

FACULTY OF LANGUAGES

SYLLABUS

of

MASTER OF ARTS (ENGLISH)

(Semester I-IV)

(Under Continuous Evaluation System)

Session: 2020-21



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2020-21

Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	80	64	-	16	3
MENL-1212	Classical and Elizabethan Drama	C	80	64	-	16	3
MENL-1213	Novel till Victorian Age (1837)	C	80	64	-	16	3
MENL-1214	Phonetics and Spoken English	C	80	64	-	16	3
MENL-1215	History of English Literature- I	C	80	64	-	16	3
Total			400				

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 2:** be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers
- PSO 3:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 4:** understand various nuances of English Language as used in works of literature
- PSO 5:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 6:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

SEMESTER I

MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Medieval and Renaissance poetry

CO 2: be acquainted with the complexities of human existence through Chaucer's poetry

CO 3: understand the concepts of good and evil through the Biblical allegory by Milton in *Paradise Lost*

CO 4: appreciate the concept of Love and Religious poetry of the metaphysical poet John Donne

CO 5: be able to relate to various literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of various uses of linguistic structures in poetry

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2020-21
POETRY-MEDIEVAL TO RENAISSANCE PERIOD
Course Code: MENL-1211

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. (4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. (12)

Unit I

Geoffrey Chaucer: Prologue to Canterbury Tales

Unit II

John Donne: The Good Morrow

The Sunne Rising

A Hymn to God the Father

A Valediction: Forbidding Mourning

Batter My Heart

The Canonization

Unit III

John Milton: *Paradise Lost*, Book-1

Unit IV

Impact of Italian Renaissance, Humanism, Chaucer's Social Realism, Chaucer's contribution to literature, Characteristics of Metaphysical Poetry, Rise of Puritanism and its Impact on Literature, Literary Terms: Epic, Conceit, Archaism, Sonnet, Dramatic Lyric, Unified Sensibility

SEMESTER I

MENL-1212: CLASSICAL AND ELIZABETHAN DRAMA COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the major Classical and Elizabethan tragedies

CO 2: understand the relevant dramatic genres

CO 3: develop a connection between the themes of the Classical and Elizabethan drama and the society

CO 4: analyze and appreciate the dramatic technique, plot development and art of characterisation in prescribed plays

CO 5: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2020-21
CLASSICAL AND ELIZABETHAN DRAMA
Course Code: MENL-1212

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

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Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice **(12)**

Unit I

Sophocles-*Oedipus Rex*

Unit II

Christopher Marlowe: *Doctor Faustus*

Unit III

William Shakespeare: *Hamlet*

Unit IV

Important terms from Aristotle's *Poetics*

Tragedy, Origin of Drama, Ideal Tragic Hero, Three Unities, Catharsis, Hamartia, Anagnorisis, Peripeteia, Comedy, Tragic-Comedy, Revenge Play, Chorus, Allegory, Soliloquy

SEMESTER I
MENL-1213:NOVEL TILL VICTORIAN AGE(1837)
COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends in English novel upto Victorian Age(1837)
- CO 2:** understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*
- CO 3:** understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*
- CO 4:** appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 5:** understand the growing importance of novel, its background and the reasons behind its evolution
- CO 6:** analyze and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2020-21
NOVEL TILL VICTORIAN AGE(1837)
Course Code:MENL-1213

Examination Time: 3 Hrs

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Unit I

Daniel Defoe: *Robinson Crusoe*

Unit II

Henry Fielding: *Joseph Andrews*

Unit III

Jane Austen: *Pride and Prejudice*

Unit IV

Reasons of Rise of Novel, Four Wheels of Novel, Literary Terms: Plot, Character, Point of View, Picaresque Novel, Irony

SEMESTER I

MENL-1214: PHONETICS AND SPOKEN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated

CO 2: understand the allophonic variants of the same phoneme occurring in different positions

CO 3: enhance their understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.

