduate course of Dept. of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of this course:

CO1: Students understand different Ragas and Taals .

CO2: To have a command on vadan shallies in music instrumental.

CO3: Students go through the shastra (Granthas) of Indian classical music and know the threads rooted in this traditional art.

CO4: This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects. it also prepares them to do qualifying exams like : UGC (NET) , JRF and Entrance level exams for research career.

M.A. Music Vocal Semester-III
Session 2019-20
Music As A Commercial Art
Course Code: MMVL-3362

Total Marks 100
Theory : 80
CA : 20

Time: 3 Hrs.

Instructions given to the examiners are as follows:

The paper setter will set eight questions of equal marks divided in to the four sections (I to IV). Each section will be of two questions. Ist question will consist of 15 objective type question which will be compulsory to all carrying one mark each. Candidates are required to attempt five questions in all, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit -I

1. Various methods of Teaching music (with the help of audio video aids).
2. Role of A.I.R in promoting Hindustani Music.
3. Art of sound recording and sound techniques.

Unit -II

4. Describe orchestration in Indian music.
5. Basic principles of thematic music.

Unit -III

6. Job Oriented field in Indian classical music.
7. Role of computer in Music.
8. Role of Multimedia in promoting Indian Classical Music .

Unit- IV

9. Description of Fine Arts and Place of Music among all the fine arts. Music- Literature, Music- Painting, Music- Sculpture.
10. Raga Dhyaan Chitra in Indian Classical Music .

Books Recommended:

15. Sangeet Ratnakar- Pt Sharang Dev, Sangeet Karyalya , Hathras, 1964
16. Brighdeshi- Matang Publication Scheme, Jaipur, 1972
17. Uttar Bhartiya Sangeet- Paddatiyon Ka Tulnatamak Adhyayan (VN Bhatkhande, Sangeet Karyalya , Hathras,UP- 1965
18. Swar Male Kalanidhi- Ramamatya, Sangeet Karyalya , Hathras, 1967
19. Natya Shastra-Bharat, Chaukhambha Sanskrit Sansthan, Varanasi,UP 1985
20. Swar Aur Ragon Ke Vikas main Vadyon ka Yogdan – Prof. I Chakarvarti, Chaukhambha Parkashan, New Delhi
21. Works of Sharang dev-Dr. Prem Lata Sharma, Sangeet Natak Academy New Delhi
22. Works of Matang Brighdeshi- Dr. Prem Lata Sharma, Sangeet Natak Academy New Delhi
23. Sangeet Ratnakar- Dr. Prem Lata Sharma and Dr. R.K.Shringi Moti Lal Banarsi dass, New Delhi
24. Bharat ke Sangeet Sidhant- Acharaya Brihaspati
25. Sangeet Chinta mani I- II, Acharaya Brihaspati
26. Bhartiya Sangeet- Thakur Jaidev Singh,
27. Indian Music Edited by Dr. Prem Lata Sharma, Sangeet Research Academy, Kolkata.
28. Tan Tantri Man Kinnari – Dr. Indrani Chakaravarti, Madhya Pradesh, Hindi Granth Academy, Bhopal

M.A. Music vocal Semester-III
Session 2019-20
Stage Performance- III (Practical)
Course Code: MMVP-3363

Course Outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A Vocal Sem – II**.

Students would be able to:

CO1: Understand different Ragas and taals.

CO2: To have a command on vadan shallies in music instrumental.

CO3: In the modern scenario, globalization is an important factor of our classical music spreading around the world pushing and encouraging a new feather of Fusion Music , of which master of arts students become well aware.

CO4: Students are able to play ragas while understanding peculiarities of ragas both theoretically and practically.

CO5: This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects. It also prepares them to do qualifying exams like : UGC (NET) , JRF and Entrance level exams for research career.

M.A. Music vocal Semester-III
Session 2019-20
Stage Performance- III (Practical)
Course Code: MMVP-3363

Total Marks 100
Practical: 80
CA: 20

Time: 30 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same may be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Note: Candidates are required to play A detailed Raga in proper gayan style.

