

**FACULTY OF LANGUAGES**

**SYLLABUS**

**of**

**MASTER OF ARTS (ENGLISH)**

**(Semester I-IV)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

**FACULTY OF LANGUAGES**

**SYLLABUS**  
**of**  
**MASTER OF ARTS (ENGLISH)**  
**(Semester I)**

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**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

## SCHEME OF STUDY AND EXAMINATION OF TWO YEAR DEGREE PROGRAMME

### MASTER OF ARTS (ENGLISH)

Session-2020-21

Semester I							
Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-1211	Poetry-Medieval to Renaissance Period	C	80	64	-	16	3
MENL-1212	Classical and Elizabethan Drama	C	80	64	-	16	3
MENL-1213	Novel till Victorian Age (1837)	C	80	64	-	16	3
MENL-1214	Phonetics and Spoken English	C	80	64	-	16	3
MENL-1215	History of English Literature- I	C	80	64	-	16	3
Total			400				

## **PROGRAMME SPECIFIC OUTCOMES**

At the end of this programme, the students will be able to:

- PSO 1:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 2:** be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers
- PSO 3:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 4:** understand various nuances of English Language as used in works of literature
- PSO 5:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 6:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

## **SEMESTER I**

### **MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD**

#### **COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** be acquainted with the major trends of Medieval and Renaissance poetry

**CO 2:** be acquainted with the complexities of human existence through Chaucer's poetry

**CO 3:** understand the concepts of good and evil through the Biblical allegory by Milton in *Paradise Lost*

**CO 4:** appreciate the concept of Love and Religious poetry of the metaphysical poet John Donne

**CO 5:** be able to relate to various literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

**CO 6:** discover and explore deeper meanings behind literal ones and enhance their knowledge of various uses of linguistic structures in poetry

**MASTER OF ARTS (ENGLISH) (Semester I)**  
**Session 2020-21**  
**POETRY-MEDIEVAL TO RENAISSANCE PERIOD**  
**Course Code: MENL-1211**

**Examination Time: 3 Hrs**

**Max. Marks: 80**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

**Unit I**

**Geoffrey Chaucer:** Prologue to Canterbury Tales

**Unit II**

**John Donne:** The Good Morrow

The Sunne Rising

A Hymn to God the Father

A Valediction: Forbidding Mourning

Batter My Heart

The Canonization

**Unit III**

**John Milton:** *Paradise Lost*, Book-1

**Unit IV**

Impact of Italian Renaissance, Humanism, Chaucer's Social Realism, Chaucer's contribution to literature, Characteristics of Metaphysical Poetry, Rise of Puritanism and its Impact on Literature, Literary Terms: Epic, Conceit, Archaism, Sonnet, Dramatic Lyric, Unified Sensibility

**SEMESTER I**  
**MENL-1212:CLASSICAL AND ELIZABETHAN DRAMA**  
**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** get acquainted with the major Classical and Elizabethan tragedies

**CO 2:** understand the relevant dramatic genres

**CO 3:** develop a connection between the themes of the Classical and Elizabethan drama and the society

**CO 4:** analyze and appreciate the dramatic technique, plot development and art of characterisation in prescribed plays

**CO 5:** understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists

**MASTER OF ARTS (ENGLISH) (Semester I)**  
**Session 2020-21**  
**CLASSICAL AND ELIZABETHAN DRAMA**  
**Course Code: MENL-1212**

**Examination Time: 3 Hrs**

**Max. Marks: 80**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

**Section–A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 800 words. **(1x12=12)**

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**Unit I**

Sophocles-*Oedipus Rex*

**Unit II**

Christopher Marlowe: *Doctor Faustus*

**Unit III**

William Shakespeare: *Hamlet*

**Unit IV**

Important terms from Aristotle's *Poetics*

Tragedy, Origin of Drama, Ideal Tragic Hero, Three Unities, Catharsis, Hamartia, Anagnorisis, Peripeteia, Comedy, Tragic-Comedy, Revenge Play, Chorus, Allegory, Soliloquy



## **SEMESTER I**

### **MENL-1213:NOVEL TILL VICTORIAN AGE(1837) COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends in English novel upto Victorian Age(1837)
- CO 2:** understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*
- CO 3:** understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*
- CO 4:** appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 5:** understand the growing importance of novel, its background and the reasons behind its evolution
- CO 6:** analyze and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists

**MASTER OF ARTS (ENGLISH) (Semester I)**  
**Session 2020-21**  
**NOVEL TILL VICTORIAN AGE(1837)**  
**Course Code:MENL-1213**

**Examination Time: 3 Hrs**

**Max. Marks: 80**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

**Section–A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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**Unit I**

Daniel Defoe: *Robinson Crusoe*

**Unit II**

Henry Fielding: *Joseph Andrews*

**Unit III**

Jane Austen: *Pride and Prejudice*

**Unit IV**

Reasons of Rise of Novel, Four Wheels of Novel, Literary Terms: Plot, Character, Point of View, Picaresque Novel, Iron

## **SEMESTER I**

### **MENL-1214: PHONETICS AND SPOKEN ENGLISH**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated

**CO 2:** understand the allophonic variants of the same phoneme occurring in different positions

**CO 3:** enhance their understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.

**CO 4:** improve their English speaking skills and fluency

**CO 5:** better understand the speech patterns and variations in the speech of people from other English speaking states/ countries

**CO 6:** be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor

**CO 7:** know about the varieties of English prevalent across the globe and the native and non-native accents of English, including the GIE

**MASTER OF ARTS (ENGLISH) (Semester I)**  
**Session 2020-21**  
**PHONETICS AND SPOKEN ENGLISH**  
**Course Code: MENL-1214**

**Examination Time: 3 Hrs**

**Max. Marks: 80**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

There will be five sections, namely A, B, C, D and E.

**Section–A:** The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **800** words. **(1x12=12)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **800** words. **(1x12=12)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **800** words. **(1x12=12)**

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **800** words. **(1x12=12)**

**Unit I**

Organs of Speech  
The Sounds of English  
Articulation, description & classification of English phonemes  
The R.P. English, IPA alphabet

**Unit II**

Allophonic Variants in R.P. English  
Varieties of English  
General Indian English & Indian Variants of English Phonemes

**Unit III**

The Syllable and its structure  
Stress and stress change in English words  
Stress rules

**Unit IV**

Features of Connected English Speech  
Weak forms  
Intonation patterns of English  
Functions of Intonation

**Recommended Texts:**

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

**Reference Books:**

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.
  3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.
- Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman,

## **SEMESTER I**

### **MENL-1215: HISTORY OF ENGLISH LITERATURE–I**

#### **COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval through Renaissance up to Neoclassical and Romantic

**CO2:** understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Medieval to the Romantic period

**CO 3:** develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers of Medieval, Renaissance, Neoclassical and Romantic periods

**CO4:** know about the works, and thematic as well as stylistic concerns of the major poets of the prescribed texts

**CO 5:** be able to relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

**MASTER OF ARTS (ENGLISH) (Semester I)**  
**Session 2020-21**  
**HISTORY OF ENGLISH LITERATURE–I**  
**Course Code: MENL-1215**

**Max. Marks: 80**

**Examination Time: 3 Hrs**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

There will be five sections, namely A, B, C, D and E.

**Section–A:** The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **800** words. **(1x12=12)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **800** words. **(1x12=12)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **800** words. **(1x12=12)**

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **800** words. **(1x12=12)**

**Unit I**

**Background**

Medievalism  
The Renaissance  
Enlightenment  
Neoclassicism  
Romanticism

**Unit II**

**Medieval Drama**

(Mystery Play, Miracle Play, Morality Play, Interlude)

**Renaissance Drama**

(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)

**Neoclassical Drama**

(British Restoration Drama)

**Unit III**

**Medieval Poetry**

(Romances, Allegories, Ballads, Chaucer and his contemporaries)

### **Renaissance Poetry**

(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)

### **Neoclassical Poetry**

(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

### **Romantic Poetry**

(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats)

## **Unit IV**

### **Fiction**

#### **Rise of the Novel**

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

#### **Eighteenth Century British Novel**

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; Defoe, Swift, Richardson, Fielding, Smollett, Sterne, Walpole, Radcliffe)

#### **British Romantic Novel**

(Austen, Scott)

