

Faculty of Performing and Visual Arts

**SYLLABUS
Of
Master of Arts (Music Instrumental)
(Semester- III & IV)**

(Under Continuous Evaluation System)

Session: 2022-23



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Session: 2022-23

Master of Arts (Music Instrumental) Semester III

Session: 2022-23

Programme Specific Outcomes

Upon Successful completion of this programme, students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Music Direction, Stage Performances, Voice Coach, Show Host, Music Academies or studios etc.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE
PROGRAMME**

Master of Arts (Music Instrumental)

Session 2022-23

Master of Arts (Music Instrumental) Semester III							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
MMIL-3351	Scientific Study of Indian Music (Theory)	C	100	80	--	20	3
MMIL-3352	Music As A Commercial Art (Theory)	C	100	80	--	20	3
MMIP-3353	Practical – V (Stage Performance)	C	100	--	80	20	40 Minutes per student
MMIV-3354	Practical – VI (Viva –Voce)	C	100	--	80	20	40 Minutes per student
Total			400				

Master of Arts (Music Instrumental) Semester-III

Session 2022-23

Scientific Study of Indian Music (Theory)

Course Code: MMIL-3351

Course Outcomes

CO1: This course will give an extensive knowledge of scientific aspects of Hindustani Music, enabling students to explore Physics and other related aspects of the subject.

CO2: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-III

Session 2022-23

Scientific Study of Indian Music (Theory)

Course Code: MMIL-3351

Examination Time: 3 Hours

Maximum Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setters:

The paper setter will set eight questions divided in to four units, selecting Two Questions from each Unit. Questions may be subdivided in parts (not exceeding four). Each question will carry equal Marks.

Instructions for the Candidates:-

Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit.

Unit –I

1. Short notes on the following in the context of Music: -

Imagination, Imitation, Environment, Accompaniment, Appreciation.

2. Role of Mood & Expression in musical performance.

Unit –III

3. Critical evaluation of Electronic Gadgets used for accompaniment in the field of Music.

4. Role of Mathematics in Music.

Unit -III

5. Historical and Structural development of Tabla along with its Importance in Music.

6. Use and Importance of Vocal Music and Instrumental Music in Kathak.

7. Aesthetical difference between various Gayan Shaillies on the basis of Laya and Layakari.

Unit- IV

8. Correct Intonation of Swaras in various ragas.

9. Concept of Melody & Harmony in context of Hindustani Music.

10. Importance of Voice Culture in Hindustani Music.

Books Recommended:

Sr. No.	Vasant	Sangeet Visharad	Sangeet Karyalaya, Hathras.	2004 (New Edition)
1.	Lakshmi Narayan Garg	Nibandh Sangeet	Sangeet Karyalaya, Hathras.	1989
2.	Dr. Anita Gautam	Bhartiya Sangeet main Vigyanik Upkarnon Ka Prayog	Kanishka Publishers, New Delhi	2002
3.	Pt. Debu Chaudhri	On Indian Music	Roshan Press	2005
4.	Dr. Yashpal Sharma	Gayana Kala	Punjabi University, Patiala.	2011 (2nd Edition)
5.	Arun Kumar Sen	Bhartiya Taalon KA Shastriya Vivechan	Madhya Pradesh Academy, Bhopal,	2002
6.	Dr. Arun Mishra	Bhartiya Kanth Sangeet Evam Vadya Sangeet	Kanishka Publishers, New Delhi.	2002
7.	Dr. Manju shree Tyagi	Indian Music In Professional And Academic Institution	Sanjay Prakashan, New Delhi	1999
8.	A.K. Sen	Indian Concept of Rythm	Kanishka Publishers, New Delhi	1994

9.	Rashmi Goswami	Man and Music In India	Indian Institute of Advance Study, Shimla	1992
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Master of Arts (Music Instrumental) Semester-III

Session 2022-23

Music as A Commercial Art (Theory)

Course Code: MMIL-3352

Course Outcomes:

CO 1: This course includes a comprehensive and thorough study of Music as a discipline at an advanced level.

CO2: The course will add to the knowledge of students about the different perspectives of Indian Classical Music.