1. One Vilambit Khayal.(In proper Gayan styles)
2. One Drut Khayal. (In proper Gayan styles).
3. Ten Alankars on The basis of Thatas(Bilawal, Kalyan, Bhairav)
4. Partal Gayaki (A partal from Shri Guru Granth Sahib)
5. Bhajan / Shabad with the Accompaniment of Harmonium to be played by the candidate
6. Tuning Of Tanpura.

Books Recommended:

- 1.Hindustani Sangeet Kramik OPustak Malika-I –VI Bhag
2. Naveen Khyal Rachnavali- Dr. Shankar Lal Mishra
3. Avhinav Geet Manjri Part I and II DR. Sn Rattanankar(Lkw)
4. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
5. Gurmat Sangeet Prabandh, Dr. Gurnam Singh
6. Avhinav Geetanجلي Part I-V Pt. Ramashraya Jha
7. Raag Rehasya-Acharya Brehspati
8. Raag Parichy- Sh. Harish Chandar Srivastava
9. Gurmat Sangeet darpan Prof. Kartar Singh , Published by SGPC

M.A. Music Vocal Semester-III
Session 2019-20
Critical & Comparative Study of Ragas-III (Practical Based)
Course Code: MMVV-3364

Course Outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem –II.**

Students would be able to:

CO1: Understand different Ragas and Taals .

CO2: To have a command on vadan shallies in music instrumental.

CO3: Students mind is quite open now to grasp the raga structure.

CO4: In the modern scenario globalization is an important factor of our classical music spreading around the world pushing and encouraging a new feather of Fusion Music , of which master of arts students become well aware.

CO5: This course prepare the students to learn and perform the art keeping in mind all the theatrical aspects also it prepares them to do qualifying exams like : UGC (NET) , JRF and Entrance level exams for research career.

M.A. Music Vocal Semester-III
Session 2019-20
Critical & Comparative Study of Ragas-III(Practical Based)
Course Code: MMVV-3364

Total Marks 100

Time: 30 Minutes

Viva: 80

CA: 20

Note: Candidates are required to play a detailed Raga in proper gayan style.

1. One Vilambit Khayal .(In proper Gayan styles)

2. One Drut Khayal (In proper Gayan styles).

(Detailed Ragas: Vibhas – Varagi Bhairva, Abhogi – Nayaki Kahnra, Jog – Tilang ,
Shud Kalyan –Sham Kalyan, Assawari – Komal Rishab Assawari. Maru Bihag.)

3. One Gat/Bandish in Other than Teentaal

4. Teental, Tilwara, Kehrava, Dadra.

Books Recommended:

1. Hindustani Sangeet Kramik OPustak Malika-I –VI Bhag
2. Naveen Khyaal Rachnavali- Dr. Shankar Lal Mishra
3. Avhinav Geet Manjri Part I and II DR. Sn Rattanankar(Lkw)
4. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
5. Gurmat Sangeet Prabandh, Dr. Gurnam Singh
6. Avhinav Geetanjli Part I-V Pt. Ramashraya Jha
7. Raag Rehasya-Acharya Brehspati
8. Raag Parichy- Sh. Harish Chandar Srivastava
9. Gurmat Sangeet darpan Prof. Kartar Singh , Published by SGPC

(Semester- IV)

Programme specific outcomes

M.A (Music Vocal)

Session- 2019-20

Upon successful completion of this course, students will be able to :

P.S.O .1 – Teaching profession, AIR or Doordarshan as music director, music producer, staff artist, professional singing etc.

P.S.O .2 – Students are capable to know the intricacies of music, as performing art, both theoretically and practically

P.S.O .3 – Stage performance and background Music, play back singing, professional overseas, cultural exchange programme, music directions, opening of private academy of music.

P.S.O. 4 – Art is beauty, this is well understood while learning aesthetical elements of music.

