

**Syllabus of Bachelor of Arts Semester I-II
For the session 2024-25**

FACULTY OF PERFORMING ARTS AND VISUAL ARTS



**The Heritage Institution KANYA MAHA
VIDYALAYA(Autonomous)**

JALANDHAR

FACULTY OF ARTS



Programme Specific Outcome

The student can get the following benefits after the studying Fine Arts (Drawing & Painting) as one of the subjects in B.A :

P.S.O (1) The course will polish the talent of Students at initial level.

P.S.O (2) The knowledge of theory of Art, which includes Pre- Historic to Modernage, enables them to be aware of what has happened in the field of Art.

P.S.O (3) There will be a development in Practical aspect of Drawing& Painting at basic level.

P.S.O (4) Introduction to the commercial aspects of the programme.

P.S.O (5) Knowledge of entrepreneur ship in the field of Art at initial level.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE
PROGRAMME

P.G. Department of Fine Arts

Programme:- Bachelor of Arts (Fine Arts)

Fine Arts (Elective)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2024-25

Semester – I									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-1245	Fine arts: (Drawing and Painting)	DSC	5	2-0-0	100	40		10	3 Hrs
BARM-1245 (P)(I)	Fine arts: Still Life (Drawing) (Practical)	DSC	2	1			20	5	5 Hrs
BARM-1245(P)(II)	Fine arts: Letter Writing and Collage Making (Practical)	DSC	2	1			20	5	5 Hrs
	Total credit			04					

DSC:- Discipline Specific Course

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
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PROGRAMME

P.G. Department of Fine Arts

Programme:- Bachelor of Arts(Fine Arts)

Fine Arts (Elective)

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Session: 2024-25

Semester – II									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-2245	Fine arts: (Drawing and Painting)	DSC	5	2-0-0	100	40		10	3 Hrs
BARM-2245 (P)(I)	Fine arts: Still Life (Drawing) (Practical)	DSC	2	1			20	5	5 Hrs
BARM-2245(P)(II)	Fine arts: Poster Making /Book Cover (Practical)	DSC	2	1			20	5	5 Hrs
			Total Credit 04						

DSC:- Discipline Specific Course

SEC I: Fabric Painting

Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
SEC I	Fabric Painting	C	5	0-0-3	75		60	15	5 Hrs

Bachelor of Arts SEMESTER–I
Session (2024-25)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-1245

COURSE OUTCOMES

- CO1:** The course will provide the knowledge of Pre- Historic painting and Canons of Painting of India.
- CO2:** The student will able to know the Principles and Elements.
- CO3:** The course focuses on the Indus Valley civilization's Art.
- CO4:** The course will provide the knowledge about Ajanta Paintings.

Bachelor of Arts SEMESTER-I
Session (2024-25)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-1245

L-T-P (Credits): 2-0-0
TOTAL MARKS-100

THEORY MARKS -40

PRACTICAL MARKS 20+20 =40

CA :20

Time: 3 Hrs

Note: Instructions for the Paper Setter:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-1.

- Pre-historic Paintings: Bhim Bhetka Caves, Panchmarhi caves
- Six limbs of Indian Painting (Shadanga)

UNIT-2.

- Elements of Art: Line, Colour, Form, Texture, Light and Shade
- Principles of Art: Composition, Perspective, Proportion, Rhythm, Balance, Harmony

UNIT-3.

- Sculptures of Indus Valley
Dancing Girl, Priest, Mother Goddess, Pashupati Seal

UNIT-4.

- Ajanta Paintings
Bodhisattva Padmapani, Mother and child before Buddha
Chaddanta Jataka, Dying Princess.

SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	A Brief History of Indian Painting	Goel Publishing house	L.C SHARMA	-
2.	A Concise History of Indian Art	Thames and hudson	Roy c. craven	-
3.	The principles and elements of art and design	Royal fireworks press	Michael Desiano	-
4.	Art shrines of ancient India	Abhivav publications	v.ksubermanian	
5.	The Ajanta caves early Buddhist painting from India	Fontana unesco art books	Benjamin Rowland	

Bachelor of Arts SEMESTER-I
Session (2024-25)
(PRACTICAL)
FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-1245(P)(I)

COURSE OUTCOME

- CO1: The course will provide the basics of drawing Still Life.
- CO2: The student will be able to understand the elements of Art practically while studying the objects in front.
- CO3: The course will also make the student aware about the theoretical concepts of the practical work.
- CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER-I
Session (2024-25)
(PRACTICAL)
FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-1245(P)(I)

Time: 5 Hrs.

L-T-P (Credits): 0-0-1
Maximum Marks: 20

Objects to Study: Proportion, Volume, Texture, Study of Light and

Shade. **Number of Objects:** Three objects excluding drapery.

Medium: Oil/Water/Pastel Colour, **Size:** ½ Imperial.

Note: The paper setter should set the Still Life Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of still life as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–I

Session (2024-25)

(PRACTICAL)

FINE ARTS: LETTER WRITING / COLLAGE MAKING

COURSE CODE: BARM-1245(P)(II)

COURSE OUTCOMES

CO1: The course gives the knowledge of basic calligraphy.