CO 4: improve their English speaking skills and fluency

CO 5: better understand the speech patterns and variations in the speech of people from other English speaking states/ countries

CO 6: be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor

CO 7: know about the varieties of English prevalent across the globe and the native and non-native accents of English, including the GIE

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2020-21
PHONETICS AND SPOKEN ENGLISH
Course Code: MENL-1214

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section-A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

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Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately 600 words. **(1x12=12)**

Unit I

Organs of Speech
The Sounds of English
Articulation, description & classification of English phonemes
The R.P. English, IPA alphabet

Unit II

Allophonic Variants in R.P. English
Varieties of English
General Indian English & Indian Variants of English Phonemes

Unit III

The Syllable and its structure
Stress and stress change in English words
Stress rules

Unit IV

Features of Connected English Speech
Weak forms
Intonation patterns of English
Functions of Intonation

Recommended Texts:

1.Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J.and P.V. Dhamija.*A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

Reference Books:

2.Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.

3.Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.

Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman,

SEMESTER I

MENL-1215: HISTORY OF ENGLISH LITERATURE–I

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval through Renaissance up to Neoclassical and Romantic

CO2: understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Medieval to the Romantic period

CO 3: develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers of Medieval, Renaissance, Neoclassical and Romantic periods

CO4: know about the works, and thematic as well as stylistic concerns of the major poets of the prescribed texts

CO 5: be able to relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2020-21
HISTORY OF ENGLISH LITERATURE–I
Course Code: MENL-1215

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately 600 words. **(1x12=12)**

Unit I

Background

Medievalism
The Renaissance
Enlightenment
Neoclassicism
Romanticism

Unit II

Medieval Drama

(Mystery Play, Miracle Play, Morality Play, Interlude)

Renaissance Drama

(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)

Neoclassical Drama

(British Restoration Drama)

Unit III

Medieval Poetry

(Romances, Allegories, Ballads, Chaucer and his contemporaries)

Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats)

Unit IV

Fiction

Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

British Romantic Novel

(Austen, Scott)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. William J. Long *English Literature*
3. Alexander, Michael. *A History of English Literature*
4. Cohen, J.M. *A History of Western Literature*
5. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
6. Evans, Ifor. *A Short History of English Literature*
7. Hornstein, L.H et al. *The Reader's Companion to World Literature*
8. Spiller, Robert E. *Cycle of American Literature.*
9. Encyclopedia Britannica (CD ROM)
10. Hudson. *An Outline History*

Kanya Maha Vidyalaya, Jalandhar(Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2020-21

Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	80	64	-	16	3
MENL-2212	Irish Literature	C	80	64	-	16	3
MENL-2213	19 th Century Victorian Novel	C	80	64	-	16	3
MENL-2214	Rhetoric and Advanced composition	C	80	64	-	16	3
MENL-2215	History of English Literature- II	C	80	64	-	16	3
	Total		400				

SEMESTER II

MENL-2211: POETRY-NEOCLASSICAL TO ROMANTIC PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Neoclassical and Romantic poetry

CO 2: have a glimpse of socio-cultural milieu of the upper strata of English society as expressed through the mock heroic poem *The Rape of the Lock* by Pope and learn about the various cultures, men and manners and their value systems

CO 3: appreciate the nature poems and the socially relevant poems of the representative Nature poet, Wordsworth and inculcate the moral, psychological and educational relevance of the poems studied

CO 4: be able to appreciate the aesthetic nuances of Keats' poetry

CO 5: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of the various uses of linguistic structures in poetry

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2020-21
POETRY-NEOCLASSICAL TO ROMANTIC PERIOD
Course Code: MENL-2211

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Alexander Pope: The Rape of the Lock

Unit II

William Wordsworth: Lines Composed a Few Miles Above Tintern Abbey
Intimation of Immortality from Recollections of Early Childhood

Unit III

John Keats: Ode to Nightingale
Ode on Grecian Urn
Ode on Melancholy
Ode to Psyche

Unit IV

General Characteristics of the Age of Pope, Neoclassicism

Revival of Romanticism, Characteristic Features of Romanticism

Literary Terms:-Lyric, Mock Epic, Heroic couplet, Ode, Satire, Negative Capability

SEMESTER II
MENL-2212: IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with some major works of Irish literature from 17th century till 20th century
- CO 2:** develop an understanding of novels and plays in Irish Literature
- CO 3:** understand the contemporary social and political environment
- CO 4:** acquire an understanding of the basic literary terms relevant to the text
- CO 5:** develop critical reasoning and analytical thinking

