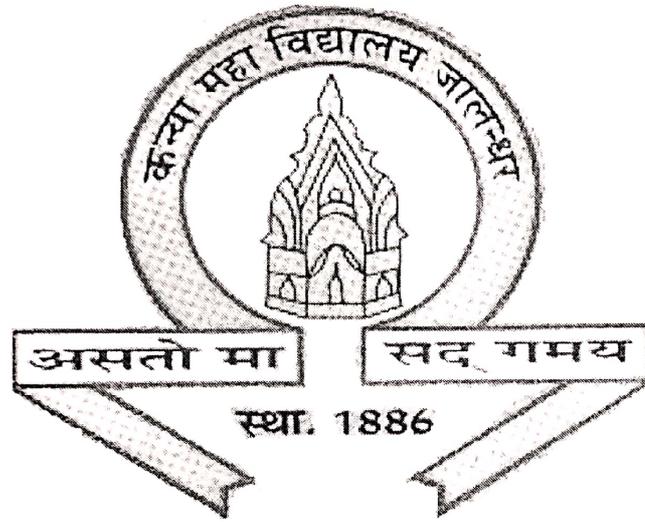


Kanya Maha Vidyalaya, Jalandhar City (An Autonomous College)



Minutes of 7th Meeting of Board of Studies
P. G. Department of Performing Arts

Date: 29-04-2022

Time: 11:00 AM

KANYA MAHA VIDYALAYA, JALANDHAR

(UGC Autonomous College)
P. G. Department of Performing Arts

Proceedings of the Seventh Meeting of Board of Studies held on 29-04-2022

The Seventh Meeting of the Board of Studies was held in Offline mode on 29th April 2022 at 11.00A.M.

Date: 29-04-2022, Friday

Time: 11:00 AM

Venue: Department of Music

The following members have attended meeting and detailed minutes are listed below:

Dr. Poonam Sharma, Head, Department of Performing Arts, Kanya Maha Vidyalaya, Jalandhar (Chairperson)	PRESENT
Dr. Tejinder Gulati (Assistant Professor) Dept. of Music, Guru Nanak Dev Univ., Amritsar (University Nominee)	PRESENT
Dr. Ravi Sharma, Professor (Rtd.) Former HoD, Dept. of Music, M. D. University, Rohtak (Outside Parent University Nominee)	PRESENT
Dr. Daisy Walia, Professor (Rtd.) Faculty of Art and Culture, Dept. of Dance, Punjabi Univ., Patiala (Outside Parent University Nominee)	PRESENT ONLINE
Dr. Harvinder Sharma, Professor (Rtd.) Former Principal, Govt. College, Kalka (Industry Expert)	PRESENT
Ms. Daler Kaur, Assistant Professor, Department of Music, Kanya Maha Vidyalaya, Jalandhar	PRESENT

The Chairperson Dr. Poonam Sharma welcomed the members of Board of Studies. She apprised the members that about the events organised by the Department to enhance teaching -learning activities. The students were given exposure to know the various new dimensions of music through webinars, lectures and demonstrations. Because basically music is a performing art, they were motivated and encouraged to perform more on stage. They were motivated to participate in activities of SPIC MACAY and participated in YOUTH FESTIVALS. Research Workshop was also organised. She also apprised the house about the research activities of Department.

After brief overview, took up the Agenda items for deliberation one by one with the permission of Committee members.



PA: 2022:7:1

To confirm the Proceedings of Sixth Board of Studies Meeting held on 19/04/2021.

To confirm the Proceedings of Sixth Board of Studies meeting held on 19th April 2021. The Chairperson presented the proceedings of the previous Board of Studies meeting held on 19th April 2021 to all the members and were approved by all the members. The Chairperson however again put up the summary of the proceedings for approval of the house and they approved it.

(Attached herewith as Annexure A)

The house approved the Item: PA: 2022:7:1

PA: 2022:7:2

To discuss Action Taken Report of Sixth Board of Studies Meeting held on 19/04/2021.

