

FACULTY OF LANGUAGES

SYLLABUS

of

MASTER OF ARTS (ENGLISH)

(Semester I-IV)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS

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MASTER OF ARTS (ENGLISH)

(Semester I)

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The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2021-22

Semester I							
Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	80	64	-	16	3
MENL-1212	Classical and Elizabethan Drama	C	80	64	-	16	3
MENL-1213	Novel till Victorian Age (1837)	C	80	64	-	16	3
MENL-1214	Phonetics and Spoken English	C	80	64	-	16	3
MENL-1215	History of English Literature- I	C	80	64	-	16	3
Total			400				

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

PSO 1: develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres

PSO 2: be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers

PSO 3: carry out comparative analysis of various texts and relate them with real life situations and people

PSO 4: understand various nuances of English Language as used in works of literature

PSO 5: enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency

PSO 6: display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

SEMESTER I

MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Medieval and Renaissance poetry

CO 2: be acquainted with the complexities of human existence through Chaucer's poetry

CO 3: understand the concepts of good and evil through the Biblical allegory by Milton in *Paradise Lost*

CO 4: appreciate the concept of Love and Religious poetry of the metaphysical poet John Donne

CO 5: be able to relate to various literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of various uses of linguistic structures in poetry

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2021-22
POETRY-MEDIEVAL TO RENAISSANCE PERIOD
Course Code: MENL-1211

Examination Time: 3 Hrs

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

Unit I

Geoffrey Chaucer: Prologue to Canterbury Tales

Unit II

John Donne: The Good Morrow
The Sunne Rising

A Hymn to God the Father

A Valediction: Forbidding Mourning
Batter My Heart

The Canonization

Unit III

John Milton: *Paradise Lost*, Book-1

Unit IV

Impact of Italian Renaissance, Humanism, Chaucer's Social Realism, Chaucer's contribution to literature, Characteristics of Metaphysical Poetry, Rise of Puritanism and its Impact on Literature, Literary Terms: Epic, Conceit, Archaism, Sonnet, Dramatic Lyric, Unified Sensibility

SEMESTER I

MENL-1212:CLASSICAL AND ELIZABETHAN DRAMA COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the major Classical and Elizabethan tragedies

CO 2: understand the relevant dramatic genres

CO 3: develop a connection between the themes of the Classical and Elizabethan drama and the society

CO 4: analyze and appreciate the dramatic technique, plot development and art of characterisation in prescribed plays

CO 5: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2021-22
CLASSICAL AND ELIZABETHAN DRAMA
Course Code: MENL-1212

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

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Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice **(12)**

Unit I

Sophocles-*Oedipus Rex*

Unit II

Christopher Marlowe: *Doctor Faustus*

Unit III

William Shakespeare: *Hamlet*

Unit IV

Important terms from Aristotle's *Poetics*

Tragedy, Origin of Drama, Ideal Tragic Hero, Three Unities, Catharasis, Hamartia, Anagnorisis, Peripeteia, Comedy, Tragic-Comedy, Revenge Play, Chorus, Allegory, Soliloquy

SEMESTER I

MENL-1213: NOVEL TILL VICTORIAN AGE(1837) COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends in English novel upto Victorian Age(1837)
- CO 2:** understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*
- CO 3:** understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*
- CO 4:** appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 5:** understand the growing importance of novel, its background and the reasons behind its evolution
- CO 6:** analyze and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2021-22
NOVEL TILL VICTORIAN AGE (1837)
Course Code: MENL-1213

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice **(12)**

Unit I

Daniel Defoe: *Robinson Crusoe*

Unit II

Henry Fielding: *Joseph Andrews*

Unit III

Jane Austen: *Pride and Prejudice*

Unit IV

Reasons of Rise of Novel, Four Wheels of Novel, Literary Terms: Plot, Character, Point of View, Picaresque Novel, Iron

SEMESTER I

MENL-1214: PHONETICS AND SPOKEN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated

CO 2: understand the allophonic variants of the same phoneme occurring in different positions

CO 3: enhance their understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.

