

Faculty of Performing & Visual Arts

Syllabus

of

Master of Arts

Indian Classical Dance (Kathak)

(Semester I-II)

(Under Continuous Evaluation System)

SESSION: 2021–22



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Programme Specific Outcomes

M. A.

Indian Classical Dance (Kathak)

Session 2021-22

Upon Successful completion of this course, students will be able to:

- P.S.O. 1)** Learning various Taals for stage performance and having knowledge of viva voce.
- P.S.O. 2)** Learn practical and theoretical terms of dance; Taal , That, Amad, Salami, Tora, Tihai, Paran, Chakardar Paran & its uses in various ways in practical implication.
- P.S.O. 3)** With practice, Gungroos will create different type of bols, according to taals. .During M.A. Programme students are capable to perform on stage .
- P.S.O. 4)** During the process of Indian classical dance ‘Kathak’ learning , students improve hand movements, eye movements, eyebrow movements, neck movements and head movements in both way practically and theoretically.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEAR DEGREE PROGRAMME

Master of Arts

Indian Classical Dance (Kathak)

(Session 2021-22)

Semester I							
Course Code	Course Name	Course Type	Marks				Examination Time (In Hours)
			Total	Ext.		CA	
L	P						
MDCL-1151	Historical and Theoretical aspects of Indian Classical Dance (Kathak)	C	100	80	--	20	3
MDCL-1152	Classical Dance Kathak : Theory and Composition	C	100	80	--	20	3
MDCP-1153	Practical Stage Performance - I	C	100	--	80	20	40 Min per student
MDCV-1154	Practical Approach of Kathak Terminology - I (Viva Voce)	C	100	--	80	20	40 Min per student
Total			400				

Master of Arts
Indian Classical Dance (Kathak) Semester-I
(Session 2021-22)
Historical and Theoretical aspects of Indian Classical Dance (Kathak)

Course Code: MDCL-1151

Course outcomes:

M. A. (Indian Classical Dance) is a Post Graduate Course of P. G. Dept. of Performing Arts. It is two years Program and the course includes a comprehensive and thorough study and Practice of Classical Dance as a discipline at an advanced level.

After completion of **M.A (ICD) Sem – I.**

Upon Completion of this course students would be able to:

CO1. During the process of this Post graduation course while taking up classical dance, students are actually toned physically, mentally and artistically.

CO 2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

CO 3. It tones thighs, pelvis and arms with peculiarities of body movements in art of dance.

CO4. Regular training and practice enables flexibility in body and help in various body movements during performance.

Master of Arts
Indian Classical Dance (Kathak) Semester-I
(Session 2021-22)
HISTORICAL AND THEORETICAL ASPECTS OF INDIAN CLASSICAL DANCE (KATHAK)

Course Code: MDCL-1151

Total Marks: 100

Time: 3 Hours

Theory: 80

CA: 20

Instructions given to the examiners are as follows:

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Section- A

1. History of Kathak from Ancient to Mugal Period.
2. Detailed study about “Gharanas of kathak”.

Section-B

3. Detailed study of:
 - a) Bharatnatyam
 - b) Kathakali
4. Detailed study of HASTA MUDRAS (Samyukta and Asamyukta)

Section- C

5. Detailed study of Rasa and Bhava.
6. Biographical sketches and contribution of Pt. Birju Maharaj Ji and Guru Rajinder Gangani Ji.

Section- D

7. Origin and development of Gungroos .
8. Detailed study of Stage and Stage setting.

Books Recommended

Sr.	Book	Author
1.	Kathak	Sunil Kothari
2.	Dances of Asia	Kiets Sakakibera
3.	Bharatiya Sanskriti mein Kathak Parampara	Mandavi Singh
4.	Kathak Darpan	T. R. Azad
5.	Kathak Nritya Shiksha Part- I	Puru Dadhich
6.	Kathak Nritya Shiksha Part- II	Puru Dadhich

Master of Arts

Indian Classical Dance (Kathak) Semester-I

(Session 2021-22)

CLASSICAL DANCE KATHAK : THEORY AND COMPOSITION

Course Code: MDCL-1152

Course Outcomes:

CO 1: Understand the basic note played on Harmonium, alongside singing various sargam phrases.