CO3: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-III

Session 2022-23

Music as A Commercial Art (Theory)

Course Code: MMIL-3352

Examination Time: 3 Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setters:

The paper setter will set eight questions divided in to four units, selecting Two Questions from each Unit. Questions may be subdivided in parts (not exceeding four). Each question will carry equal Marks.

Instructions for the candidates:-

Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit.

Unit -I

1. Traditional and Contemporary methods of Teaching Music.
2. Evaluation the Role of Akaashvani & Doordarshan in promoting Hindustani Classical Music.
3. Impact of Globalization on Indian Music.

Unit -II

4. Importance of background Music in Hindi Cinema.
5. Analytical study of emerging trends in popular music and their impact on social values.

Unit -III

6. Various aspects of Music as a Profession.
7. Role of Multimedia in promotion and propagation of Music.
8. Role of Fusion Music in popularizing Hindustani Music.

Unit- IV

9. Role of Music in popularizing Commercial Advertisements.
10. Relationship of other Fine Arts (Literature, Painting, Sculpture) with Music and Dance.

Books Recommended:

Sr. No.	Name of the Book	Author
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1.	Sangeet Ratnakar	Pt Sharang Dev
2.	Natya Shastra	Bharat
3.	Hindusatani Music	G.H. Ranade
4.	Indian Music	Dr. Prem Lata Sharma
5.	Bhartiya Sangeet	Thakur Jaidev Singh
6.	Brighdeshi	Matang
7.	Swar Aur Ragon Ke Vikas main Vadyon ka Yogdan	Prof. Indrani Chakarvarti
8.	Uttar Bhartiya Sangeet- Paddatiyon Ka Tulnatamak Adhyayan	V.N. Bhatkhande
9.	The Story of Indian Music	O. Goswami
10.	Sangeet Sidhant ate Suhaj Shastar	Darshan Singh Narula
11.	Tan Tantari Man Kinnari	Dr. Indrani Chakarvarti

Master of Arts (Music Instrumental) Semester-III

Session 2022-23

Practical - V (Stage Performance)

Course Code: MMIP-3353

Examination Time: As par Requirement

Total Marks: 100

Practical: 80

CA: 20

Instructions for the Examiners:

The Examination will be conducted by a Board of Examiners consisting of Head of Department, Internal and External Examiners. Question paper is to be set on the spot.

Note: Candidates are required to demonstrate one Raga of own choice (among prescribed in Paper IV) with with Alap, Jod, Maseetkhani Gat & Razakhani Gat followed by Jhala.

1) Raga Performance:

i) Maseetkhani Gat

ii) Razakhani Gat

2) One Gat in Dharupad Style.

3) One Dhun in Raag: Mishr Peelu/ Pahadi/ Khmaaj

4) Five Alankars on the basis of That Asawari & Bhairavi each accompanied with Harmonium and Tabla.

4) Demonstration of following Taals on Tabla with dugun layakari:

Teental, Ektaal, Chaartal

Master of Arts (Music Instrumental) Semester-III

Session 2022-23

Practical - V (Viva Voce)

Course Code: MMIV-3354

Examination Time: 40 Minutes per student

Total Marks: 100

Practical: 80

CA: 20

Instructions for the Examiners:

The Examination will be conducted by a Board of Examiners consisting of Head of Department, Internal and External Examiners. Question paper is to be set on the spot. Marks should be awarded on the basis of **performance and viva-voce**.

1. Candidates are required to demonstrate **One Raga of their own choice** (From the following Raagas,) with Alap, Jod jhala, Maseetkhani Gat & Razakhani Gat followed by Jhala **other than the Raaga selected for Stage Performance**.
2. **Razakhani Gats are compulsory** in rest of three Raagas prescribed in the syllabus.
3. **Detailed Raagas:** Nat Bhairav, Shudh Kalyaan, Maru Bihag, Bhimplasi
4. **Comparative Study of:** Nat Bhairav / Aheer Bhairav, Shudh Kalyan / Shyam Klayan, Maru Bihag / Bihag, Bhimplasi / Patdeep.
5. Comparative Study of Taalas of Hindustani Music having equal number of Matraas.
6. Two Power Point Presentations on Topics prescribed in Theory Syllabus.
7. Each student will require Two live stage performance in each semester .(III & IV)

