

FACULTY OF PERFORMING ARTS AND VISUAL ART

**SYLLABUS
Of
MASTER OF ARTS (FINE ARTS)
(Semester: III -IV)**

(Under Continuous Evaluation System)

Session: 2022-23



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR**

**FACULTY OF ARTS
(Autonomous)**

SCHEME OF STUDIES AND EXAMINATION FOR TWO YEARS DEGREE PROGRAMME

MASTER OF ARTS (FINE ARTS)

Session 2022-23

MASTER OF ARTS (FINE ARTS) SEMESTER III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MFAL-3241	History of European Art (Pre-Historic- Early Renaissance)	C	100	80	-	20	3
MFAL-3242	Modern movements in Art in Europe, U.S.A., and India(mid 19 th century to mid 20 th century)	C	100	80	-	20	3
MFAP-3243	Life drawing and Painting (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
MFAP-3244	Composition Creative (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
Total			400				

C-Compulsory

SCHEME OF STUDIES AND EXAMINATION FOR TWO YEARS DEGREE PROGRAMME
MASTER OF ARTS (FINE ARTS)
Session 2022-23

MASTER OF ARTS (FINE ARTS) SEMESTER IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MFAL-4241	History of European Art (Early 15 th century to Mid 19 th century)	C	100	80	-	20	3
MFAL-4242	Modern movements in Art in Europe, U.S.A., and India (Early 20 th century to Contemporary art)	C	100	80	-	20	3
MFAP-4243	Life drawing and Painting (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
MFAP-4244	Composition Creative (Practical)	C	100	-	60+ 20(20 marks for exhibition work)	20	6 Hours per day (3 days)
Total			400				

C-Compulsory

MASTER OF ARTS (FINE ARTS) SEMESTER III

Session 2022-23

History of European Art (Per-Historic-Early Renaissance)

Course Code: MFAL-3241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student on Pre Historic Cave art and Egyptian Art.

CO2: The course focuses on the Greek Art.

CO3: The provide Knowledge about Roman and Gothic Art.

CO4: The Course will provide knowledge about Early Renaissance Art.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2022-23

History of European Art (Pre-Historic- Early Renaissance)

Course Code: MFAL-3241

Time: 3 Hours

Max. Marks:100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four unit (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT-I

- Per-Historic-Cave Art-Alta Mira, Lascaux, Cogul Portable objects-Venuses, pottery painting
- Egyptian-Old Kingdom
Great sphinx at Giza, Prince Rahotep and his wife.
New Kingdom-Queen Nefertiti Corner of coffin of Tutankhamen

UNIT-II

- Greek Art-Kore, Kuros, Hera from Samos Transitional phase
East and west pediment Temple of Zeus, Olympia Classical-Doryphoros,
Discobolus, Hermes, Apollo Belvedere, Hellenistic- Dying Gaul, Nike of
Samothea , Laocoon and his sons

UNIT-III

- Roman-Arch of Titus, Column of Trajan
- Gothic-Amiens, Reims, Giotto, Duccio, Lorenzetti Brothers.

UNIT-IV

- Early Renaissance - Ghiberti, Donatello,
Massaccio, Botticelli, Mantegna.

M.A. FINE ARTS (SEMESTER–III)

SUGGESTED READINGS:

S.No.	Name of the Book	Publisher	Printed by	Year
1.	A History of Art	Thames and Hudson	W.H. Janson	-
2.	History of Indian and Western Art	Orient blackswan	Edith Tomory	-
3.	History of Art	Phadion press	Gombrich	-

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2022-23

Modern Movements in Art in Europe, U.S.A. and India (mid 19th century to mid 20th Century)

Course Code: MFAL-3242

COURSE OUTCOMES

CO1: The Student will be able to learn the art of Impressionism, Post- Impressionism and Fauvism

.

CO2: The course gives a detailed study of Expressionism, Cubism and Futurism.

CO3: The course focuses on company style and Raja Ravi Verma.