### **Suggested Sources:**

1. Abrams, M.H. *A Glossary of Literary Terms*
2. William J. Long *English Literature*
3. Alexander, Michael. *A History of English Literature*
4. Cohen, J.M. *A History of Western Literature*
5. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
6. Evans, Ifor. *A Short History of English Literature*
7. Hornstein, L.H et al. *The Reader's Companion to World Literature*
8. Spiller, Robert E. *Cycle of American Literature*.
9. Encyclopedia Britannica (CD ROM)
10. Hudson. *An Outline History*



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**SYLLABUS**

**of**

**MASTER OF ARTS (ENGLISH)**

**(Semester II)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

# **Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

## **SCHEME AND CURRICULUM OF EXAMINATION OF TWO YEAR DEGREE PROGRAMME**

### **MASTER OF ARTS (ENGLISH)**

**Session-2020-21**

Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-2211	Poetry-Neoclassical to Romantic Period	C	80	64	-	16	3
MENL-2212	Irish Literature	C	80	64	-	16	3
MENL-2213	19 <sup>th</sup> Century Victorian Novel	C	80	64	-	16	3
MENL-2214	Rhetoric and Advanced composition	C	80	64	-	16	3
MENL-2215	History of English Literature- II	C	80	64	-	16	3
	Total		400				

## SEMESTER II

### MENL-2211: POETRY-NEOCLASSICAL TO ROMANTIC PERIOD

#### COURSE OUTCOMES

At the end of this course, the students will:

**CO 1:** be acquainted with the major trends of Neoclassical and Romantic poetry

**CO 2:** have a glimpse of socio-cultural milieu of the upper strata of English society as expressed through the mock heroic poem *The Rape of the Lock* by Pope and learn about the various cultures, men and manners and their value systems

**CO 3:** appreciate the nature poems and the socially relevant poems of the representative Nature poet, Wordsworth and inculcate the moral, psychological and educational relevance of the poems studied

**CO 4:** be able to appreciate the aesthetic nuances of Keats' poetry

**CO 5:** understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

**CO 6:** discover and explore deeper meanings behind literal ones and enhance their knowledge of the various uses of linguistic structures in poetry

**MASTER OF ARTS (ENGLISH) (Semester II)**  
**Session 2020-21**  
**POETRY-NEOCLASSICAL TO ROMANTIC PERIOD**  
**Course Code: MENL-2211**

**Examination Time: 3 Hrs**

**Max. Marks: 80**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

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**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

**Unit I**

**Alexander Pope:** The Rape of the Lock

**Unit II**

**William Wordsworth:** Lines Composed a Few Miles Above Tintern Abbey  
Intimation of Immortality from Recollections of Early Childhood

**Unit III**

**John Keats:** Ode to Nightingale  
Ode on Grecian Urn  
Ode on Melancholy  
Ode to Psyche

**Unit IV**

General Characteristics of the Age of Pope, Neoclassicism

Revival of Romanticism, Characteristic Features of Romanticism

Literary Terms: Lyric, Mock Epic, Heroic couplet, Ode, Satire, Negative Capability

**SEMESTER II**  
**MENL-2212: IRISH LITERATURE**  
**COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** get acquainted with some major works of Irish literature from 17<sup>th</sup> century till 20<sup>th</sup> century
- CO 2:** develop an understanding of novels and plays in Irish Literature
- CO 3:** understand the contemporary social and political environment
- CO 4:** acquire an understanding of the basic literary terms relevant to the text
- CO 5:** develop critical reasoning and analytical thinking

**MASTER OF ARTS (ENGLISH) (Semester II)**  
**Session 2020-21**  
**IRISH LITERATURE**  
**Course Code: MENL-2212**

**Examination Time: 3 Hrs**

**Max. Marks: 80**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

**Section-A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

**Unit I**

Jonathan Swift: *Gulliver's Travels*

**Unit II**

Oscar Wilde: *The Importance of Being Earnest*

**Unit III**

G. B. Shaw: *Pygmalion*

**Unit IV**

**Literary Terms:** Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun

Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre

## **SEMESTER II**

### **MENL-2213: 19<sup>TH</sup> CENTURY VICTORIAN NOVEL COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** get acquainted with the diversity of Victorian novel- its techniques, approaches and thematic concerns

**CO 2:** understand the socio-economic conditions of 19<sup>th</sup> century England after industrialization

**CO 3:** develop the deep sense of moral sympathy for England's lower classes, through the study of the prescribed texts

