

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester I-II)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2022-23



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Semester I										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	4	4-0-0	4	80	64	-	16	3
MENL-1212	Classical and Elizabethan Drama	C	4	4-0-0	4	80	64	-	16	3
MENL-1213	Novel till Victorian Age (1837)	C	4	4-0-0	4	80	64	-	16	3
MENL-1214	Phonetics and Spoken English	C	4	4-0-0	4	80	64	-	16	3
MENL-1215	History of English Literature- I	C	4	4-0-0	4	80	64	-	16	3
	Total			20		400				
Students can opt any one of following Interdisciplinary Compulsory Courses. (QUALIFYING)		IDE	4		4	100	80	-	20	3
IDEM-3362	Basics of Music (Vocal)									
IDEH-3313	Human Rights and Constitutional Duties									
IDEI-3124	Basics of Computer Applications									

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2022-23

Semester II										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
						I	L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	4	4-0-0	4	80	64	-	16	3
MENL-2212	Irish Literature	C	4	4-0-0	4	80	64	-	16	3
MENL-2213	19 th Century Victorian Novel	C	4	4-0-0	4	80	64	-	16	3
MENL-2214	Rhetoric and Advanced composition	C	4	4-0-0	4	80	64	-	16	3
MENL-2215	History of English Literature- II	C	4	4-0-0	4	80	64	-	16	3
MENL-2216	Prose and Short Stories	C	4	4-0-0	4	80	64	-	16	3
	Total			24		480				

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester I)

(Credit Based Continuous Evaluation Grading System)
(CBCEGS)

Session: 2022-23



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Semester I										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	4	4-0-0	4	80	64	-	16	3
MENL-1212	Classical and Elizabethan Drama	C	4	4-0-0	4	80	64	-	16	3
MENL-1213	Novel till Victorian Age (1837)	C	4	4-0-0	4	80	64	-	16	3
MENL-1214	Phonetics and Spoken English	C	4	4-0-0	4	80	64	-	16	3
MENL-1215	History of English Literature- I	C	4	4-0-0	4	80	64	-	16	3
	Total			20		400				
Students can opt any one of following Interdisciplinary Compulsory Courses (QUALIFYING)		IDE	4		4	100	80	-	20	3
IDEM-3362	Basics of Music (Vocal)									
IDEH-3313	Human Rights and Constitutional Duties									
IDEI-3124	Basics of Computer Applications									

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 2:** be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers
- PSO 3:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 4:** understand various nuances of English Language as used in works of literature
- PSO 5:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 6:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

SEMESTER I

MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Medieval and Renaissance poetry

CO 2: be acquainted with the complexities of human existence through Chaucer's poetry

CO 3: understand the concepts of good and evil through the Biblical allegory by Milton in *Paradise Lost*

CO 4: appreciate the concept of Love and Religious poetry of the metaphysical poet John Donne

CO 5: be able to relate to various literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of various uses of linguistic structures in poetry

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2022-23
POETRY-MEDIEVAL TO RENAISSANCE PERIOD
Course Code: MENL-1211

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. (4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. (12)

Unit I

Geoffrey Chaucer: Prologue to Canterbury Tales

Unit II

John Donne: The Good Morrow

The Sun Rising

A Hymn to God the Father

A Valediction: Forbidding Mourning

Batter My Heart

The Canonization

Unit III

John Milton: Paradise Lost, Book–1

Unit IV

Impact of Italian Renaissance, Humanism, Chaucer's Social Realism, Chaucer's contribution to literature, Characteristics of Metaphysical Poetry, Rise of Puritanism and its Impact on Literature, Literary Terms: Epic, Conceit, Archaisms, Sonnet, Dramatic Lyric, Unified Sensibility

SEMESTER I

MENL-1212: CLASSICAL AND ELIZABETHAN DRAMA COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the major Classical and Elizabethan tragedies

CO 2: understand the relevant dramatic genres

CO 3: develop a connection between the themes of the Classical and Elizabethan drama and the society

CO 4: analyze and appreciate the dramatic technique, plot development and art of characterisation in prescribed plays

