

# FACULTY OF LANGUAGES

## SYLLABUS of M.A. (ENGLISH) (Semester I -II) (Under Continuous Evaluation System)

Session: 2018-19



### The Heritage Institution KANYA MAHA VIDYALAYA JALANDHAR (Autonomous)

#### Scheme of Studies and Examination

Semester I						
Course Code	Course Name	Course Type	Marks			Examination time (in Hours)
			Total	Ext.	CA	

## M.A. (ENGLISH) (SESSION 2018-19)

				<b>L</b>	<b>P</b>		
MENL-1211	Poetry (Renaissance to Romantic)	C	80	64	-	16	3
MENL-1212	Renaissance Drama	C	80	64	-	16	3
MENL-1213	English Novel (up to 19th century)	C	80	64	-	16	3
MENL-1214	Phonetics and Spoken English	C	80	64	-	16	3
MENL-1215	Western Literary History - I	C	80	64	-	16	3
<b>Total</b>			<b>400</b>				
<b>Semester II</b>							
Course Code	Course Name	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-2211	Poetry (Victorian and Modern)	C	80	64	-	16	3
MENL-2212	Modern Drama	C	80	64	-	16	3
MENL-2213	Modern Novel	C	80	64	-	16	3
MENL-2214	English Grammar and Writing	C	80	64	-	16	3
MENL-2215	Western Literary History - II	C	80	64	-	16	3
<b>Total</b>			<b>400</b>				

### C- Compulsory

### PROGRAMME SPECIFIC OUTCOMES

After the completion of this programme the students will:

## **M.A. (ENGLISH) (SESSION 2018-19)**

- PSO 1:** Acquire a knowledge of various literary genres and an understanding of strategies of textual interpretation appropriate to different literary genres.
- PSO 2:** Demonstrate critical and analytical skills in interpretation and evaluation of literary texts.
- PSO 3:** Will be intellectually equipped to carry out research.
- PSO 4:** Become active readers who can appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.
- PSO 5:** Gain knowledge of the major traditions of literatures written in English, and an appreciation for the diversity of literary and social voices within those traditions.
- PSO 6:** Develop the ability to read works of literary, rhetorical and cultural criticism and use ideas from these texts in their own reading and writing.
- PSO 7:** Be able to make comparative analysis of various texts and relate the knowledge to understand and deal with real life situations and people.
- PSO 8:** Understand the usage of English Language through the different works of literature.
- PSO 9:** Enhance their knowledge and understanding of the usage of various linguistic structures at the level of speech and writing and develop language proficiency and fluency.
- PSO 10:** Develop a taste for the finer nuances of literature and language and evolve their sensibilities as humans with empathy.
- PSO 11:** Write clearly & effectively and acquire proficiency in critical and analytical writing.

### **SEMESTER I**

#### **MENL-1211: POETRY-I (RENAISSANCE TO ROMANTIC)**

#### **COURSE OUTCOMES**

## **M.A. (ENGLISH) (SESSION 2018-19)**

After passing this course, the students will:

- CO 1:** Be well acquainted with the major trends of Renaissance and Romantic poetry.
- CO 2:** Understand the concepts of good and evil through the Biblical allegory by Milton in *Paradise Lost*.
- CO 3:** Appreciate the romantic love as well as the religious devotion as expressed in the poems of the metaphysical poet John Donne.
- CO 4:** Have a glimpse of socio-cultural milieu of the upper strata of English society as expressed through the mock heroic poem *The Rape of the Lock* by Pope and learn about the various cultures, men and manners and their value systems.
- CO 5:** Appreciate the nature poems and the socially relevant poems of the representative nature poet, Wordsworth and inculcate the moral, psychological and educational relevance of the poems studied.
- CO 6:** Understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus.
- CO 7:** Discover and explore the deeper meanings behind the literal ones and enhance their knowledge of the various uses of linguistic structures in poetry.

### **SEMESTER I**

#### **POETRY-I (RENAISSANCE TO ROMANTIC)**

## M.A. (ENGLISH) (SESSION 2018-19)

Course Code: MENL-1211

Time: 3 Hours

Max. Marks: 80

Theory: 64

Continuous Assessment: 16

### Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**.  
(8x2=16)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. (1x12=12)

### Unit I

**John Milton:** *Paradise Lost*, Book-1

### Unit II

**John Donne:**

“The Good Morrow”

“The Sunne Rising”

“The Extasie”

“The Flea”

“A Valediction: Forbidding Mourning”

“A Hymn to God The Father”

“The Canonization”

“Batter My Heart”

### Unit III

**Alexander Pope:** *The Rape of the Lock*

## SEMESTER I

**M.A. (ENGLISH) (SESSION 2018-19)**

**MENL-1211: POETRY-I (RENAISSANCE TO ROMANTIC)**

**Unit IV**

**William Wordsworth:**

“Lines Composed a Few Miles above Tintern Abbey.”