**CO 4:** get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte

**CO 5:** know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life

**CO 6:** comparatively analyse the prescribed texts

**MASTER OF ARTS (ENGLISH) (Semester II)**  
**Session 2020-21**  
**19<sup>TH</sup> CENTURY VICTORIAN NOVEL**  
**Course Code: MENL-2213**

**Max. Marks: 80**

**Examination Time: 3 Hrs**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

**Section–A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

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**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(4x3=12)**

**Unit I**

Emily Bronte: *Wuthering Heights*

**Unit II**

Charles Dickens: *Hard Times*

**Unit III**

Thomas Hardy: *Tess of the D'urbervilles*

**Unit IV**

Comparative Analysis of Prescribed Texts:

i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist, Antagonist, Humour, Realism



## **SEMESTER II**

### **MENL-2214: RHETORIC AND ADVANCED COMPOSITION**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** improve writing skills in English language by learning more about Diction

**CO2:**improve unity and coherence in writing

**CO3:** recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

**CO4:** develop proficiency in overall writing skills and improve understanding of others' writings

**MASTER OF ARTS (ENGLISH) (Semester II)**  
**Session 2020-21**  
**RHETORIC AND ADVANCED COMPOSITION**  
**Course Code: MENL-2214**

**Max. Marks: 80**

**Examination Time: 3 Hrs**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

**Section–A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. (4x4=16)

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**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-E:** Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. (1x12=12)

**UNIT–I**

**1. Problems of Diction:**

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

**2. Problems of Sentence Structure and Style:**

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

**3. Sentence Fragments:**

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

## UNIT-II

### **Paragraph:**

1. **Basic Structure:** Topic sentence, paragraph unity and coherence
2. Paragraph Development:
  - a) Illustration and Restatement
  - b) Comparison, Contrast and Analogy
  - c) Cause and Effect.
  - d) Analysis and Classification
  - e) Definition

## UNIT-III

### **Types of Discourse:**

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

## UNIT-IV

### **Research Writing:**

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

### **Books Recommended:**

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

## **SEMESTER II**

### **MENL-2215: HISTORY OF ENGLISH LITERATURE–II**

#### **COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** get a preview of the trends prevailing in the various genres during the 19<sup>th</sup> century, modern and post-modern period in English literature produced across borders
- CO 2:** have an idea of how literature of these times was immensely influenced by the two world wars that changed the social, cultural, political and economic atmosphere across the globe
- CO 3:** have knowledge of tremendous influence exerted by the phenomenal discoveries like Darwin's theory of evolution, psychological concepts of Sigmund Freud, and the artistic, economic and philosophical theories like Marxism, Feminism, Existentialism, Post-structuralism etc. on the literature of contemporary time periods.
- CO 4:** develop an idea of the works and thematic concerns of prominent modern British, American and Continental playwrights
- CO 5:** have an overview of the works and thematic concerns of prominent poets of the Victorian and Modern period and the British, American, Continental and French Symbolist movements
- CO 6:** get familiar with the works and thematic concerns of the Victorian, Modern and Post-modern British and American novelists, Continental novelists of the 20<sup>th</sup> century and the Russian and French novelists of 19<sup>th</sup> century

**MASTER OF ARTS (ENGLISH) (Semester II)**  
**Session 2020-21**  
**HISTORY OF ENGLISH LITERATURE–II**

**Course Code: MENL-2215**

**Examination Time: 3 Hrs**

**Max. Marks: 80**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

**Section–A:** The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks**. **(4x4=16)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

**Unit I**

**Background**

Nineteenth Century  
Modernism  
Postmodernism

**Unit II**

**Modernism and British Drama**

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter)

**Modern American Drama**

(O'Neil, Miller, Tennessee Williams)

**Modern Continental Drama**

(Ibsen, Chekhov, Ionesco, Sartre, Brecht)

**Unit III**

**Victorian Poetry**

(Tennyson, Browning, Arnold, Hopkins, Pre-Raphaelites)

**Nineteenth Century American Poetry**

(Whitman, Emily Dickinson)

**(1/2)**

**Modern British Poetry**

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin)

**Modern American Poetry**

(Frost, W.C. Williams, Stevens, Sylvia Plath)

**Unit IV****Victorian British Novel**

(Dickens, George Eliot, Bronte Sisters, Thackeray, Hardy)

**Nineteenth Century American Novel**

(Cooper, Hawthorne, Melville, Henry James, Twain)

