

**FACULTY OF PERFORMING ARTS AND VISUAL ART**

**SYLLABUS  
Of  
MASTER OF ARTS (FINE ARTS)**

**(Semester: I -IV)**

**(Credit Based Continuous Evaluation Grading System)**

**Session: 2023-24**



**The Heritage Institution KANYA MAHA VIDYALAYA  
(Autonomous)**

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**JALANDHAR**

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**FACULTY OF ARTS**

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**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME**  
**Programme name – Master of Arts (Fine Arts)**  
**Credit Based Continuous Evaluation Grading system (CBCEGS)**  
**Session: 2023-24**

<b>Semester – I</b>									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time ( in Hours)
					Total	Th.	P	CA	
<b>MFAL-1241</b>	<b>Aesthetics and Principles of Art Appreciation</b>	<b>C</b>	4	<b>4-0-0</b>	100	80		20	3 Hrs
<b>MFAL-1242</b>	<b>History of Indian Art (2<sup>nd</sup> Century B.C to 12<sup>th</sup> Century A.D)</b>	<b>C</b>	4	<b>4-0-0</b>	100	80		20	3 Hrs
<b>MFAP-1243</b>	<b>Landscape Painting (Practical)</b>	<b>C</b>	13	<b>0-0-6</b>	100		80	20	6 Hrs per day (3 days )
<b>MFAP-1244</b>	<b>Composition Creative (Practical)</b>	<b>C</b>	13	<b>0-0-6</b>	100		80	20	6 Hrs per day (3 days )
* <b>Student can opt one of the following Interdisciplinary course</b>		<b>IDE</b>		<b>4-0-0</b>	100	80		20	3 Hrs
<b>IDEC-1101</b> <b>IDEM-1362</b> <b>IDEH-1313</b> <b>IDEI-1124</b> <b>IDEW-1275</b>	<b>1.Effective Communication Skill 2. Basics of Music (Vocal) 3. Human Rights and Constitutional Duties 4. Basics of Computer Applications 5.Indian Heritage contribution to the world</b>								
<b>Total Credit</b>				<b>20</b>					

\* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

\* ID is an optional inter- disciplinary subject. Credits/Grade Points of ID courses will not be added to SGPA

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME**  
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**Session: 2023-24**

<b>Semester – II</b>									
Course Code	Course Title	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time ( in Hours)
					Total	Th.	P	CA	
<b>MFAL-2241</b>	<b>Aesthetics and Principles of Art Appreciation</b>	C	4	<b>4-0-0</b>	100	80		20	3 Hrs
<b>MFAL-2242</b>	<b>History of Indian Art (Post Classical Sculptures to 1850 A.D.)</b>	C	4	<b>4-0-0</b>	100	80		20	3 Hrs
<b>MFAP-2243</b>	<b>Landscape Painting (Practical)</b>	C	13	<b>0-0-6</b>	100		80	20	6 Hrs per day (3 days )
<b>MFAP-2244</b>	<b>Composition Creative (Practical)</b>	C	13	<b>0-0-6</b>	100		80	20	6 Hrs per day (3 days )
		<b>Total Credit</b>		<b>20</b>					

\* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME**  
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**Session: 2023-24**

<b>Semester – III</b>									
Course Code	Course Title	Corse Type	Hours per Week	Credit L-T-P	Marks			Examination Time ( in Hours)	
					Total	L	P		CA
MFAL-3241	<b>History of European Art (Pre-Historic- Early Renaissance)</b>	<b>C</b>	4	<b>4-0-0</b>	100	80		20	3 Hrs
MFAL-3242	<b>Modern movements in Art in Europe, U.S.A. and India (mid 19<sup>th</sup> Century to mid 20<sup>th</sup> Century)</b>	<b>C</b>	4	<b>4-0-0</b>	100	80		20	3 Hrs
MFAL-3243	<b>Method and Materials</b>	<b>C</b>	4	<b>4-0-0</b>	100	80		20	3 Hrs
MFAP-3244	<b>Life drawing and Painting (Practical)</b>	<b>C</b>	13	<b>0-0-6</b>	100		80	20	6 Hrs per day (3 days )
MFAP-3245	<b>Composition Creative (Practical)</b>	<b>C</b>	13	<b>0-0-6</b>	100		80	20	6 Hrs per day (3 days )
* Student can opt one of the following Interdisciplinary course		<b>IDE</b>		<b>4-0-0</b>	100	80		20	3 Hrs
<b>IDEC-3101</b>	<b>1. Effective Communication Skill</b>								
<b>IDEM-3362</b>	<b>2. Basics of Music (Vocal)</b>								
<b>IDEH-3313</b>	<b>3. Human Rights and Constitutional Duties</b>								
<b>IDEI-3124</b>	<b>4. Basic of Computer Application</b>								
<b>IDEW-3275</b>	<b>5. Indian Heritage contribution to the world</b>								
<b>Total Credit</b>			<b>24</b>						

\* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

\* ID is an optional inter- disciplinary subject. Credits/Grade Points of ID courses will not be added to SGPA

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME**  
**Programme name – Master of Arts (Fine Arts)**  
**Credit Based Continuous Evaluation Grading system (CBCEGS)**  
**Session: 2023-24**