CO 4: improve their English speaking skills and fluency

CO 5: better understand the speech patterns and variations in the speech of people from other English speaking states/ countries

CO 6: be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor

CO 7: know about the varieties of English prevalent across the globe and the native and non-native accents of English, including the GIE

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2021-22
PHONETICS AND SPOKEN ENGLISH
Course Code: MENL-1214

Max. Marks: 80
Theory: 64
CA: 16

Examination Time: 3 Hrs

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words . **(1x12=12)**

Unit I

Organs of Speech
The Sounds of English
Articulation, description & classification of English phonemes
The R.P. English, IPA alphabet

Unit II

Allophonic Variants in R.P. English
Varieties of English
General Indian English & Indian Variants of English Phonemes

Unit III

The Syllable and its structure
Stress and stress change in English words
Stress rules

Unit IV

Features of Connected English Speech
Weak forms
Intonation patterns of English
Functions of Intonation

Recommended Texts:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

Reference Books:

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.
 3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.
- Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman,

SEMESTER I

MENL-1215: HISTORY OF ENGLISH LITERATURE–I

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval through Renaissance up to Neoclassical and Romantic

CO2: understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Medieval to the Romantic period

CO 3: develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers of Medieval, Renaissance, Neoclassical and Romantic periods

CO4: know about the works, and thematic as well as stylistic concerns of the major poets of the prescribed texts

CO 5: be able to relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2021-22
HISTORY OF ENGLISH LITERATURE–I
Course Code: MENL-1215

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

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Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Unit I

Background

Medievalism
The Renaissance
Enlightenment
Neoclassicism
Romanticism

Unit II

Medieval Drama

(Mystery Play, Miracle Play, Morality Play, Interlude)

Renaissance Drama

(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)

Neoclassical Drama

(British Restoration Drama)

Unit III

Medieval Poetry

(Romances, Allegories, Ballads, Chaucer and his contemporaries)

Renaissance Poetry

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

Neoclassical Poetry

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

Romantic Poetry

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats)

Unit IV

Fiction

Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

British Romantic Novel

(Austen, Scott)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. William J. Long *English Literature*
3. Alexander, Michael. *A History of English Literature*
4. Cohen, J.M. *A History of Western Literature*
5. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
6. Evans, Ifor. *A Short History of English Literature*
7. Hornstein, L.H et al. *The Reader's Companion to World Literature*
8. Spiller, Robert E. *Cycle of American Literature.*
9. Encyclopedia Britannica (CD ROM)
10. Hudson. *An Outline History* (2/2)

FACULTY OF LANGUAGES

SYLLABUS

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MASTER OF ARTS (ENGLISH)

(Semester II)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

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Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2021-22

Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	80	64	-	16	3
MENL-2212	Irish Literature	C	80	64	-	16	3
MENL-2213	19 th Century Victorian Novel	C	80	64	-	16	3
MENL-2214	Rhetoric and Advanced composition	C	80	64	-	16	3
MENL-2215	History of English Literature- II	C	80	64	-	16	3
	Total			400			

SEMESTER II

MENL-2211: POETRY-NEOCLASSICAL TO ROMANTICPERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Neoclassical and Romantic poetry

CO 2: have a glimpse of socio-cultural milieu of the upper strata of English society as expressed through the mock heroic poem *The Rape of the Lock* by Pope and learn about the various cultures, men and manners and their value systems

CO 3: appreciate the nature poems and the socially relevant poems of the representative Nature poet, Wordsworth and inculcate the moral, psychological and educational relevance of the poems studied

CO 4: be able to appreciate the aesthetic nuances of Keats' poetry

CO 5: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of the various uses of linguistic structures in poetry

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2021-22
POETRY-NEOCLASSICAL TO ROMANTIC PERIOD
Course Code: MENL-2211

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

Unit I

Alexander Pope: The Rape of the Lock

Unit II

William Wordsworth: Lines Composed a Few Miles Above Tintern Abbey
Intimation of Immortality from Recollections of Early Childhood

Unit III

John Keats: Ode to Nightingale
Ode on Grecian Urn
Ode on Melancholy
Ode to Psyche

Unit IV

General Characteristics of the Age of Pope, Neoclassicism

Revival of Romanticism, Characteristic Features of Romanticism

Literary Terms: Lyric, Mock Epic, Heroic couplet, Ode, Satire, Negative Capability