CO2: The student will be able to learn each and every alphabet of different languages and Learn Collage practically.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.



Bachelor of Arts SEMESTER–I

Session (2024-25)

(PRACTICAL)

FINE ARTS: LETTER WRITING / COLLAGE MAKING

COURSE CODE: BARM-1245(P)(II)

L-T-P (Credits): 0-0-1

Time: 5Hrs

Maximum Marks :20

Study of different styles of alphabets Creative writing of different styles.

Language: Any, **Medium:** Poster Colours/Indian ink **Size:** ½ Imperial sheet

Collage: Based on some theme with bits of coloured papers , magazines and newspaper cut with hand.

Note: The paper setter should set the letter writing/Collage Making Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 3 sheets (Half imperial) of letter writing and 2 works of collage as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–II
Session (2024-25)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-2245

COURSE OUTCOMES

CO1: The course will enhance the basic knowledge upto the advance level of Mauryan sculptures.

CO2: The course gives the knowledge about the development process in the field of Stupas and rock cut Architecture.

CO3: The course focuses on Sanchi Stupa and Amravati Stupa.

CO4: The course gives the knowledge about Kushana Period Art.

Bachelor of Arts SEMESTER-II
Session (2024-25)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-2245

Time: 3 Hrs

L-T-P (Credits): 2-0-0

TOTAL MARKS-100

THEORY MARKS- 40

PRACTICAL MARKS 20+20 =40

CA:20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-I

Mauryan Art:

What do you mean by Mauryan Pillars?

Lion Capital of Sarnath,

Bull Capital from Rampurva

Yakshi from Didarganj

Yaksha from Parkham

UNIT 2

Stupa, Chaityas and Viharas

Karle and Bhaja Caves

Bharhut Sculptures:

Dream of Queen Maya

Cholakoka Devata

UNIT 3

Sanchi Stupa

Amaravati

UNIT 4

Kushana Period:

Mathura Art

(i) Portraits—Kanishka and Vima Kadaphisus

(ii) Seated Buddha from Katra

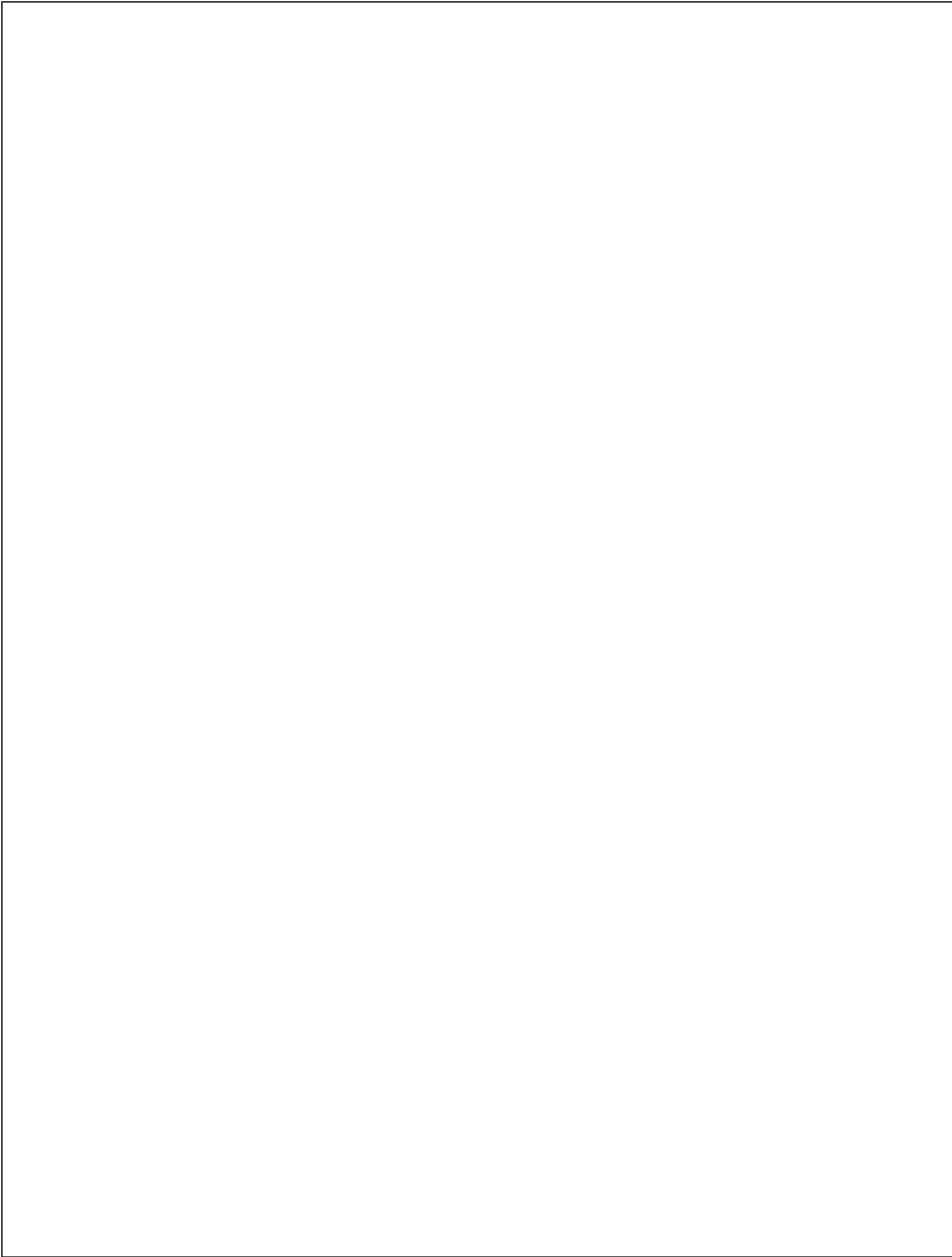
(iii) Head of Buddha

(iv) Gandhara Art

(v) Standing Bodhisattva

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Mauryan Art & Architecture (321-185 BC)	Kaveri Books	DeoPrakash, Madhuri Sharma	2017
2.	Chaitya&Vihara		NitishVarshney, sahilManglani,Gaut am Seth	2012
3.	The Glorious History of Kushana Empire	AdeshKatariya	AdeshKatariya	2012
4.	Ancient Art of Gandhara and Mathura	Serial Publications Pvt Ltd	Mukesh Kumar Mishra	2016
5.	Sanchi	Oxford University Press USA	M.K Dhavalikar	12 May 2005



Bachelor of Arts SEMESTER–II

Session (2024-25)

(PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING)

COURSE CODE: BARM-2245(P)(I)

COURSE OUTCOMES

CO1: The course will provide the basics of drawing Still Life.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.



Bachelor of Arts SEMESTER–II

Session (2024-25)

(PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING)

COURSECODE: BARM-2245(P)(I)

L-T-P (Credits): 0-0-1

Time: 5 Hrs.

Marks: 20

Objects to Study: Proportion, Volume, Texture, Study of Light and Shade.

Number of Objects: Three objects excluding drapery.

Medium: Oil/Water/Pastel Colour, **Size:** ½ Imperial.

Note: The paper setter should set the Still Life Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of still life as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–II

Session (2024-25)

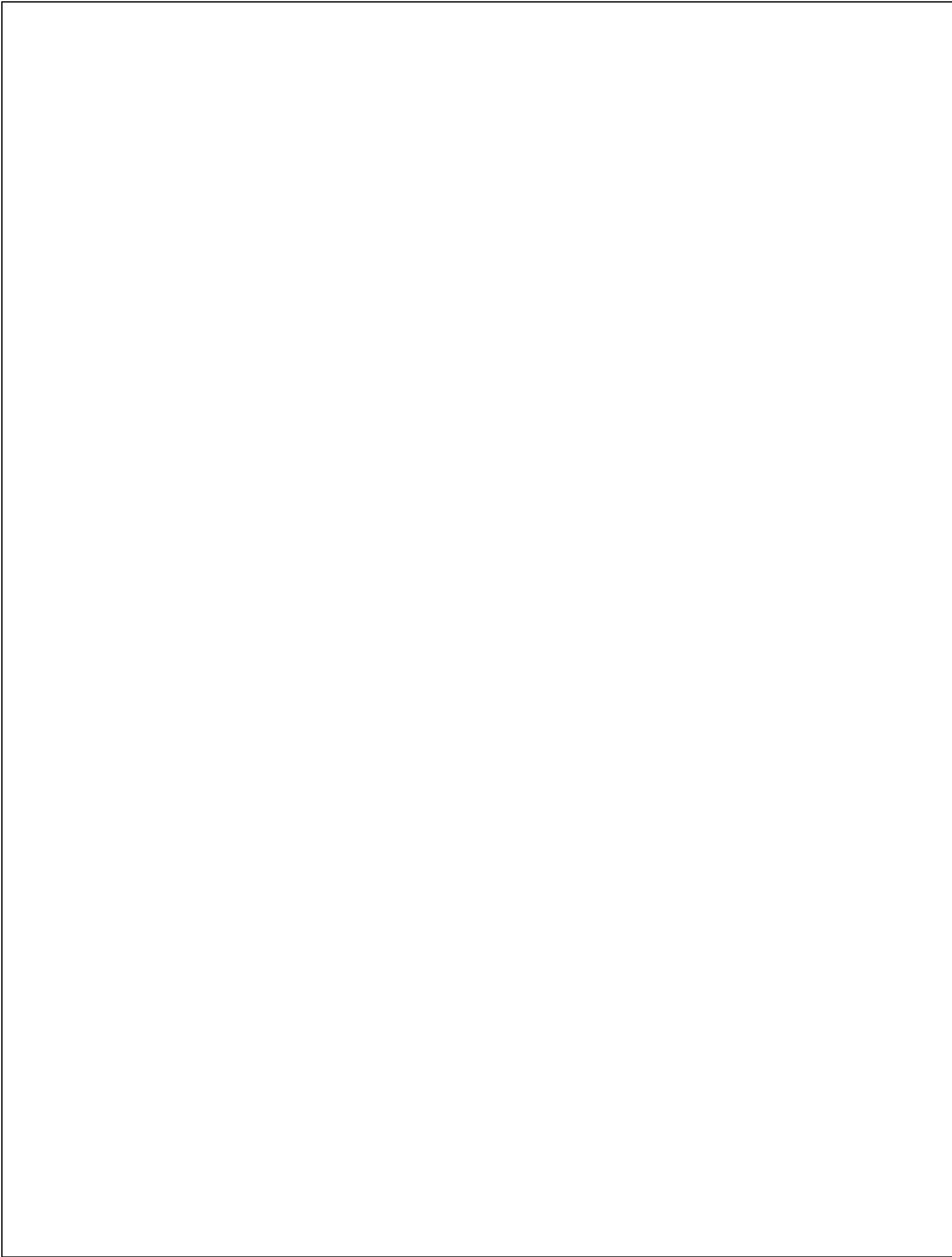
(PRACTICAL)