**Modern British Novel**

(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch)

**Modern American Novel**

(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)

**Suggested Sources:**

1. Abrams, M.H. *A Glossary of Literary Terms*
2. Alexander, Michael. *A History of English Literature*
3. Cohen, J.M. *A History of Western Literature*
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
5. Evans, Ifor. *A Short History of English Literature*
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.*
7. Spiller, Robert E. *Cycle of American Literature.*
8. Encyclopaedia Britannica (CD ROM)
9. Hudson. *An Outline History of English Literature*

**FACULTY OF LANGUAGES**

**SYLLABUS**

**of**

**MASTER OF ARTS (ENGLISH)**

**(Semester III)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA**

**JALANDHAR**

**(Autonomous)**

## **Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

### **SCHEME OF STUDY AND EXAMINATION OF TWO YEAR DEGREE PROGRAMME**

#### **MASTER OF ARTS (ENGLISH)**

**Session-2020-21**

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-3211	Irish Literature	C	80	64	-	16	3
MENL-3212	General Linguistics	C	80	64	-	16	3
MENL-3213	Literary Criticism	C	80	64	-	16	3
MENL-3214	Indian writing in English	C	80	64	-	16	3
MENL-3215	Rhetoric and Advanced Composition	C	80	64	-	16	3
Total			400				

**C- Compulsory**



## **PROGRAMME SPECIFIC OUTCOMES**

At the end of this programme the students will be able to:

**PSO 1:** build on the development of the discipline from undergraduate to master's level

**PSO 2:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres

**PSO 3:** be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns

**PSO 4:** carry out comparative analysis of various texts and relate them with real life situations and people

**PSO 5:** understand various nuances of English Language as used in works of literature

**PSO 6:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency

**PSO 7:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

**SEMESTER III**  
**MENL-3211: IRISH LITERATURE**  
**COURSE OUTCOMES**

At the end of this course, the students will be able to:

- CO 1:** get acquainted with some major works of Irish literature from 17<sup>th</sup> century till 20<sup>th</sup> century
- CO 2:** develop an understanding of novels and plays in Irish Literature
- CO 3:** understand the social and political environment surrounding them
- CO 4:** acquire an understanding of the basic literary terms relevant to the text
- CO 5:** develop critical reasoning and analytical thinking

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2020-21**  
**IRISH LITERATURE**  
**Course Code: MENL-3211**

**Max. Marks: 80**

**Examination Time: 3 Hrs**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A (i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12marks**. (6x2=12)

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in the syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-E:** Two questions will be set from Unit-IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**UNIT-I**

**Jonathan Swift:** *Gulliver's Travels*

**UNIT-II**

**Oscar Wilde:** *The Importance of Being Earnest*

**UNIT-III**

**J.M. Synge:** *The Playboy of the Western World*

**UNIT-IV**

**James Joyce:** *A Portrait of the Artist as a Young Man*

**Literary Terms Prescribed:** Picaresque Novel, Exposition, First Person and Third Person Narration, Setting, Epistolary Novel, Flat/Round characters

**SEMESTER III**  
**MENL-3212: GENERAL LINGUISTICS**  
**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:**develop an understanding of the key concepts like structural and functional linguistics in the field of modern linguistics

**CO 2:**get an introduction to the study of some modern linguistic theories

**CO 3:**develop an insight into the various methods and approaches that can be used for the teaching of English as a second language

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2020-21**  
**GENERAL LINGUISTICS**  
**Course Code: MENL-3212**

**Examination Time: 3 Hrs**

**Max. Marks: 80**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. **(8x2=16)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-E:** Two questions will be set from Unit-IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Unit I**

**Structural Theory:**

**Saussure:** The nature of the Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc, Bloomfield: scientific study of Language; Discovery Procedures: Minimal Pairs, Pattern Congruity, Complementary Distribution, IC analysis.

**Unit II**

**Transformational Generative Theory:**

**Chomsky:** Competence and Performance, Phase Structure rules, Basic Transformational rules, e.g. negative, question, passive, Deep structure and Surface structure.

**Unit III**

**Functional theory:**

**Halliday:** Functions of Language: Ideational, Interpersonal Textual, Field, Tenor, and Mode of Discourse, Clause as message, exchange and representation

#### **Unit IV**

**Applied linguistics:**

**Methods and approaches to language teaching:** Grammar-Translation, Direct and Audio Lingual Methods; Structural and Communicative Approaches.