SEMESTER II
MENL-2212: IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with some major works of Irish literature from 17th century till 20th century
- CO 2:** develop an understanding of novels and plays in Irish Literature
- CO 3:** understand the contemporary social and political environment
- CO 4:** acquire an understanding of the basic literary terms relevant to the text
- CO 5:** develop critical reasoning and analytical thinking

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2021-22
IRISH LITERATURE
Course Code: MENL-2212

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. (4x4=16)

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Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. (4x3=12)

Unit I

Jonathan Swift: *Gulliver's Travels*

Unit II

Oscar Wilde: *The Importance of Being Earnest*

Unit III

G. B. Shaw: *Pygmalion*

Unit IV

Literary Terms: Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun

Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre

SEMESTER II

MENL-2213: 19TH CENTURY VICTORIAN NOVEL COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the diversity of Victorian novel- its techniques, approaches and thematic concerns
- CO 2:** understand the socio-economic conditions of 19th century England after industrialization
- CO 3:** develop the deep sense of moral sympathy for England's lower classes, through the study of the prescribed texts
- CO 4:** get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte
- CO 5:** know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life
- CO 6:** comparatively analyse the prescribed texts

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2021-22
19TH CENTURY VICTORIAN NOVEL
Course Code: MENL-2213

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. (4x4=16)

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Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. (4x3=12)

Unit I

Emily Bronte: *Wuthering Heights*

Unit II

Charles Dickens: *Hard Times*

Unit III

Thomas Hardy: *Tess of the D'urbervilles*

Unit IV

Comparative Analysis of Prescribed Texts:

i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist, Antagonist, Humour, Realism

SEMESTER II

MENL-2214: RHETORIC AND ADVANCED COMPOSITION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve writing skills in English language by learning more about Diction

CO2:improve unity and coherence in writing

CO3: recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

CO4: develop proficiency in overall writing skills and improve understanding of others' writings

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2021-22
RHETORIC AND ADVANCED COMPOSITION
Course Code: MENL-2214

Max. Marks: 80

Examination Time: 3 Hrs

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(1x12=12)**

UNIT–I

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

UNIT-II

Paragraph:

1. **Basic Structure:** Topic sentence, paragraph unity and coherence
2. Paragraph Development:
 - a) Illustration and Restatement
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

UNIT-III

Types of Discourse:

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

UNIT-IV

Research Writing:

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

SEMESTER II

MENL-2215: HISTORY OF ENGLISH LITERATURE–II

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get a preview of the trends prevailing in the various genres during the 19th century, modern and post-modern period in English literature produced across borders
- CO 2:** have an idea of how literature of these times was immensely influenced by the two world wars that changed the social, cultural, political and economic atmosphere across the globe
- CO 3:** have knowledge of tremendous influence exerted by the phenomenal discoveries like Darwin's theory of evolution, psychological concepts of Sigmund Freud, and the artistic, economic and philosophical theories like Marxism, Feminism, Existentialism, Post-structuralism etc. on the literature of contemporary time periods.
- CO 4:** develop an idea of the works and thematic concerns of prominent modern British, American and Continental playwrights
- CO 5:** have an overview of the works and thematic concerns of prominent poets of the Victorian and Modern period and the British, American, Continental and French Symbolist movements
- CO 6:** get familiar with the works and thematic concerns of the Victorian, Modern and Post-modern British and American novelists, Continental novelists of the 20th century and the Russian and French novelists of 19th century

MASTER OF ARTS (ENGLISH) (Semester II)
Session 2021-22
HISTORY OF ENGLISH LITERATURE–II

Course Code: MENL-2215

Examination Time: 3 Hrs

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Unit I

Background

Nineteenth Century
Modernism
Postmodernism

Unit II

Modernism and British Drama

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter)

Modern American Drama

(O'Neil, Miller, Tennessee Williams)

Modern Continental Drama

(Ibsen, Chekhov, Ionesco, Sartre, Brecht)

Unit III

Victorian Poetry

(Tennyson, Browning, Arnold, Hopkins, Pre-Raphaelites)

