

FACULTY OF LANGUAGES

SYLLABUS

OF

MASTER OF ARTS (ENGLISH)

(Semester III & IV)

(Under Continuous Evaluation System)

Session: 2022-23



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS
of
MASTER OF ARTS (ENGLISH)
(Semester III)

(Under Continuous Evaluation System)

Session: 2022-23



The Heritage Institution

KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF TWO-YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2022-23

Semester III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-3211	Poetry-Victorian and Modern	C	80	64	-	16	3
MENL-3212	Modern Drama	C	80	64	-	16	3
MENL-3213	Modern Novel	C	80	64	-	16	3
MENL-3214	General Linguistics	C	80	64	-	16	3
MENL-3215	Literary Criticism	C	80	64	-	16	3
Total			400				

C- Compulsory

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** build on the development of the discipline from undergraduate to master's level
- PSO 2:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 3:** be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns
- PSO 4:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 5:** understand various nuances of English language as used in the works of literature
- PSO 6:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 7:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the major trends of Victorian and Modern poetry.
- CO 2:** have an understanding of the Victorian Conflict
- CO 3:** appreciate symbolism and its significance in the poetry of Yeats
- CO 4:** relate to the modern age angst and alienation as expressed in Eliot
- CO 5:** understand the experiences of common people in the modern age through the Movement poet, Philip Larkin
- CO 6:** understand different literary terms, poetic devices, figures of speech, and their subtle nuances as used by the prescribed poets

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

Examination Time: 3 Hours

Max. Marks:80
Theory: 64
CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Alfred Tennyson:

Ulysses
Mariana
In Memoriam, Sections-55, 56, 57

The Lotus Eaters
The Lady of Shalott

UNIT-II

W.B. Yeats:

A Prayer For My Daughter
Leda and the Swan

The Second Coming
Sailing to Byzantium

Philip Larkin:

Church Going
High Windows

The Whitsun Weddings

UNIT-III

T.S. Eliot:

The Wasteland
The Love Song of J. Alfred Prufrock

UNIT-IV

Literary Terms and Historical Background: Symbolism, Allusion, Dramatic Monologue, Interior Monologue, Epigraph, Free Verse, Imagery, The Victorian Conflict, Poetry of Revolt in the Modern Period, Influence of Marx and Freud on Modern English Poetry

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
MODERN DRAMA
Course Code: MENL-3212

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand the relevant dramatic genres of Modern Period

CO 2: read closely and understand a range of Modernist plays

CO 3: develop a connection between the themes of modern drama and the contemporary society

CO 4: Undertake comparative analysis and appreciation of the dramatic techniques, plot development, thematic concerns, and art of characterization of the dramatists

CO 5: understand different literary terms, dramatic devices, figures of speech, and their subtle nuances as used by the dramatists

CO 6: develop ability to think and write critically about plays

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
MODERN DRAMA
Course Code: MENL-3212

Examination Time: 3 Hours

Max. Marks:80
Theory: 64
CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Samuel Beckett: *Waiting for Godot*

UNIT-II

T.S. Eliot: *The Family Reunion*

UNIT-III

John Osborne: *Look Back in Anger*

UNIT-IV

Literary Terms and Historical Background: Drama of Absurd, Anti-Hero, Angry Young Man, Kitchen Sink Drama, Chorus, Setting, Introduction to Modern British Drama: The Problem Play, The Theatre of Protest, The Poetic Drama

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
MODERN NOVEL
Course Code: MENL-3213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** undertake comparative analysis and appreciation of the narrative techniques, plot development, thematic concerns, and the art of characterization of the novelists
- CO 2:** understand the Freudian concept of 'Oedipus Complex' by studying Lawrence's *Sons and Lovers*
- CO 3:** understand the genre of 'Stream of Consciousness Novel' through the study of Virginia Woolf's *Mrs. Dalloway*
- CO 4:** explore the latent savagery prevalent in civilized human beings through the study of Golding's *Lord of the Flies*
- CO 5:** better understand the motives and complexities of the human mind through the psyche of the characters in the novels

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
MODERN NOVEL
Course Code: MENL-3213

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

D.H. Lawrence: *Sons and Lovers*

UNIT-II

Virginia Woolf: *Mrs. Dalloway*

UNIT-III

William Golding: *Lord of the Flies*

UNIT-IV

Literary Terms and Historical Background: Stream of Consciousness, Modernism, Postmodernism, Psychological Realism, Narrative Techniques, Evolution of the Modern Novel