<b>Semester – IV</b>									
Course Code	Course Title	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th	P	CA	
MFAL-4241	History of European Art(Early 15 <sup>th</sup> Century to mid 19 <sup>th</sup> Century)	C	4	4-0-0	100	80		20	3 Hrs
MFAL-4242	Modern movements in Art in Europe, U.S.A. and India (Early 20 <sup>th</sup> Century to Contemporary art)	C	4	4-0-0	100	80		20	3 Hrs
MFAL-4243	Method and Materials	C	4	4-0-0	100	80		20	3 Hrs
MFAP-4244	Life drawing and Painting(Practical)	C	13	0-0-6	100		80	20	6 Hrs per day(3 days )
MFAP-4245	Composition Creative (Practical)	C	13	0-0-6	100		80	20	6 Hrs per day(3 days )
MFAF-4246	Field Work	C	6	0-0-3	50		50		15 Day
		<b>Total Credit</b>		<b>24</b>					

\* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

## **Programme Specific Outcomes**

**The student can get the following benefits after the degree of MASTER OF ART  
(Fine Arts)**

**P.S.O. (1) Clarity in Theory & Practical of Fine Arts and Conception.**

**P.S.O.(2) An intensive and extensive study of Ancient and Modern  
Artist's art and works.**

**P.S.O.(3) A detailed study of several art movements from Pre-Historic to Modern and the  
Contemporary Art trends.**

**P.S.O.(4) An advance approaches towards Eastern and Western conception of Art.**

**P.S.O.(5) Enhance mention Practical work upto Masters Level and helpful to establish  
commercially.**

**P.S.O. (6) Academic advancement and development of critical approach.**

**P.S.O.(7) The Extensive knowledge of different fields of Art and to pursue  
the appropriate scope and genre accordingly.**

**P.S.O. (8) Development of research aptitude.**

**P.S.O (9) Students will come to know how to handle different medium.**

**P.S.O (10) The Programme will provide a complete practical knowledge of Method &  
Materials in drawing and painting.**

**P.S.O (11) The Programme will provide an experience of Outdoor Painting out side the  
college.**

**MASTER OF ARTS (FINE ARTS) SEMESTER – 1**

**Session: 2023-24**

**Aesthetics and Principles of Art Appreciation**

**Course code- MFAL-1241**

**COURSE OUTCOME:**

CO1: The student will be able to understand the introduction to Western Aesthetics.

CO2: The course will provide a detail study of Elements and **Principles of Art**

**Appreciation.**

CO3: The course focuses on the meaning of arts and Abstraction in Art.

CO4: The course Provide Knowledge about Art and Religion, Intuition and Expression

**MASTER OF ARTS (FINE ARTS) SEMESTER – 1**

**Session: 2023-24**

**Aesthetics and Principles of Art Appreciation**

**Course code-MFAL-1241**

**L-T-P (Credits): 4-0-0**

**Time: 3 Hours**

**Max. Marks: 100**

**Ext. Marks : 80**

**CA : 20**

***Instructions for the Paper Setter***

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 14 marks.

***Unit - 1***

- Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE
- Comparative study of Oriental and Occidental Aesthetic.

***Unit - 2***

- Elements of Art
- Principles of Art Appreciation

***Unit - 3***

- Abstraction in Art
- Meaning of Art

***Unit -4***

- Art and Religion
- Art as Intuition and Expression



*Suggested Books:*

1. D.N. Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa &Co. Bank in Chatterjee Street, 1977.
2. Y.S.Walimbe: Abhinav gupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Anraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.



**MASTER OF ARTS (FINE ARTS) SEMESTER-I**  
**Session: 2023-24**

**History of Indian Art (2<sup>nd</sup> Century B.C 12<sup>th</sup> Century A.d)**

**Course code- MFAL-1242**

***COURSE OUTCOMES***

**CO1:** The Course will provide a detail study of Ajanta and Ellora Painting.

**CO2:** The course will give detailed information about sculptor of Kushan and Sunga period.

**CO3:** The student will come to understand about Sculpture of Andhara and Gupta Period.

**CO4:** The Course focuses on detailed study of early miniature and Eastern India and westernIndia.

**MASTER OF ARTS (FINE ARTS) SEMESTER-I**  
**Session: 2023-24**

***History of Indian Art (2<sup>nd</sup> Century B.C 12<sup>th</sup> Century A.d)***

***Course code- MFAL-1242***

**L-T-P (Credits): 4-0-0**

**Time: 3Hours**

**Max. Marks: 100**

**Ext. Marks : 80**

**CA : 20**

**Instructions for the Paper Setter**

Eight questions of equal marks are to be set, two in each of the four Units (1-4). Questions of Units 1-4 should beset from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 14 marks.

*Unit -1*

- Ajanta caves paintings (cave no 9,10,16,17)
- Ajanta caves paintings (cave no 1,2)
- Ellora paintings

*Unit - 2.*

- Sculptures of Sunga Period: Bharhut and Bodhgaya,
- Sculptures of Kushan Period: Mathura Phase & Gandhara Phase

*Unit -3*

- Sculptures of Andhara Period: Sanchi, & Amaravati,
- Sculptures of Gupta Period: Sarnath & Mathura, deogarh (Vishnu temple)

*Unit - 4*

- Early Miniatures from Eastern India (Pala School)
- Early Miniatures from Western India ( Jain School)

M.A. FINE ARTS (SEMESTER-I)

Suggested Readings:

S.No.	Name of theBook	Publisher	Printed by	Year
1.	The Heritage of IndianArt: Vasudev Agarwalas	The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India	Pyarelal Shah at Times India Press, Bombay India.	March 1964  (Saka 1886)
2.	Indian Paintings: C.Sivaramamurti	The Director, National Book Trust,India A-5, Green Park,New Delhi.	Rekha Printers Pvt.Ltd., New Delhi-110020	First Published 1970 (Saka 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3.	Indian Art: Roy C.Craven	Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003.	Britain	1976
4.	ADictionaryof Art:Peter Linda Murray	Thames and Hudson Ltd., London	Artes Grafica's Toledo S.A. D.L. To-824	1984
5	The Colour Library of Art Indian Art 48 Plates in Full Colour, Margeret Marie Beneck	The Hamlyn Publishing Group Ltd., London York, Sydney, Toronto.		1967

**MASTER OF ARTS (FINE ARTS) SEMESTER-I**

**Session: 2023-24**

**Landscape Painting**

**Course code- MFAP-1243**

**COURSE OUTCOMES**

CO1: The course will provide a detailed understanding of landscape painting.

CO2: The students will come to understand the phenomenon of landscape on the spot with light and shade and the tonal value directly from the spot.

CO3: The course will provide a thorough learning of aerial perspective and linear perspective.

**MASTER OF ARTS (FINE ARTS) SEMESTER-I**

**Session 2023-24**

**Landscape Painting**

**Course code- MFAP-1243**

**L-T-P (Credits): 0-0-6**

**Time: 6 hrs. Per day (3days)**

**Max. Marks: 100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20)**

**CA : 20**

Instruction for the Paper Setters:

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Marks : 60

Basing himself on studies from life and environment through direct experience the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture as visible.

Size: Full Imperial, not less than 30" x 22".

Medium: Oil & acrylic

Duration: 18 hours (six hours daily for three days in the examination days). Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 20**

The candidate will exhibit:

- (1) Five finished landscapes done during the session(Four on the Spot out door landscape paintings + one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves from life with different style & technique & 20 sketches from old masters.

**Note :** Exhibition work will be evaluated by the external examiner.





**MASTER OF ARTS (FINE ARTS) SEMESTER-I**

**Session 2023-24**

**Composition Creative**

**Course code- MFAP-1244**

**COURSE OUTCOMES**

CO1: The course will inanes the creative skills of the students.

CO2: The course will make the student to compose his thugs and content on the canvas.

CO3: This course will develop an original stile of painting of the students.

**MASTER OF ARTS (FINE ARTS) SEMESTER-I**

**Session 2023-24**

**Composition Creative**

**Course code- MFAP-1244**

**L-T-P (Credits): 0-0-6**

**Time: 6hrs.per day(3days)**

**Max. Marks: 100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20)**

**CA : 20**

Instructions for the Paper Setters:

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Marks: 60

The candidate may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures, figurative and non-figurative; inclusion of elements of nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with simplified approach.

**Size:** Full Imperial size not less than 30" x 22"

**Medium:** Oil & acrylic

**Duration:** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 20**

**Note:** Exhibition work will be evaluated by the external examiner.

The candidate will exhibit:

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

**Note:** Exhibition work will be evaluated by the external examiner.



**MASTER OF ARTS (FINE ARTS) SEMESTER-II**

**Session 2023-24**

**Aesthetics and Principles of Art Appreciation**

**Course code- MFAL-2241**

*COURSE OUTCOMES*

CO1: The student will be able to understand the Relationship of Art and Molarity, Art and Nature and Imagination.

CO2: The course will provide knowledge about Art and Society, Form and Content

CO3: The Course Focuses on Indian Art in Vishnu Dharmottra Puranam and sadangas.

CO4: The student will come to understand about Rasa and Bhava and Abhinav Gupta's theory of meaning of Art.

**MASTER OF ARTS (FINE ARTS) SEMESTER-II**

**Session 2023-24**

**Aesthetics and Principles of Art Appreciation**

**Course code- MFAL-2241**

**L-T-P (Credits):4-0-0**

**Time:3Hours**

**Max. Marks: 100**

**Ext. Marks : 80**

**CA : 20**

**Instructions for the Paper Setters and Candidates:**

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 14 marks.

***UNIT-I***

1. Art and Morality-Artists, Moral Values and Ethics, Moral Character of a work in Relationship to its Artistic Value
2. Art and Nature
3. Imagination

***UNIT-II***

3. Art and Society–Influence of Society on Art, Society as Represented in Art, Subjective and Objective approach of Art.
4. Form and Content

***UNIT-III***

5. Fundamentals of Indian Art as in Vishnu Dharmottra Puranam
6. Six Limbs of Indian paintings/ Chitra sadangas.

***UNIT-IV***

7. The Nature, Kind and Meaning of Rasa & Bhava
8. Abhinav Gupta's Theory of Meaning of Art- Western theory of Aesthetic Experience.

Suggested Books:

1. D.N.Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta :Rupa & Co. Bankin ChatterjeeStreet, 1977.
2. Y.S.Walimbe :Abhinavgupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East& West Anraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.



**MASTER OF ARTS (FINE ARTS) SEMESTER-II**

**Session 2023-24**

**History of Indian Art (Post Classical Sculptures to 1850 A.D.)**

**Course code- MFAL-2242**

*COURSE OUTCOMES*

**CO1:** The Course will provide a detailed study of Post Classical Sculptures: Pallava: Rashtrakuta.

**CO2:** The course Focuses on sculptures of Badami, and Aihole and South Indian Bronzes.

**CO3:** The student will be able to learn Mughal and Deccani Painting,

**CO4:** The gives a detailed study of Rajasthan Painting and Pahari Painting.

**MASTER OF ARTS (FINE ARTS) SEMESTER-II**

**Session 2023-24**

**History of Indian Art (Post Classical Sculptures to 1850 A.D.)**

**Course code- MFAL-2242**

**L-T-P (Credits): 4-0-0**

**Time:3 Hours**

**Max. Marks: 100**

**Ext. Marks : 80**

**CA : 20**

**Instructions for the Paper Setters and Candidates:**

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 14 marks.