Nineteenth Century American Poetry

(Whitman, Emily Dickinson)

(1/2)

Modern British Poetry

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin)

Modern American Poetry

(Frost, W.C. Williams, Stevens, Sylvia Plath)

Unit IV**Victorian British Novel**

(Dickens, George Eliot, Bronte Sisters, Thackeray, Hardy)

Nineteenth Century American Novel

(Cooper, Hawthorne, Melville, Henry James, Twain)

Modern British Novel

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch)

Modern American Novel

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

Suggested Sources:

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopaedia Britannica (CD ROM)
9. Hudson. *An Outline History of English Literature*

FACULTY OF LANGUAGES

SYLLABUS
of
MASTER OF ARTS (ENGLISH)
(Semester III)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO-YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2021-22

Semester III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-3211	Poetry-Victorian and Modern	C	80	64	-	16	3
MENL-3212	Modern Drama	C	80	64	-	16	3
MENL-3213	Modern Novel	C	80	64	-	16	3
MENL-3214	General Linguistics	C	80	64	-	16	3
MENL-3215	Literary Criticism	C	80	64	-	16	3
Total			400				

C- Compulsory

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** build on the development of the discipline from undergraduate to master's level
- PSO 2:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 3:** be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns
- PSO 4:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 5:** understand various nuances of English language as used in the works of literature
- PSO 6:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 7:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the major trends of Victorian and Modern poetry.
- CO 2:** have an understanding of the Victorian Conflict
- CO 3:** appreciate symbolism and its significance in the poetry of Yeats
- CO 4:** relate to the modern age angst and alienation as expressed in Eliot
- CO 5:** understand the experiences of common people in the modern age through the Movement poet, Philip Larkin
- CO 6:** understand different literary terms, poetic devices, figures of speech, and their subtle nuances as used by the prescribed poets

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

Examination Time: 3 Hours

Max. Marks:80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Alfred Tennyson:

Ulysses
Mariana
In Memoriam, Sections-55, 56, 57

The Lotus Eaters
The Lady of Shalott

UNIT-II

W.B. Yeats:

A Prayer For My Daughter
Leda and the Swan

The Second Coming
Sailing to Byzantium

Philip Larkin:

Church Going
High Windows

The Whitsun Weddings

UNIT-III

T.S. Eliot:

The Wasteland
The Love Song of J. Alfred Prufrock

UNIT-IV

Literary Terms and Historical Background: Symbolism, Allusion, Dramatic Monologue, Interior Monologue, Epigraph, Free Verse, Imagery, The Victorian Conflict, Poetry of Revolt in the Modern Period, Influence of Marx and Freud on Modern English Poetry

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
MODERN DRAMA
Course Code: MENL-3212

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand the relevant dramatic genres of Modern Period

CO 2: read closely and understand a range of Modernist plays

CO 3: develop a connection between the themes of modern drama and the contemporary society

CO 4: Undertake comparative analysis and appreciation of the dramatic techniques, plot development, thematic concerns, and art of characterization of the dramatists

CO 5: understand different literary terms, dramatic devices, figures of speech, and their subtle nuances as used by the dramatists

CO 6: develop ability to think and write critically about plays

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
MODERN DRAMA
Course Code: MENL-3212

Examination Time: 3 Hours

Max. Marks:80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Samuel Beckett: *Waiting for Godot*

UNIT-II

T.S. Eliot: *The Family Reunion*

UNIT-III

John Osborne: *Look Back in Anger*

UNIT-IV

Literary Terms and Historical Background: Drama of Absurd, Anti-Hero, Angry Young Man, Kitchen Sink Drama, Chorus, Setting, Introduction to Modern British Drama: The Problem Play, The Theatre of Protest, The Poetic Drama

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
MODERN NOVEL
Course Code: MENL-3213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** undertake comparative analysis and appreciation of the narrative techniques, plot development, thematic concerns, and the art of characterization of the novelists
- CO 2:** understand the Freudian concept of 'Oedipus Complex' by studying Lawrence's *Sons and Lovers*
- CO 3:** understand the genre of 'Stream of Consciousness Novel' through the study of Virginia Woolf's *Mrs. Dalloway*
- CO 4:** explore the latent savagery prevalent in civilized human beings through the study of Golding's *Lord of the Flies*
- CO 5:** better understand the motives and complexities of the human mind through the psyche of the characters in the novels