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
GENERAL LINGUISTICS
Course Code: MENL-3214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** develop an understanding of the key concepts like structural and functional linguistics in the field of modern linguistics
- CO 2:** get introduced to the study of some basic modern linguistic theories
- CO 3:** develop an insight into the various methods and approaches that can be used for the teaching of English as a second language

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
GENERAL LINGUISTICS
Course Code: MENL-3214

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

UNIT-I

Structural Theory:

Saussure: The nature of the linguistic sign; Signifier and Signified; Syntagmatic and Paradigmatic relations; Synchrony and Diachrony; Langue and Parole etc.; Bloomfield: Scientific Study of Language; Discovery Procedures; Minimal Pairs; Pattern Congruity; Complementary Distribution; IC Analysis

UNIT-II

Transformative and Generative Theory:

Chomsky: Competence and Performance; Phase Structure rules; Basic Transformational rules, eg. negative, question, passive, deep structure and surface structure

UNIT-III

Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor, and Mode of Discourse, Clause as Message, Exchange, and Representation

UNIT-IV

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches

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MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
LITERARY CRITICISM
Course Code: MENL-3215

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** identify major critical movements, approaches, and thinkers as well as primary concepts with which they are associated
- CO 2:** define and apply specific concepts and terms to literary and cultural texts
- CO 3:** evaluate and analyze strengths and limitations of critical/theoretical arguments
- CO 4:** examine historical contexts to develop an insight into the way criticism has evolved across nineteenth and twentieth centuries (Wordsworth to Northrop Frye)
- CO 5:** strengthen and deepen critical reading, writing, and interpretive practices

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
LITERARY CRITICISM
Course Code: MENL-3215

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words.
The total weightage of this section shall be 16 marks. **(4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

UNIT-I

Wordsworth: Preface to Lyrical Ballads

UNIT-II

Matthew Arnold: The Function of Criticism at Present Times

UNIT-III

T.S. Eliot: The Function of Criticism (1923)

UNIT-IV

Victor Shklovsky: Art as Technique

Northrop Frye: The Archetypes of Literature

FACULTY OF LANGUAGES

SYLLABUS

OF

MASTER OF ARTS (ENGLISH)

(Semester IV)

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SCHEME OF STUDY AND EXAMINATION OF TWO-YEAR DEGREE PROGRAMME

MASTER OF ARTS (ENGLISH)

Session-2022-23

Semester IV							
Course Code	Course Title	Course Type	Max Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MENL-4211	Modern Literary Theory	C	80	64	-	16	3
MENL-4212	American Literature	C	80	64	-	16	3
MENL-4213	Postcolonial Literature	C	80	64	-	16	3
MENL-4214	Indian Writing in English	C	80	64	-	16	3
MENL-4215	World Classics in Translation	C	80	64	-	16	3
Total			400				

C- Compulsory

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
MODERN LITERARY THEORY
Course Code: MENL-4211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** build a perspective of the prescribed modern literary/critical theories
- CO 2:** acquire an understanding of the major developments in the field of critical theory for their application to literature
- CO 3:** understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature
- CO 4:** understand the gender dynamics and their working in literature as well as society
- CO 5:** develop insights into the colonial discourse and the crisis therein
- CO 6:** develop an understanding of the role of the author vis-à-vis his/her creation, and changing critical perceptions related to it

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
MODERN LITERARY THEORY
Course Code: MENL-4211

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

There will be five sections, namely A, B, C, D and E.

Section–A: The examiner shall set 6 short answer type questions covering the entire syllabus from Unit I-IV and the candidates will have to attempt 4 questions of 4 marks each, choosing at least one from each unit. Answer to each question shall be in approximately **150** words. The total weightage of this section shall be 16 marks. **(4x4=16)**

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Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

Section-E: Two questions will be set from Unit IV of the syllabus. Candidates are required to attempt any one in approximately **600** words. **(1x12=12)**

UNIT-I

Toril Moi: Feminist Literary Criticism

UNIT-II

Jacques Derrida: Deconstruction

Roland Barthes: The Death of the Author

UNIT-III

Edward Said: Crisis (In *Orientalism*)

UNIT-IV

Lionel Trilling: Freud and Literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
AMERICAN LITERATURE
Course Code: MENL-4212

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** identify key ideas, representative authors and works, historical and cultural context, and characteristic attitudes expressed in the literatures of different periods or regions
- CO 2:** analyze literary works as expressions of individual or communal values within the social, political, cultural, and religious contexts of different literary periods
- CO 3:** develop skills of critical thinking, inquiry, analysis, and evaluation
- CO 4:** identify major literary movements and trends in American literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
AMERICAN LITERATURE
Course Code: MENL-4212