**SEMESTER III**  
**MENL-3213: LITERARY CRITICISM**  
**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** have a better understanding of the function of literary criticism, and an idea of tradition

**CO 2:** have a familiarity with critical ideas in literature

**CO 3:** develop an appreciation of the relevance and value of theoretical models in literary study

**CO 4:** acquire an understanding of important theoretical methodologies by summarising key concepts or arguments

**CO 5:** apply these concepts or arguments successfully in close reading of a literary text

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2020-21**  
**LITERARY CRITICISM**  
**Course Code: MENL-3213**

**Examination Time: 3 Hrs**

**Max. Marks: 80**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks.** (8x2=16)

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Unit I**

**Wordsworth:** Preface to Lyrical Ballads

**Unit II**

**Matthew Arnold:** The Study of Poetry  
The Function of Criticism at Present Times

**Unit III**

**T.S Eliot:** Tradition and the Individual Talent

**Unit IV**

**Northrop Fry:** The Archetypes of Literature

**Victor Shklovsky:** Art as Technique



## **SEMESTER III**

### **MENL-3214: INDIAN WRITING IN ENGLISH**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** understand the Indian writers' contribution to literature in English in different time periods

**CO 2:** develop an understanding of Indian poets and novelists from 1950s to the present times

**CO 3:** promote an understanding of various poetic devices and techniques, used by Indian poets and novelists

**CO 4:** gain an insight into various narrative techniques and socio-cultural issues in the prescribed texts

**CO 5:** develop an understanding of character study and better psychological analysis

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2020-21**  
**INDIAN WRITING IN ENGLISH**  
**Course Code: MENL-3214**

**Max. Marks: 80**

**Examination Time: 3 Hrs**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A:** (i) The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12 marks**. **(6x2=12)**

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. **(1x4=4)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**UNIT-I**

**Nissim Ezekiel:**

Enterprise  
Philosophy  
Night of the Scorpion  
Poet, Lover, Birdwatcher  
The Visitor  
Background, Casually  
Goodbye Party for Miss Pushpa, T.S

**Kamala Das:**

An Introduction  
The Freaks  
My Grandmother's House  
A Hot Noon in Malabar  
The Sunshine Cat  
The Invitation

**SEMESTER III**

**MENL-3214: INDIAN WRITING IN ENGLISH**

**UNIT-II**

**R.K. Narayan:** *The Guide*

**UNIT-III**

**Anita Desai:** *Fasting, Feasting*

**UNIT-IV**

**Arundhati Roy:** *The God of Small Things*

**Literary Terms Prescribed:** Plot, Psychological Novel, Point of View, Flashback and Flash-Forward, Locale, Caricature, Imagery, Metaphor, Personification.

### **SEMESTER III**

#### **MENL-3215: RHETORIC AND ADVANCED COMPOSITION**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** improve writing skills in English language by learning more about Diction

**CO2:**improve unity and coherence in writing

**CO3:** recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

**CO4:** develop proficiency in overall writing skills and improve understanding of others' writings

**MASTER OF ARTS (ENGLISH) (Semester III)**  
**Session 2020-21**  
**RHETORIC AND ADVANCED COMPOSITION**  
**Course Code: MENL-3215**

**Examination Time: 3 Hrs**

**Max. Marks: 80**

**Theory: 64**

**CA: 16**

**Instructions for the Examiner:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four). The questions must be of both theoretical and practical nature.

**Section-A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. (8x2=16)

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**UNIT-I**

**1. Problems of Diction:**

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

**2. Problems of Sentence Structure and Style:**

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

**3. Sentence Fragments:**

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verbless statements

## SEMESTER III

### MENL-3215: RHETORIC AND ADVANCED COMPOSITION

#### UNIT-II

##### **Paragraph:**

1. **Basic Structure:** Topic sentence, paragraph unity and coherence.
2. Paragraph Development:
  - a) Illustration and Restatement.
  - b) Comparison, Contrast and Analogy
  - c) Cause and Effect.
  - d) Analysis and Classification
  - e) Definition

#### UNIT-III

##### **Types of Discourse:**

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative.

#### UNIT-IV

##### **Research Writing:**

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information.

