

(For Reappear Candidates (2022-23))

30-11-2023

Exam Code: 223301 (Psychology) ✓
225901 (Fine Arts) ✓

Paper Code: 9166

Master of Arts (Psychology), Master of Arts (Fine Arts) Semester-I
Course Title: Communication Skills (ID Course)

Course Code: IDEC-1101 ✓

Time: 3 Hours

Total Marks: 80

Note: Candidates are required to attempt five questions in all selecting at least one from each section and the fifth question can be attempted from any section. Each question carries equal (16) marks.

Section – A

1. What kind of barriers interrupts the communication on various levels? Explain in detail.
2. How can we overcome disruptions in while communicating? What are the strategies that can help lessen the barriers?

Section – B

3. Explain in detail the models of reading PSQ5R and SQ3R.
4. What outcomes can be achieved after strategic reading? Explain in detail.

Section – C

5. Draft a notice along with agenda for the first meeting held by the principal of a college regarding the postponement of the exams. As a secretary, write down the minutes of the meeting.
6. Draft a job application along with a resume for the post of a receptionist for a reputed hotel.

Section – D

7. What are the various advantages and disadvantages in communication done through e-mail?
8. What essential points you will keep in mind during appearing for the interview?

Exam Code: 223301
(40)

Paper Code: 1162

Programme: Master of Arts (Psychology) Semester-I

Course Title: Experimental Psychology

Course Code: MSYL-1441



Time Allowed: 3 Hours

Max Marks: 80

Note: Attempt five question in all, selecting at least one question from each section. The fifth question can be done from any section. Each question carries 16 marks.

Section A

1. Describe the methods & organizational processes involved in verbal learning. 16
2. Describe Hull's & Pavlov's learning theories? 16

Section B

3. Write in detail Waugh & Norman's model of memory. 16
4. Describe the nature & factors effecting Forgetting. 16

Section C

5. Describe reasoning & its types. 16
6. Describe Piaget's & Gestalt theories of thinking. 16

Section D

7. Describe theories of problem solving. 16
8. In the light of rules & strategies, write a detailed note on concept formation? 16

Exam Code: 223301

Paper Code: 1163

Programme: Master of Arts (Psychology) Semester: I

Course Title: Social Psychology

Course Code: MSYL-1442 ✓

Time Allowed: 3 Hours

Max Marks: 80

Note: Attempt five questions in all, selecting atleast one question from each section. The fifth question may be attempted from any Section. Each question carries 16 marks.

Section A

- 1) Discuss the origins of Social psychology. What is the scope of the field?
- 2) What is compliance? Discuss the principles underlying compliance.

Section B

- 3) What are the theoretical explanations of Prosocial behaviour?
- 4) Write a detailed note on the prevention and control of aggression.

Section C

- 5) Explain the various techniques of attitude measurement.
- 6) What are stereotypes? What role does it play in discrimination?

Section D

- 7) Elucidate the concept of social cognition. What are its tools?
- 8) Write notes on the following:
 - a) Jones and Davis' theory of attribution
 - b) Models of information integration

Exam Code: 223301
(40)

Paper Code: 1164

Programme: Master of Arts (Psychology) Semester-I

Course Title: Statistical Techniques in Psychology

Course Code: MSYL- 1443 ✓

Time Allowed: 3 Hours

Max Marks: 80

Note:- Attempt any five questions in all, selecting at least one question from each section. The fifth question can be done from any Section. Each question carries 16 marks. Use of Statistical Tables and Non-Programmable Calculators is allowed.