Sr. No.	Agenda Item	Decision taken in Meeting	Action Taken
<u>Item No.:</u> <u>BOS-6-2021-2</u>	To discuss the proposed syllabus of Music Vocal for B. A. Semester I and II under continues evaluation System for the Session 2021-22.	The Board of Studies committee approved the syllabus of Music Vocal for B. A. Semester I and II under continuous evaluation system for the Session 2021-22 without any change in the syllabus.	The approved syllabus is executed.
<u>Item No.:</u> <u>BOS-6-2021-3</u>	To discuss the proposed syllabus of Music Vocal for B. A. Semester III and IV under continues evaluation System for the Session 2021-22.	The Board of Studies committee approved the syllabus of Music Vocal for B. A. Semester III and IV under continuous evaluation system for the Session 2021-22 without any change in the syllabus.	The approved syllabus is executed.
<u>Item No.:</u> <u>BOS-6-2021-4</u>	To discuss the proposed syllabus of Music Vocal for B. A. Semester V and VI under continues evaluation System for the Session 2021-22.	The Board of Studies committee approved the syllabus of Music Vocal for B. A. Semester V and VI under continuous evaluation system for the Session 2021-22 without any change in the syllabus.	The approved syllabus is executed.
<u>Item No.:</u> <u>BOS-6-2021-5</u>	To discuss the proposed syllabus of Music Instrumental for B. A. Semester I and II under continues	The Board of Studies committee approved the syllabus of Music Instrumental for B. A. Semester I and II under continuous evaluation system for the Session 2021-22 without any change in the syllabus.	The approved syllabus is executed.

	evaluation System for the Session 2021-22.														
<p>Item No.: BOS-6-2021-6</p>	<p>To discuss the proposed syllabus of Music Instrumental for B. A. Semester III and IV under continues evaluation System for the Session 2021-22.</p>	<p>The proposed syllabus of Music Instrumental of B. A. Semester III and IV under continuous evaluation system for the Session 2021-22 was discussed by Board members and they approved the Syllabus with following changes:</p> <p>B.A. Semester III</p> <table border="1" data-bbox="646 548 1220 884"> <thead> <tr> <th>Course Code and Name</th> <th>BARM-3357 Music Instrumental (Theory)</th> </tr> <tr> <th>Unit</th> <th>Added</th> </tr> </thead> <tbody> <tr> <td>Unit - II</td> <td>Brief history of Folk Instruments of Punjab: Tumbi-Sarangi, Dhol-Dadh, Sapp-Chimta, Algoza-Vanjhli.</td> </tr> </tbody> </table> <p>B.A. Semester IV</p> <table border="1" data-bbox="646 918 1220 1220"> <thead> <tr> <th>Course Code and Name</th> <th>BARM-4357 Music Instrumental(Theory)</th> </tr> <tr> <th>Unit</th> <th>Added</th> </tr> </thead> <tbody> <tr> <td>Unit - II</td> <td>Brief knowledge of - Maihar Ghrana, Imdadkhani Ghrana, and Jaipur-Sainia Ghrana</td> </tr> </tbody> </table>	Course Code and Name	BARM-3357 Music Instrumental (Theory)	Unit	Added	Unit - II	Brief history of Folk Instruments of Punjab: Tumbi-Sarangi, Dhol-Dadh, Sapp-Chimta, Algoza-Vanjhli.	Course Code and Name	BARM-4357 Music Instrumental(Theory)	Unit	Added	Unit - II	Brief knowledge of - Maihar Ghrana, Imdadkhani Ghrana, and Jaipur-Sainia Ghrana	<p>The approved syllabus along with suggested changes is executed..</p>
Course Code and Name	BARM-3357 Music Instrumental (Theory)														
Unit	Added														
Unit - II	Brief history of Folk Instruments of Punjab: Tumbi-Sarangi, Dhol-Dadh, Sapp-Chimta, Algoza-Vanjhli.														
Course Code and Name	BARM-4357 Music Instrumental(Theory)														
Unit	Added														
Unit - II	Brief knowledge of - Maihar Ghrana, Imdadkhani Ghrana, and Jaipur-Sainia Ghrana														
<p>Item No.: BOS-6-2021-7</p>	<p>To discuss the proposed syllabus of Music Instrumental for B. A. Semester V and VI under continues evaluation System for the Session 2021-22</p>	<p>The Board of Studies committee approved the syllabus of Music Instrumental for B. A. Semester V and VI under continuous evaluation system for the Session 2021-22 without any change in the syllabus.</p>	<p>The approved syllabus is executed.</p>												
<p>Item No.: BOS-6-2021-8</p>	<p>To discuss the proposed syllabus of Indian Classical Dance (Kathak) for B. A. Semester I and II under continues evaluation System for the Session 2021-22.</p>	<p>The Board of Studies committee approved the syllabus of Indian Classical Dance (Kathak) for B.A Semester I and II under continuous evaluation system for the Session 2021-22 without any change in the syllabus.</p>	<p>The approved syllabus is executed.</p>												