Books Recommended

Sr. No.	Name of the Book	Author
1.	Hindustani Sangeet Kramik Pustak Malika	V.N. Bhatkhande
2.	Naveen Khayaal Rachnavali	Dr. Shankar Lal Mishra
3.	Abhinav Geet Manjri (Part I and II)	Dr. S.N. Rattanjankar
4.	Raag Parichay	Sh. Harish Chandar Srivastava
5.	Raag Rehasya	Acharya Brehspati
6.	Gurmat Sangeet Prabandh	Dr. Gurnam Singh
7.	Avhinav Geetanjali Part I-V	Pt. Ramashraya Jha
8.	Swarannjali	Prbha Attre

Master of Arts (Music Instrumental) Semester IV

Session: 2022-23

Programme Specific Outcomes

Upon Successful completion of this programme, students will be able to join:

Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Master of Arts (Music Instrumental)

Session 2022-23

Master of Arts (Music Instrumental) Semester IV							
Course Code	Course Title	Course Type	Marks			Examination time (in Hours)	
			Total	Ext.			CA
				L	P		

MMIL-4351	Gurmat Sangeet (Theory)	C	75	60	--	15	3
MMIL-4352	Essays on Indian Music and Research in Music (Theory)	C	75	60	--	15	3
MMIP-4353	Practical-VII (Stage Performance)	C	100	--	80	20	40 Minutes Per Student
MMIV-4354	Practical – VIII (Viva Voce)	C	100	--	80	20	40 Min Per Student
MMID-4355	Research Project	C	50	--	40	10	
Total			400				

Master of Arts (Music Instrumental) Semester-IV
Session 2022-23
Course Code: MMIL-4351
GURMAT SANGEET (Theory)

Course Outcome

CO 1: This course will give an extensive knowledge of Technical Terminology and Musicology of Gurmat Sangeet.

CO 2: This course will add to the knowledge of the students, the wider scope of Devotional Music.

CO 3: This course will provide the knowledge of various Instruments used in Gurmat Sangeet.

CO:4 This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-IV
Session 2022-23
Course Code: MMIL-4351
GURMAT SANGEET (Theory)

Time: 3 Hrs

Total Marks: 75
Theory: 60 Marks
CA: 15

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. Each question carries 12 marks.

Unit - I

1. Musicology of Shri Guru Granth Sahib.
2. Contribution of Shri Guru Nanak Dev Ji towards Music.

3. Contribution of Shri Guru Gobind Singh Ji towards Music.

Unit - II

4. Technical Terminology: Shaan, Jodi, Reet, Manglacharan, Guldasta
5. Significance and Study of following Tanti saaz in the context of Gurmat Sangeet:- Rabab, Sarnada, Taus, Dilruba, Israj.
6. Classify the ragas mentioned in Gurmat Sangeet.

Unit - III

7. Elements of Classical and folk music in Gurmat Sangeet.
8. Contribution and biography of following Keertankaars :-
(i) Bhai Mardana (ii) Mahant Gajja Singh (iii) Sant Sarvan Singh Gandarabh

Unit - IV

9. Various Keertan Trends of Gurmat Sangeet.
10. Dhaadhi and Kavishar traditions of Gurmat Sangeet.

BOOKS RECOMMENDED

1. Gurmat Sangeet Prabandh Ate Parsar (Dr. Gurnam Singh)
2. Gurmat Sangeet Darpan (Prof. Kartar Singh)
3. Gurmat Sangeet Vishesh Ank, (Sangeet) Karyalaya Hathras (U.P) 1997
4. Sikh Musicology (Dr. Gurnam Singh)
5. Punjab Ki Sangeet Parampara (Dr. Geeta Pental)
Radha Publication, New Delhi. 1989
6. Musicology of Shree Guru Granth Sahib (Dr. Gurnam Singh)
Kanishka Publishers, New Delhi. 2002

Master of Arts (Music Instrumental) Semester-IV

Session 2022-23

ESSAYS ON INDIAN MUSIC AND RESEARCH IN MUSIC (THEORY)

Course Code: MMIL-4352

Course Outcome

CO 1: This course will enhance the research interests of the students.

CO 2: This course will add to the knowledge of the students, the wider scope of Research in Music.

CO 3: This course will give an extensive knowledge of other continents in which research of music developed.