CO 2: Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3: Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

Master of Arts

Indian Classical Dance (Kathak) Semester-I

(Session 2021-22)

CLASSICAL DANCE KATHAK: THEORY AND COMPOSITION

Course Code: MDCL-1152

Total marks: 100

Time: 3 Hours

Theory: 80

CA: 20

Instructions given to the examiners are as follows:

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Section- A

1. Study of Technical Terms of Kathak –
Uthan
Stuti
Thaat
Amad
Salami

Toda
Tukda
Paran
Charkardar Paran
Kavit
Tihai

2. Detailed Study of Abhinaya

Section- B

3. Detailed study of Folk Dances of Punjab
4. Contribution of Indian Cinema in promoting Indian Classical Dance.

Section-C

5. Role of Laya &Taal in Dance.
6. Notation of following Taals in Dugun, Tigun, Chaugun, Arh, Kuaarh and Bearh Layakaries :
a) Teen Taal b) Jhaptal c) EkTaal d) Sooltaal

Section -D

7. Role of Dance in Hindu Mythology.
8. a) Notation of the following material in Teen taal, Jhaptaal and Ektaal :
One Amad
Thaat, Uthan
One Tukra
One Tora
One Chakkardar Tora
One Paran
One Pharmaishi Chakardar Paran
One Kavit
One Pakshi Paran
One Ganesh Paran
One Premelu Paran in Teen taal

- b) Comparative study of above mentioned Taals having Similar Matras.

Books Recommended

Sr.	Book	Author
1.	Indian Classical Dance	Kapila Vatsyayan
2.	Kathak Nritya Shiksha Part- II	Puru Dadhich
3.	Kathak Darpana	T. R. Azad
4.	Kathak Shingara	T. R. Azad
5.	Kathak Nritya	Laxmi Narayan Garg
6.	Kathak Gyaneshwari	T. R. Azad

Master of Arts
Indian Classical Dance (Kathak) Semester-I
(Session 2021-22)
PRACTICAL STAGE PERFORMANCE – I
Course Code: MDCP-1153

Course Outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students "mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

Master of Arts
Indian Classical Dance (Kathak) Semester-I
(Session 2021-22)
PRACTICAL STAGE PERFORMANCE - I
Course Code: MDCP-1153

Total marks: 100

Time: 40 Min.

Practical: 80

CA: 20

Instructions for the paper-setter/ examiner

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee, Internal Teacher and External Expert.
2. There should not be more than five students in a group for this practical paper. The examiner may examine each student individually for evaluation.

1. Candidates are required to give stage performance in any taal of the following:

Tatkar
Paltas
Thaat
Amad
Tukra
Tora
Paran
Chakkardar Paran
Farmaishi Paran
Tisrajati Paran
Kavit
Gat Nikas
Tarana

2. Taals prescribed: TEEN TAAL or JHAPTAAL.
3. Demonstration of Gat bhava based on Panghat Ki Chherchar.
4. Demonstration of Kathak based on composition of Tarana.
5. Demonstration of Bhavang based on any Bhajan or Geet.

Master of Arts
Indian Classical Dance (Kathak) Semester-I
(Session 2021-22)
CLASSICAL DANCE KATHAK (VIVA VOCE)
Course Code: MDCV-1154

Course Outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students" mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

Master of Arts
Indian Classical Dance (Kathak) Semester-I
(Session 2021-22)
CLASSICAL DANCE KATHAK (VIVA VOCE)
Course Code: MDCV-1154

Total marks: 100

Time: 40 Min.

Viva: 80

CA: 20

Instructions for the paper-setter/ examiner

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee , Internal Teacher and External Expert.
2. There should not be more than five students in a group for this practical paper. The examiner may examine each student individually for evaluation.

Unit- I

Practical demonstration and Padhant of following technical elements in the given taals :

- i) In **Teen Taal** - One Uthan, One Paran Lagi Amad, One Thaata, One Tihai , One Tukra, One Tora, One Simple Paran, One Pharmaishi Paran, One Kavita and Four Kinds of Paltas with Tihai, One Parmelu and One Ganesh Paran.
- ii) In **JhapTaal** - One Uthan, One Thaata, One Bedam Tihai, One Amad, One Tukra, One Tora, One Simple Paran, One Pharmaishi Paran, One Kavita.