**Scheme of Studies and
ExaminationMA (Music Vocal)
Session 2019-20**

Master of Arts (Music Vocal) Semester IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MMVL-4361	Gurmat Sangeet (Theory)	C	75	60	--	15	3
MMVL-4362	Essays on Indian Music and Research in Music (Theory)	C	75	60	--	15	3
MMVP-4363	Stage Performance - IV (Practical)	C	100	--	80	20	40 Minutes Per Student
MMVV-4364	Critical and comparative study of ragas - IV (Practical Based)	C	100	--	80	20	40 Min Per Student
MMVD-4365	Research Project (Minor)	C	50	--	40	10	
Total			400				

Master of Arts (Music Vocal) Semester-IV
Session 2019-20
Gurmat Sangeet (Theory)
Course Code: MMVL-4361

Course Outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem –III**.

Students would be able to:

CO1: The course will gave an extensive knowledge of the Technical Terminology and Musicology of Gurmat Sangeet.

CO2: The course will add to the knowledge of students, the wider scope of devotional music.

CO3: The course will provide the knowledge of various Instruments Used in Gurmat Sangeet

MA Music Vocal Semester-IV

Session 2019-20

Gurmat Sangeet (Theory)

Course Code: MMVL-4361

Total Marks: 75

Time: 3 Hrs.

Theory: 60

CA: 15

Instructions given to the examiners are as follows:

The paper setter will set eight questions of equal marks divided in to the four sections(I to IV). Each section will be of two questions. Candidates are required to attempt five questions in all, selecting at least one question from each section. Ist question will consist of 16 objective type question which will be compulsory to all carrying one mark each. The fifth question may be attempted from any Section.

Section -A

1. Musicology of Gurmat Sangeet.
2. Critical & Comparative Study of classical and folk singing styles of Gurmat Sangeet
3. Contribution of Bhagats and Bhatts Bani towards Gurmat Sangeet.

Section-B

4. Musical Elements in raga mala in context of Guru Granth Sahib Ji.
5. Contribution of Sri Guru Nanak Dev Ji and Sri Guru Gobind Singh Ji towards Music.

Section-C

6. Contribution and biography of following Keertankaars :-
 - a. Bhai Mardana
 - b. Prof. Tara Singh
 - c. Giani Gyan Singh Abtabaad
7. Detailed knowledge of instruments used in Gurmat Sangeet.

Section-D

8. Detail study of classification of Ragas in Sri Guru Granth Sahib.
9. Various Keertan trends of Gurmat Sangeet.

Books Recommended:

- | | |
|---|--|
| 1. Gurmat Sangeet Prabandh Ate Parsar | Dr. Gurnam Singh |
| 2. Gurmat Sangeet Darpan | Prof. Kartar Singh |
| 3. Gurmat Sangeet Vishesh Ank | Sangeet Karyalaya Hathras (U.P) 1997 |
| 4. Sikh Musicology | Dr. Gurnam Singh |
| 5. Punjab Ki Sangeet Parampara | Dr. Geeta Pental, Radha
Publication, New Delhi.1989 |
| 6. Musicology of Shree Guru
Granth Sahib | Dr. Gurnam Singh
Kanishka Publishers,
New Delhi.2002 |

MA Music Vocal Semester-IV
Session 2019-20
Essays on Indian Music and Research in Music (Theory)
Course Code: MMVL-4362

Course Outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem –III**.

Students would be able to:

CO1: The course will enhance the research interest of the students.

CO2: The course will add to the knowledge of student, the wider scope of research in Music.

CO3: The course will give an extensive Knowledge of other Continents in which research of Music Developed.

MA Music Vocal Semester-IV
Session 2019-20
Essays on Indian Music and Research in Music (Theory)
Course Code: MMVL-4362

Total Marks: 75
Theory: 60
CA: 15

Time: 3 Hrs.

Instructions given to the examiners are as follows:

The paper setter will set Eight questions of equal marks divided in to the four sections(I to IV). Each section will be of two questions. Candidates are required to attempt five questions in all, selecting at least one question from each section. Ist question will consist of 16 objective type question which will be compulsory to all carrying one mark each. The fifth question may be attempted from any Section.

