

# **FACULTY OF PERFORMING & VISUAL ARTS**

**SYLLABUS  
Of  
MUSIC VOCAL  
For  
B.A. (Semester- I to VI )  
(Under Continuous Evaluation System)  
(12+3 System of Education)**

**Session: 2020-21**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**B.A. (Semester- I)**

## Scheme of Studies and Examination

### Music Vocal

SemesterI								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Music Vocal	B.A	BARM-1366	E	100	40	40	20	3

#### B.A. Semester-I (Session 2020-21)

##### Music Vocal

Course Code: BARM-1366

Theory & Practical

#### Course Outcome

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

**CO1** . Proficiency in playing Alankar , which are helpful in further learning of ragas.

**CO2.** To know the lives of great musician who are torch bearers of Indian classical music.

**CO3.** To Know about Tanpura, its structure , its sound Producing system and tuning of the instrument.

#### B.A. Semester-I (Session 2020-21)

##### Music Vocal

Course Code: BARM-1366

## **Theory**

**Total Marks-100**

**Time-3Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

### **Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks . Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

### **Unit - I**

1. Historical development of Indian music in vedic period..
2. Definition and explanation of the following musical the terms: Sangeet, Naad, Sharuti, Swar, saptak, Varna, Alankar, Arov, Avroh, Pakar.

### **Unit - II**

3. Life sketches: Tansen, Pt. Vishnu Narayan Bhatkhande , Swami Haridas
4. Contribution of Shree Guru Nanak dev ji towards Indian music.
5. Define Music Explain The types of Music.

### **Unit - III**

6. Definition and explanation of the following terms in the context of Gurmat  
Sangeet:Raag Mohalla, Rahao, Raba
7. Define Ragas: Yaman , Bahirav, Bilawal

### **Unit -IV**

8. Non detail Ragas: Deshkaar , Khmaaj
9. Taalas: Teental and Kehrva.
10. Method of tuning Tanpura.

**B.A. Semester-I (Session 2020-21)**

**Music Vocal**  
**Course Code: BARM-1366**  
**Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

### **Unit-I**

1. Ragas: Yaman , Bahirav, Bilawal (Drut Khyaal)
2. Non detail Ragas: Deshkaar , Khmaaj ( Description)
3. Taalas: Teental and Kehrva.
4. Any Song.

### **Books Recommended:**

1. Sangeet Roop- Dr. Davinder Kaur
2. Sangeet Saar- Veena Mankaran
3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5. Hamare Sangeet Ratan-Sangeet Karyalya , Hathras, 2004
6. Sangeet Subodh-Dr. Davinder Kaur
7. Gurmat Sangeet Vishesh Ank Amrit Kirtan Trust 422,15/A Chandigarh.
8. Sangeet Nibandhaval- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.

## B.A. (Semester - II)

(Session 2020-21)

### Scheme of Studies and Examination

#### Music Vocal

SemesterII								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Music Vocal	B.A	BARM-2366	E	100	40	40	20	3

**B.A. Semester-II (Session 2020-21)**

**Music Vocal**

**Course Code: BARM-2366**

**Theory**

#### Course Outcome

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic Swars played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

CO 4. Harmonium Can be Used as helpful device.

**B.A. Semester-II (Session 2020-21)**  
**Music Vocal**  
**Course Code: BARM-2366**  
**Theory**

**Total Marks-100**

**Time-3Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Definition and explanation of the following musical terms: Meend , murki, Kan, Gamak, Khatka, Laya , Theka.
2. Contribution and life sketches of the following musicians : Pt. Onkar Nath Thakur, Pt.V. D Paluskar.

**Unit- II**

3. Salient features of Time theory in Indian Music.
4. Merits and demerits of Gayak.
5. Detailed Knowledge of Punjabi Marital ( Wedding) Song SUHAAG.

**Unit - III**

6. Definition and explanation of the following musical terms in the context of Gurmat Sangeet : Ashtpadi, Ang, Keertaniya, Pad
7. Contribution of bhai mardana ji towards Indian Music.

**Unit - IV**

8. Description and notation of following Talas: Ek-Tal, Chartaal.
9. Description and notation of following Ragas: Asawari , Kafi , Bhupali
10. Elementary knowledge of following Ragas : Deshkar , Jaunpuri , Bhimplasi.

**Course Code: BARM-2366**  
**Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

**Unit-I**

1. One drut khyaal in each of the following raga with simple alaap and tanas.: Bhupali, Asawari, Kafi
2. One Shabad or Bhajan in prescribed Raga.
3. Knowledge of Non Detail Ragas: Jaunpuri, Deshkar, Bhimplasi
4. Recitation of Suhag.
5. Ability to recite following talas on Hand in Ekgun and Dugun : Ektaal & Chartaal.