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2020-21
IRISH LITERATURE
Course Code: MENL-2212

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Jonathan Swift: *Gulliver's Travels*

Unit II

Oscar Wilde: *The Importance of Being Earnest*

Unit III

G. B. Shaw: *Pygmalion*

Unit IV

Literary Terms: Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun

Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre,

SEMESTER II
MENL-2213: 19TH CENTURY VICTORIAN NOVEL
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the diversity of Victorian novel- its techniques, approaches and thematic concerns
- CO 2:** understand the socio-economic conditions of 19th century England after industrialization
- CO 3:** develop the deep sense of moral sympathy for England's lower classes, through the study of the prescribed texts
- CO 4:** get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte
- CO 5:** know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life
- CO 6:** comparatively analyse the prescribed texts

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2020-21
19TH CENTURY VICTORIAN NOVEL
Course Code: MENL-2213

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Emily Bronte: *Wuthering Heights*

Unit II

Charles Dickens: *Hard Times*

Unit III

Thomas Hardy: *Tess of the D'urbervilles*

Unit IV

Comparative Analysis of Prescribed Texts:

i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist, Antagonist, Humour, Realism

SEMESTER II

MENL-2214: RHETORIC AND ADVANCED COMPOSITION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve writing skills in English language by learning more about Diction

CO2: improve unity and coherence in writing

CO3: recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

CO4: develop proficiency in overall writing skills and improve understanding of others' writings

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2020-21
RHETORIC AND ADVANCED COMPOSITION
Course Code: MENL-2214

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. (4x4=16)

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Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. (1x12=12)

UNIT–I

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

UNIT-II

Paragraph:

1. **Basic Structure:** Topic sentence, paragraph unity and coherence
2. Paragraph Development:
 - a) Illustration and Restatement
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

UNIT-III

Types of Discourse:

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

UNIT-IV

Research Writing:

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

SEMESTER II

MENL-2215: HISTORY OF ENGLISH LITERATURE–II

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get a preview of the trends prevailing in the various genres during the 19th century, modern and post-modern period in English literature produced across borders
- CO 2:** have an idea of how literature of these times was immensely influenced by the two world wars that changed the social, cultural, political and economic atmosphere across the globe
- CO 3:** have knowledge of tremendous influence exerted by the phenomenal discoveries like Darwin's theory of evolution, psychological concepts of Sigmund Freud, and the artistic, economic and philosophical theories like Marxism, Feminism, Existentialism, Post-structuralism etc. on the literature of contemporary time periods.
- CO 4:** develop an idea of the works and thematic concerns of prominent modern British, American and Continental playwrights
- CO 5:** have an overview of the works and thematic concerns of prominent poets of the Victorian and Modern period and the British, American, Continental and French Symbolist movements
- CO 6:** get familiar with the works and thematic concerns of the Victorian, Modern and Post-modern British and American novelists, Continental novelists of the 20th century and the Russian and French novelists of 19th century

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2020-21
HISTORY OF ENGLISH LITERATURE–II

Course Code: MENL-2215

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words . **(1x12=12)**

Unit I

Background

Nineteenth Century

Modernism

Postmodernism

Unit II

Modernism and British Drama

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter)

Modern American Drama

(O'Neil, Miller, Tennessee Williams)

Modern Continental Drama

(Ibsen, Chekhov, Ionesco, Sartre, Brecht)

Unit III

Victorian Poetry

(Tennyson, Browning, Arnold, Hopkins, Pre-Raphaelites)

Nineteenth Century American Poetry

(Whitman, Emily Dickinson)

Modern British Poetry

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin)

Modern American Poetry

(Frost, W.C. Williams, Stevens, Sylvia Plath)

Unit IV

Victorian British Novel

(Dickens, George Eliot, Bronte Sisters, Thackeray, Hardy)

Nineteenth Century American Novel

(Cooper, Hawthorne, Melville, Henry James, Twain)

Modern British Novel

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch)

Modern American Novel

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopaedia Britannica (CD ROM)
9. Hudson. *An Outline History of English Literature*

