

Paper Code: 3285
(40)

Programme: Master of Science (Fashion Designing and Merchandising) Semester-III

Exam Code: 217503

Course Code: MFDL-3231

Master of Vocation (Textile Design and Apparel Technology) Semester-III

Exam Code: 218703

Course Code: MVTL-3231

Course Title: Global Costumes

Time Allowed: 3 Hours

Max Marks: 80

Note: Attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 16 marks.

Section-A

1. What do you know about costumes worn during Babylonian period?
2. Discuss
 - a) Costumes worn by Persian king and soldiers.
 - b) Accessories and hairstyles of ancient Persian people.

Section-B

3. Write about various garments of ancient Greek period with the help of illustrations
4. Define
 - a) Loin cloth
 - b) Shenti
 - c) kalasiris
 - d) Kluft

Section-C

5. Roman costumes were inspired from Greek costumes. Explain
6. Discuss male and female costumes of Byzantine period.

Section-D

7. French revolution affected social structure of France overnight. How did it affect fashion of that period.
8. Write about various styles adopted by Victorian Women throughout Victorian period.

Exam Code: 217503
(30)

Paper Code: 3286

Programme: Master of Science (Fashion Designing and Merchandising) Semester-III

Course Title: Research Methodology

Course Code: MFDL-3232 ✓

Time Allowed: 3 Hours

Max Marks: 40

Students are required to attempt five questions in all, selecting at least one question from each sections (A-D). The fifth question can be attempted from sections A,B, C only. Each questions carries 08 marks.

Section-A

1. What is Research? Discuss the Research Process.
2. Explain the Objectives of Research and formulating Research Problem.

Section- B

3. Explain the following type of sampling:
 - Random sampling
 - Cluster sampling

- Stratified sampling
 - Deliberate sampling
4. Explain various Methods of Data Collection.

Section-C

5. Explain in detail Coding and Tabulation by giving a suitable example of each.
6. Explain in detail Mean, Mode and Percentage.

Section-D

7. Design comprehensive layout of research project with minimum of 30 respondents. Take one example to explain.
8. Design a comprehensive layout for a case study.