<u>Item No.:</u> BOS-6-2021-9	To discuss the proposed syllabus of Indian Classical Dance (Kathak) for B. A. Semester III and IV under continues evaluation System for the Session 2021-22.	The Board of Studies committee approved the syllabus of Indian Classical Dance (Kathak) for B.A Semester III and IV under continuous evaluation system for the Session 2021-22 without any change in the syllabus.	The approved syllabus is executed.
<u>Item No.:</u> BOS-6-2021-10	To discuss the proposed syllabus of Indian Classical Dance (Kathak) for B. A. Semester V and VI under continues evaluation System for the Session 2021-22.	The Board of Studies committee approved the syllabus of Indian Classical Dance (Kathak) for B.A Semester V and VI under continuous evaluation system for the Session 2021-22 without any change in the syllabus.	The approved syllabus is executed.
<u>Item No.:</u> BOS-6-2021-11	To discuss the proposed syllabus of Music Vocal for M. A. Semester I and II under continues evaluation System for the Session 2021-22.	The Board of Studies committee approved the syllabus of Music Vocal for M. A. Semesters I and II under continuous evaluation system for the Session 2021-22 without any change in the syllabus.	The approved syllabus is executed.
<u>Item No.:</u> BOS-6-2021-12	To discuss the proposed syllabus of Music Vocal for M. A. Semester III and IV under continues evaluation System for the Session 2021-22.	The Board of Studies committee approved the syllabus of Music Vocal for M. A. Semesters III and IV under continuous evaluation system for the Session 2021-22 without any change in the syllabus.	The approved syllabus is executed.
<u>Item No.:</u> BOS-6-2021-13	To discuss the proposed syllabus of Music Instrumental for M. A. Semester I and II under continues evaluation System for the Session 2021-22.	The Board of Studies committee approved the syllabus of Music Instrumental for M. A. Semesters I and II under continuous evaluation system for the Session 2021-22 without any change in the syllabus.	The approved syllabus is executed.
<u>Item No.:</u> BOS-6-2021-14	To discuss the proposed syllabus of Music Instrumental	The Board of Studies committee approved the syllabus of Music Instrumental for M. A. Semesters III and IV under continuous	The approved syllabus is executed.

L



	for M. A. Semester III and IV under continues evaluation System for the Session 2021-22.	evaluation system for the Session 2021-22 without any change in the syllabus.	
<u>Item No.:</u> <u>BOS-6-2021-15</u>	To discuss the proposed syllabus of Indian Classical Dance for M. A. Semester I and II under continues evaluation System for the Session 2021-22.	The Board of Studies approved the syllabus of Indian Classical Dance for M .A. Semesters I and II under continuous evaluation system for the Session 2021-22 without any change in the syllabus.	The approved syllabus is executed.
<u>Item No.:</u> <u>BOS-6-2021-16</u>	To discuss and approved the list of proposed Examiners (Practical Examiners, Evaluators and Paper Setters) for above stated all the Courses and Programmes for the Session 2021-22.	The Board of Studies approved the Practical examiners, Evaluators and Paper Setters for following Courses and Programmes: B.A. Music Vocal (Sem I to VI), B.A. Music Instrumental (Sem I to VI), B.A. Indian Classical Dance Kathak (Sem I to VI), M.A. Music Vocal (Sem I to IV), M.A. Music Instrumental (Sem I to VI), M.A. Indian Classical Dance.(Sem I-II) For the Session 2021-22.	List of Examiners was sent to COE Office
<u>Item No.:</u> <u>BOS-6-2021-17</u>	To discuss about Methodologies for Innovation teaching and Evaluation adopted in Dept. and inputs required to upgrade the same for Session 2021-22.	The teaching methodologies adopted in department were approved by the house. Prof. Ravi Sharma suggested that 1 day workshop can be organized for students. Prof. Sharma offered to organise Seminars/Webinars for students.	BOS Members appreciated the efforts of P. G. Dept. of Performing Arts to adopted innovative teaching methods. Details attached herewith as Annexure B
<u>Item No.:</u> <u>BOS-6-2021-18</u>	To discuss the CO's and PSO's of above stated Courses and Programmes for the Session 2021-22.	The Board of Studies approved the CO's and PSO's of courses and programmes: B. A. Music Vocal (Sem I to VI) B. A. Music Instrumental (Sem I to VI) B. A. Indian Classical Dance (Kathak) (Sem I to VI) M. A. Music Vocal (Sem I to IV) M. A. Music Instrumental (Sem I to VI) M.	The approved CO's and PSO's have been added to the syllabus accordingly.