Scheme of Study and Examination

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-3211	Irish Literature	C	80	64	-	16	3
MENL-3212	General Linguistics	C	80	64	-	16	3
MENL-3213	Literary Criticism	C	80	64	-	16	3
MENL-3214	Indian writing in English	C	80	64	-	16	3
MENL-3215	Rhetoric and Advanced Composition	C	80	64	-	16	3
Total			400				
Semester IV							
Course Code	Course Name	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-4211	Modern Literary Theory	C	80	64	-	16	3
MENL-4212	American Literature	C	80	64	-	16	3
MENL-4213	Postcolonial Literature	C	80	64	-	16	3
MENL-4214	Prose and Short Stories	C	80	64	-	16	3
MENL-4215	World Classics in Translation	C	80	64	-	16	3
Total			400				

C- Compulsory

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme the students will be able to:

PSO 1: build on the development of the discipline from undergraduate to master's level

PSO 2: develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres

PSO 3: be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns

PSO 4: carry out comparative analysis of various texts and relate them with real life situations and people

PSO 5: understand various nuances of English Language as used in works of literature

PSO 6: enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency

PSO 7: display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

SEMESTER III
MENL-3211: IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with some major works of Irish literature from 17th century till 20th century
- CO 2:** develop an understanding of novels and plays in Irish Literature
- CO 3:** understand the social and political environment surrounding them
- CO 4:** acquire an understanding of the basic literary terms relevant to the text
- CO 5:** develop critical reasoning and analytical thinking

SEMESTER-III
IRISH LITERATURE

Course Code: MENL-3211
Time: 3 Hours

Max. Marks: 80
Theory: 64
Continuous assessment: 16

Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

Section-A (i) The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12marks**. **(6x2=12)**

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in the syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. **(1x4=4)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit-IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

UNIT-I

Jonathan Swift: *Gulliver's Travels*

UNIT-II

Oscar Wilde: *The Importance of Being Earnest*

UNIT-III

J.M. Synge: *The Playboy of the Western World*

UNIT-IV

James Joyce: *A Portrait of the Artist as a Young Man*

Literary Terms Prescribed: Picaresque Novel, Exposition, First Person and Third Person Narration, Setting, Epistolary Novel, Flat/Round characters

SEMESTER III
MENL-3212: GENERAL LINGUISTICS
COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: develop an understanding of the key concepts like structural and functional linguistics in the field of modern linguistics

CO 2: get an introduction to the study of some modern linguistic theories

CO 3: develop an insight into the various methods and approaches that can be used for the teaching of English as a second language

SEMESTER III
GENERAL LINGUISTICS

Course Code: MENL-3212

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous assessment: 16

Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

Section-A: The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit-IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Unit I

Structural Theory:

Saussure: The nature of the Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc, Bloomfield: scientific study of Language; Discovery Procedures: Minimal Pairs, Pattern Congruity, Complementary Distribution, IC analysis.

Unit II

Transformational Generative Theory:

Chomsky: Competence and Performance, Phase Structure rules, Basic Transformational rules, e.g. negative, question, passive, Deep structure and Surface structure.

SEMESTER III

MENL-3212: GENERAL LINGUISTICS

Unit III

Functional theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor, and Mode of Discourse, Clause as message, exchange and representation.

Unit IV

Applied linguistics:

Methods and approaches to language teaching: Grammar-Translation, Direct and Audio Lingual Methods; Structural and Communicative Approaches.

SEMESTER III
MENL-3213: LITERARY CRITICISM
COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: have a better understanding of the function of literary criticism, and an idea of tradition

CO 2: have a familiarity with critical ideas in literature

CO 3: develop an appreciation of the relevance and value of theoretical models in literary study

CO 4: acquire an understanding of important theoretical methodologies by summarising key concepts or arguments

CO 5: apply these concepts or arguments successfully in close reading of a literary text

SEMESTER III
LITERARY CRITICISM

Course Code: MENL-3213

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous assessment: 16

Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

Section-A: The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Unit I

Wordsworth: Preface to Lyrical Ballads

Unit II

Matthew Arnold: The Study of Poetry
The Function of Criticism at Present Times

Unit III

T.S Eliot: Tradition and the Individual Talent

Unit IV

Northrop Fry: The Archetypes of Literature

Victor Shklovsky: Art as Technique

SEMESTER III

MENL-3214: INDIAN WRITING IN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand the Indian writers' contribution to literature in English in different time periods