CO4: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-IV

Session 2022-23

ESSAYS ON INDIAN MUSIC AND RESEARCH IN MUSIC (THEORY)

Course Code: MMIL-4352

Time: 3 Hrs

Total Marks: 75 Marks

Theory: 60 Marks

CA: 15

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (A-D). Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. Each question carries 12 marks.

UNIT-I

1. Meaning, Scope and Types of Research in Music.
2. Priority Areas of Research in music.

UNIT-II

3. Concept and Pre Requirement of Selection of a Topic.
4. Preparation of Synopsis and Research Proposal.

UNIT-III

5. Interrelationship study of Music and Yoga.
6. Music & Mass Media.

UNIT-IV

7. Relationship of Music with Physics.
8. Interrelationship of Music with Theatre.

BOOKS RECOMMENDED:

1.	Sangeet Main Shodh Pravidhi	Dr. Ravi Sharma
2.	Nibandh Sangeet	Laxmi Naryan Garg Sangeet Karyala Hathras 1989
3.	Music And Fine Arts In the Devotional Tradition of India	Saurali Goswami, A.P.H. Publishing Corporation. Dariya Ganj, 2005
4.	Dhwani Aur Sangeet	Lalit Kishor Singh
5.	Sangeet Mein Anusandhan Ki Smasayian Aur Kshetar	Dr. Subhadra Chaudhary
6.	Sangeet Evam Shodh Parvidhi	Dr. Manorma Sharma
7.	Shodh Parvidhi	Dr. Vinay Mohan Sharma
8.	Problems and Areas of Research in Music	Dr. Subhadra Chaudhary
9.	Research Methodology	Dr. B.M. Jain
10.	Bhartiya Sangeet Mein Shodh Parvidhi	Dr. Alka Nagpal
11.	Bhartiya Sangeet Mein Anusandhan Ki Smasayian	Dr. Vandana Sharma
12.	Foundation of Behavioral Research IInd Edition	Fred N. Kerlinger
13.	Behavioral Research -A Conceptual Approach	Fred N. Kerlinger
14.	Foundation of Behavioral Research IIIrd Edition	Fred N. Kerlinger
15.	Research Methods in Social Relations	Selltiz, Johda, Morton, Deutsch and Stuart Cook
16.	Research Methodology	Ranjit Kumar
17.	Research in Education	John W. Best, James V. Kahan
18.	Shaikshik Anusandhan ke mool Tatv	Sukhia and Mehrotra
19.	Shaikshik Anusandhan	Dr. Lokesh Kaul
20.	Sangeet Kala Ke Vividh Ayaam	Sanjay Prakashan
21.	Psychological Effects of Music, Cyber Tech Publications	Dr. M.P. Mehta

Master of Arts (Music Instrumental) Semester-IV

Session 2022-23

Practical- VII (Stage Performance)

Course Code: MMIP-4353

Course Outcomes:

- 1) The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Vadan Shaillies along with the knowledge of Taalas.
- 2) This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects.
- 3) This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-IV**Session 2022-23****Practical- VII (Stage Performance)****Course Code: MMIP-4353****Examination Time: 40 students per Student****Total Marks: 100****Practical: 80****CA: 20****Note I:**

The Examination will be conducted by a Board of Examiners consisting of Head of Department, Internal and External Examiners in the presence of audience including students and teachers. Candidates are required to demonstrate one Raga of own choice (among prescribed in Paper IV) with proper elaboration & all the technicalities of Vadan. Harmonium is allowed only for light music performance. Basic Taals on Hands and Tabla will be compulsory. The candidate have the option to take any of the following instruments: Sitar, Sarangi, Veena, Sarod, Dilruba, Violin, Santoor, Bansuri, Shehnai, Guotar and Saranda. Tuning of Instruments Sitar/ Tabla is mandatory in all syllabus. Basic Taalas on Hand & Tabla will be compulsory.

1. Raaga Performance
 - Maseetkhani Gat
 - Razakhani Gat
2. Thumari
3. Ten Alankars in Marwa, Poorvi & Todi Thatas each (Accompanied with Harmonium and Tabla).
4. One Cinematic Song.
5. Tuning of Instrument.
6. Ability to play the Thekas of Jhumra, Dhamaar, Ada Chautal on hand and Tabla up to chaugun Layakaries.