		A. Indian Classical Dance.(Sem I-II) For the Session 2021-22.	
Item No.: BOS-6-2021-19	To discuss Research Inputs and Plans for Dept. for Session 2021-22.	The Board of Studies appreciated the efforts of P. G. Dept. of Performing Arts to enhance the Research potential of students. They encouraged the Dept. to undertake more Research Activities.	Students of P. G. Programmes were encouraged to prepare Research Projects. Webinar on Research Methodology was organised. Details attached herewith as Annexure C

The house approved the Item: PA: 2022:7:2

PA: 2022:7:3

To discuss the Proposed Syllabus of Music Vocal for B. A. Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23. (Annexure D)

The syllabus of Music Vocal for B. A. Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23, was discussed by the members and they approved it without any change.

(Approved syllabus attached herewith as Annexure D)

The house approved the Item: PA:2022:7:3

PA:2022:7:4

To discuss the proposed syllabus of Music Instrumental for B. A. Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23. (Annexure E)

The proposed syllabus of Music Instrumental for B. A. Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23 was discussed by Board members and they approved the Syllabus with following changes:

Sem	Name of the course and course Code	Unit	2021-22	2022-23
II	B. A., Music Instrumental Course Code: BARM-2357 (THEORY)	I	DELETED Meend, Kan, Krintan, Zamjama, Murki.	
		II	REPLACED Ustad Vilayat Khan, Ustad	ADDED AnnaPoorana Devi, Ustad Shahid



			Inayat Khan.	Parwez
		III	REPLACED Raag Bhupali	ADDED Raag Bihag
		IV	REPLACED Raag Bhupali, Taal Jhaptal	ADDED Raag Bihag, Taal Khemta
	PRACTICAL		REPLACED Raag Bhupali, Taal Jhaptal	ADDED Raag Bihag, Taal Khemta
III	B. A., Music Instrumental Course Code: BARM- 3357 (THEORY)	III	DELETED Khatka and Gamak.	
IV	B. A., Music Instrumental Course Code: BARM- 4357 (THEORY)	III	DELETED -Meend, Ghaseet, Kan, Karintan -Technique and Method of Tuning of Sitar.	ADDED -Zamzama, Murki. -Describe Laya and Layakarries.

The syllabus of Music Instrumental for B.A. Semester I, V and VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23, was discussed by the members and they approved.

(Approved syllabus attached herewith as Annexure E)

The house approved the Item: PA:2022:7:4

PA:2022:7:5

To discuss the proposed syllabus of Indian Classical Dance (Kathak) for B.A. Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23. Annexure F)

The syllabus of Indian Classical Dance (Kathak) for B.A. Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23, was discussed by the members and they approved it without any change. (Approved syllabus attached herewith as Annexure F)

The house approved the Item: PA7:2022:7:5

PA:2022:7:6

To discuss the proposed syllabus of Music Vocal for M.A. Semesters III and IV under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23. Annexure G)

The syllabus of Music Vocal for M.A. Semesters III and IV under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23 was discussed by the members and they approved it without any change.

(Approved syllabus attached herewith as Annexure G)

The house approved the Item: PA:2022:7:6



PA:2022:7:7

To discuss the proposed syllabus of Music Instrumental for M.A. Semesters III and IV under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23. (Annexure II)

The syllabus of Music Instrumental for M.A. Semesters III and IV under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23 was discussed by the members and they approved it without any change.

(Approved syllabus attached herewith as Annexure H)

The house approved the Item: PA:2022:7:7

PA:2022:7:8

To discuss the scope of M. A. Indian Classical Dance in present context.

The matter was placed before the Board of Studies Committee for discussion. The Committee discussed in detail the changing trends of students regarding their career in today's era that in the present era, most of the students are interested in Performing Arts (Music and Dance) as hobby but they are hesitant to choose it as their career option. It was discussed that M. A. Indian Classical Dance was offered from the Year 2018-19 but no admission came from 2018-19, 2019-20, 2021-22. Keeping in view the above reasons, it was decided by the Board of Studies Committee to stop the admission of M. A. Indian Classical Dance for some time from the Year 2022-23.