CO 2: develop an understanding of Indian poets and novelists from 1950s to the present times

CO 3: promote an understanding of various poetic devices and techniques, used by Indian poets and novelists

CO 4: gain an insight into various narrative techniques and socio-cultural issues in the prescribed texts

CO 5: develop an understanding of character study and better psychological analysis

SEMESTER III
INDIAN WRITING IN ENGLISH

Course Code: MENL-3214

Max. Marks: 80

Time: 3 Hours

Theory: 64

Continuous assessment: 16

Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

Section-A: (i) The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12 marks**. (6x2=12)

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

UNIT-I

Nissim Ezekiel:

Enterprise

Philosophy

Night of the Scorpion

Poet, Lover, Birdwatcher

The Visitor

Background, Casually

Goodbye Party for Miss Pushpa, T.S

Kamala Das:

An Introduction

The Freaks

My Grandmother's House

A Hot Noon in Malabar

The Sunshine Cat

The Invitation

SEMESTER III

MENL-3214: INDIAN WRITING IN ENGLISH

UNIT-II

R.K. Narayan: *The Guide*

UNIT-III

Anita Desai: *Fasting, Feasting*

UNIT-IV

Arundhati Roy: *The God of Small Things*

Literary Terms Prescribed: Plot, Psychological Novel, Point of View, Flashback and Flash-Forward, Locale, Caricature, Imagery, Metaphor, Personification.

SEMESTER III

MENL-3215: RHETORIC AND ADVANCED COMPOSITION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve writing skills in English language by learning more about Diction

CO2: improve unity and coherence in writing

CO3: recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

CO4: develop proficiency in overall writing skills and improve understanding of others' writings

SEMESTER III
RHETORIC AND ADVANCED COMPOSITION

Course Code: MENL-3215

Max. Marks: 80

Time: 3 Hours

Theory: 64

Continuous assessment: 16

Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four). The questions must be of both theoretical and practical nature.

Section–A: The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

UNIT-I

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

SEMESTER III

MENL-3215: RHETORIC AND ADVANCED COMPOSITION

UNIT-II

Paragraph:

1. **Basic Structure:** Topic sentence, paragraph unity and coherence.
2. Paragraph Development:
 - a) Illustration and Restatement.
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

UNIT-III

Types of Discourse:

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative.

UNIT-IV

Research Writing:

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information.

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

SEMESTER IV

MENL-4211: MODERN LITERARY THEORY

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: build a perspective of some of the modern literary/critical theories

CO 2: acquire an understanding of the major developments in the field of critical theory for an application of these theories to literature

CO 3: understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature

CO 4: understand the gender dynamics and their working in society/literature

CO 5: develop insights into the colonial discourse and the crisis therein

CO 6: acquire an understanding of the co-relation between poetics and linguistics, literature and history, form and content etc.

CO 7: develop an understanding of the role of the author vis-a-vis his/her creation, and changing critical perceptions related to it

SEMESTER IV
MODERN LITERARY THEORY

Course Code: MENL-4211

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous assessment: 16

- **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

Section-A: The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

UNIT-I

Lionel Trilling: Freud and Literature
Toril Moi: Feminist Literary Criticism

UNIT-II

Terry Eagleton:
Literature and History
Form and Content

UNIT-III

Edward Said: Crisis (In *Orientalism*)

UNIT-IV

Roman Jakobson: Linguistics and Poetics
Roland Barthes: The Death of the Author

SEMESTER IV

MENL-4212: AMERICAN LITERATURE

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: identify key ideas, representative authors and works, significant historical or cultural events and characteristic attitudes expressed in the literatures of different periods or regions

CO 2: analyse literary works as expressions of individual or communal values within the social, political, cultural or religious context of different literary periods

CO 3: develop skills of critical thinking, inquiry, analysis and evaluation

CO 4: discuss and understand the historical and cultural context of major American authors and works

CO 5: identify major literary movements and trends in American literature

**SEMESTER IV
AMERICAN LITERATURE**

Course Code: MENL-4212

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous assessment: 16

Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

Section-A: (i) The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12 marks**. (6x2=12)