CO4: The Course gives detailed study of Bengal School Art and individual artist such as Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2022-23

Modern Movements in Art in Europe, U.S.A. and India (mid 19th century to mid 20th century)

CourseCode: MFAL-3242

Time:3Hours

Max. Marks:100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four unit (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT-I

- Impressionism: Manet, Monet, Degas, Renoir
- Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat
- Fauvism: Henri Matisse

UNIT-II

- Expressionism: Die Brücke, Der Blaue Reiter, Edward Munch, Kandinsky, Franz Marc,
- Cubism: Picasso, Braque, Leger
- Futurism: Boccioni, Balla

UNIT- III

- Company Style
- Raja Ravi Verma

UNIT-IV

- Bengal School- Abanindranath, Nand Lal Bose
- Individual artist-Amrita Sherghill, Binod Bihari Mukherjee, Jamini Roy.

SUGGESTED READINGS:

1. Arnason,H.H., A History of Modern Art, Pearson Prentice Hall, New Jersey,2004
2. 2.Janson,H.W., History of art, Pearson Prentice Gall, New Jersey,2007
- 3.Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd. ,Newyork, 1996
- 4.Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting, Paris Book Centre, Inc., Newyork, 1956.
- 5.Gardener,H., Art Through the Ages, Thomson learning, UK.,2005
- 6.Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford Uni. Press, London 1955,
- 7.ChaitanyaKrishna, A History of Indian Painting, The Modern Period, Abhinav Publications , New Delhi,1994.
- 8.AppaSwamy, Jaya Abanindra Nath Tagore and The Art of His Times, Lalit kalaAcademy, New Delhi,1968.
9. Dr. Pardeep Arshi, Aadhunik kala
10. Dr. Saroj Pandey, Indian Art
11. Dr. rajinder kaur Pasricha, Adhunik kala
- 12.Prof. C.L. Sharma, Adhunik Bharti kala

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2022-23

Life Drawing and Painting

Course code- MFAP-3243

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2022-23

Life Drawing and Painting

Course code- MFAP-3243

Time: 6hrs per day (3days)

Max. Marks:100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA: 20

PART- A

In head study importance to the interpretation of the personality of the sitter/model should be practised and freedom in executing personal style should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practised as assignment/exercises in class.

Size: Not less than full imperial 30" x 22".

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART - B: EXHIBITION WORK

The candidate will Exhibit:

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2022-23

Composition Creative

Course code- MFAP-3244

COURSE OUTCOMES

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will make the student able to think about expressing the work in his own style. CO4: This course will make the student independent in creating the subject at an advance level.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2022-23

Composition Creative

Course code- MFAP-3244

Time: 6hrs. per day (3days)

Max. Marks:100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Part A : Composition in Colour.

MARKS - 60

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size : Full Imperial size not less than 30" x 22"

Medium : Oil & Acrylic .

Duration : 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART B : EXHIBITION WORK

MARKS : 20

The candidate will Exhibit :

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

INSTRUCTIONS FOR THE PAPER SETTERS:

- 6. There will be five subjects out of which the candidate is required to select one for painting the composition.
- 7. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
- 8. The choice of medium should be left to the candidate.
- 9. The total effect of painting should be kept in view while evaluating the paper.
- 10. The candidate may be allowed to engage models for sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2022-23

History of European Art (Early 15th century to Mid 19th century)

Coursecode- MFAL-4241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student about High Renaissance and Renaissance in North.

CO2: The course provides knowledge about Mannerism and Baroque art.

CO3: The course focuses on Rococo and Neo Classicism art.

CO4: The Gives a detailed study of Romantiasm and Realism art.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2022-23

History of European Art (Early 15th century to Mid 19th century)

Coursecode- MFAL-4241

Time:3 Hours

Max. Marks:100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four unit (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT-I

- High Renaissance-Michelangelo, Leonardo, Raphael, Giorgio, Titian.
- Renaissance in North-Bosch, Grunewald, Durer

UNIT-II

- Mannerism-El greco, Tintoretto
- Baroque-Rembrandt, Rubens, Caravaggio, Velasquez, Nicholas Poussin

UNIT-III

- Rococo-Watteau, Boucher, Fragonard, Chardin
- Neo Classicism-David, Ingre,

UNIT-IV

- Romanticism-Delacroix, Goya, Turner,
- Realism-Courbet, Daumier

M.A. FINE ARTS(SEMESTER-IV)

SUGGESTED READINGS:

S.No	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZON VAN RIJN	PARK LANE AN IMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGELO	-	HARRY N. ABRAMS INC 110 EAST 5g th STREET, NEW YORK, N.V. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTINGS THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLANA	PHAIDON PRESS LTD. 5 CROMWELL. PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYERSCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.	THE GREAT ARTISTS A) BRUEGEL-(22)PART B) CARAVAGGIO-(63) PART C) TITIAN-(27) PART D) LEONARDODAVINCI (21) PART E) MICHELANGELO-(23) PART F) GIOTTO-(36) PART G)DUREN-(26)PART	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

M.A. FINE ARTS(SEMESTER-IV)

8.	THE GREAT ARTISTS (THE IR LIVES,WORKS/INSPIRATI ON) A)CONSTABLE(PART-2) B) TURNEN(PART-5) C) RENION(PART-4) D) GOYA(PART-10) E) INGRES (PART-18) F) COURBET(PART-20)	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1993
9.	MANTEGNA (PART-39)	MARSHALL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.	COOPER CLEGG, GREAT BRITAIN	1985
10.	JANSON'S HISTORY OF ART	PERSON EDUCATION INC. UPPER SADDLE RIVER NEW JERSEY 07458 USA	-	-

11. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
12. Dr. Pardeep Arshi, Aadhunika Great Artist Series, London, Parkin, 1993.
13. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
14. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
15. Monograms from Lalit Kala Academy.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2022-23

Modern movements in Art in Europe, U.S.A., and India

(Early 20th century to Contemporary art)

Coursecode- MFAL-4242

COUSE OUTCOMES

CO1: The student will be able to learn about Dada, Surrealism and Suprematism art movement and Artists.

CO2: The course provides knowledge about Constructivism and Abstract Expression Art.

CO3: The course focuses on POP Art, OP Art and Post Modern.

CO4: The student will be able to learn about Indian Artist Progressive Artist Group and Madras School.

,

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2022-23

Modern movements in Art in Europe, U.S.A., and India

(Early 20th century to Contemporary art)

Coursecode- MFAL-4242

Time:3 Hours

Max. Marks:100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four unit (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT-I

- Dada: Marcel Duchamp, Jean Arp.
- Surrealism: Salvador Dali, John Miro, Tanguy
- Suprematism: Malevich.

UNIT-II

- De Stijl: Piet Mondrian
- Constructivism: Tatlin
- Abstract Expression: Jackson Pollock, Rothko,

UNIT-III

- Pop Art: Hamilton, , Jasper Johns
- Op Art: Victor Vasarely
- Post Modern Art: Performance Art, Installation Art.

UNIT-IV

- Rabinder Nath Tagore
- Progressive Artist Group- Souza, M.F Hussain , Satish Gujral
- Madras School: cholamandal group , K.C.S .Paniker
- Baroda School – Bhupen Khakkar

SUGGESTED READINGS

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Academy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Academy.
5. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
7. 7. Prof. C.L. Sharma, Adhunik Bharti Kala

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2022-23

Life Drawing and Painting

Coursecode- MFAP-4244

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2022-23

Life Drawing and Painting

Coursecode- MFAP-4243

Time: 6hrs per day (3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20

CA : 20

Part-A:

Size : Not less than full imperial 30" x 22".

Medium : Oil & Acrylic

Duration : 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-rooms.

PART-B: WORKS TO BE SUBMITTED BYTHECANDIDATES.

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2022-23

Composition Creative

Course code- MFAP-4244

COURSE OUTCOMES:

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will make the student able to think about expressing the work in his own style.

CO4: This course will make the student independent in creating the subject at an advance level.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2022-23

Composition Creative

Course code- MFAP-4244

Time:6 hrs per day(3days)

Max.Marks:100

Ext Marks. 80

(Practical Marks: 60

Exhibition work: 20)

CA : 20

Part-A: Composition in Colour.

The candidates may be allowed to engage model for sketching composition in colour(creative painting) imaginative and creative work on the part of the students is to be emphasised Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size: Full Imperial size not less than 30" x 22"

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

PART- B:EXHIBITION WORK

The candidate will Exhibit:

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketchbooks containing 50 original sketches of full figures and at least 50 studies for composition.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