The house approved the Item: PA:2022:7:8

PA:2022:7:9

To discuss the proposed syllabus of Music Vocal for M.A. Semesters I to IV under CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM for the Session 2022-24. (Annexure I)

Chairperson Dr. Poonam Sharma discussed in details the introduction of Credit Based Continuous Evaluation Grading System (CBCEGS) for M. A. (Music Vocal) for the Session 2022-24.

The following points were highlighted and discussed and approved.

1. Overall M. A. (Music Vocal) for Session 2022-24 will have 98 credits with 90 mandatory and 8 Inter Disciplinary.

But the credits of Inter disciplinary courses will not be added in calculation of SGPA/CGPA. These will be qualifying courses only grades will be assigned.

2. The course scheme for credits is as follows:



Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEAR DEGREE
PROGRAMME
Credit Based Continuous Evaluation Grading System (CBCEGS)
Master of Arts (Music Vocal)
(Session 2022-23)

Master of Arts (Music Vocal) Semester - I

Course Code	Course Title	Course Type	Hours per week	L-T-P	Credit	Marks				Examination time (in Hours)
						Total	Theory	Practical	CA	
MMVL-1361	Theoretical Survey of Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMVL-1362	Historical Study of Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMVL-1363	Folk Music of the Region	C	4	4-0-0	4	100	80	--	20	3
MMVP-1364	Practical- I (Stage Performance)	C	12	0-0-6	6	100	--	80	20	As par Requirement
MMVV-1365	Practical- II (Viva -Voce)	C	4	0-0-2	2	100	--	80	20	As par Requirement
*Students has to opt. anyone of the following Interdisciplinary Compulsory Course		IDE		4-0-0	4	100	80	--	20	3 Hours
IDEC-1101		Effective Communication Skills								
IDEH-1313		Human Rights and Constitutional Duties								
IDEI-1124		Basics of Computer Applications								
IDEW-1275		Indian Heritage: Contribution to the World								
Total				20		500				

*Credits/Grade points of these courses will not be included in SGPA/ CGPA of Semester/ Programme.

Master of Arts (Music Vocal) Semester - II

Course Code	Course Title	Course Type	Hours per week	L-T-P	Credit	Marks				Examination time (in Hours)
						Total	Theory	Practical	CA	
MMVL-2361	Aesthetical Study of Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMVL-2362	An Analytical Study of Granthas	C	4	4-0-0	4	100	80	--	20	3



MMVL-2363	Interdisciplinary Approach of Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMVP-2364	Practical-III (Stage Performance)	C	12	0-0-6	6	100	--	80	20	As par Requirement
MMVV-2365	Practical - IV (Viva Voce)	C	4	0-0-2	2	100	--	80	20	As par Requirement
Total				20		500				

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEAR DEGREE PROGRAMME
Credit Based Continuous Evaluation Grading System (CBCEGS)
Master of Arts (Music Vocal)
(Session 2023-24)

Master of Arts (Music Vocal) Semester - III

Course Code	Course Title	Course Type	Hours per week	L-T-P	Credit	Marks				Examination time (in Hours)
						Total	Theory	Practical	CA	
MMVL-3361	Scientific Study of Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMVL-3362	Music As A Commercial Art	C	4	4-0-0	4	100	80	--	20	3
MMVL-3363	Stage and Sound Arrangement	C	4	4-0-0	4	100	80	--	20	3
MMVL-3364	Multimedia and Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMVP-3365	Practical-V (Stage Performance)	C	12	0-0-6	6	100	--	80	20	As par Requirement
MMVV-3366	Practical - VI (Viva Voce)	C	4	0-0-2	2	100	--	80	20	As par Requirement
*Students has to opt. anyone of the following Interdisciplinary Compulsory Course		IDE		4-0-0	4	100	80	--	20	3 Hours
IDEC-3101		Effective Communication Skills								
IDEH-3313		Human Rights and Constitutional Duties								
IDEI-3124		Basics of Computer Applications								
IDEW-3275		Indian Heritage: Contribution to the World								
Total				24		600				

*Credits/Grade points of these courses will not be included in SGPA/ CGPA of Semester Programme.