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

UNIT-I

Walt Whitman

From Song of Myself Sec. 1, 6, 32, 40

Crossing Brooklyn Ferry

Out of the Cradle Endlessly Rocking

Robert Frost

Stopping by Woods on a Snowy Evening

The Road not Taken

Mending Wall

After Apple Picking

Birches

Neither Out Far Nor In Deep

The Onset

Design

The Gift Outright

SEMESTER IV

MENL-4212: AMERICAN LITERATURE

UNIT-II

Nathaniel Hawthorne: *The Scarlet Letter*

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV

Saul Bellow: *The Victim*

Literary Terms Prescribed: Realism, Modernism, Didacticism, Symbolism, Allegory, Metaphor, Allusion, Personification

SEMESTER IV

MENL-4213: POST COLONIAL LITERATURE

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: examine the social and political power relationships between the coloniser and the colonised

CO 2: understand history from different perspectives and develop critical insights into how histories can be re-written with a shift in perspective

CO 3: understand the problems and challenges faced by a colonised nation

CO 4: perceive how these literatures can be the voice of the marginalised

CO 5: understand and interrogate the processes of colonial discourse

SEMESTER IV
POST COLONIAL LITERATURE

Course Code: MENL-4213

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous assessment: 16

Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

Section-A: (i) The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12 marks**. (6x2=12)

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Unit I

Chinua Achebe: *Things Fall Apart*

Unit II

Bapsi Sidhwa: *The Ice- Candy Man*

Unit III

Margaret Atwood: *Surfacing*

Unit IV

Jean Rhys: *Wild Saragasso Sea*

Literary Terms Prescribed: Colonialism, Subaltern, Feminism, Narrative Technique, Neo Colonialism, Patriarchy, Climax, Identity

SEMESTER IV

MENL-4214: PROSE AND SHORT STORIES

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the major trends of English Prose especially with reference to Bacon, Lamb and Russell

CO 2: critically analyse and relate to the social, historical and cultural contexts of the age

CO 3: make inferences based on comprehension of a prose text

CO 4: comprehend and develop a taste for the various elements of the genre of short story

CO 5: understand various literary devices like Irony, Satire, Pathos, Humour etc.

SEMESTER IV
PROSE AND SHORT STORIES

Course Code: MENL-4214

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous assessment: 16

Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

Section–A: The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. (6x2=12)

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in the syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

UNIT-I

Francis Bacon: Of Marriage and Single Life
Of Studies
Of Nature in Men
Of Revenge
Of Envy
Of Riches
Of Gardens
Of Simulation and Dissimulation

SEMESTER IV

MENL-4214: PROSE AND SHORT STORIES

UNIT-II

Charles Lamb: Dream Children: A Reverie
A Dissertation upon Roast Pig
New Year's Eve
All Fool's Day
Imperfect Sympathies
Christ's Hospital Five-and-Thirty-Years Ago

UNIT-III

Bertrand Russell: The Superior Virtue of the Oppressed
Of Being Modern-minded
The Functions of a Teacher
Ideas that have Helped Mankind
Ideas that have Harmed Mankind

UNIT-IV

Henry James: The Turn of the Screw
The Aspern Papers

Literary Terms Prescribed: Prose, Epigram, Analogy, Aphorisms, Pathos, Wit, Metonymy, Synecdoche

SEMESTER IV

MENL-4215: WORLD CLASSICS IN TRANSLATION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand texts of various world classics through their English translation

CO 2: undertake critical analysis of prescribed texts

CO 3: acquire an understanding of literary, historical, social, and cultural movements associated with texts

CO 4: enhance Language Skills through discussion and writing about texts and theories related to them

SEMESTER IV

WORLD CLASSICS IN TRANSLATION

Course Code: MENL-4215

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous assessment: 16

Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

Section–A: The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. (8x2=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

UNIT–I

Fyodor Dostoevsky: *Crime and Punishment*

UNIT–II

Henrik Ibsen: *Ghosts*

UNIT–III

Albert Camus: *The Outsider*

UNIT–IV

Franz Kafka: *The Trial*

Literary Terms Prescribed: Narrative Art, Nihilism, Buffoonery, Absurdist Literature, Existentialism, Myth