“Ode: Intimations of Immortality from Recollections of Early Childhood”

“Resolution and Independence”

“Sonnet: London, 1802”

“Strange Fits of Passion”

**M.A. (ENGLISH) (SESSION 2018-19)**

**SEMESTER I**

**MENL-1212: RENAISSANCE DRAMA**

**COURSE OUTCOMES**

After passing this course, the students will be able to:

- CO 1:** Be well acquainted with the major trends of Renaissance drama.
- CO 2:** Deeply understand the concept of tragedy as depicted in Aristotle's *Poetics*.
- CO 3:** Appreciate Marlowe's depiction of man's over-ambitiousness in *Doctor Faustus*.
- CO 4:** Get acquainted with Shakespearean tragic convention through an in-depth analysis of *Hamlet*.
- CO 5:** Understand the eroding morality of human society as depicted in Jonson's *Volpone*.
- CO 6:** Analyze and appreciate the dramatic technique, plot development and the art of characterisation of the dramatists prescribed in the syllabus.
- CO 7:** Understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus.

# M.A. (ENGLISH) (SESSION 2018-19)

## SEMESTER I

### RENAISSANCE DRAMA

**Course Code: MENL-1212**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous Assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**.  
**(8x2=16)**

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**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.  
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**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.  
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#### **Unit I**

Aristotle: *Poetics (Butcher's Translation)*

#### **Unit II**

Christopher Marlowe: *Doctor Faustus*

#### **Unit III**

William Shakespeare: *Hamlet*

#### **Unit IV**

Ben Jonson: *Volpone*



## M.A. (ENGLISH) (SESSION 2018-19)

### SEMESTER I

#### MENL-1213: ENGLISH NOVEL (UPTO 19<sup>th</sup> CENTURY)

#### COURSE OUTCOMES

After passing this course, the students will:

- CO 1:** Be well acquainted with the major trends in English novel upto 19<sup>th</sup> century and the historical times in which the novels in the syllabus are set.
- CO 2:** Understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*.
- CO 3:** Appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*.
- CO 4:** Understand the socio-economic conditions of 19<sup>th</sup> century England after industrialization as depicted by Dickens in *Hard Times*.
- CO 5:** Appreciate the issues of class, education and marriage as explored by Hardy in *Jude the Obscure* through the characters of Jude, Sue, Arabella etc.
- CO 6:** Know the various literary devices used like tragedy, satire, irony etc. and understand their significance in literature and life.
- CO 7:** Analyze and appreciate the narrative technique, plot development and the art of characterisation of the novelists prescribed in the syllabus.

## M.A. (ENGLISH) (SESSION 2018-19)

### SEMESTER I

#### ENGLISH NOVEL (UPTO 19<sup>th</sup> CENTURY)

**Course Code: MENL-1213**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous Assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

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**(1x12=12)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.  
**(1x12=12)**

#### **Unit I**

Henry Fielding: *Joseph Andrews*

#### **Unit II**

Jane Austen: *Pride and Prejudice*

## **M.A. (ENGLISH) (SESSION 2018-19)**

### **Unit III**

Charles Dickens: *Hard Times*

### **Unit IV**

Thomas Hardy: *Jude the Obscure*

## **SEMESTER I**

### **MENL-1214: PHONETICS AND SPOKEN ENGLISH**

#### **COURSE OUTCOMES**

After passing this course, the students will:

- CO 1:** Know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated.
- CO 2:** Understand the allophonic variants of the same phoneme occurring in different positions.
- CO 3:** Develop awareness about the morphophonemic changes and the varied pronunciation of different morphemes.
- CO 4:** Enhance their understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.
- CO 5:** Improve their English speaking skills and fluency.
- CO 6:** Better understand the speech patterns and variations in speech in people from other English speaking states/ countries.
- CO 7:** Be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor.
- CO 8:** Know about the varieties of English prevalent across the globe and the native and non-native accents of English.