FINE ARTS: POSTER / BOOK COVER

COURSECODE: BARM-2245(P)(II)

COURSE OUTCOMES

- CO1:** The course will make the student creating her own idea on certain topic and developing it into a poster.
- CO2:** This course also has professional aspect i.e. the basic of advertisement and promotion and how to design a Book Covers according to its content.
- CO3:** The course will also make the student aware about the theoretical concepts of the practical work.
- CO4:** The course will not limit the student to just semester work but also provide extra work as regular sketching.



Bachelor of Arts SEMESTER–II
Session (2024-25)
FINE ARTS: POSTER / BOOK COVER
(PRACTICAL)
COURSECODE: BARM-2245(P)(II)

L-T-P (Credits): 0-0-1

Time: 5 Hrs

Marks: 20

Letter Writing: Prepare creative posters on social awareness and advertisement, study of letter writing in number of colors.

Medium: - Poster Colors , **Size:** - ½ Imperial

Book Cover Design: *Block lettering, Roman Lettering and free hand brush lettering.*

To design book cover with illustration title, author's name etc. in any number of colors.

Medium: - Poster Colors.

Size: - ½ Imperial

Note: The paper setter should set the Still Life Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2=20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 3 sheets (Half imperial) of Poster and 2 book cover as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

SEMESTER-I
Skill Enhancement Course
SEC-I
Fabric Painting

L-T-P (Credits): 0-0-3

Time:-5Hrs

Total Marks: 75

Marks: 60

CA: 15

Fabric Painting: Fabric colours with block painting/ one stroke painting/ stencil/ and any piece of stitched or unstitched fabric can be used..

Medium: Poster colours, Febric Color

Size: A3 Size

Note: The paper setter should set the Fabric Painting Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(40+10+5+5 =60)**

Unit-1

Practical exam.

Marks: 40

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 10

- The Candidates will submit 5 works of Fabric Painting as semester work.

Unit-3

Brief Theory.

Marks: 5

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 5

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

FACULTY OF PERFORMING ARTS AND VISUAL ARTS

Session 2024-25

Bachelor of Arts Fine Arts

Semester III-IV



**The Heritage Institution KANYA MAHA
VIDYALAYA(Autonomous)**

JALANDHAR

FACULTY OF ARTS

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE PROGRAMME
Programme name – Bachelor of Arts (Fine Arts)
Fine Arts (Elective)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session: 2024-25

Semester – III									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-3245	Fine arts: (Drawing and Painting)	E	5	2-0-2	100	40		10	3 Hrs
BARM-3245 (P)(I)	FINE ARTS: DESIGN 2D & 3D	E	2				20	5	5 Hrs
BARM-3245(P)(II)	Fine arts: HEAD STUDY (Male & Female)	E	2				20	5	5 Hrs
Total Credit			04						

E- Elective

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Programme name – Bachelor of Arts (Fine Arts)

Fine Arts (Elective)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2024-25

Semester – II									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-4245	Fine arts: (Drawing and Painting)	E	5	2-0-2	100	40		10	3 Hrs
BARM-4245 (P)(I)	FINE ARTS: LANDSCAPE PAINTING	E	2				20	5	5 Hrs
BARM-4245(P)(II)	FINE ARTS: FULL LIFE STUDY (Life / cast study)	E	2				20	5	5 Hrs
	Total Credit		04						

E- Elective

Bachelor of Arts SEMESTER–III

Session (2024-25)

FINE ARTS: (DRAWING AND PAINTING)

COURSE CODE: BARM-3245

COURSE OUTCOMES

CO1: The course will provide the understanding of the **Classical Sculptures** of India.

CO2: The course will provide the understanding of the Post **Classical Sculptures** of India.

CO3: The course focuses on the Sculpture of **Mahaballipuram**.

CO4: The course gives Knowledge **Chola Bronzes**.

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Bachelor of Arts SEMESTER–III

Session (2024-25)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-3345

TIME: 3 Hrs.