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
MODERN NOVEL
Course Code: MENL-3213

Examination Time: 3 Hours

Max. Marks: 80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

D.H. Lawrence: *Sons and Lovers*

UNIT-II

Virginia Woolf: *Mrs. Dalloway*

UNIT-III

William Golding: *Lord of the Flies*

UNIT-IV

Literary Terms and Historical Background: Stream of Consciousness, Modernism, Postmodernism, Psychological Realism, Narrative Techniques, Evolution of the Modern Novel

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
GENERAL LINGUISTICS
Course Code: MENL-3214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** develop an understanding of the key concepts like structural and functional linguistics in the field of modern linguistics
- CO 2:** get introduced to the study of some basic modern linguistic theories
- CO 3:** develop an insight into the various methods and approaches that can be used for the teaching of English as a second language

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
GENERAL LINGUISTICS
Course Code: MENL-3214

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words.

The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

UNIT-I

Structural Theory:

Saussure: The nature of the linguistic sign; Signifier and Signified; Syntagmatic and Paradigmatic relations; Synchrony and Diachrony; Langue and Parole etc.; Bloomfield: Scientific Study of Language; Discovery Procedures; Minimal Pairs; Pattern Congruity; Complementary Distribution; IC Analysis

UNIT-II

Transformative and Generative Theory:

Chomsky: Competence and Performance; Phase Structure rules; Basic Transformational rules, eg. negative, question, passive, deep structure and surface structure

UNIT-III

Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor, and Mode of Discourse, Clause as Message, Exchange, and Representation

UNIT-IV

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches

(1/1)

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
LITERARY CRITICISM
Course Code: MENL-3215

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** identify major critical movements, approaches, and thinkers as well as primary concepts with which they are associated
- CO 2:** define and apply specific concepts and terms to literary and cultural texts
- CO 3:** evaluate and analyze strengths and limitations of critical/theoretical arguments
- CO 4:** examine historical contexts to develop an insight into the way criticism has evolved across nineteenth and twentieth centuries (Wordsworth to Northrop Frye)
- CO 5:** strengthen and deepen critical reading, writing, and interpretive practices

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2021-22
LITERARY CRITICISM
Course Code: MENL-3215

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words.

The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

UNIT-I

Wordsworth: Preface to Lyrical Ballads

UNIT-II

Matthew Arnold: The Function of Criticism at Present Times

UNIT-III

T.S. Eliot: The Function of Criticism (1923)

UNIT-IV

Victor Shklovsky: Art as Technique

Northrop Frye: The Archetypes of Literature

FACULTY OF LANGUAGES

SYLLABUS

of

MASTER OF ARTS (ENGLISH)

(Semester IV)

(Under Continuous Evaluation System)

Session: 2021-22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO-YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2021-22

Semester IV							
Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-4211	Modern Literary Theory	C	80	64	-	16	3
MENL-4212	American Literature	C	80	64	-	16	3
MENL-4213	Postcolonial Literature	C	80	64	-	16	3
MENL-4214	Indian Writing in English	C	80	64	-	16	3
MENL-4215	World Classics in Translation	C	80	64	-	16	3
Total			400				

C- Compulsory

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
MODERN LITERARY THEORY
Course Code: MENL-4211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** build a perspective of the prescribed modern literary/critical theories
- CO 2:** acquire an understanding of the major developments in the field of critical theory for their application to literature
- CO 3:** understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature
- CO 4:** understand the gender dynamics and their working in literature as well as society
- CO 5:** develop insights into the colonial discourse and the crisis therein
- CO 6:** develop an understanding of the role of the author vis-à-vis his/her creation, and changing critical perceptions related to it

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
MODERN LITERARY THEORY
Course Code: MENL-4211

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words.