Section -A

1. Meaning, Scope and Types of Research in Music.
2. Priority Areas of Research in music.

Section-B

3. Concept and Pre Requirement of Selection of a Topic.
4. Preparation of Synopsis and Research Proposal.

Section-C

5. Different gayan shallies of sufi music.
6. Interrelationship study of Music and Yoga.

Section-D

7. Relation of Music with Physics.
8. Interrelationship of Music and Psychology.

Books Recommended:

Extra Readings		
1.	Nibandh Sangeet	Laxmi Naryan Garg Sangeet Karyala Hathras. 1989
2.	Music And Fine Arts In the Devotional Tradition of India	Saurali Goswami, A.P.H.Publishing Corporation. DariyaGanj, 2005
3.	Dhwani Aur Sangeet	Lalit Kishor Singh
4.	Sangeet Mein Anusandhan Ki Smasayian Aur Kshetar	Dr. Subhadra Chaudhary
5.	Sangeet Evam Shodh Parvidhi	Dr. Manorma Sharma
6.	Shodh Parvidhi	Dr. Vinay Mohan Sharma
7.	Problems and Areas of Research in Music	Dr. Subhadra Chaudhary
8.	Research Methodology	Dr. B.M. Jain
9.	Bhartiya Sangeet Mein Shodh Parvidhi	Dr. Alka Nagpal
10.	Bhartiya Sangeet Mein Anusandhan Ki Smasayian	Dr. Vandana Sharma
11.	Foundation of Behavioral Research IIInd Edition	Fred N.Kerlinger
12.	Behavioral Research–A Conceptual Approach	Fred N.Kerlinger
13.	Foundation of Behavioral Research IIIrd Edition	Fred N.Kerlinger
14.	Research Methods in Social Relations	Selltiz, Johda, Morton, Deutsch and Stuart Cook
15.	Research Methodology	Ranjit Kumar
16.	Research in Education	John W. Best, James V. Kahan
17.	Shaikshik Anusandhan ke mool Tatv	Sukhia and Mehrotra
18.	Shaikshik Anusandhan	Dr. Lokesh Kaul
19.	Sangeet Kala Ke Vividh Ayaam	Sanjay Prakashan
20.	Psychological Effects of Music, Cyber Tech Publications	Dr. M.P. Mehta

MA Music Vocal Semester-IV
Session 2019-20
Stage Performance - IV
Course Code: MMVP-4363

Course Outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem –III**.

Students would be able to:

CO1: The course will be add to the knowledge of student, the practical knowledge of instrumental music.(Ragas and taals)

CO2: The course will give an extensive knowledge of different Gayan shallies .

CO3: With the study of this course students have a wider view and vision about of music exclusively throughout the world..

CO4: This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects. it also prepares them to do qualifying exams like : UGC (NET) , JRF and Entrance level exams for research career

MA Music Vocal Semester-IV
Session 2019-20
Stage Performance – IV(Practical)
Course Code: MMVP-4363

Total Marks: 100
Theory: 80
CA: 20

Time: 3 Hrs.

Note I :

1. Stage performance will be conducted in the presence of audience including students and teachers.
2. Board of Examiners will consist of external as well as internal examiner.
3. A candidate has to demonstrate in the Raga of his/her choice with proper style of gayan as prescribed in Paper IV.
4. Student has to perform with Manual Tanpura.
5. Harmonium is allowed only for Light music performance.
6. There should not be more than fifteen students in a batch for practical examination.
7. Harmonium will only be allowed as base instrument in Practical Exam.
8. Basic Talas on Hand and Tabla will be compulsory.

1. A Vilambit Khayal
2. A Drut Khayal
3. Thumri or Tappa
4. Gazal with the accompaniment of Harmonium to be played by the candidate
5. Ten Alankars each of Marwa, Purvi and Todi Thaata
6. Tuning of Tanpura

Books Recommended:

1. Hindustani Sangeet Kramik Pustak Malika I- VI Bhaag
2. Naveen Khayal Rachnawali – Dr. Shanker Lal Mishra
3. Abhinav Geet Manjari Part I & II – Dr. S.N. Rattanjanekar (Lkw)
4. Abhinav geetanjali Part I to V - Pt. Ram Ashray Jha
5. Raga Rahasya – Acharya Brihaspati.
6. Sangeet Anjali : Pt. Omkar nath Thakur
7. Tantri Nada : Pt. Lalmani Mishra.