L-T-P (Credits): 2-0-0

TOTAL MARKS-100

THEORY MARKS -40

PRACTICAL MARKS 20+20 =40

CA :20

Note: Instructions for the Paper Setters: Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units I-IV should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-I

Classical Sculptures: • The Guptas :

(A) **Mathura:** (i) Standing Buddha (ii) Vishnu

(B) **Sarnath:** (i) Seated Buddha (ii) Buddha from Sultanganj

UNIT-II

Postclassical Sculptures:

Ellora: (i) Ravana shaking mount Kailash (ii) Abduction of Sita

Elephanta: (i) Trimurti (ii) Marriage of Shiva and Parvati

UNIT-III

Mahaballipuram:

(i) Descent of the Ganges (ii) Mahishasura mardini

UNIT-IV

Chola Bronzes: (i) Parvati (ii) Shiva Natraja (iii) Kali

Suggested Readings:

- 1.,H.H. Arnason, A History of Modern Art, Pearson Prentice Hall, New Jersey,2004
- 2.Janson,H.W., History of art, Pearson Prentice Gall, New Jersey,2007
- 3.Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd.
,Newyork, 1996 4.Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting,
Paris Book Centre, Inc., Newyork, 1956.
5. Gardener,H., Art Through the Ages, Thomson learning, UK.,2005
6. Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford
Uni. Press, London 1955,
7. ChaitanyaKrishna, A History of Indian Painting, The Modern Period, Abhinav
Publications , New Delhi,1994.
8. AppaSwamy, Jaya AbanindraNath Tagore and The Art of His Times,
LalitkalaAcademy, New Delhi,1968.
- 9: Dr. PardeepArshi, Aadhunikkala
10. Dr. SarojPandey, Indian Art
11. Dr. rajinderkaurPasricha, Adhunikkala
12. Prof. C.L. Sharma, AdhunikBhartikala

Bachelor of Arts SEMESTER–III
Session (2024-25)
(PRACTICAL)
FINE ARTS: DESIGN 2D & 3D
COURSE CODE: BARM-3245(P)(I)

COURSE OUTCOMES

- CO1:** The course will provide the initial knowledge and basic understanding of design.
- CO2:** The student will be able to execute 2D as well as 3D designs.
- CO3:** The course will also make the student aware about the theoretical concepts of the practical work.
- CO4:** The course will not limit the student to just semester work but also provide extra work as regular sketching.



Bachelor of Arts SEMESTER–III
Session (2024-25)
(PRACTICAL)
FINE ARTS: DESIGN 2D & 3D
COURSE CODE: BARM-3245(P)(I)

L-T-P (Credits): 0-0-1

Time:-5Hrs

Marks: 20

Study of 2-dimensional and 3-dimensional designs based on Folk forms. Any folk motif with proper shading is a 2-D design and cardboard pasted on handmade sheet in form of various folk motifs is a 3-D design- this is only an example; any other materials can also be used to create 3D.

Medium: Poster colours,

Size: 1/2 Imperial

Note: The paper setter should set the Design 2D and 3D Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Design 2D and 3D as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