Unit-II

- a) Playing of Thekas of Teen Taal, Jhap Taal and Ek Taal on Tabla.
- b) Ability to play Nagma on harmonium in Teen Taal and JhapTaal.
- c) Practical demonstration of Asamyukta Mudras.
- d) Practical demonstration of Folk Dances of Punjab.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEAR DEGREE PROGRAMME Master of Arts Indian Classical Dance (Kathak) (Session 2021-22)

M.A. Semester II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
		L		P			
MDCL-2151	Historical and Theoretical aspects of Indian Classical Dance (Kathak)	C	100	80	--	20	3
MDCL-2152	Classical Dance Kathak : Theory and Composition	C	100	80	--	20	3
MDCP-2153	Practical Stage Performance - I	C	100	--	80	20	40 min per student
MDCV-2154	Practical approach of Kathak Terminology - I (Viva Voce)	C	100	--	80	20	40 min per student
Total			400				

Master of Arts Indian Classical Dance (Kathak) Semester-II (Session 2021-22)

HISTORICAL AND THEORETICAL ASPECTS OF INDIAN CLASSICAL DANCE (KATHAK)

Course Code: MDCL-2151

Course outcomes

Upon successfully completion of this course, student will be able to know the basic concepts of music, which are:

CO1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

Master of Arts Indian Classical Dance (Kathak) Semester-II (Session 2021-22)

HISTORICAL & THEORETICAL ASPECTS OF INDIAN CLASSICAL DANCE (KATHAK)

Course Code: MDCL-2151

Total Marks: 100

Time: 3 Hours

Theory: 80

CA: 20

Instructions given to the examiners are as follows:

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D).

Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Section - A

1. Detailed study & Practical approach of Following movements of different parts of body with special reference to Abinaya Darpan :
 - (a) Neck Movement
 - (b) Head Movement
 - (c) Eye Glances
 - (d) Eye Movements
2. Detailed study of Guru Shishya Parampara.

Section- B

3. Detailed study of Natya Shastra.
4. Detailed study of Natya, Nritya, Nritya.

Section- C

5. Detailed study of Chari .
6. Detailed study of Tandava and Lasya.

Section- D

7. Comparative study of Classical, Folk and Tribal dances.
8. Detailed study of Classical Dance Forms :- Manipuri, Kuchipudi.

Books Recommended

Sr.	Book	Author
1.	Dance in Thumri	Projesh Banerji
2.	Kathak	Sunil Kothari
3.	Dances of Asia	KietsSakakibera
4.	Bhartiya Sanskriti Mein Kathak Parampara	Mandvi Singh
5.	Bhartiya Nritya Kala	KeshavChanderVerma
6.	Bharat Ke Lok Nritya	Laxmi Narayan Garg
7.	Kathak Darpan	T.R.Azad
8.	Kathak Nritya Shiksha- Part-I	Puru Dadhich
9.	Kathak Nritya Shiksha - Part-II	Puru Dadhich
10.	Folk Dances of Punjab	Dr.AarohiWalia

Master of Arts

Indian Classical Dance (Kathak) Semester-II

(Session 2021-22)

CLASSICAL DANCE KATHAK: THEORY AND COMPOSITION

Course Code: MDCL-2152

Course outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas, thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

Master of Arts
Indian Classical Dance (Kathak) Semester-II
(Session 2021-22)
CLASSICAL DANCE KATHAK: THEORY AND COMPOSITION
Course Code: MDCL-2152

Total marks: 100

Time: 3 Hours

Theory: 80

CA: 20

Instructions given to the examiners are as follows:

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Section -A

1. Relation between Dance and Theatre.
2. Study of Ballets & Modern dances.

Section -B

3. Study of contribution of Pt. Uday Shankar towards Nritya Natika.
4. Impact of Sufi Sangeet on Dance.

Section -C

5. Notation of following Taals in Dugun, Tigun, Chaugun , Aarh, Kuaarh and Bearh Layakaries : a) RupakTaal b) BasantTaal c) DhamarTaal
6. Writing following Layakaries such as 4/9, 7/5, 3/2, 4/7, 5/6 and 7/8 in RupakTaal, BasantTaal, DhamarTaal.