CO 5: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2022-23
CLASSICAL AND ELIZABETHAN DRAMA
Course Code: MENL-1212

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice **(12)**

Unit I

Sophocles-*Oedipus Rex*

Unit II

Christopher Marlowe: *Doctor Faustus*

Unit III

William Shakespeare: *Hamlet*

Unit IV

Important terms from Aristotle's *Poetics*: Tragedy, Origin of Drama, Ideal Tragic Hero, Three Unities, Catharsis, Hamartia, Anagnorisis, Peripeteia, Comedy, Tragic-Comedy, Revenge Play, Chorus, Allegory, Soliloquy

SEMESTER I

MENL-1213: NOVEL TILL VICTORIAN AGE (1837) COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends in English novel upto Victorian Age (1837)
- CO 2:** understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*
- CO 3:** understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*
- CO 4:** appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 5:** understand the growing importance of novel, its background and the reasons behind its evolution
- CO 6:** analyze and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2022-23
NOVEL TILL VICTORIAN AGE (1837)
Course Code: MENL-1213

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice **(12)**

Unit I

Daniel Defoe: *Robinson Crusoe*

Unit II

Henry Fielding: *Joseph Andrews*

Unit III

Jane Austen: *Pride and Prejudice*

Unit IV

Reasons of Rise of Novel, Four Wheels of Novel, Literary Terms: Plot, Character, Point of View, Picaresque Novel, Iron

SEMESTER I

MENL-1214: PHONETICS AND SPOKEN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** understand the allophonic variants of the same phoneme occurring in different positions
- CO 3:** enhance their understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.
- CO 4:** improve their English speaking skills and fluency
- CO 5:** better understand the speech patterns and variations in the speech of people from other English speaking states/ countries
- CO 6:** be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor
- CO 7:** know about the varieties of English prevalent across the globe and the native and non-native accents of English, including the GIE

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2022-23
PHONETICS AND SPOKEN ENGLISH
Course Code: MENL-1214

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Unit I

Organs of Speech
The Sounds of English
Articulation, description & classification of English phonemes
The R.P. English, IPA alphabet

Unit II

Allophonic Variants in R.P. English
Varieties of English
General Indian English & Indian Variants of English Phonemes

Unit III

The Syllable and its structure
Stress and stress change in English words
Stress rules

Unit IV

Features of Connected English Speech

Weak forms

Intonation patterns of English

Functions of Intonation

Recommended Texts:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

Reference Books:

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.
 3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.
- Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman,

SEMESTER I

MENL-1215: HISTORY OF ENGLISH LITERATURE–I

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval through Renaissance up to Neoclassical and Romantic

CO2: understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Medieval to the Romantic period

CO 3: develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers of Medieval, Renaissance, Neoclassical and Romantic periods

CO4: know about the works, and thematic as well as stylistic concerns of the major poets of the prescribed texts

CO 5: be able to relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2022-23
HISTORY OF ENGLISH LITERATURE–I
Course Code: MENL-1215

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Unit I

Background

Medievalism
The Renaissance
Enlightenment
Neoclassicism
Romanticism

Unit II

Medieval Drama

(Mystery Play, Miracle Play, Morality Play, Interlude)

Renaissance Drama

(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)

Neoclassical Drama

(British Restoration Drama)

Unit III

Medieval Poetry

(Romances, Allegories, Ballads, Chaucer and his contemporaries)

Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats)

Unit IV

Fiction

Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

British Romantic Novel

(Austen, Scott)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. William J. Long *English Literature*
3. Alexander, Michael. *A History of English Literature*
4. Cohen, J.M. *A History of Western Literature*
5. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
6. Evans, Ifor. *A Short History of English Literature*
7. Hornstein, L.H et al. *The Reader's Companion to World Literature*
8. Spiller, Robert E. *Cycle of American Literature.*
9. Encyclopedia Britannica (CD ROM)
10. Hudson. *An Outline History*

FACULTY OF LANGUAGES
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(Semester II)

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SCHEME OF STUDY AND EXAMINATION OF TWO YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2022-23