##### **Books Recommended:**

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

**FACULTY OF LANGUAGES**

**SYLLABUS  
of  
M.A. (ENGLISH)  
(Semester IV)**

**(Under Continuous Evaluation System)**

**Session: 2020-21**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

## Scheme of Studies and Examination

Semester IV							
Course Code	Course Name	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-4211	Modern Literary Theory	C	80	64	-	16	3
MENL-4212	American Literature	C	80	64	-	16	3
MENL-4213	Postcolonial Literature	C	80	64	-	16	3
MENL-4214	Prose and Short Stories	C	80	64	-	16	3
MENL-4215	World Classics in Translation	C	80	64	-	16	3
Total			400				

**C- Compulsory**



## **PROGRAMME SPECIFIC OUTCOMES**

At the end of this programme the students will be able to:

**PSO 1:** build on the development of the discipline from undergraduate to master's level

**PSO 2:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres

**PSO 3:** be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns

**PSO 4:** carry out comparative analysis of various texts and relate them with real life situations and people

**PSO 5:** understand various nuances of English Language as used in works of literature

**PSO 6:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency

**PSO 7:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

## **SEMESTER IV**

### **MENL-4211: MODERN LITERARY THEORY**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** build a perspective of some of the modern literary/critical theories

**CO 2:** acquire an understanding of the major developments in the field of critical theory for an application of these theories to literature

**CO 3:** understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature

**CO 4:** understand the gender dynamics and their working in society/literature

**CO 5:** develop insights into the colonial discourse and the crisis therein

**CO 6:** acquire an understanding of the co-relation between poetics and linguistics, literature and history, form and content etc.

**CO 7:** develop an understanding of the role of the author vis-a-vis his/her creation, and changing critical perceptions related to it

## SEMESTER IV

### MODERN LITERARY THEORY

**Course Code: MENL-4211**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

- **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks.** (8x2=16)

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

#### UNIT-I

**Lionel Trilling:** Freud and Literature  
**Toril Moi:** Feminist Literary Criticism

#### UNIT-II

**Terry Eagleton:**  
Literature and History  
Form and Content

#### UNIT-III

**Edward Said:** Crisis(In *Orientalism*)

#### UNIT-IV

**Roman Jakobson:** Linguistics and Poetics  
**Roland Barthes:** The Death of the Author

## **SEMESTER IV**

### **MENL-4212: AMERICAN LITERATURE**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** identify key ideas, representative authors and works, significant historical or cultural events and characteristic attitudes expressed in the literatures of different periods or regions

**CO 2:** analyse literary works as expressions of individual or communal values within the social, political, cultural or religious context of different literary periods

**CO 3:** develop skills of critical thinking, inquiry, analysis and evaluation

**CO 4:** discuss and understand the historical and cultural context of major American authors and works

**CO 5:** identify major literary movements and trends in American literature

**SEMESTER IV**  
**AMERICAN LITERATURE**

**Course Code: MENL-4212**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

**Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A: (i)** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12 marks**. **(6x2=12)**

**(ii)** The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. **(1x4=4)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**UNIT-I**

**Walt Whitman**

From Song of Myself Sec. 1, 6, 32, 40

Crossing Brooklyn Ferry

Out of the Cradle Endlessly Rocking

**Robert Frost**

Stopping by Woods on a Snowy Evening

The Road not Taken

Mending Wall

After Apple Picking

Birches

Neither Out Far Nor In Deep

The Onset

Design

The Gift Outright

**SEMESTER IV**

**MENL-4212: AMERICAN LITERATURE**

**UNIT-II**

**Nathaniel Hawthorne:** *The Scarlet Letter*

**UNIT-III**

**Arthur Miller:** *Death of a Salesman*

**UNIT-IV**

**Saul Bellow:** *The Victim*

**Literary Terms Prescribed:** Realism, Modernism, Didacticism, Symbolism, Allegory, Metaphor, Allusion, Personification

## **SEMESTER IV**

### **MENL-4213: POST COLONIAL LITERATURE**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** examine the social and political power relationships between the coloniser and the colonised

**CO 2:** understand history from different perspectives and develop critical insights into how histories can be re-written with a shift in perspective

**CO 3:** understand the problems and challenges faced by a colonised nation

**CO 4:** perceive how these literatures can be the voice of the marginalised

**CO 5:** understand and interrogate the processes of colonial discourse

**SEMESTER IV**  
**POST COLONIAL LITERATURE**

**Course Code: MENL-4213**

**Max. Marks: 80**

**Time: 3 Hours**

**Theory: 64**

**Continuous assessment:16**

**Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section–A:** (i) The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **12 marks**. (6x2=12)