Master of Arts (Music Vocal) Semester - IV										
Course Code	Course Title	Course Type	Hours per week	L-T-P	Credit	Marks				Examination time (in Hours)
						Total	Theory	Practical	CA	
MMVI-4361	Gurmat Sangeet	C	4	4-0-0	4	100	75	60	15	3
MMVI-4362	Essays on Indian Music and Research in Music	C	4	4-0-0	4	100	75	60	15	3
MMVI-4363	Raag and Taal : Their Science and Aesthetics	C	4	4-0-0	4	100	100	80	20	3
MMVP-4364	Practical-VII (Stage Performance)	C	12	0-0-6	6	100	100	--	20	As par Requirement
MMVV-4365	Practical - VIII (Viva Voce)	C	4	0-0-2	2	100	100	--	20	As par Requirement
MMVD-4366	Research Project (Minor)	C		0-0-6	6	50	50	--	10	
Total				26		500				

(Approved syllabus attached herewith as Annexure I)

3. Examination and Evaluation Policy passed in the Second Meeting of Academic Council Dated 24-08-2018 under Agenda Item (AC 2: 2018: 4 (Annexure C)) for UG and PG Vocational Programmes under Credit Based Continuous Evaluation Grading System (CBCEGS), with modifications approved in the Fourth Meeting of Academic Council dated 23.11.2019 under Agenda Item (AC 4: 2019: 4(v)) will be extended and implemented to all PG Diploma and Degree Programmes.

The detailed syllabus for M. A. Music Vocal Semester I to IV under Credit Based Continuous Evaluation Grading System (CBCEGS) for Session 2022-24 as discussed and passed in BOS meeting is attached herewith as an **Annexure I**

The house approved the Item: PA:2022:7:9

PA:2022:7:10

To discuss the proposed syllabus of Music Instrumental for M.A. Semester I to IV under CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM for the Session 2022-24. (Annexure J)



Chairperson Dr. Poonam Sharma discussed in details the introduction of Credit Based Continuous Evaluation Grading System (CBCEGS) for M. A. (Music Instrumental) for the Session 2022-24.

The following points were highlighted and discussed and approved.

1. Overall M. A. (Music Instrumental) for Session 2022-24 will have 98 credits with 90 mandatory and 8 Inter Disciplinary.

But the credits of Inter disciplinary courses will not be added in calculation of SGPA/CGPA. These will be qualifying courses only grades will be assigned.

2. The course scheme for credits is as follows:

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEAR DEGREE
PROGRAMME
Credit Based Continuous Evaluation Grading System (CBCEGS)
Master of Arts (Music Instrumental)
(Session 2022-23)

Master of Arts (Music Instrumental) Semester - I

Course Code	Course Title	Course Type	Hours per week	L-T-P	Credit	Marks				Examination time (in Hours)
						Total	Theory	Practical	CA	
MMIL-1351	Theoretical Survey of Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMIL-1352	Historical Study of Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMIL-1353	Folk Music of the Region	C	4	4-0-0	4	100	80	--	20	3
MMIP-1354	Practical- I (Stage Performance)	C	12	0-0-6	6	100	--	80	20	As per Requirement
MMIV-1355	Practical- II (Viva -Voce)	C	4	0-0-2	2	100	--	80	20	As per Requirement
*Students has to opt. anyone of the following Interdisciplinary Compulsory Course		IDE		4-0-0	4	100	80	--	20	3 Hours
IDEC-1101		Effective Communication Skills								
IDEH-1313		Human Rights and Constitutional Duties								
IDEI-1124		Basics of Computer Applications								
IDEW-1275		Indian Heritage: Contribution to the World								
Total				20		500				

*Credits/Grade points of these courses will not be included in SGPA/ CGPA of Semester/ Programme.

Master of Arts (Music Instrumental) Semester - II

Course Code	Course Title	Course Type	Hours per week	L-T-P	Credit	Marks				Examination time (in Hours)
						Total	Theory	Practical	CA	
MMII.-2351	Aesthetical Study of Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMII.-2352	An Analytical Study of Granthas	C	4	4-0-0	4	100	80	--	20	3
MMII.-2353	Interdisciplinary Approach of Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMIP.-2354	Practical-III (Stage Performance)	C	12	0-0-6	6	100	--	80	20	As par Requirement
MMIV.-2355	Practical - IV (Viva Voce)	C	4	0-0-2	2	100	--	80	20	As par Requirement
Total				20		500				