Semester II										
Course Code	Course Title	Course Type	Hours Per Week	Credits L-T-P	Total Credits	Max Marks				Examination time (in Hours)
						Total I	Ext. L P		CA	
MENL-2211	Poetry-Neoclassical to Romantic Period	C	4	4-0-0	4	80	64	-	16	3
MENL-2212	Irish Literature	C	4	4-0-0	4	80	64	-	16	3
MENL-2213	19 th Century Victorian Novel	C	4	4-0-0	4	80	64	-	16	3
MENL-2214	Rhetoric and Advanced composition	C	4	4-0-0	4	80	64	-	16	3
MENL-2215	History of English Literature- II	C	4	4-0-0	4	80	64	-	16	3
MENL-2216	Prose and Short Stories	C	4	4-0-0	4	80	64	-	16	3
	Total			24		480				

SEMESTER II

MENL-2211: POETRY-NEOCLASSICAL TO ROMANTIC PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Neoclassical and Romantic poetry

CO 2: have a glimpse of socio-cultural milieu of the upper strata of English society as expressed through the mock heroic poem *The Rape of the Lock* by Pope and learn about the various cultures, men and manners and their value systems

CO 3: appreciate the nature poems and the socially relevant poems of the representative Nature poet, Wordsworth and inculcate the moral, psychological and educational relevance of the poems studied

CO 4: be able to appreciate the aesthetic nuances of Keats' poetry

CO 5: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of the various uses of linguistic structures in poetry

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-2023
POETRY-NEOCLASSICAL TO ROMANTIC PERIOD
Course Code: MENL-2211

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Alexander Pope: The Rape of the Lock

Unit II

William Wordsworth: Lines Composed a Few Miles Above Tintern Abbey
Intimation of Immortality from Recollections of Early Childhood

Unit III

John Keats: Ode to Nightingale
Ode on Grecian Urn
Ode on Melancholy
Ode to Psyche

Unit IV

General Characteristics of the Age of Pope, Neoclassicism

Revival of Romanticism, Characteristic Features of Romanticism

Literary Terms: Lyric, Mock Epic, Heroic couplet, Ode, Satire, Negative Capability

SEMESTER II
MENL-2212: IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with some major works of Irish literature from 17th century till 20th century
- CO 2:** develop an understanding of novels and plays in Irish Literature
- CO 3:** understand the contemporary social and political environment
- CO 4:** acquire an understanding of the basic literary terms relevant to the text
- CO 5:** develop critical reasoning and analytical thinking

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-2023
IRISH LITERATURE
Course Code: MENL-2212

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Jonathan Swift: *Gulliver's Travels*

Unit II

Oscar Wilde: *The Importance of Being Earnest*

Unit III

G. B. Shaw: *Pygmalion*

Unit IV

Literary Terms: Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun

Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre

SEMESTER II

MENL-2213: 19TH CENTURY VICTORIAN NOVEL COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the diversity of Victorian novel- its techniques, approaches and thematic concerns
- CO 2:** understand the socio-economic conditions of 19th century England after industrialization
- CO 3:** develop the deep sense of moral sympathy for England's lower classes, through the study of the prescribed texts
- CO 4:** get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte
- CO 5:** know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life
- CO 6:** comparatively analyse the prescribed texts

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-2023
19TH CENTURY VICTORIAN NOVEL
Course Code: MENL-2213

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Emily Bronte: *Wuthering Heights*

Unit II

Charles Dickens: *Hard Times*

Unit III

Thomas Hardy: *Tess of the D'urbervilles*

Unit IV

Comparative Analysis of Prescribed Texts:

- i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist,
Antagonist, Humour, Realism

SEMESTER II

MENL-2214: RHETORIC AND ADVANCED COMPOSITION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve writing skills in English language by learning more about Diction

CO2: improve unity and coherence in writing

CO3: recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

CO4: develop proficiency in overall writing skills and improve understanding of others' writings

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-2023
RHETORIC AND ADVANCED COMPOSITION
Course Code: MENL-2214

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(1x12=12)**

UNIT-I

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verb less statements

UNIT-II

Paragraph:

