

**Kanya Maha Vidyalaya, Jalandhar**  
**(An Autonomous College)**  
**Scheme of Studies and Examination**  
**Certificate Course - Make-up Artist**  
**(2018-2019)**

<b>Semester I</b>						
<b>Course Code</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Marks</b>			<b>Examination time in (Hours)</b>
			<b>Total</b>	<b>Ext.</b>		
				<b>L</b>	<b>p</b>	
<b>CMAM-1141</b>	<b>Make-up Artist</b>	<b>C</b>	<b>100</b>	<b>30</b>	<b>70</b>	<b>3 hours (1- Hour Theory,2- Hour Practical)</b>
<b>Total</b>			<b>100</b>			

**Note:** Qualification Pack Code: MES Q 1801  
Sector Skill Council “Media and Entertainment Skills Council”

**Certificate Course Make-up Artist**  
**Session :2018-2019**  
**COURSE CODE: CMAM-1141**

**Time :3 Hours (1hour:Theory,2hour: Practical )**

**Max. Marks : 100**

**Theory: 30**

**Practical : 70**

**Instructions for the Paper Setter**

Theory: An objective type question paper will be set for assessment of the candidate with equal weight age from all the units of the syllabus,

Practical : The will be set on spot by the examiner.

**UNIT-1**

<b>ESSENTIAL BASICS</b>	<b>KNOW YOUR THEORY</b>
<ul style="list-style-type: none"> <li>• Skin Care and hygiene</li> <li>• Brush type and uses</li> <li>• Tools and accessories</li> <li>• Product Knowledge and setting up</li> <li>• Preparing your Artist/Client/Model</li> <li>• Basics facial anatomy</li> <li>• Intro to world of beauty! What is Beauty?</li> </ul>	<ul style="list-style-type: none"> <li>• Color theory</li> <li>• Lighting and makeup</li> <li>• Working with different skin tone and textures</li> <li>• Foundation/application/Concealing techniques</li> <li>• Contouring techniques –Working with highlight and shades</li> <li>• Working with colors, shapes and textures.</li> </ul>

**UNIT-II**

<b>GETTING TECHNICAL</b>	<b>PUTTING THE ART INTO MAKEUP</b>
<ul style="list-style-type: none"> <li>• Corrective makeup</li> <li>• Natural /neutral makeup</li> <li>• False lash application</li> <li>• Photography and film</li> <li>• Tanning effects</li> <li>• Makeup for black and white color</li> <li>• Product mixing techniques</li> <li>• Technical makeup application</li> </ul>	<ul style="list-style-type: none"> <li>• Glamour / Beauty makeup</li> <li>• Catwalk /theatre makeup</li> <li>• Fashion /editorial makeup</li> <li>• Bridal makeup design –from traditional to natural beauty tone contemporary alternative bride</li> <li>• Intro to character make-ups for films</li> <li>• Intro to special effects</li> <li>• Fantasy and Prosthetic makeup.</li> </ul>