**Books Recommended:**

1. Sangeet Roop- Dr. Davinder Kaur
2. Sangeet Saar- Veena Mankaran
3. Raag Parichay(I-IV) Sh. Harish Chandar Srivastava
4. Sangeet Visharad – Basant , Sangeet Karyalya , Hathras, 2004
5. Hamare Sangeet Ratan-Sangeet Karyalya , Hathras, 2004
6. Sangeet Subodh-Dr. Davinder Kaur
7. Gurmat Sangeet Vishesh Ank Amrit Kiratn Trust 422,15/A Chandigarh.
8. Sangeet Nibandhavali- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala.
9. Sangeet shastra Darpan- Shanti Govardhan
10. Gurmat Sangeet Parband te Parsar- Dr. Gurnam Singh, Published by Punjabi Univ., Patiala

**B.A. (Semester- III )**

**Session: 2020-21**

**Scheme of Studies and Examination**

**Music Vocal**

SemesterIII								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Music Vocal	B.A	BARM-3366	E	100	40	40	20	3

**B.A. Semester-III (Session 2020-21)**  
**Music Vocal**  
**Course Code: BARM-3366**  
**Theory**

**Course Outcome**

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic Swars played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.
- CO 4. Harmonium Can be Used as helpful device.

**B.A. Semester-III (Session 2020-21)**  
**Music Vocal**  
**Course Code: BARM-3366**  
**Theory**

**Total Marks-100**  
**Theory: 40**  
**Pr: 40**

**Time-3 Hours**



**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Definition and explanation of the following musical terms: Brut, Alap, Swar Alap, Bol Alap, Sargam, Tan, Bol Tan, Avirobhav, Tirobhav, Sthaye.
2. Contribution and Life Sketches of Bheem sen Joshi. Bade Gulam Ali Khan.

**Unit- II**

3. Detailed Study Of Tanpura. (Its Formation and Importance in Classical Music)
4. Definition and Importance of Laya and Taal in Music.
5. Development of Indian Classical Music During Medieval Period.

**Unit - III**

6. Salient Features of Kitan Chaunkis of Gurmat Sangeet.
7. Detailed Knowledge of khyal Gayan Shallies.

**Unit - IV**

8. Description and notation of following Talas; Jhaptal, Dadra.
9. Description and notation of following : Ragas Bhimplasi, Des, Vrindavani Sarang.
10. Elementary Knowledge of following Ragas; Dhnashri, Sorath and Madhmaad sarang.

**B.A. Semester-III (Session 2020-21)**

**Music Vocal**

**Course Code: BARM-3366**

**Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. One vilumbit Khyal in Any Following Mentioned Ragas.(Bhimplasi, Des , Vrindavani Sarang)
2. One Drut khyal in each prescribed ragas.
3. Five alankars with laya on Harmonium.
4. One lakshangeet in prescribed ragas.
5. Ability to play theka of dadra on tabla.

**Books Recommended:**

1. Sangeet Vishard, Sangeet Karayalya, Hathras.
2. Sangeet Shastra Darpan, Shanti Govardhan.
3. Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
4. Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
5. Sangeet Nibandhavli, Dr. Gurnam Singh, published by PunjabiUniversity, Patiala.
6. Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
7. Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422, 15/A, Chandigarh.
8. Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
9. Rag Parichya Part – I, II, and III by Shri Harish Chander Srivastava.
10. Sangeet Shastra Darpan Part – II (Punjabi) published by PunjabiUniversity, Patiala.

# **B.A. (Semester- IV )**

**Session: 2020-21**

## **Scheme of Studies and Examination**

### **Music Vocal**

SemesterIV								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Music Vocal	B.A	BARM-4366	E	100	40	40	20	3

### **B.A. Semester-IV (Session 2020-21)**

#### **Music Vocal**

**Course Code: BARM-4366**

#### **Theory**

#### **Course Outcome**

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic Swars played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

CO 4. Harmonium Can be Used as helpful device.

**B.A. Semester-IV (Session 2020-21)**

**Music Vocal**  
**Course Code: BARM-4366**  
**Theory**

**Total Marks-100**

**Time-3Hours**

**Theory: 40**

**Pr: 40**

**CA: 20**

**Instructions given to the examiners are as follows:**

The paper setter will set Eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**Unit - I**

1. Definition and explanation of the following Musical Terms: Vadi Swar, Samvadi Swar, Anuvadi swar, Vivadi swar, Alpatva, Bhutava, Greh, Ansh, Niyaas, Upneyaas.
2. Contribution and Life Sketches of the following musicians: Ustad Amir Khan, Pt. Jasraj, S. Sohan Singh.

**UNIT-II**

3. Formation of 484 Ragas from a Thata by Pt. Vyankata Mukhi in Chaturdandi Prakashika.
4. Detailed knowledge of dhrupad and dhammar styles of singing.
5. Detailed Knowledge of ragas Vargikaran Sysyem.