Books Recommended

Sr. No.	Name of the Book	Author
1.	Hindustani Sangeet Kramik Pustak Malika(I-VI)	V.N. Bhatkhande
2.	Naveen Khyaal Rachnavali (Part I &II)	Dr. Shankar Lal Mishra
3.	Abhinav Geet Manjari (Part I &II)	Dr. S.N. Ratanjankar
4.	Raag Parichay (Part I-VI)	Harish Chandar Srivastava
5.	Avhinav Geetanjali(Part I-VI)	Pt. Ramashraya Jha
6.	Raag Rehasya	Acharaya K.C.D. Brahaspati
7.	Swaranjali	Dr. Prabha Attre
8.	Sarang Ke Prakaar	J.T.Shah

9.	Punjab Diyaan Lok Dhuna	Gurpartap Singh Gill
10.	Sitae As I know	Dr. Ravi Sharma

Master of Arts (Music Instrumental) Semester-IV

Session 2022-23

Practical -VIII (Viva- Voce)

Course Code: MMIV-4354

Course Outcome:

CO1: The course will add to the knowledge of the students, the practical knowledge of Vocal Music.(Raagas & Taalas)

CO 2: The course will give an extensive knowledge of different Gayan Shaillies.

CO 3: With the help of this course students have a wider view and vision about music exclusively throughout the world.

CO4: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-IV

Session 2022-23

Practical – VIII (Viva-Voce)

Course Code: MMIV-4354

Examination Time: 40 Minutes per student

Total Marks: 100

Practical: 80

CA: 20

Note I:

The Examination will be conducted by a Board of Examiners consisting of Head of Department, Internal and External Examiners in the presence of audience including students and teachers. Candidates are required to demonstrate one Raga of own choice (among prescribed in Paper IV) with proper elaboration & all the technicalities of Vadan). Harmonium is allowed only for light music performance. Basic Taals on Hands and Tabla will be compulsory.

Note II:

1. Detailed and Critical Study of following Raagas, select any four combinations.

1. **Jaunpuri/Asawari**
2. **Sohni/Marwa**
3. **Bhairavi/ Bilaskhani Todi**
4. **Kedar/ Kamod**
5. **Darbari/Adana**
6. **Kirvani/Shivranjini**

2. Detailed Study of any five raagas and Non detailed study of three ragas.

3. Any two Maseetkhani Gats and five Razakhani Gats with proper style of singing.

4. To perform one Vialmbit Gat other than the raga selected for stage performance .Drut Gat with proper Alap, Toras & Jhala.

Books Recommended

Sr. No.	Name of the Book	Author
1.	Hindustani Sangeet Kramik Pustak Malika(I-VI)	V.N. Bhatkhande

2.	Naveen Khyaal Rachnavali (I &II)	Dr. Shankar Lal Mishra
3.	Abhinav Geet Manjari	Dr. S.N. Ratanjankar
4.	Raag Parichay (I-VI)	Harish Chandar Srivastava
5.	Avhinav Geetanjli(I-VI)	Pt. Ramashraya Jha
6.	Raag Rehasya	Acharaya K.C.D. Brahaspati
7.	Swaranjali	Dr. Prabha Attre
8.	Sarang Ke Prakaar	J.T.Shah
9.	Punjab Diyaan Lok Dhuna	Gurpartap Singh Gill

Research Project (Minor)
Course Code: MMID-4355
Session 2022-23

Course Outcomes

CO 1: This course will enhance the research interests of the students.

CO 2: This course will add to the knowledge of the students, the wider scope of Research in Music.

CO 3: This course will give an extensive knowledge of other continents in which research of music developed.

CO4: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester – IV
Session 2022-23

Course Code: MMID-4355

Course Title: Research Project (Minor)

Total Marks: 50

Practical: 40

CA: 10

Note:

Student is required to prepare one research project. Submitted projects must reach to the Secrecy Branch of **Kanya Maha Vidyalaya, Jalandhar in time i.e. 30 April** of the IV Semester.

- Research project should base on any topic prescribed in the syllabus of Semester I to IV of M.A.
- Project should not be less than 25-30 pages.
- Research Methodology to be duly adopted in the project properly.
- The viva of the same will be conducted by practical Examiner in the presence of open audience