*UNIT-I*

- Post Classical Sculptures:
- Pallava: Mamallapuram & Kanchipuram
- Rashtrakuta: Ellora and Elephanta

*UNIT-II*

- Sculptures of Badami, and Aihole
- South Indian Bronzes: Chola

**UNIT-III**

- Mughal Painting: From Akbar to Shahjahan
- Deccani Painting: Bijapur, Golconda & Ahmednagar

*UNIT-IV*

- Rajasthan Painting: Styles in Malwa, Mewar, Bundi & Kishangarh
- Pahari Painting: Styles in Basholi, Guler, Kangra & Chamba

Suggested Readings:

S.No.	Name of the Book	Publisher	Printed by	Year
1	<b>The Heritage Of Indian Art: Vasudev Aggarwal</b>	<b>The director publication division, Ministry of Information technology and broadcasting, govt. Of India</b>	<b>Pyarelal shah at Times India press, Bombay, India</b>	<b>March-1964 (Saka 1886)</b>
2	<b>Indian Paintings: C. Sivaramamurti</b>	<b>The Director, National book trust, India A-5, Green park, New Delhi</b>	<b>Rekha printers Pvt. Ltd., New Delhi-110020</b>	<b>First published 1970 (Saka-1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)</b>
3	<b>Indian Art: Roy C. Craven</b>	<b>Praeger publishers INC. 111 Fourth avenue, New york, N.Y. 10003</b>	<b>Britain</b>	<b>1976</b>
4	<b>A Dictionary Of Art: Peter Linda Murray</b>	<b>Thames and Hudson Ltd., London</b>	<b>Artes Grafica's Toledo S.A. D.L., To-824</b>	<b>1984</b>
5	<b>The Colour Library Of Art Indian Art 48 plates in Full Colour: Margeret Marie Beneck</b>	<b>The Hamlyn Publishing group Ltd., London, New york, Sydney, Toronto.</b>		<b>1967</b>

**MASTER OF ARTS (FINE ARTS) SEMESTER-II**

**Session 2023-24**

**Landscape Painting**

**Course code- MFAP-2243**

**COURSE OUTCOMES**

CO1: The course will provide a detailed understanding of landscape painting on next level.

CO2: The students will come to understand the phenomenon of landscape on the spot with light and shade and the tonal value directly from the spot with more mature observation

CO3: The course will provide a thorough learning of aerial perspective and linear perspective in advance level.

**MASTER OF ARTS (FINE ARTS) SEMESTER-II**

**Session 2023-24**

**Landscape Painting**

**Course code- MFAP-2243**

**L-T-P (Credits):0-0-6**

**Max. Marks: 100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20)**

**CA : 20**

**Time: 6 hrs. per day (3days)**

*Instructions for the Paper Setters:*

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

*Part-A*

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Advanced knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be practiced in class. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture, atmosphere and environment for the creation of various moods of nature as visible.

**Size:** Full Imperial, not less than 30" x 22".

**Medium:** Oil & Acrylic

**Duration:** 18 hours (six hours daily for three days in the examination days). Two hours daily for teaching in the class-room.

*Part-B: Exhibition Work Marks:*

*20The candidate willExhibit:*

- (1) Five finished landscapes done during the session (Four on the Spot out door landscape paintings +oneold masters style.
- (2) Sketch Book containing 30 sketches of out door study including trees of different shapes, Plants, flowers and leaves with different styles & technique & 20 sketches from old masters.

**Note:** Exhibition work will be evaluated by the external examiner.

**MASTER OF ARTS (FINE ARTS) SEMESTER-II**

**Session 2023-24**

**Composition Creative**

**Course code- MFAP-2244**

**COURSE OUTCOMES**

CO1: The course will inanes the creative skills of the students on next level. CO2: Thecourse will provide the composing skills on advance level.

CO3: This course will develop a mature level of original stylization of work of the students.

**MASTER OF ARTS (FINE ARTS) SEMESTER-II**

**Session 2023-24**

**Composition Creative**

**Course code- MFAP-2244**

*L-T-P (Credits):0-0-6*

**Time: 6 hrs.per day (3days)**

**Max. Marks: 100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20)**

**CA : 20**

**Instructions for the Paper Setters:**

1. For this purpose the duration is of 18hours,which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**PART-A**

The candidates may be allowed to engage model for sketching composition in colour (creative painting)imaginative and creative work on the art of the students is tobeemphasized.

Imagination and technical competence is expected. The students should movetowards the development of a personal style.

Imaginative composition based on human and animal figures; figurative and non-figurative; in clusion of elements of man made things and nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with advanced approach. **Size:** Full Imperial size not less than 30" x22"

**Medium:** Oil & Acrylic

**Duration:** 24 hours (six hours daily for Four days in the examination days).



Two hours daily for teaching in the class-room.