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

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Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Walt Whitman:

From "Song of Myself", Sections- 1, 6, 32, 40

Crossing Brooklyn Ferry

Out of the Cradle Endlessly Rocking

Robert Frost:

Stopping by Woods on a Snowy Evening

The Road not Taken

Mending Wall

Birches

The Onset

Design

The Gift Outright

UNIT-II

Nathaniel Hawthorne: *The Scarlet Letter*

UNIT-III

Arthur Miller: *Death of a Salesman*

UNIT-IV

Literary Terms and Historical Background: Social Realism, Elegy, Transcendentalism, Metaphor, Introduction to 19th century American Poetry with special reference to Edgar Allan Poe, Walt Whitman, Emily Dickinson, and Robert Frost, Introduction to the Rise of 19th century American Novel, Elements of Modernism in American Literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** examine the social and political power relationships between the coloniser and the colonised
- CO 2:** understand national histories from different perspectives and develop critical insights into how they can be re-written with a shift in the gaze
- CO 3:** understand the problems and challenges faced by a colonised nation
- CO 4:** perceive how these literatures can be the voice of the marginalised
- CO 5:** develop an understanding of the concepts and tropes in the postcolonial discourse
- CO 6:** familiarize themselves with comparative perspectives about race, class, and gender in a variety of colonial and postcolonial contexts

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

Examination Time: 3 Hours

Max. Marks: 80

Theory: 64

CA: 16

Instructions for the Examiner:

Section-A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Chinua Achebe: *Things Fall Apart*

UNIT-II

Bapsi Sidhwa: *The Ice-Candy Man*

UNIT-III

Jean Rhys: *Wide Sargasso Sea*

UNIT-IV

Literary Terms and Historical Background: Colonialism, Postcolonialism, Subaltern, Feminism, Patriarchy, Major themes in postcolonial discourse

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understand the Indian writers' contribution to literature in English in different time periods
- CO 2:** develop an understanding of select Indian poets and novelists from 1950s to the present times
- CO 3:** promote an understanding of the themes, and various devices and techniques used by the Indian poets and novelists prescribed in the syllabus
- CO 4:** gain an insight into various narrative techniques and socio-cultural issues raised in the prescribed texts
- CO 5:** learn to attempt character study and psychological analysis

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

Examination Time: 3 Hours

Max. Marks:80

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

Section-B: Two questions will be set from Unit I of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-C: Two questions will be set from Unit II of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Nissim Ezekiel:

Enterprise
Night of the Scorpion
Poet, Lover, Birdwatcher
Background, Casually
Goodbye Party for Miss Pushpa T.S.

Kamala Das:

An Introduction
The Freaks
My Grandmother's House
The Sunshine Cat
The Invitation

UNIT-II

R.K. Narayan:*The Guide*

UNIT-III

Arundhati Roy: *The God of Small Things*

UNIT-IV

Literary Terms and Historical Background: Plot, Flashback and Flash-Forward, Locale, Personification, A brief overview of the major trends in Indian Poetry in English, A general perspective on the dominant trends of Indian Fiction in English

(1/1)

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand various world classics through their English translation

CO 2: undertake critical and comparative analysis of prescribed texts

CO 3: develop critical ability in students through discussion and writing about texts and theories related to them

CO 4: acquire an understanding of the literary, historical, social, and cultural movements associated with texts

CO 5: appreciate the cultural nuances as reflected in the prescribed classics

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

Examination Time: 3 Hours

Max. Marks:80

Theory: 64

CA: 16

Instructions for the Examiner:

Section–A: The examiner shall set **6 short answer type questions** covering the entire syllabus from Unit I-III and the candidates will have to **attempt 4 questions of 4 marks** each, choosing at least one from each unit. Answer to each question shall be in approximately 150 words. The **total weightage** of this section shall be **16 marks. (4x4=16)**

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Section-D: Two questions will be set from Unit III of the syllabus. Candidates are required to **attempt any one** in approximately 600 words. **(1x12=12)**

Section-E: Questions for this section will be set from Unit IV. Questions may be subdivided into parts (not exceeding three) with internal choice. **(12)**

UNIT-I

Miguel de Cervantes: *Don Quixote*

UNIT-II

Franz Kafka: *The Metamorphosis*

UNIT-III

Albert Camus: *The Outsider*

UNIT-IV

Literary Terms and Historical Background: Nihilism, Buffoonery, Existentialism, Myth, Quasi-picaresque, Expressionism, The Absurd