Section-D

7. BolBanavat - Recognition of compositions based on bols given by paper setter such as in above mentioned taals.
8. a) Notation of the following material in Rupak, Basant Taal and DhamarTaal :
One Uthan
One Amad
One Tihai
One Tukra
One Tora
One Chakkardar Tora
One Paran
One Kavita.
b) One Pakshi Paran and One Ganesh Paran in DhamarTaal.
c) Comparative study of Taals mentioned in Part (a) with other Taals of similar Matras.
d) Notation for a systematic performance in any of the Taals mentioned in part (a).

Books Recommended

Sr.	Book	Author
1.	Indian Classical Dance	KapilaVatsyayan
2.	Indian Performing Arts	Utpal K. Banerjee

3.	Classical Dance in Literature	KapilaVatsyayan
4.	Kathak Nritya Shiksha Part- II	Puru Dadhich
5.	Krishna Theatre in Dance	M. L. Vardh Pande
6.	Kathak Darpana	T. R. Azad
7.	Kathak Shingara	T. R. Azad
8.	Kathak Nritya	Laxmi Narayan Garg
9.	Kathak Gyaneshwari	T.R. Azad

Master of Arts
Indian Classical Dance (Kathak) Semester-II
(Session 2021-22)
PRACTICAL STAGE PERFORMANCE – II
Course Code: MDCP-2153

Course Outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students "mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

Master of Arts
Indian Classical Dance (Kathak) Semester-II
(Session 2021-22)
PRACTICAL STAGE PERFORMANCE - II
Course Code: MDCP-2153

Total marks: 100

Time: 40 Min.

Practical: 80

CA: 20

Instructions for the paper-setter/ examiner

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee, Internal Teacher and External Expert.
2. There should not be more than five students in a group for this practical paper. The examiner may examine each student individually for evaluation.

1. Candidates are required to give stage performance in any taal of the following:

- Tatkara
- Paltas
- Thaat
- Amad
- Tukra
- Tora
- Paran
- Chakkardar Paran
- Farmaishi Paran
- Tisrajati Paran
- Kavita

- Gat Nikas
- 2. Taals prescribed Teentaal and Basant Taal
- 3. Demonstration of GAT NIKAS based on HOLI.
- 4. Demonstration of Bhavang on Sargam and Thumari.
- 5. Demonstration of Tarana in Kathak.

Master of Arts
Indian Classical Dance (Kathak) Semester-II
(Session 2021-22)
CLASSICAL DANCE KATHAK: VIVA VOCE
Course Code: MDCV-2154

Course Outcomes:

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic note played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

Master of Arts
Indian Classical Dance (Kathak) Semester-II
(Session 2021-22)
CLASSICAL DANCE KATHAK (VIVA VOCE)
Course Code: MDCV-2154

Total marks: 100

Time: 40 Min.

Viva: 80

CA: 20

Instructions for the paper-setter/ examiner

1. The Practical examination will be conducted by a Board of Examiners, which will consist of Head of the Department /his or her Nominee, Internal Teacher and External Expert.
2. There should not be more than five students in a group for this practical paper. The examiner may examine each student individually for evaluation.

Section - A

- i) Practical Demonstration of Kathak in any one of the taal: Basant Taal, Dhamar Taal, Rupak Taal.
- ii) Practical demonstration and Padhant of following technical elements in the given Taals : Basant Taal, Rupak Taal, Dhmar Taal.
 - One Uthan
 - One Thaata
 - One Amad,
 - One Tihai,
 - One Tukra,
 - One Tora,
 - One Chakkardar Tora,
 - One Paran
 - One Chakkardar Paran
 - One Kavit.

Section- B

- iii) Playing of Theka of Teen Taal and RupakTaal on Tabla.

- iv) Ability to Play Nagma on Harmonium in Teen Taal and Rupak Taal.
- v) Practical demonstration of Folk Dances of Haryana