**Part B: Exhibition Work Marks: 20The candidate will Exhibit:**

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

**Note:** Exhibition work will be evaluated by the external examiner

## **Programme Specific Outcomes**

**The student can get the following benefits after the degree of MASTER OF ART(Fine Arts)**

**P.S.O. (1) Clarity in Theory & Practical of Fine Arts and Conception.**

**P.S.O.(2) An intensive and extensive study of Ancient and Modern Artist's art and works.**

**P.S.O.(3) A detailed study of several art movements from Pre-Historic to Modern and the Contemporary Art trends.**

**P.S.O.(4) An advance approaches towards Eastern and Western conception of Art.**

**P.S.O.(5) Enhance mention Practical work upto Masters Level and helpful to establish commercially.**

**P.S.O. (6) Academic advancement and development of critical approach.**

**P.S.O.(7) The Extensive knowledge of different fields of Art and to pursue the appropriate scope and genre accordingly.**

**P.S.O. (8) Development of research aptitude.**

**P.S.O (9) Students will come to know how to handle different medium.**

**P.S.O (10) The Programme will provide a complete practical knowledge of Method & Materials in drawing and painting.**

**P.S.O (11) The Programme will provide an experience of Outdoor Painting outside the college.**



**MASTER OF ARTS (FINE ARTS) SEMESTER III  
Session (2023-24)**

**History of European Art (Per-Historic-Early Renaissance)**

**Course Code: MFAL-3241**

**COURSE OUTCOMES**

CO1: The course will add to the knowledge of student on Pre Historic Cave art and Egyptian Art.

CO2: The course focuses on the Greek Art.

CO3: The provide Knowledge about Roman and Gothic Art.

CO4: The Course will provide knowledge about Early Renaissance Art.

**MASTER OF ARTS (FINE ARTS) SEMESTER III  
Session (2023-24)**

**History of European Art (Per-Historic-Early Renaissance)**

**Course Code: MFAL-3241**

**L-T-P (Credits):4-0-0**

**Time: 3 Hours**

**Max. Marks:100**

**Ext. Marks : 80**

**CA : 20**

**Instructions for the paper setter**

**Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.**

**UNIT-I**

- Per-Historic-Cave Art-Alta Mira, Lascaux, Cogul Portable objects-Venuses, pottery painting
- Egyptian-Old Kingdom  
Great sphinx at Giza, Prince Rahotep and his wife. New Kingdom-Queen Nefertiti Corner of coffin of Tutankhamen

**UNIT-II**

- Greek Art-Kore, Kuros, Hera from Samos Transitional phase  
East and west pediment Temple of Zeus, Olympia Classical-Doryphorus, Discobolus,  
Apollo Belvedere, Hellenistic-Dying Gaul, Nike of Samothrace,  
Laocoon and his sons

**UNIT-III**

- Roman-Arch of Titus, Column of Trajan
- Gothic-Amiens, Reims, Giotto, Duccio, Lorenzetti Brothers.

**UNIT-IV**

- Early Renaissance - Ghiberti, Donatello,  
Massaccio, Botticelli.

## M.A. FINE ARTS (SEMESTER–III)

### SUGGESTED READINGS:

<b>S.No.</b>	<b>Name of the Book</b>	<b>Publisher</b>	<b>Printed by</b>	<b>Year</b>
1.	A History of Art	Thames and Hudson	W.H. Janson	-
2.	History of Indian and Western Art	Orient blackswan	Edith Tomory	-
3.	History of Art	Phadion press	Gombrich	-



**MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

***Modern Movements in Art in Europe, U.S.A. and India (Mid 19<sup>th</sup> Century to Mid 20<sup>th</sup> Century)***

**Course Code: MFAL-3242**

**COURSE OUTCOMES**

**CO1: The Student will be able to learn the art of Impressionism, Post- Impressionism and Fauvism.**

**CO2: The course gives a detailed study of Expressionism, Cubism and Futurism.**

**CO3: The course focuses on company style and Raja Ravi Verma.**

**CO4: The Course gives detailed study of Bengal School Art and individual artist such as Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy.**



**MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

***Modern Movements in Art in Europe, U.S.A. and India (Mid 19<sup>th</sup> Century to Mid 20<sup>th</sup> Century)***

***Course Code: MFAL-3242***

**L-T-P (Credits):4-0-0**

**Time:3 Hours**

**Max. Marks: 100**

**Ext. Marks : 80**

**CA : 20**

**Instructions for the paper setter**

**Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.**

**UNIT-I**

- Impressionism: Manet, Monet, Degas, Renoir
- Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat
- Fauvism: Henri Matisse

**UNIT-II**

- Expressionism: Die Brücke, Der Blaue Reiter, Edward Munch, Kandinsky.
- Cubism: Picasso, Braque.
- Futurism: Boccioni, Balla

**UNIT- III**

- Company Style
- Raja Ravi Verma

**UNIT-IV**

- Bengal School- Abanindranath, Nand Lal Bose
- Individual artist- Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy

## **SUGGESTED READINGS:**

- 1. Arnason, H.H., A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004**
- 2. Janson, H.W., History of art, Pearson Prentice Hall, New Jersey, 2007**
- 3. Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd., New York, 1996**
- 4. Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting, Paris Book Centre, Inc., New York, 1956.**
- 5. Gardner, H., Art Through the Ages, Thomson Learning, UK., 2005**
- 6. Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford Uni. Press, London 1955,**
- 7. Chaitanya Krishna, A History of Indian Painting, The Modern Period, Abhinav Publications, New Delhi, 1994.**
- 8. Appa Swamy, Jaya Abanindra Nath Tagore and The Art of His Times, Lalit Kala Academy, New Delhi, 1968.**
- 9. Dr. Pardeep Arshi, Adhunik kala**
- 10. Dr. Saroj Pandey, Indian Art**
- 11. Dr. Rajinder Kaur Pasricha, Adhunik kala**
- 12. Prof. C.L. Sharma, Adhunik Bharti kala**



**MASTER OF ARTS (FINE ARTS) SEMESTER-III**

*Session: 2023-24*

***Method and Materials***

**Course code- MFAL-3243**

**COURSE OUTCOMES**

CO 1.: The course gives Basic knowledge of Method and Materials of Drawing and Painting.