The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

UNIT-I

Toril Moi: Feminist Literary Criticism

UNIT-II

Jacques Derrida: Deconstruction

Roland Barthes: The Death of the Author

UNIT-III

Edward Said: Crisis (In *Orientalism*)

UNIT-IV

Lionel Trilling: Freud and Literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
AMERICAN LITERATURE
Course Code: MENL-4212

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** identify key ideas, representative authors and works, historical and cultural context, and characteristic attitudes expressed in the literatures of different periods or regions
- CO 2:** analyze literary works as expressions of individual or communal values within the social, political, cultural, and religious contexts of different literary periods
- CO 3:** develop skills of critical thinking, inquiry, analysis, and evaluation
- CO 4:** identify major literary movements and trends in American literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
AMERICAN LITERATURE
Course Code: MENL-4212

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Walt Whitman:

From "Song of Myself", Sections- 1, 6, 32, 40

Crossing Brooklyn Ferry

Out of the Cradle Endlessly Rocking

Robert Frost:

Stopping by Woods on a Snowy Evening

The Road not Taken

Mending Wall

Birches

The Onset

Design

The Gift Outright

UNIT-II

Nathaniel Hawthorne: *The Scarlet Letter*

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV

Literary Terms and Historical Background: Social Realism, Elegy, Transcendentalism, Metaphor, Introduction to 19th century American Poetry with special reference to Edgar Allan Poe, Walt Whitman, Emily Dickinson, and Robert Frost, Introduction to the Rise of 19th century American Novel, Elements of Modernism in American Literature

(1/1)

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** examine the social and political power relationships between the coloniser and the colonised
- CO 2:** understand national histories from different perspectives and develop critical insights into how they can be re-written with a shift in the gaze
- CO 3:** understand the problems and challenges faced by a colonised nation
- CO 4:** perceive how these literatures can be the voice of the marginalised
- CO 5:** develop an understanding of the concepts and tropes in the postcolonial discourse
- CO 6:** familiarize themselves with comparative perspectives about race, class, and gender in a variety of colonial and postcolonial contexts

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Chinua Achebe: *Things Fall Apart*

UNIT-II

Bapsi Sidhwa: *The Ice-Candy Man*

UNIT-III

Jean Rhys: *Wide Sargasso Sea*

UNIT-IV

Literary Terms and Historical Background: Colonialism, Postcolonialism, Subaltern, Feminism, Patriarchy, Major themes in postcolonial discourse

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understand the Indian writers' contribution to literature in English in different time periods
- CO 2:** develop an understanding of select Indian poets and novelists from 1950s to the present times
- CO 3:** promote an understanding of the themes, and various devices and techniques used by the Indian poets and novelists prescribed in the syllabus
- CO 4:** gain an insight into various narrative techniques and socio-cultural issues raised in the prescribed texts
- CO 5:** learn to attempt character study and psychological analysis

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

Examination Time: 3 Hours

Max. Marks:80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Nissim Ezekiel:

Enterprise
Night of the Scorpion
Poet, Lover, Birdwatcher
Background, Casually
Goodbye Party for Miss Pushpa T.S.

Kamala Das:

An Introduction
The Freaks
My Grandmother's House
The Sunshine Cat
The Invitation

UNIT-II

R.K. Narayan: *The Guide*

UNIT-III

Arundhati Roy: *The God of Small Things*

UNIT-IV

Literary Terms and Historical Background: Plot, Flashback and Flash-Forward, Locale, Personification, A brief overview of the major trends in Indian Poetry in English, A general perspective on the dominant trends of Indian Fiction in English

(1/1)

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understand various world classics through their English translation
- CO 2:** undertake critical and comparative analysis of prescribed texts
- CO 3:** develop critical ability in students through discussion and writing about texts and theories related to them
- CO 4:** acquire an understanding of the literary, historical, social, and cultural movements associated with texts
- CO 5:** appreciate the cultural nuances as reflected in the prescribed classics

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2021-22
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

Examination Time: 3 Hours

Max. Marks:80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Miguel de Cervantes: *Don Quixote*

UNIT-II

Albert Camus: *The Outsider*

UNIT-III

Franz Kafka: *The Metamorphosis*

UNIT-IV

Literary Terms and Historical Background: Nihilism, Buffoonery, Existentialism, Myth, Quasi-picaresque, Expressionism, The Absurd