Section-A

1. Write a detailed note on Scales of Measurement. 16
2. Fifty subjects are asked to express their attitude toward a proposition by marking F (favorable), I (Indifferent) or U (Unfavorable). of the members in the group, 26 marked F, 12 I and 12 U. Do their results indicate a significant trend of opinion? 16

Section-B

3. Define Correlation. Discuss in detail its nature and types. 16
4. a. When do we use Biserial Correlation? 5

b. Compute Biserial correlation for the following. The two sub-distributions represent the score achieved on a music appreciation test by students with or Without training in music. 11

Scores	Training Group f	No-Training Group F
85-89	5	6
80-84	2	16
75-79	6	19
70-74	6	27
65-69	1	19
60-64	0	21
55-59	1	16
	$N_1=21$	$N_2=124$

Section-C

5. a. What is Multiple Correlation? 5
- b. Show the computation of Multiple Correlation using hypothetical data. 11
6. a. Explain in detail the concept of Regression. What are its assumptions? 5
- b. Show the computation of Regression Equation using hypothetical data. 11

Section-D

7. Write a detailed note on Factor analysis. Discuss its assumptions. 16
8. Discuss in detail the concept of "Rotation" in Factor Analysis. 16

Exam Code: 223301
(40)

Paper Code: 1165

Programme: Master of Arts (Psychology) Semester-I

Course Title: Perceptual Processes

Course Code: MSYL-1444

Time Allowed: 3 Hours

Max Marks: 80

Note: Attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 16 marks.

Section A

- I. Throw light upon method of constant stimuli (16)
- II. Write short notes on :
 - (a) Error of habituation
 - (b) Threshold
 - (c) Constant error
 - (d) Movement Error (4*4=16)

Section B

- III. Explain functioning of eye with the help of a diagram. (16)
- IV. Write short notes on:
 - (a) Dark Adaptation

(b) Light Adaptation

(8*8=16)

Section C

V. Explain movement perception with suitable examples.

(16)

VI. Elaborate upon perception of form.

(16)

Section D

VII. Write short notes on:

(a) Size Constancy

(b) Shape constancy

(c) Figure and background Principle

(d) Optical Illusions

(4*4=16)

VIII. Discuss space perception with suitable practical examples

(16)

KMV-II
[NSB]

LIBRARY [EVE]
22-12-2023

Exam Code: 223301
(40)

Paper Code: 1166

Programme: Master of Arts (Psychology)
Semester-I

Course Title: Theories and Systems of Psychology

Course Code: MSYL-1445

Time Allowed: 3 Hours

Max Marks: 80

Note: Attempt five question in all, selecting at least one question from each section. The fifth question can be done from any section. Each question carries 16 marks.

Section A

1. Throw some light on major Theorists of Structural school of Psychology. 16
2. What do you mean by Neo- Freudian? Give a reference of any neo- Freudian. 8,8

Section B

3. Explain the contribution of following Psychologist:
 - a) Galton
 - b) Darwin8,8

4. Write a note on Psycho-sexual stages of development by Freud and its impact on the later life of individuals. 16

Section C

5. Critically evaluate the theory of J.B. Watson. 16
6. Discuss the Roger's contribution in Humanistic School of psychology. 16

Section D

7. Explain in detail Kurt Lewin contribution in Gestalt School of Psychology. 16
8. Discuss the role of Jean Piaget in Cognitive School of Psychology. 16

Library- 27/12/2023 (EVE)

Exam Code: 223301
(40)

Paper Code: 1167

Programme: Master of Arts (Psychology) Semester-I

Course Title: Group Dynamics

Course Code: MSYL-1446 ✓

Time Allowed: 3 Hours

Max Marks: 40

Note: Attempt five questions in all, selecting at least one question from each section. The fifth question can be done from any section. Each question carries 08 marks.

Section-A

1. Write a detailed note on the concept of Groups and its formation. 8
2. Write a note on the Behavioral approach to the understanding of Groups. 8

Section-B

3. What is meant by Social Facilitation? Why does Social Facilitation take place? 8
4. Discuss in detail the concept of Social Loafing? Write a note on the ways through which social loafing can be minimized? 8

Section-C

5. Discuss in detail the concept and types of Leadership?
Discuss its types in detail. 8
6. Write a note on the Vroom and Yetton's Theory of Leadership. 8

Section-D

7. Discuss the concept of "Power" in detail. What are Power Tactics? 8
8. Elaborately discuss the concept of "Workplace Harassment". Give relevant examples. 8