1. **Basic Structure:** Topic sentence, paragraph unity and coherence
2. Paragraph Development:
 - a) Illustration and Restatement
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

UNIT-III

Types of Discourse:

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

UNIT-IV

Research Writing:

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

SEMESTER II

MENL-2215: HISTORY OF ENGLISH LITERATURE–II

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get a preview of the trends prevailing in the various genres during the 19th century, modern and post-modern period in English literature produced across borders
- CO 2:** have an idea of how literature of these times was immensely influenced by the two world wars that changed the social, cultural, political and economic atmosphere across the globe
- CO 3:** have knowledge of tremendous influence exerted by the phenomenal discoveries like Darwin's theory of evolution, psychological concepts of Sigmund Freud, and the artistic, economic and philosophical theories like Marxism, Feminism, Existentialism, Post-structuralism etc. on the literature of contemporary time periods.
- CO 4:** develop an idea of the works and thematic concerns of prominent modern British, American and Continental playwrights
- CO 5:** have an overview of the works and thematic concerns of prominent poets of the Victorian and Modern period and the British, American, Continental and French Symbolist movements
- CO 6:** get familiar with the works and thematic concerns of the Victorian, Modern and Post-modern British and American novelists, Continental novelists of the 20th century and the Russian and French novelists of 19th century

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-2023
HISTORY OF ENGLISH LITERATURE–II

Course Code: MENL-2215

Max. Marks: 80

Examination Time: 3 Hrs

Theory:

64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words.
(1x12=12)

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words.
(1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words.
(1x12=12)

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words.
(1x12=12)

Unit I

Background

Nineteenth Century

Modernism

Postmodernism

Unit II

Modernism and British Drama

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter)

Modern American Drama

(O'Neil, Miller, Tennessee Williams)

Modern Continental Drama

(Ibsen, Chekhov, Ionesco, Sartre, Brecht)

(1/2)

Unit III

Victorian Poetry

(Tennyson, Browning, Arnold, Hopkins, Pre-Raphaelites)

Nineteenth Century American Poetry

(Whitman, Emily Dickinson)

Modern British Poetry

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin)

Modern American Poetry

(Frost, W.C. Williams, Stevens, Sylvia Plath)

Unit IV

Victorian British Novel

(Dickens, George Eliot, Bronte Sisters, Thackeray, Hardy)

Nineteenth Century American Novel

(Cooper, Hawthorne, Melville, Henry James, Twain)

Modern British Novel

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch)

Modern American Novel

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature*.
7. Spiller, Robert E. *Cycle of American Literature*.
8. Encyclopaedia Britannica (CD ROM)
9. Hudson. *An Outline History of English Literature*

(2/2)

SEMESTER II

MENL-2216: PROSE AND SHORT STORIES

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: Get acquainted with the major trends of English Prose especially with reference to Bacon, Lamb and Ruskin Bond

CO 2: Critically analyse and relate to the social, historical and cultural contexts of the age

CO 3: Make inferences based on comprehension of a prose text

CO 4: Comprehend and develop a taste for the various elements of the genre of short story

CO 5: Understand various literary devices like Irony, Satire, Pathos, Humour etc.

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2022-23
PROSE AND SHORT STORIES
Course Code: MENL-2216

Max. Marks: 80

Examination Time: 3 Hrs

Theory:

64

L-T-P: 4-0-0

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**.
(4x4=16)

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words.
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Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words.
(1x12=12)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice.
(1x12=12)

UNIT-I

Anton Chekhov: The Bet
The Lottery Ticket
The Lament
A Chameleon

UNIT-II

Charles Lamb: Dream Children: A Reverie
A Dissertation upon Roast Pig
New Year's Eve
All Fool's Day
Imperfect Sympathies

UNIT-III

Ruskin Bond: The Man Who Was Kipling
In The Garden of My Dreams
Flowers on The Ganga
He Said It With Arsenic
On The Road to Badrinath

UNIT-IV

Literary Terms Prescribed: Prose, Short story, Essay, Narrative, Pathos, Foreshadowing, Humour, Open Ended Story

(1/1)