## M.A. (ENGLISH) (SESSION 2018-19)

### SEMESTER I

#### PHONETICS AND SPOKEN ENGLISH

**Course Code: MENL-1214**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous Assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**.  
**(8x2=16)**

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**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words.  
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**(1x12=12)**

## M.A. (ENGLISH) (SESSION 2018-19)

### Unit I

Organs of Speech  
The Sounds of English  
Articulation, description & classification of English phonemes  
The R.P. English, IPA alphabet

### Unit II

Allophonic Variants in R.P.English  
Varieties of English  
General Indian English& Indian Variants of English Phonemes

## SEMESTER I

### MENL-1214: PHONETICS AND SPOKEN ENGLISH

### Unit III

The Syllable and its structure  
Stress and stress change in English words  
Stress rules

### Unit IV

Features of Connected English Speech  
Weak form  
Intonation patterns of English  
Functions of Intonation

#### Recommended Text:

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.

#### Reference Books:

## **M.A. (ENGLISH) (SESSION 2018-19)**

2. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
3. Sethi J. and D.V. Jindal, *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison, *Spoken English for India*, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). *Better English Pronunciation* (2<sup>nd</sup> ed.), Cambridge: CUP.

## SEMESTER I

### MENL-1215: WESTERN LITERARY HISTORY-I

#### COURSE OUTCOMES

After passing this course, the students will:

- CO 1:** Develop knowledge of and appreciation for the origin of Classical and English literature and its growth through various genres over a given period of time from the Classical through Medieval and Renaissance upto Neoclassical and Romantic.
- CO2:** Understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Classical to the Romantic period
- CO 3:** Know the works and thematic as well as stylistic concerns of the prominent dramatists of Classical, Medieval, Renaissance, Neoclassical and Romantic periods
- CO 4:** Know the works and thematic as well as stylistic concerns of the prominent poets of Classical, Medieval, Renaissance, Neoclassical and Romantic periods
- CO 5:** Have an understanding of the rise of the novel as well as its various sub-genres and know the works and thematic as well as stylistic concerns of the prominent 18<sup>th</sup> century and Romantic British novel.
- CO 6:** Be able to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance.

## SEMESTER I

### WESTERN LITERARY HISTORY-I

**Course Code: MENL-1215**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous Assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

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**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

#### **Unit I**

##### **Background**

Classicism

The Renaissance

Neoclassicism

Medievalism

Enlightenment

Romanticism

#### **Unit II**

##### **Drama**

###### **Classical Drama**

*(Poetics, Aeschylus, Sophocles, Euripides, Seneca)*

###### **Medieval Drama**

*(Mysteries, Miracles, Moralities, Interludes)*

###### **Renaissance Drama**

*(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)*

###### **Neoclassical and Romantic Drama**

*(British Restoration Drama, French Neoclassical Drama)*



## SEMESTER I

### MENL-1215: WESTERN LITERARY HISTORY-I

#### Unit III

##### Poetry

###### Classical Poetry

(Homer, Pindar, Theocritus, Virgil, Horace, Juvenal)

###### Medieval Poetry

(Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)

###### Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

###### Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

###### Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)

#### Unit IV

##### Fiction

###### Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, AphraBehn, Reasons for the rise of the novel)

###### Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

###### British Romantic Novel

(Austen, Scott)

##### Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopedia Britannica (CD ROM)
9. Hudson. *An Outline History of English Literature*

## SEMESTER II

### MENL-2211: POETRY-II (VICTORIAN & MODERN)

## **COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** Be well acquainted with the major trends of Victorian and Modern poetry.

**CO 2:** Appreciate the intense symbolism in the poetry of Yeats.

**CO 3:** Have a better understanding of human psychology and motives as revealed in dramatic monologues of Browning.

**CO 4:** Relate to the modern angst and alienation expressed by Eliot.

**CO 5:** Understand the experiences of the common people in the modern age through the movement poet, Philip Larkin.

**CO 6:** Understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus.

**CO 7:** Discover and explore the connotative meanings behind the literal ones and enhance their knowledge of the various uses of linguistic structures in poetry.