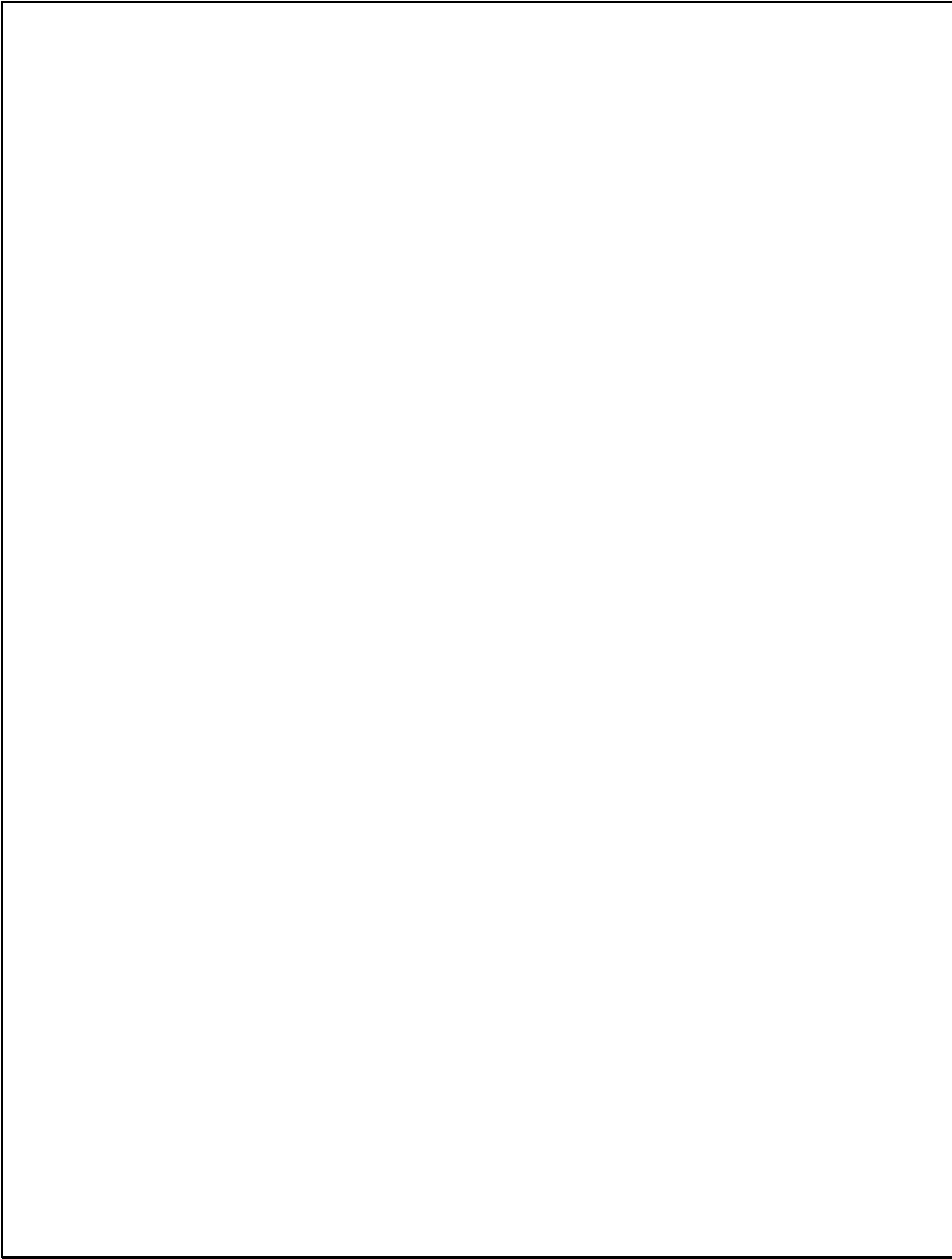
Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–III
Session (2024-25)
(PRACTICAL)
FINE ARTS: HEAD STUDY (Male & Female)
COURSE CODE: BARM-3245(P)(II)

COURSE OUTCOMES

- CO1: The course will give the basic understanding of portraiture.
- CO2: The student will be aware of the initial stage of portrait in monochrome.
- CO3: The course will also make the student aware about the theoretical concepts of the practical work.
- CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.



Bachelor of Arts SEMESTER–III
Session (2024-25)
(PRACTICAL)
FINE ARTS: HEAD STUDY (Male & Female)
COURSE CODE: BARM-3245(P)(II)
L-T-P (Credits): 0-0-1

Time: 5 Hrs.

Marks: 20

Rendering of *Head* (Male/Female head) from life or cast. Emphasis should be given on structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

Medium: Any medium

Size: 1/2 Imperial

Note: The paper setter should set the Head Study (Male & Female) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Head Study (Male & Female) as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–IV

Session (2024-25)

FINE ARTS : (DRAWING AND PAINTING)

COURSE CODE: BARM-4245

COURSE OUTCOMES

CO1: The course will provide exclusive knowledge about Indian miniature painting.

CO2: The course will provide knowledge about **Mughal School of art.**

CO3: The course Focuses of **Rajasthani School of Art.**

CO4: The students will be able to learn about the **Pahari School of Art**

Bachelor of Arts SEMESTER–IV

Session (2024-25)

FINE ARTS: (DRAWING AND PAINTING)

COURSE CODE: BARM-4245

Time: 3 Hrs

L-T-P (Credit) 2-0-0

TOTAL MARKS100

THEORY MARKS40

PRACTICAL MARKS 20+20 =40

CA20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should beset from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth questionmay be attempted from any Unit. Each question will carry 8 marks.

UNIT–I

Early Indian Miniature painting (Pala School)

Western Indian Miniature painting (Jain School)

UNIT-II

Mughal School of art:

(i) Akbar (ii) Jahangir

UNIT-III

Rajasthani School of Art:

(i) Mewar (ii) Bundi (iii) Kishangarh

UNIT-IV

Pahari School of Art:

(i) Kangra (ii) Basohli

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Indian Miniature Paintings	Lustre	AnjanChakarvarty	1 January 2008
2.	Painting From Mughal India	Bodleian Library	Andrew Topsfield	2008
3.	Rajasthani Miniatures	Nujaki Books Pvt.Ltd	Daljeet	2018
4.	Pahari Paintings of a Ancient Romance	D.K Print World Ltd.	Harsh V.Dehejia	2011
5.	Mewar Paintings	Agam Kala Prakashan	Andhare Sridhar	1 January 1987

Bachelor of Arts SEMESTER–IV

Session (2024-25)

(PRACTICAL)

FINE ARTS: LANDSCAPE PAINTING

COURSE CODE: BARM-4245(P)(I)

COURSE OUTCOMES

- CO1: The course will give the initial knowledge of Landscape painting.
- CO2: The student will grab the knowledge of elements of composition, perspective and atmosphere in Landscape Painting.
- CO3: The course will also make the student aware about the theoretical concepts of the practical work.
- CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching

Bachelor of Arts SEMESTER-IV
Session (2024-25)
(PRACTICAL)
FINE ARTS: LANDSCAPE PAINTING
COURSE CODE: BARM-4245(P)(I)

L-T-P (Credits): 0-0-1

Time: 5 Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Landscape Painting Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Landscape Painting as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

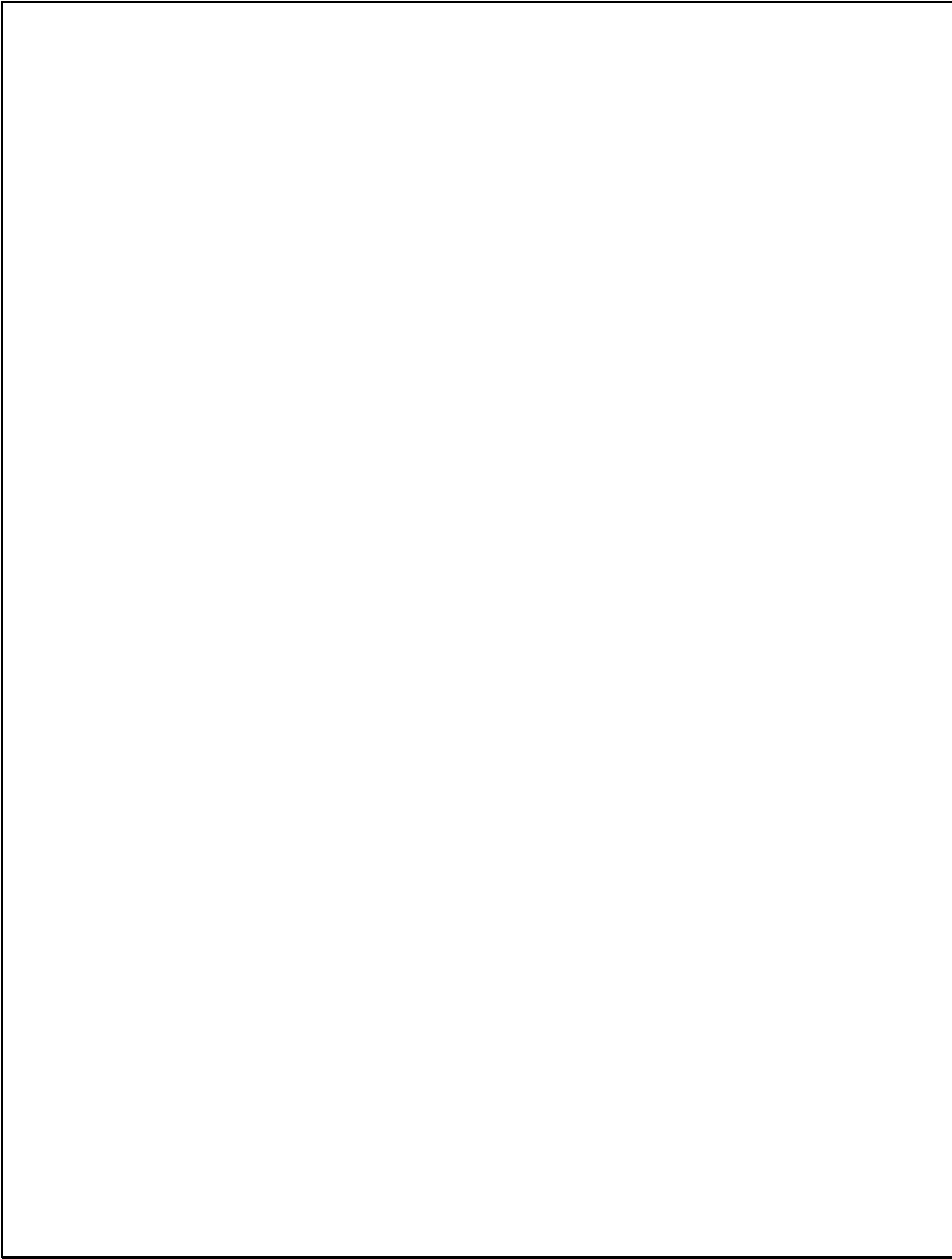
Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–IV
Session (2024-25)
(PRACTICAL)
FINE ARTS: FULL LIFE STUDY (Life / cast study)
COURSE CODE: BARM-4245(P)(II)

COURSE OUTCOMES

- CO1: The course will provide the basics of Life drawing.
- CO2: The course will make the student aware of the volume, texture, light and shade, Proportions, likeness through a live model.
- CO3: The course will also make the student aware about the theoretical concepts of the practical work.
- CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.



Bachelor of Arts SEMESTER–IV
Session (2024-25)
(PRACTICAL)
FINE ARTS: FULL LIFE STUDY (Life / cast study)
COURSE CODE: BARM-4245(P)(II)

L-T-P (Credits) 0-0-1

Time: 5 Hrs

Marks: 20

Rendering of the full life study and study of muscles and bones should be done in pencil or charcoal.