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF TWO YEAR DEGREE PROGRAMME
Credit Based Continuous Evaluation Grading System (CBCEGS)
Master of Arts (Music Instrumental)
(Session 2023-24)

Master of Arts (Music Instrumental) Semester - III

Course Code	Course Title	Course Type	Hours per week	L-T-P	Credit	Marks				Examination time (in Hours)
						Total	Theory	Practical	CA	
MMII.-3351	Scientific Study of Indian Music	C	4	4-0-0	4	100	80	--	20	3
MMII.-3352	Music As A Commercial Art	C	4	4-0-0	4	100	80	--	20	3
MMII.-3353	Stage and Sound Arrangement	C	4	4-0-0	4	100	80	--	20	3
MMII.-3354	Multimedia and Indian Music	C	4	4-0-0	4	100	80	--	20	3



MMIP-2355	Practical-V (Stage Performance)	C	12	0-0-6	6	100	--	80	20	As par Requirement
MMIV-2356	Practical - VI (Viva Voce)	C	4	0-0-2	2	100	--	80	20	As par Requirement
*Students has to opt. anyone of the following Interdisciplinary Compulsory Course		IDE		4-0-0	4	100	80	--	20	3 Hours
IDEC-3101		Effective Communication Skills								
IDEH-3313		Human Rights and Constitutional Duties								
IDEI-3124		Basics of Computer Applications								
IDEW-3275		Indian Heritage: Contribution to the World								
Total			24			600				

*Credits/Grade points of these courses will not be included in SGPA/ CGPA of Semester/ Programme.

Master of Arts (Music Instrumental) Semester - IV

Course Code	Course Title	Course Type	Hours per week	L-T-P	Credit	Marks				Examination time (in Hours)
						Total	Theory	Practical	CA	
MMIL-4351	Gurmat Sangeet	C	4	4-0-0	4	100	75	60	15	3
MMIL-4352	Essays on Indian Music and Research in Music	C	4	4-0-0	4	100	75	60	15	3
MMIL-4353	Raag and Taal : Their Science and Aesthetics	C	4	4-0-0	4	100	100	80	20	3
MMIP-4354	Practical-VII (Stage Performance)	C	12	0-0-6	6	100	100	--	20	As par Requirement
MMIV-4355	Practical - VIII (Viva Voce)	C	4	0-0-2	2	100	100	--	20	As par Requirement
MMID-4356	Research Project (Minor)	C		0-0-6	6	50	50	--	10	
Total					26		500			

(Approved syllabus attached herewith as Annexure J)

3. Examination and Evaluation Policy passed in the Second Meeting of Academic Council Dated 24-08-2018 under Agenda Item (AC 2: 2018; 4 (Annexure C)) for UG and PG Vocational Programmes under Credit Based Continuous Evaluation Grading System (CBCEGS), with



modifications approved in the Fourth Meeting of Academic Council dated 23.11.2019 under Agenda Item (AC 4: 2019: 4(v)) will be extended and implemented to all PG Diploma and Degree Programmes.

The detailed syllabus for M. A. Music Instrumental Semester I to IV under Credit Based Continuous Evaluation Grading System (CBCEGS) for Session 2022-24 as discussed and passed in BOS meeting is attached herewith as an **Annexure J**.

The house approved the Item: PA:2022:7:10

PA:2022:7:11

To discuss the proposed syllabus of the following Certificate Courses for Session 2022-23. (Annexure K)

- I. BASICS OF PERFORMING ARTS (MUSIC VOCAL)**
- II. INDIAN CLASSICAL DANCE (KATHAK)**

The house appreciated the step for Certificate Courses (Basics of Performing Arts (Music Vocal) and Indian Classical Dance (Kathak) and they approved the Certificate Course for Session 2022-23. The eligibility for the Course is 10+2 from any discipline. The Courses carried Theoretical as well as Practical content for (i) Basics of Performing Arts (Music Vocal) and (ii) Indian Classical Dance (Kathak) based on the Employability. **Annexure K**.

The proposed syllabus of Certificate Courses (i) Basics of Performing Arts (Music Vocal) (ii) Indian Classical Dance (Kathak) for Session 2022-23. was discussed by Board members and they approved.