Master of Arts (Music Vocal) Semester-IV
Session 2019-20
Critical & Comparative Study of Ragas-IV
Course Code: MMVV-4364

Course Outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem –III**.

Students would be able to:

- CO1:** The course will add to the critical knowledge of student ,the practical knowledge of vocal music. (Ragas and Talas)
- CO2:** The course will give an extensive knowledge of different Gayan shallies.
- CO3:** With the study of this course students have a wider view and vision about music exclusively throughout the world
- CO4:** This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects. It also prepares them to do qualifying exams like: UGC (NET) , JRF and entrance level exams for research career.

MA Music Vocal Semester-IV
Session 2019-20
Critical & Comparative Study of Ragas-IV
Course Code: MMVV-4364

Total Marks: 100

Time: 3 Hrs.

Theory: 80

CA: 20

Note I :

1. Stage performance will be conducted in the presence of audience including students and teachers.
2. Board of Examiners will consist of external as well as internal examiner.
3. A candidate has to demonstrate in the Raga of his/her choice with proper style of gayan as prescribed in Paper IV.
4. Student has to perform with Manual Tanpura.
5. Harmonium is allowed only for Light music performance.
6. There should not be more than fifteen students in a batch for practical examination.
7. Harmonium will only be allowed as base instrument in Practical Exam.
8. Basic Talas on Hand and Tabla will be compulsory.

Note II :

1. Detailed & critical study of the following Ragas. Select any four combinations.
2. Detailed study of any five Ragas and non detailed study of three Ragas.
3. Any two vilambit Khayals and five drut khayals with proper style of gayaki.
4. Three non-detailed ragas with full definition and a few alaps other than detailed ragas selected by the candidate.
5. Ability to play Tilwara, Chautaal, Dhamar, Keharwa on Hand and Tabla with Ek Gun and Dugun Laykaries.

List of Ragas (Select according to Note)

1. Bhatiyar, Lalit
2. Puriya, Marva
3. Gujri Todi, Bilaskhani Todi
4. Hameer, Kamodh
5. Darbari, Adana
6. Kirvani, Sindhi Bhairavi

Books Recommended:

1. Hindustani Sangeet Kramik Pustak Malika I- VI Bhaag
2. Naveen Khayal Rachnawali – Dr. Shanker Lal Mishra
3. Abhinav Geet Manjari Part I & II – Dr. S.N. Rattanankar (Lkw)
4. Gurmat Sangeet Prabhandh – Dr. Gurnam Singh
5. Abhinav Geetanjali Part I to V - Pt. Ram Ashray Jha
6. Gurmat Sangeet Darpan : Prof. Kartar Singh, Published by SGPC
7. Sangeet Anjali : Pt. Omkar nath Thakur
8. Tantri Nada : Pt. Lalmani Mishra

MA Music Vocal Semester – IV
Session 2019-20
Research Project (Minor)
Course Code: MMVD-4365

Course Outcome

M.A Music Vocal is a post graduate music course of Deptt of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Music as a discipline at an advanced level. After completion of **M.A (Music Vocal) Sem –III**.

Students would be able to:

CO1: The course will enhance the research interests of the students.

CO2: The course will add to the knowledge of students, the wider scope of research in music.

CO3: The course will give an extensive knowledge of other continents in which research of music developed.

MA (Music Vocal) (Semester – IV)
Session 2019-20
Research Project (Minor)
Course Code: MMVD-4365

Total Marks 50
Practical: 40
CA: 10

Note:

Student is required to prepare one research project. Submitted projects must reach to the Examination Branch of Kanya Maha Vidyalaya, Jalandhar in time i.e. 30 April of the IV semester.

- Research project should be based on any topic prescribed in the syllabus of Semester I to IV of M.A.
- Project should not be less than 25-30 pages.
- Research methodology to be duly adopted in the project properly.