

**Exam Code: 224803**

**Paper Code: 3179**

**Master of Arts (Music Instrumental) Semester III**

**Course Title: Scientific Study of Indian Music**

**Course Code: MMIL-3351** ✓

**Time: 3 Hours**

**Max. Marks: 80**

**Note:** Attempt five questions, selecting one question from each section. The fifth question can be attempted from any section. Each question carries 16 marks.

**SECTION-A**

1. Define the Following :-

- a) Role of Imagination
- b) Note on Accompaniment

2. Explain the role of Mood & Expression in Musical Performance.

**SECTION-B**

3. What do you know about the Frequency and Pitch? Explain with Examples.

4. Give the detailed knowledge of Males and division of Ragas by Pt. Vayankatmukhi.

**SECTION-C**

5. Write the historical development of percussion Instrument (Tabla).

6. Discuss the Importance of Drone in Indian Classical Music.

**SECTION-D**

7. What do you know about the melody and Harmony in Indian Classical Music.

8. Write down the correct intonation of Swaras in Various ragas.

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**Paper Code: 3180**

**Master of Arts (Music Instrumental) Semester III**

**Course Title: Music as A Commercial Art**

**Course Code: MMIL-3352**

**Time: 3 Hours**

**Max. Marks: 80**

**Note:** Attempt five questions, selecting one question from each section. The fifth question can be attempted from any section. Each question carries 16 marks.

**SECTION A**

Q1) Discuss the impact of Globalization on Indian Music.

Q2) Write in detail the Role of Doordarshan (TV) to promoting the Hindustani Classical Music.

**SECTION B**

Q3) What do you know about the Importance of background music in Hindi films?

Q4) Define and analyze the emerging trends of popular music and discuss their impact on social values.

**SECTION C**

Q5) Explain the methodology of preparing Orchestra.

Q6) Discuss the various aspects of Music as a Profession.

**SECTION D**

Q7) Describe in detail the role of music in Popularizing Commercial Adds.

Q8) Write the fundamentals of background Music.

**Exam Code: 224803**

**Paper Code: 3181**

**Programme: Master of Arts (Music Instrumental)**

**Semester - III**

**Course Title: Raag and Taal:**

**Their Science and Aesthetics**

**Course Code: MMIL- 3353** ✓

**Time Allowed: 3 Hours**

**Max Marks: 80**

**Note:-** Attempt five questions in all, selecting at least one question from each section. Fifth question may be attempted from any section. Each question carries 16 marks.

**Section - A**

1. Write down the Definition and Concept of Raag. 16 Marks
2. Describe ten ashraya Raag in Hindustani Classical Music. 16 Marks

**Section - B**

3. Explain the Relevance of Raag Lakshan in modern era. 16 Marks
4. Define the following :-
  - a) Gram Raag Classification
  - b) Shud- Chayalag-Sankeeran Raag. 8+8=16 Marks

**Section - C**

5. Give the Importance and Relevance of Time Theory of Raags. 16 Marks
6. Write the role of creativity and Improvisation in Raagdari. 16 Marks

**Section - D**

7. Describe the Taal and their various Elements. 16 Marks
8. Write the Note on Laya and Layakaries. 16 Marks