**UNIT-III**

6. Detailed knowledge of Folk singing styles of Gurmat Sangeet.
7. Detailed knowledge of Devotional Music.

**UNIT- IV**

8. Elementry Knowledge of following ragas; Chandarkauns, Tilang, Adana.

9. Description and notation of the following Ragas: Malkauns, Darbari kanhra and Bhairavi.

10. Description and notation of the following Talas: Ada Chautal and Dhammar.

**B.A. Semester-IV (Session 2020-21)**

**Music Vocal**

**Course Code: BARM-4366**

**Practical**

**Total Marks-40**

**Time-20 Minutes**

**Instructions for the paper setter:** Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. One Vilumbit Khyal in any of the following ragas. (Malkauns, Darbari Kanhra, Bhairavi)
2. One Drut Khyal in each Prescribed ragas.
3. One cinematic song on harmonium.
4. Ability to recite Ada- chautal and Dhammar on hand motion in Ekgun, dugun layakaries.
5. Ability to Play national anthem on harmonium.

**Books Recommended:**

1. Bharatiya Sangeet Ka Itihaas, Sharat Chandra Paranjpay.
2. Rag Parichya Part – I, II, and III by Shri Harish Chander Srivastava.
3. Sangeet Shastra Darpan Part – II (Punjabi) published by Punjabi University, Patiala.
4. Sangeet Vishard, Sangeet Karayalya, Hathras.
5. Sangeet Shastra Darpan, Shanti Govardhan.
6. Hamare Sangeet Rattan, Sangeet Karyalaya, Hathras.
7. Kramik Pustak Malika by Vishnu Narayan Bhathkhande.
8. Sangeet Nibandhavli, Dr. Gurnam Singh, published by Punjabi University, Patiala.
9. Gurmat Sangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.

**B.A. (Semester- V )**  
**(Under Continuous Evaluation System)**  
**Session: 2020-21**

**Scheme of Studies and Examination**

**Music Vocal**

SemesterV								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Music Vocal	B.A	BARM-5366	E	100	40	40	20	3

**B.A. Semester-V (Session 2020-21)**  
**Music Vocal**  
**Course Code: BARM-5366**  
**Theory**

**Course Outcome**

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

CO 1. Understand the basic Swars played on Harmonium, alongside singing various sargam phrases.

CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.

CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.

CO 4. Harmonium Can be Used as helpful device.

## **Bachelor of Arts(Semester-V)**

**Session- 2020**

**Course Code: BARM-5366**

**Course Title: MUSIC VOCAL (Theory)**

**Time-3Hours**

**Total Marks -100**

**Theory- 40**

**Practical-40**

**CA-20**

### **Instructions given to the examiners are following:**

The Paper setter will set eight questions of equal marks. Two in each of the four sections(A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four ). Candidates are required to attempt Five Questions, Selecting at least one Question from each section. The fifth Question may be attempted from any section.

### **UNIT –I**

1. Detailed knowledge of Thumri, Tappa, Tarana, Chaturang. Gayan Shailies.
2. Contribution and Life Sketches of the following Musicians :

Dalip Chander Bedi, Surinder kaur.

### **UNIT-II**

3. Development of Indian Notation System and its Merits and Demerits.
4. Explain the types of Alaap and Tanas in Indian Music.
5. Write an essay on the following topics :

Kanth Sadhna (Voice culture) and Manch Pradarshan (Stage Performance).

### **UNIT-III**

6. Detailed Knowledge of Folk Music of Punjab.
7. Define Classical Gayan Shallies in Gurmat Sangeet.

### **UNIT-IV**

8. Descriptions and Notations of Following Talas : Deepchandi, Tilwara.
9. Descriptions and Notations of following Ragas : Tilang, Kedar, Bihag.
10. Elementary Knowledge of the following Ragas: Kamod, Yaman Kalyan, Jog.

## **Bachelor of Arts (Semester-V)**

**Session- 2020**

**Course Code: BARM-5366**

**Course Title: MUSIC VOCAL (PRACTICAL)**

**Total Marks-40**

**Time- 20 Minutes**

#### **Instructions for the Paper setters:**

Question Paper is to be set on the spot jointly by the Internal and External. Two copies of the same should be submitted for the record to COE office Kanya Maha Vidyalaya, Jalandhar.

1. One Vilambit Khyal in any of the following Mentioned Ragas: Kedar, Tilang, Bihag.
2. One Drut Khyal in each prescribed Ragas.
3. One Gazal/Geet.
4. Five Alankars on the Harmonium based on Asawari Thaata.
5. Ability to recite Taal Deepchandi on hand with Ekgun and Dugun Layakaries.