CO 2: The course provide a Knowledge about The Glues, Varnishes , Preparation of Canvases Oil Paints etc. art materials.

CO 3: The course gives knowledge about Classification of colours and preparation of surface for Drawing and painting.

CO 4: The course Focuses application of Oil paint.

**MASTER OF ARTS (FINE ARTS) SEMESTER-III**

Session: 2023-24  
Method and Materials  
Course code- MFAL-3243

**L-T-P (Credits): 4-0-0**

**Time:3 Hours**

**Max. Marks:100**

**Ext. Marks : 80**

**CA : 20**

**Instructions for the paper setter**

**Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should beset from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry16 marks.**

***UNIT -1***

1. Importance of the Study of method and materials.
2. Nature and characteristics of various drawing and Painting Media, Pencil Drawing, Crayon black and red chalk-Drawing
3. Pen Drawing, Charcoal Drawing, Water Colour Painting.
4. Oriental Ink Painting , Pastel Gouche, and Oil Painting.

**UNIT -2**

5. The Glues, Varnishes , Preparation of Canvases
6. Oil Paints and Oil, Drying oils, Thinners and siccatives.

**UNIT-3**

7. Classification of colours
8. Sources, characteristics and durability of pigments
9. Causes of colours changing
10. Gesso Grounds, Gesso Panels.
11. Priming and ground recipes

## UNIT – 4

12. (i).Application of oil paints                      (ii).The glazes                      (iii) Distemper  
13. Intaglio painting  
    • New Wood two color printing.

## Suggestion reading:

1. Color Theory by Patti Mollica Publisher: Walter Forster publishing , ISBN . 9780997046533
2. Special Subject Basic Color Theory by Patti Mollica Publisher: Walter Forster publishing , ASIN . B07LD1KGZP
3. How to Oil Paint . By Marshall Aelish , Publisher : HowExpert . ISBN. 9781647583330
4. AMAZING GLAZE Recipes and combinations. By Gabriel Kline. Publisher: Quarry Books ASIN . B09BBLQCHY
5. Intaglio Printmaking By. Mycheal Barratt . Publisher: A&C Black. ISBN . 978-0713673883
6. Pen & ink Drawing by Alphonso dunn Publisher: Three Minds Press , ISBN . 9780997046533
7. The Glue Book By William Tandy Young Publisher : Taunton Press , ISBN . 1561582220
8. Fundamentals of Visual Art . By Dr. Anju Chaudhar , Publisher: Anju Books . ISBN . 978819489580
9. Violin Varnish and how to make it . By Georges Foucher Publisher: Alpha Edition . ISBN . 9789354029387
10. The Oil paint Color Wheel book By. John Barber . Publisher: Search Press Limited

**MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

**Life Drawing and Painting**

**Course code- MFAP-3244**

**COURSE OUTCOMES**

**CO1: The course will provide the life study through model at master's level.**

**CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.**

**CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.**

## MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2023-24

Life Drawing and Painting

Course code- MFAP-3244

*L-T-P (Credits):0-0-6*

**Time: 6hrs per day(3days)**

**Max. Marks: 100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20)**

**CA: 20**

### Part- A

In head study importance to the interpretation of the personality of the sitter/model should be practiced and freedom in executing personal style should be encouraged. Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practiced as assignment/exercises in class.

**Size:** Not less than full imperial 30" x 22".

**Medium:** Oil & Acrylic

**Duration:** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

### PART - B: EXHIBITION WORK

The candidate will Exhibit:

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.



Note: **Exhibition work will be evaluated by the external examiner.**

*INSTRUCTIONS FOR THE PAPER SETTERS:*

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.



**MASTER OF ARTS (FINE ARTS) SEMESTER-III**

**Session: 2023-24**

**Composition Creative**

**Course code- MFAP-3245**

**COURSE OUTCOMES**

**CO1: The course aims at the creative development of the students.**

**CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.**

**CO3: The course will make the student able to think about expressing the work in his own style.**

**CO4: This course will make the student independent in creating the subject at an advance level.**

## MASTER OF ARTS (FINE ARTS) SEMESTER-III

**Session: 2023-24**

**Composition Creative**

**Course code- MFAP-3245**

*L-T-P (Credits):0-0-6*

**Time: 6hrs. per day (3days)**

**Max. Marks: 100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20)**

**CA : 20**

**Part A : Composition in Colour.**

**MARKS - 60**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

**Size :** Full Imperial size not less than 30" x 22"

**Medium :** Oil & Acrylic .

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**PART B :EXHIBITION WORK**

**MARKS :20**

The candidate will Exhibit :

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketchbooks containing 50 original sketches of full figures and at least 50studies for composition.

**Note:** Awards for Part B (i.e. out of 20 marks) shall be submitted by the Teacher concerned through the Principal of the college.

*INSTRUCTIONS FOR THE PAPER SETTERS:*

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. **The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.**
3. The choice of medium should be left to the candidate.
4. **The total effect of painting should be kept in view while evaluating the paper.**
5. The candidate may be allowed to engage models for sketching.









**MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session: 2023-24**

**History of European Art (Early 15<sup>th</sup> Century to Mid 19<sup>th</sup> Century)**

**Course code- MFAL-4241**

**COURSE OUTCOMES**

CO1: The course will add to the knowledge of student about High Renaissance and Renaissance in North.

CO2: The course provides knowledge about Mannerism and Baroque art.

CO3: The course focuses on Rococo and Neo Classicism art.

CO4: The Gives a detailed study of Romantiasm and Realism art.

# MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2023-24

## History of European Art (Early 15<sup>th</sup> Century to Mid 19<sup>th</sup> Century)

Course code- MFAL-4241

Time:3Hours

*L-T-P (Credits): 4-0-0*

Max. Marks:100

Ext. Marks : 80

CA : 20

### Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

### UNIT-I

- High Renaissance-Michelangelo, Leonardo, Raphael, Titian.
- Renaissance in North-Bosch, Grunewald, Durer

### UNIT-II

- Mannerism-El greco, Tintoretto
- Baroque-Rembrandt, Rubens, Caravaggio, Velasquez.

### UNIT-III

- Rococo-Watteau, Boucher, Fragonard
- Neo Classicism-David, Ingre,

### UNIT-IV

- Romanticism-Delacroix, Goya, Turner,
- Realism-Courbet, Daumier

M.A. FINE ARTS(SEMESTER-IV)

*SUGGESTED READINGS:*

S.No	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZOOM VAN RIJN	PARK LANE AN IMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGELO	-	HARRY N. ABRAMS INC 110 EAST 5g th STREET, NEW YORK, N.V. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTINGS THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLANA	PHAIDON PRESS LTD. 5 CROMWELL. PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYERSCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.	THE GREAT ARTISTS A) BRUEGEL-(22)PART B) CARAVAGGIO-(63) PART C) TITIAN-(27) PART D) LEONARDOVINCI (21) PART E) MICHELANGELO-(23) PART F) GIOTTO-(36) PART G)DUREN-(26)PART	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

## M.A. FINE ARTS(SEMESTER–IV)

8.	THE GREAT ARTISTS (THE IR LIVES,WORKS/INSPIRATI ON) A)CONSTABLE(PART-2) B) TURNEN(PART-5) C) RENION(PART-4) D) GOYA(PART-10) E) INGRES (PART-18) F) COURBET(PART-20)	MARSHELL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1993
9.	MANTEGNA (PART-39)	MARSHELL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.	COOPER CLEGG, GREAT BRITAIN	1985
10.	JANSON’S HISTORY OF ART	PERSON EDUCATION INC. UPPER SADDLE RIVER NEW JERSEY 07458 USA	-	-

6. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
7. Dr. Pardeep Arshi, Aadhunikkala Great Artist Series, London, Parkin, 1993.
8. Karel Sterjskal, European Art in the 14<sup>th</sup> Century, London, Octopus Books Ltd., 1978.
9. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
10. Monograms from Lalit kala Academy.

**MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session: 2023-24**

**Modern movements in Art in Europe, U.S.A., and India**

**(Early 20<sup>th</sup> Century to Contemporary art)**

**Course code- MFAL-4242**

**COUSE OUTCOMES**

- CO1: The student will able to learn about Dada, Surrealism and Suprematism art movement and Artists.
- CO2: The course provides knowledge about Constructivism and Abstract Expression Art.
- CO3: The course focuses on POP Art , OP Art and Post Modern.
- CO4: The student will be able to learn about Indian Artist Progressive Artist Group and Madras School.

# MASTER OF ARTS (FINE ARTS) SEMESTER-IV

*Session 2023-24*

## Modern movements in Art in Europe, U.S.A., and India (Early 20<sup>th</sup> Century to Contemporary art)

*Course code- MFAL-4242*

**L-T-P (Credits): 4-0-0**

**Time:3 Hours**

**Max. Marks:100**

**Ext. Marks : 80**

**CA : 20**

### **Instructions for the paper setter**

**Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.**

### **UNIT-I**

- Dada: Marcel Duchamp, Jean Arp.
- Surrealism: Salvador Dali, John Miro,
- Suprematism: Malevich.

### **UNIT-II**

- De Stijl: Piet Mondrian
- Constructivism: Tatlin
- Abstract Expression: Jackson Pollock, Rothko,

### **UNIT-III**

- Pop Art: Hamilton, , Jasper Johns
- Op Art: Victor Vasarely
- Post Modern Art: Performance Art, Installation Art.

### **UNIT-IV**

- Rabinder Nath Tagore
- Progressive Artist Group- Souza, M.F Hussain , Satish Gujral
- Madras School: K.C.S .Paniker

- Baroda School – Bhupen Khakkar

### *SUGGESTED READINGS*

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Academy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Academy.
5. Karel Sterjskal, European Art in the 14<sup>th</sup> Century, London, Octopus Books Ltd., 1978.
6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
7. Prof. C.L. Sharma, Adhunik Bharti Kala.





**MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session 2023-24**

**Method and Materials**

**Course code- MFAL-4243**

**COURSE OUTCOMES**

CO1. The course will provides knowledge about COLOR SYMBOLISM.

CO2. The course gives a detailed Knowledge about the preservations of art, material and art work.

CO3. The course focuses on Mixed Media techniques and Art.

CO4. The course provides a detailed knowledge about Fresco Art and Technique.

**MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session 2023-24**

***Method and Materials***

***Course code- MFAL-4243***

**L-T-P (Credits): 4-0-0**

**Time: 3 Hours**

**Max. Marks: 100**

**Ext. Marks : 80**

**CA : 20**

**Instructions for the paper setter**

**Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.**

***UNIT-1***

**1. COLOR SYMBOLISM**

- The Psychological and cultural implication of the use of Colours
  - Color as pertains to digital photographic and three-dimensional application
2. Relationship between color & composition
  3. Color usage in contemporary art and design

***UNIT -2***

4. Removing Varnish, cleaning
  - (i) Reviving colours, (ii) Retouching, (iii) Repairing rips and holes
5. Relief printing serigraphy with stencil application.

***UNIT -3***

6. MIXED MEDIA
  - History and Forms , Collage, Pop Art, Found Objects, Installation
7. Poster art
  - Techniques of great painters while assigned to do posters.

***UNIT -4***

8. Fresco: Wall, Plastering, Painting, Colours.
9. The Jaipur Method.

10. Secco Painting: Glaze and Distemper Media.

11. Ajanta Techniques

### **Suggestion reading:**

1. The Practice of Tempera Painting by. Daniel V. Thompson,jr. Publisher: Dover Publication Inc., ISBN . 978-0486203433
2. MINIATURE PAINTING By Joan Cornish Willies Publisher: Watson Guptill publication Inc,U.S ISBN . 978-0823029792
3. Violin Varnish and how to make it. By Georges Foucher Publisher: Alpha Edition . ISBN. 9789354029387
4. The Complete Book of Mixed Media Art: by Walter T. Foster Publisher: Walter Forster publishing , ASIN : B07CNHB2GP
5. Stained Glass Making Basics By. Lynn Haunstein. Publisher: Stack pole Books. ASIN : B07L1D9FIM
6. The Art of FRESCO PAINTING by. Mrs. Merrifield Publisher: Forgotten Book, ISBN. 9780365393498
7. Special Subject Basic Color Theory by Patti Mollica Publisher: Walter Forster publishing , ASIN . B07LD1KGZP
8. Ajanta A Brief History and Guide. By Walter M. Spink , Publisher : Aprant . ISBN. 9788194013105
9. Color Theory by Patti Mollica Publisher: Walter Forster publishing ,
10. Mosaic Art and Style By. JoAnn Locktov. Publisher: Quarry Books; Reprint edition. ISBN. 978-1592533565

*MASTER OF ARTS (FINE ARTS) SEMESTER-IV*

**Session 2023-24**

*Life Drawing and Painting*

*Course code- MFAP-4244*

**COURSE OUTCOMES**

**CO1: The course will provide the life study through model at master's level.**

**CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.**

**CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.**

**MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session 2023-24**

***Life Drawing and Painting***

***Course code- MFAP-4244***

**L-T-P (Credits):0-0-6**

**Time: 6 hrs per day (3days)**

**Max. Marks: 100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20**

**CA : 20**

**Part-A:**

**Size:** Not less than full imperial 30" x 22".

**Medium:** Oil & Acrylic

**Duration: 24 hours (six hours daily for Four days in the examination days).**

Two hours daily for teaching in the class-room.

***PART-B: WORKS TO BE SUBMITTED BY THE CANDIDATES.***

- (ii) 2 Head Studies and 3 life studies completed during the session.
- (iii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

**Note:** Exhibition work will be evaluated by the external examiner.

***MASTER OF ARTS (FINE ARTS) SEMESTER-IV***

**Session 2023-24**

***Composition Creative***

***Course code- MFAP-4245***

**COURSE OUTCOMES:**

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will make the student able to think about expressing the work in his own style.

CO4: This course will make the student independent in creating the subject at an advance level.

**MASTER OF ARTS (FINE ARTS) SEMESTER-IV**

**Session 2023-24**

***Composition Creative***

***Course code- MFAP-4245***

*L-T-P (Credits):0-0-6*

**Time:6 hrs per day(3days)**

**Max.Marks:100**

**Ext Marks. 80**

**(Practical Marks: 60**

**Exhibition work: 20)**

**CA : 20**

*Part-A: Composition in Colour.*

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

**Size:** Full Imperial size not less than 30" x 22"

**Medium:** Oil & Acrylic

**Duration:** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**PART- B:EXHIBITION WORK**

**The candidate will Exhibit:**

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketchbooks containing 50 original sketches of full figures and at least 50 studies for composition.

**Note:** Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

### INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.



***MASTER OF ARTS (FINE ARTS) SEMESTER-IV***

**Session 2023-24**

**Field Work**

***Course code- MFAF-4246***

***COURSE OUTCOMES***

CO1: The Course will provide the students an opportunity to work with the artist.

CO2: Students will go directly to the artist and observe, learn and understand the whole process of painting of an individual.

CO3: The Course will make them to express their observation in writing form which they observed during field work.

***MASTER OF ARTS (FINE ARTS) SEMESTER-IV***

**Session 2023-24**

**Field Work**

***Course code- MFAF-4246***

**L-T-P (Credits):0-0-3**

**Max. Marks: 50**

**Ext. Marks: 50**

There will be a Fifteen days Field Work. The students will go to an artist, art gallery or any monument having value of art history and observe the work, art techniques, methods, execution and preservation of the work. After this process, students have to submit their reports in writing, in form of file carrying 60 pages. The student will be evaluated on the authenticity of her report.