(Approved Syllabus attached herewith as Annexure K)

The house approved the Item: PA:2022:7:11

PA:2022:7:12

To discuss the proposed syllabus of Inter Disciplinary Course for Session 2022-24. (Annexure L)

Chairperson Dr. Poonam Sharma discussed in details the Introduction of Interdisciplinary Course **Basics of Music (Vocal)** For CREDIT BASED MASTERS PROGRAMMES (Under Credit Based Continuous Evaluation Grading System) for Session 2022-24.

The detailed syllabus and scheme of Interdisciplinary Course **Basics of Music (Vocal)** For CREDIT BASED MASTERS PROGRAMMES (Under Credit Based Continuous Evaluation Grading System) for Session 2022-24 was discussed and passed in BOS meeting is attached herewith as an **Annexure L**.

The house approved the Item: PA7:2022:7:12

To discuss the **CO's and PSO's** of above stated Courses and Programmes.

The house approved the CO's and PSO's in the meeting for:

- B.A. Music Vocal) Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- B.A. Music Instrumental) Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- B.A. Indian Classical Dance (Kathak) Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- M.A. (Music Vocal) Semesters III and IV under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- M.A. (Music Instrumental) Semesters III and IV under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- Music Vocal for M.A. Semesters I to IV under CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM for the Session 2022-24.
- Music Instrumental for M.A. Semesters I to IV under CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM for the Session 2022-24.
- Certificate Courses BASICS OF PERFORMING ARTS (MUSIC VOCAL) and INDIAN CLASSICAL DANCE (KATHAK) for the Session 2022-23.
- Inter Disciplinary Course BASICS OF MUSIC (VOCAL) for the Session 2022-24.

(Approved CO's and PSO's attached herewith as Annexure D, E, F, G, H, I, J, K, L)

The house approved the Item: PA:2022:7:13

PA:2022:7:14

To discuss the **Course Schemes** for above stated Courses and Programmes.

The house approved the **Course Schemes** in the meeting for:

- B.A. Music Vocal) Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- B.A. Music Instrumental) Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- B.A. Indian Classical Dance (Kathak) Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- M.A. (Music Vocal) Semesters III and IV under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.



- M.A. (Music Instrumental) Semesters III and IV under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
 - Music Vocal for M.A. Semesters I to IV under CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM for the Session 2022-24.
 - Music Instrumental for M.A. Semesters I to IV under CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM for the Session 2022-24.
 - Certificate Courses BASICS OF PERFORMING ARTS (MUSIC VOCAL) and INDIAN CLASSICAL DANCE (KATHAK) for the Session 2022-23.
 - Inter Disciplinary Course BASICS OF MUSIC (VOCAL) for the Session 2022-24.
- (Approved Course Schemes attached herewith as Annexure D, E, F, G, H, I, J, K, L)
The house approved the Item: PA:2022:7:14

PA:2022:7:15

To discuss and approve the list of proposed Practical Examiners, Examiners, Evaluators and Paper Setters for above stated all the Courses and Programmes. (Annexure M)

The chairperson discussed the Practical Examiners, Examiners, Evaluators and Paper Setters in the meeting for following Courses and Programmes with the members and they approved it.:

- B.A. Music Vocal) Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- B.A. Music Instrumental) Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- B.A. Indian Classical Dance (Kathak) Semester I to VI under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- M.A. (Music Vocal) Semesters III and IV under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- M.A. (Music Instrumental) Semesters III and IV under CONTINUOUS EVALUATION SYSTEM for the Session 2022-23.
- Music Vocal for M.A. Semesters I to IV under CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM for the Session 2022-24.
- Music Instrumental for M.A. Semesters I to IV under CREDIT BASED CONTINUOUS EVALUATION GRADING SYSTEM for the Session 2022-24.

(Approved Lists of Practical Examiners, Examiners, Evaluators and Paper Setters attached herewith as Annexure M)

The house approved the Item: PA7:2022:7:15



PA:2022:7:16

To discuss Methodologies for Innovative Teaching and Evaluation adopted by Department and Inputs required upgrading the same. (Annexure N)

The house approved the Item: PA7:2022:7:16 teaching Methodologies and various activities held in the department to enhance teaching learning process. (Attached as Annexure N) 2022-23

PA:2022:7:17

To discuss Research Inputs and Plans of Department for Session 2022-23.

The house highly appreciated the research activities of the department and minor research project prepared by the students. **Attached as Annexure O)**

The house approved the Item: PA:2022:7:17

(Chairperson)



**Dr. Poonam Sharma, (Head)
P. G. Department of Performing Arts**