#### **Books Recommended:**

1. BharatiyeSangeetkaitihaas, Sharat Chandra Paranjpay.
2. Rag Parichya Part-I,II and III by Shri Harish ChanderSrivastava.



3. HamareSangeet RattanSangeetKaryalaya,Hathras.
- 4.KramikPustakMalika by Vishnu Narayan Bhathkhande.
5. SangeetNibandhavali,Dr. Gurnam Singh, Published by Punjabi university,Pataila.
6. GurmatSangeet, Prabandh ate Pasaar, Dr. Gurnam Singh.
- 7.GurmatSangeet (VisheshAnk) AmritKirtan Trust, 422,15/A, Chandigarh.
8. AbhinavGeetanjali Pt. Ramashryajha I,II,III,IV,V.
- 9.Tantri Nada Pt. Lalmani Mishra.

## **B.A. (Semester- VI )**

**Session: 2020-21**

### **Scheme of Studies and Examination**

#### **Music Vocal**

SemesterVI								
Course Name	Program Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Music Vocal	B.A	BARM-6366	E	100	40	40	20	3

**B.A. Semester-VI (Session 2020-21)**

**Music Vocal**

**Course Code: BARM-6366**

**Theory**

**Course Outcome**

Upon successful completion of this course student will be able to know the basic concepts of music , which are -

- CO 1. Understand the basic Swars played on Harmonium, alongside singing various sargam phrases.
- CO 2. Sa- Pa Samvaad is appealing to students' mind when they sing alankars and ragas ,thus understanding key features of Indian classical music.
- CO 3. Students are able to sing Bandish in Teental and with continuous Riyaz , are able to perform.
- CO 4. Harmonium Can be Used as helpful device.

**Bachelor of Arts (Semester-VI)**

**Session-2020**

**Course Code: BARM-6366**

**Course Title: MUSIC VOCAL (Theory)**

**Time-3Hours**

**Total Marks 100**

**Theory- 40**

**Practical-40**

**CA-20**

**Instructions given to the examiners are following:**

The Paper setter will set eight questions of equal marks. Two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt Five Questions, Selecting at least one Question from each section. The fifth Question may be attempted from any section.

**UNIT-I**

1. Definition and Explanation of the following musical terms : Sargam geet, Lakshanget, Sadhra, Raag malika.

2. Contribution and Life sketches of the following Musicians:  
Girija Devi, Faiyaz Khan.

#### **UNIT-II**

3. Detailed Knowledge of Gamak and its Types.
4. Detailed Knowledge of the following Gharanas of Khayal Gayaki:  
Gwalior, Kirana, Agra, Patiala, Delhi.
5. Essay on Role of Devotional Music.

#### **UNIT-III**

6. Contribution of Guru Gobind Singh ji towards Gurmat Sangeet.
7. Essay on the following Topics: Raag or Rasa, Music and Aesthetics.

#### **UNIT-IV**

8. Descriptions and Notations of the following Talas: Jhumra, Sooltal.
9. Descriptions and Notations of the following Raags: Jaunpuri, Bhageshwari, Madhuwanti.
10. Elementary Knowledge of the following Ragas: Asawari, Rageshwari, Multani.

### **Bachelor of Arts(Semester-VI)**

**Session-2020**

**Course Code: BARM-6366**

**Course Title: MUSIC VOCAL (Practical)**

**Total Marks-40**

**Time- 20 Minutes**

#### **Instructions for the Paper setters:**

Question Paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya Maha vidyalaya Jalandhar.

#### **UNIT-I**

1. One Vilambit khayal in any of the following Mentioned Ragas: Jaunpuri, Madhuwanti,

Bhageshwari.

2. One Drut Khayal in each prescribed Ragas.
3. One Shabad /Bhajan in any of the prescribed Ragas in Course.
4. One Dhammar in any of the Ragas in the Syllabus.
5. Ability to recite Taal Jhumra and Sooltal by hands in Ekgun and Dugun Layakaries.

**Books Recommended:**

1. Bharatiye Sangeet ka Itihaas, (Sharat Chandra Paranjpay)
2. Rag Parichya Part-I,II and III (Shri Harish Chander Srivastava)
3. Hamare Sangeet Rattan, Sangeet Karyalaya,Hathras.
- 4.Kramik Pustak Malika (Vishnu Narayan Bhathkhande)
5. Sangeet Nibandhawali, (Dr. Gurnam Singh), Published by Punjabi university,Pataila.
6. Gurmat Sangeet, Prabandh ate Pasaar, (Dr. Gurnam Singh)
- 7.Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422,15/A, Chandigarh.
8. Abhinav Geetanjali (Pt. Ramashrya jha) I,II,III,IV,V.
- 9.Tantri Nada (Pt. Lalmani Mishr)