## **SEMESTER II**

### **POETRY-II (VICTORIAN & MODERN)**

**Course Code: MENL-2211**

**Max. Marks: 80**

**Time: 3 Hours**

**Theory: 64**  
**Continuous Assessment: 16**

**Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**.  
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**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

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**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

**Unit I**

**Robert Browning:**

“Porphyria’s Lover”

“The Last Ride Together”

“One Word More”

“The Bishop Orders His Tomb at Saint Praxed’s Church”

**Unit II**

**W.B. Yeats:**

“When you are old and grey”

“A Prayer for my Daughter”

“The Second Coming”

“Easter 1916”

“Leda and the Swan”

“Sailing to Byzantium”

**SEMESTER II**

**MENL-2211: POETRY–II (VICTORIAN & MODERN)**

**Unit III**

**T.S. Eliot:**  
*The Waste Land*  
“Gerontion”

**Unit IV**

**Philip Larkin**  
“Church Going”  
“Tods”  
“The Building”

“The Whitsun Weddings”  
“Dockery and Son”  
“High Windows”

**SEMESTER II**

**MENL-2212: MODERN DRAMA**

## COURSE OUTCOMES

After passing this course, the students will be able to:

**CO 1:** Get acquainted with the major trends of modern drama.

**CO 2:** Deeply understand the concept of life force as depicted by Shaw in *Saint Joan*.

**CO 3:** Appreciate the modern verse play, *The Family Reunion* dealing with the problem of man's sin and need for expiation.

**CO 4:** Be acquainted with the concept of absurd play through the story of Becket's *Waiting for Godot*.

**CO 5:** Understand the concept of menace characterised by picaresque elements viz. ambiguous identity and dark political symbolism as depicted in *The Birthday Party*.

**CO 6:** Analyze and appreciate the dramatic technique, plot development and the art of characterisation of the dramatists prescribed in the syllabus.

**CO 7:** Understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus.

## SEMESTER II

### MODERN DRAMA

**Course Code: MENL-2212**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

## Continuous Assessment: 16

### Instructions for the Paper Setter:

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**.  
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### Unit I

Bernard Shaw: *Saint Joan*

### Unit II

T.S. Eliot: *The Family Reunion*

### Unit III

Samuel Beckett: *Waiting for Godot*

### Unit IV

Harold Pinter: *The Birthday Party*

## SEMESTER II

**MENL-2213: MODERN NOVEL**

## COURSE OUTCOMES

After passing this course, the students will:

**CO 1:** Be well acquainted with the diversity of modern novel- its techniques, approaches and thematic concerns.

**CO 2:** Understand the Freudian concept of ‘Oedipus Complex’ by studying Lawrence’s *Sons and Lovers*.

**CO 3:** Learn the genre of ‘Stream of Consciousness Novel’ through the study of Virginia Woolf’s *Mrs. Dalloway*.

**CO 4:** Appreciate clearly the shadowy recesses of the human heart with its capacities of good and evil by studying Conrad’s *Heart of Darkness*.

**CO 5:** Understand the dark side of humanity, the savagery that is present even in civilised human beings, through the study of Golding’s *The Lord of the Flies*.

**CO 6:** Better understand the motives and complexities of the human mind through the psyche of the characters in the novels.

**CO 7:** Analyze and appreciate the narrative technique, plot development and the art of characterisation of the novelists prescribed in the syllabus.

## **SEMESTER II**

### **MODERN NOVEL**

**Course Code: MENL-2213**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous Assessment: 16**

**Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

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**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

**Unit I**

D.H. Lawrence: *Sons and Lovers*

**Unit II**

Virginia Woolf: *Mrs Dalloway*

**Unit III**

Joseph Conrad: *Heart of Darkness*

**Unit IV**

William Golding: *Lord of the Flies*

**SEMESTER II**

**MENL-2214: ENGLISH GRAMMAR AND WRITING**

**COURSE OUTCOMES**



After passing this course, the students will be able to:

- CO 1:** Enhance their understanding of the various structures of English language from smaller to larger units -- morphemes, words, phrases, clauses, sentences leading to the formation of paragraphs, essays and other forms of writing.
- CO 2:** Enable them to use the various underlying structures and patterns of English language more accurately.
- CO 3:** Familiarise themselves with the basic sentence patterns of English language and their accurate usage.
- CO 4:** Promote effective writing skills through the teaching of various intra-sentential cohesive and unifying devices.
- CO 5:** Identify common errors related to various grammatical concepts and learn about their accurate usage.

