Programme : Master of Arts (English)

Semester :II Course Title: Poetry-Neoclassical to Romantic Period

Course Code: MENL-2211

Time Allowed: 3 Hours Maximum Marks:80

- Attempt five questions, each in about 800 words, selecting at least one from each unit.
- Question number 5 can be attempted from any unit. Each question carries
   16 marks.

### Unit-I

- 1. Discuss the role of supernatural element in "The Rape of the Lock".
  How do the Sylphs and other elements contribute to the poem's thematic exploration?
- Discuss "The Rape of Lock" as a satire on the aristocratic society of the eighteenth country.

### Unit-II

3. Discuss the significance of the theme of Immortality in Wordsworth's "Ode: Intimations of Immortality ". How does the poem explore the idea of Immortality through the lens of childhood experiences?  Trace the process of Wordsworth's developing relationship with nature through specific stages, as related in "Tintern Abbey".

# Unit-III

- 5. Write a detailed note on the theme of melancholy in Keats' "Ode to Melancholy". How does the poet portray melancholy as both a source of pain and a doorway to deeper understanding and creativity?
- 6. Discuss the Negative Capability in the poetry of Keats.

### Unit-IV

- 7. What is Romanticism and what are the characteristics of Romantic poetry?
- Write note on any two of the following literary terms:
   Mock-Epic, Ode, Negative Capability, Lyric

Program : Master in Arts (English)

Semester: II

Course Title : Irish Literature
Course Code : MENL 2212

Time :3 hours Maximum Marks :80

Answer 5 questions in all, taking at least one question from sections A to D. The 5th question can be answered from any section. Each question carries 16 marks.

### Section A

Answer in about 800 words

- 1. Describe Gulliver's adventures in the land of Brobdingnags.
- 2. . Do you think book IV of "Gulliver's Travels" is a terrible piece of misanthropy? Give reasons for your answer.

#### Section B

Answer in about 800 words

- 3.In "The Importance of Being Earnest" Wilde's satite aims at provoking laughter rather than ridicule". Do you agree?
- 4. Write a character sketch of Jack.

### Section C

Answer in about 800 words (1\*16=16)

- 5. How does "Pygmalion" deal with the question of social class?
- 6. Write a character sketch of Professor Higgins.

### Section D

- 7. Define the following terms in about 400 words each:
- a) Romantic Comedy
- b) Flat and Round Characters
- 8. Define the following terms: in about 400 words each:
- a) Irish Literary Revival
- b) Growth of Irish Nationalism

Paper Code: 2176 Exam Code: 226402

Programme: Master of Arts (English) Semester- II Course Title: 19th Century Victorian Novel

Course Code: MENL-2213

Max. Marks: 80 Time Allowed: 3 Hours

Note: Attempt five questions in all, selecting atleast one question from each section (A to D). Fifth question can be attempted from any section. Each question carries 16 marks. Each question must be in about 800 words each.

# SECTION A

1. What use, if any, does Emily Bronte make of the Supernatural in Wuthering Heights? How do you account for the brooding atmosphere of the novel where unknown forces seem to be at work?

2. Heathcliff openly declares his dedication to revenge: "I'm trying to settle how I shall pay Hindley back. I don't care how long I wait, if I can only do it at last. I hope he will not die before I do!". Analyse how Heathcliff's obsession with revenge shapes his character and the narrative of the novel.

# SECTION B

3. "In this life, we want nothing but facts, sir; nothing but facts". Discuss the importance of this statement with reference to the theme of 'Fact and Fancy' in the novel Hard Times.

4. How does the relationship between Sissy Jupe and the Gradgrind family serve to critique the rigid social and educational attitudes of the time?

# SECTION C

5. "Suppose your sin was not of your own seeking?" What does Tess mean by this statement? Discuss her journey from being a 'Maiden' to 'No More Maiden'.

6. "The novels of Thomas Hardy are of intensively dramatic and epic nature; his characters move progressively towards a crisis". Discuss with special reference to Tess of the D'Urbervilles.

# SECTION D

- 7. Write a detailed note on the portrayal of women characters in Wuthering Heights and Tess of the d'Urbervilles.
- 8. Explain the following literary terms with reference to the prescribed texts:
  - a) Bildungsroman
- b) Realism

Programme: Master of Arts (English) Semester- II

Course Title: Rhetoric and Advanced Composition

Course Code: MENL-2214

Time Allowed: 3 Hours

Max. Marks: 80

**Note:** Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question shall be approximately 800 words. Each question carries 16 marks.

# SECTION A

Q1. Write a note on 'Sentence Fragments'. Also elaborate on the various types of senténce structures.

Q2. Write an elaborate note on the problems of 'Diction'.

#### SECTION B

Q3. Write a note on paragraph development strategies:

[a] Illustration and Restatement

[b] Comparison, Contrast and Analogy.

Q4. Write a note on paragraph development strategies:

[a] Cause and Effect

[b] Analysis and classification

### SECTION C

- Q5. Write a note on Expository Discourse.
- O6. Write a note on Descriptive Discourse.

# SECTION D

Q7. Write a note on Gathering, quoting, and citing information. Q8. What are the major sources of information for a researcher? How does he take notes and acknowledge them in his documentation and bibliography.

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Programme: Master of Arts (English) Semester - II

Course Title: Prose and Short Stories

Course Code: MENL- 2215

Time Allotted: 3 Hours

Max Marks: 80

Note: Attempt five questions in all, in about 800 words each, selecting at least one from each section and fifth question can be attempted from any section. Each question carries 16 marks.

# Section - A

1. Iona fails in his attempts to share his grief with his fellow human beings. Bring out the elements of pathos in the short story *The Lament*.

2. "I renounce the two million of which I once dreamed as of paradise and which now I despise." In the wake of this statement bring out the central idea of *The Bet* by Anton Chekhov?

# Section - B

3. An accident led to the roasting of pigs. Bring out the humour in the essay A Dissertation upon Roast Pig by Charles Lamb.

4. Lamb reflects on ageing and mortality in a sad and pessimistic tone in his essay New Year's Eve. Discuss.

### Section - C

5. How has Ruskin Bond explained the fading tradition of kite flying in the story *The Kitemaker*?

6. Explain how Bond describes his encounters with the leopard and his concern about wildlife in the story *The Leopard*.

# Section - D

- 7. Explain the literary terms:
  - a) Prose

- b) Narrative
- 8. Explain the literary terms:
  - a) Short Story
- b) Foreshadowing