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks**. (1x4=4)

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Unit I**

**Chinua Achebe:** *Things Fall Apart*

**Unit II**

**Bapsi Sidhwa:** *The Ice- Candy Man*

**Unit III**

**Margaret Atwood:** *Surfacing*

**Unit IV**

**Jean Rhys:** *Wild Saragasso Sea*

**Literary Terms Prescribed:** Colonialism, Subaltern, Feminism, Narrative Technique, Neo Colonialism, Patriarchy, Climax, Identity



**SEMESTER IV**  
**MENL-4214: PROSE AND SHORT STORIES**  
**COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:**get acquainted with the major trends of English Prose especially with reference to Bacon, Lamb and Russell

**CO 2:**critically analyse and relate to the social, historical and cultural contexts of the age

**CO 3:**make inferences based on comprehension of a prose text

**CO 4:**comprehend and develop a taste for the various elements of the genre of short story

**CO 5:**understand various literary devices like Irony, Satire, Pathos, Humour etc.

## SEMESTER IV

### PROSE AND SHORT STORIES

**Course Code: MENL-4214**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

#### **Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A:** The examiner shall set **8 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 6 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks.(6x2=12)**

(ii) The examiner shall set **1 question with internal choice** on the literary terms prescribed in the syllabus in approximately 150 words. The **total weightage** of this question shall be **4 marks. (1x4=4)**

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

#### **UNIT-I**

**Francis Bacon:** Of Marriage and Single Life  
Of Studies  
Of Nature in Men  
Of Revenge  
Of Envy  
Of Riches  
Of Gardens  
Of Simulation and Dissimulation

## **SEMESTER IV**

### **MENL-4214: PROSE AND SHORT STORIES**

#### **UNIT-II**

**Charles Lamb:** Dream Children: A Reverie  
A Dissertation upon Roast Pig  
New Year's Eve  
All Fool's Day  
Imperfect Sympathies  
Christ's Hospital Five-and-Thirty-Years Ago

#### **UNIT-III**

**Bertrand Russell:** The Superior Virtue of the Oppressed  
Of Being Modern-minded  
The Functions of a Teacher  
Ideas that have Helped Mankind  
Ideas that have Harmed Mankind

#### **UNIT-IV**

**Henry James:** The Turn of the Screw  
The Aspern Papers

**Literary Terms Prescribed:** Prose, Epigram, Analogy, Aphorisms, Pathos, Wit, Metonymy, Synecdoche

## **SEMESTER IV**

### **MENL-4215: WORLD CLASSICS IN TRANSLATION**

#### **COURSE OUTCOMES**

At the end of this course, the students will be able to:

**CO 1:** understand texts of various world classics through their English translation

**CO 2:** undertake critical analysis of prescribed texts

**CO 3:** acquire an understanding of literary, historical, social, and cultural movements associated with texts

**CO 4:** enhance Language Skills through discussion and writing about texts and theories related to them

## SEMESTER IV

### WORLD CLASSICS IN TRANSLATION

**Course Code: MENL-4215**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 64**

**Continuous assessment: 16**

**Instructions for the Paper Setter:**

There will be five sections, namely A, B, C, D and E. Questions in Section B, C, D, E may be subdivided into parts (not exceeding four).

**Section-A:** The examiner shall set **10 short answer type questions** covering the entire syllabus from Unit I- IV and the candidates will have to **attempt 8 questions of 2 marks** each, choosing at least one from each text. Answer to each question shall be in approximately 50 words. The **total weightage** of this section shall be **16 marks**. (8x2=16)

**Section-B:** Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-C:** Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-D:** Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

**Section-E:** Two questions will be set from Unit IV of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. (1x12=12)

#### UNIT-I

**Fyodor Dostoevsky:** *Crime and Punishment*

#### UNIT-II

**Henrik Ibsen:** *Ghosts*

#### UNIT-III

**Albert Camus:** *The Outsider*

#### UNIT-IV

**Franz Kafka:** *The Trial*

**Literary Terms Prescribed:** Narrative Art, Nihilism, Buffoonery, Absurdist Literature, Existentialism, Myth