## **SEMESTER II**

### **ENGLISH GRAMMAR AND WRITING**

**Course Code: MENL-2214**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous Assessment: 16**

**Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

**Unit I**

Words and Morphemes  
Morphemes and affixes  
Free and bound morphemes  
Word formation processes in English  
Morphophonemic changes

**Unit II**

Parts of speech  
Form and Function  
Verb and Verb phrase; Verbal forms, regular and irregular verbs  
Auxiliaries: Tense and aspects  
Noun and Noun Phrase  
Determiners and sequence of determiners, Reference  
Adjective: Attributive and predicative; Comparison and intensification  
Adverb and adverbials, Place relation, time relation

**SEMESTER II****MENL-2214: ENGLISH GRAMMAR AND WRITING**

Adjunct, Disjunct and Conjunct  
Preposition and prepositional phrase  
The Simple sentence: basic sentence patterns; concord

### Unit III

Co-ordination; conjunctions  
The complex sentence; subordination  
Finite and non-finite clauses  
Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types  
Complement clauses and the complex noun phrases  
Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

### Unit IV

Applied Grammar and Composition:  
Basic Sentence Faults (Section 6-14)  
Effective Sentences (Section 33-36)  
The Whole Composition (Section 31)  
Effective Paragraphs (Section 32)

#### **Recommended Texts:**

1. Quirk, R. and S.A. Greenbaum. *University Grammar of English*, Longman, 1973.
2. Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996
3. Singh, Sukhdev and Balbir Singh, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.
4. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
5. Halliday, M.A.K. and R. Hasan, *Cohesion in English*, Longman, 1976
6. Legget, Glen et. al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

## **SEMESTER II**

### **MENL-2215: WESTERN LITERARY HISTORY–II**

#### **COURSE OUTCOMES**

After passing this course, the students will:

- CO 1:** Get a preview of the trends prevailing in the various genres during the 19<sup>th</sup> century, modern and post-modern period in English literature produced across borders.
- CO 2:** Have an idea of how literature of these times was immensely influenced by the two world wars that changed the social, cultural, political and economic atmosphere across the globe.
- CO 3:** Have a knowledge of how literature of these time periods was influenced by the phenomenal discoveries like Darwin's theory of evolution, psychological concepts of Sigmund Freud, and the artistic, linguistic, economic and philosophical theories like Marxism, Feminism, Existentialism, Dadaism, Post-structuralism etc.
- CO 4:** Know the works and thematic concerns of prominent modern British, American and Continental playwrights.
- CO 5:** Know the works and thematic concerns of prominent poets of the Victorian and Modern period and the British, American, Continental and French Symbolist movements.
- CO 6:** Know the works and thematic concerns of the Victorian, Modern and Post-modern British and American novelists, Continental novelists of the 20<sup>th</sup> century and the Russian and French novelists of 19<sup>th</sup> century.

## **SEMESTER II**

## WESTERN LITERARY HISTORY-II

**Course Code: MENL-2215**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous Assessment: 16**

### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks each**. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. (8x2=16)

**Sections-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. (1x12=12)

**Sections-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. (1x12=12)

**Sections-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. (1x12=12)

**Sections-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. (1x12=12)

### **Unit I**

#### **Background**

Nineteenth Century

Modernism

Postmodernism

### **Unit II**

#### **Drama**

##### **Modern British Drama**

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter)

##### **Modern American Drama**

(O'Neil, Miller, Williams)

##### **Modern Continental Drama**

(Ibsen, Chekhov, Ionesco, Sartre, Brecht)

### **SEMESTER II**

**MENL-2215: WESTERN LITERARY HISTORY-II**

### Unit III

#### Poetry

##### **British Victorian Poetry**

(Tennyson, Browning, Arnold, Hopkins, Pre-Raphaelites)

##### **Nineteenth Century American Poetry**

(Whitman, Emily Dickinson)

##### **Modern British Poetry**

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin)

##### **Modern American Poetry**

(Frost, W.C. Williams, Stevens, Sylvia Plath)

##### **Modern Continental Poetry**

(Valery, Rilke)

### Unit IV

#### Fiction

##### **British Victorian Novel**

(Dickens, George Eliot, Bronte Sisters, Thackeray, Hardy)

##### **Nineteenth Century American Novel**

(Cooper, Hawthorne, Melville, Henry James, Twain)

##### **Nineteenth Century Russian Novel**

(Dostoevsky, Tolstoy)

##### **Modern British Novel**

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch)

##### **Modern American Novel**

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

##### **Modern Continental Novel**

(Proust, Gide, Sartre, Camus, Kafka)

#### **Suggested Sources:**

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopaedia Britannica (CD ROM)
9. Hudson. *An Outline History of English Literature*