Emphasis should be given to structure, volume, proportion, tones and texture.

Medium: Pencil or charcoal

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Full Life Study Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

FACULTY OF PERFORMING ARTS AND VISUAL ARTS

Session 2024-25

Syllabus of

Bachelor of Arts semester V TO VI



The Heritage Institution

KANYA MAHA VIDYALAYA JALANDHAR

(Autonomous)

FACULTY OF ARTS

Programme Specific Outcome

The student can get the following benefits after the studying Fine Arts(Drawing & Painting) as one of the subjects in B.A :

P.S.O (1) The course will polish the talent of Students at initial level.

P.S.O (2) The knowledge of theory of Art, which includes Pre- Historic to Modernage, enables them to be aware of what has happened in the field of Art.

P.S.O (3) There will be a development in Practical aspect of Drawing& Painting at basic level.

P.S.O (4) Introduction to the commercial aspects of the programme.

P.S.O (5) Knowledge of entrepreneur ship in the field of Art at initial level.

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-V

Session (2024-25)

Bachelor of Arts SEMESTER-V								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-5245	Fine Arts: (Drawing and Painting)	E	100	40	-	20	3
	BARM-5245 (P) (I)	Fine Arts: Landscape painting (Practical)			-	20		5
	BARM-5245(P) (II)	Fine Arts: Portrait (Head study) (Practical)			-	20		5

E- Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-VI

Session (2024-25)

Bachelor of Arts SEMESTER-VI								
Programme name	Course Code	Course Title	Course type	Marks			Examination time (in Hours)	
				Total	Ext.		CA	
					L	P		
Bachelor of Arts	BARM-6245	Fine Arts: (Drawing and Painting)	E	100	40	-	20	3
	BARM-6245 (P) (I)	Fine Arts: Landscape painting (Practical)			-	20		5
	BARM-6245(P) (II)	Fine Arts: Life Study (life /cast study) (Practical)			-	20		5

E- Elective

Bachelor of Arts SEMESTER-V

Session (2024 - 25)

FINE ARTS (DRAWING AND PAINTING)

COURSE CODE: BARM-5245

COURSE OUTCOMES

COI: The course will provide exclusive knowledge about Impressionism Movement.

CO2: The Course gives the knowledge about Post Impressionism Art.

CO3: The student will be able to learn about EXPRESSIONISM and CUBISM.

CO4: The course focuses on SURREALISM Art.

Bachelor of Arts SEMESTER-V
Session (2024-25)
FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-5245

L-T-P (Credit) 2-0-0

Time:3 Hrs.

TOTAL MARKS:100

THEORY MARKS: 40

PRACTICAL MARKS 20+20 =40

CA:20

Note : Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should beset from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

Unit 1

- *Impressionism:*
 - a. Monet - Women in the Garden, Rouen Cathedral. (ADDED)
 - b. Edgar Degas –Absinthe Drinker, Danser in blue(1890) (ADDED)

Unit -2

- *POSTIMPRESSIONISM:*
 - a. Paul Gauguin- landscape near Arles , Still life with Fruit and Lemons
 - b. Van gogh- Starry night, Sun flowers

Unit -3

- *EXPRESSIONISM:*
 - a) Munch- Cry, The Girls on the Bridge
 - B) Wassily Kandinsky – The Blue Rider, composition 8 (1923)
- *CUBISM:*
 - a) Picasso- Les Demoiselles d’Avignon, Guernica
 - b) Braque- Still life, The Portuguese

Unit-4

- *SURREALISM:*
 - a) Salvador Dali- Persistence of Memory, Burning Giraffe
 - b) Max Ernst- The Elephant Celebes, Europe after rain

SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	Adhunikchitrakalakaitihaas	Anurag book dist	r.v.shakhalkar	-
2.	Impressionism	Taschen GmbH; Illustrated edition	Karin H. Grimme	-
3.	Cubism	Parkstone Press Ltd ; Illustrated edition	Guillaume Apollinaire &Dorothea Eimert	31 may 2010
4.	A History of Modern Art	Pearson Prentice Hall, New Jersey,2004	H.H. Arnason	
5.	Twentieth century painters : from cubism to abstract art translated by A.Roisn	Universe books	Bernard Dorival	

Bachelor of Arts SEMESTER–V
Session (2024-25)
(PRACTICAL)
FINE ARTS – LANDSCAPE (ON THE SPOT)
COURSE CODE: BARM-5245(P)(I)

COURSE OUTCOMES

- CO1: The course will give the knowledge of next level Landscape painting.
- CO2: The student will come to observe the landscape on the spot basically.
- CO3: The course will also make the student aware about the theoretical concepts of the practical work.
- CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER–V
Session (2024-25)
(PRACTICAL)
FINE ARTS - LANDSCAPE (ON THE SPOT)
COURSE CODE: BARM-5245(P)(I)

L-T-P (credits) 0-0-1

Time: 5Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–V
Session (2024-25)
(PRACTICAL)
FINE ARTS: PORTRAIT (HEAD STUDY)
COURSE CODE: BARM-5245(P)(II)

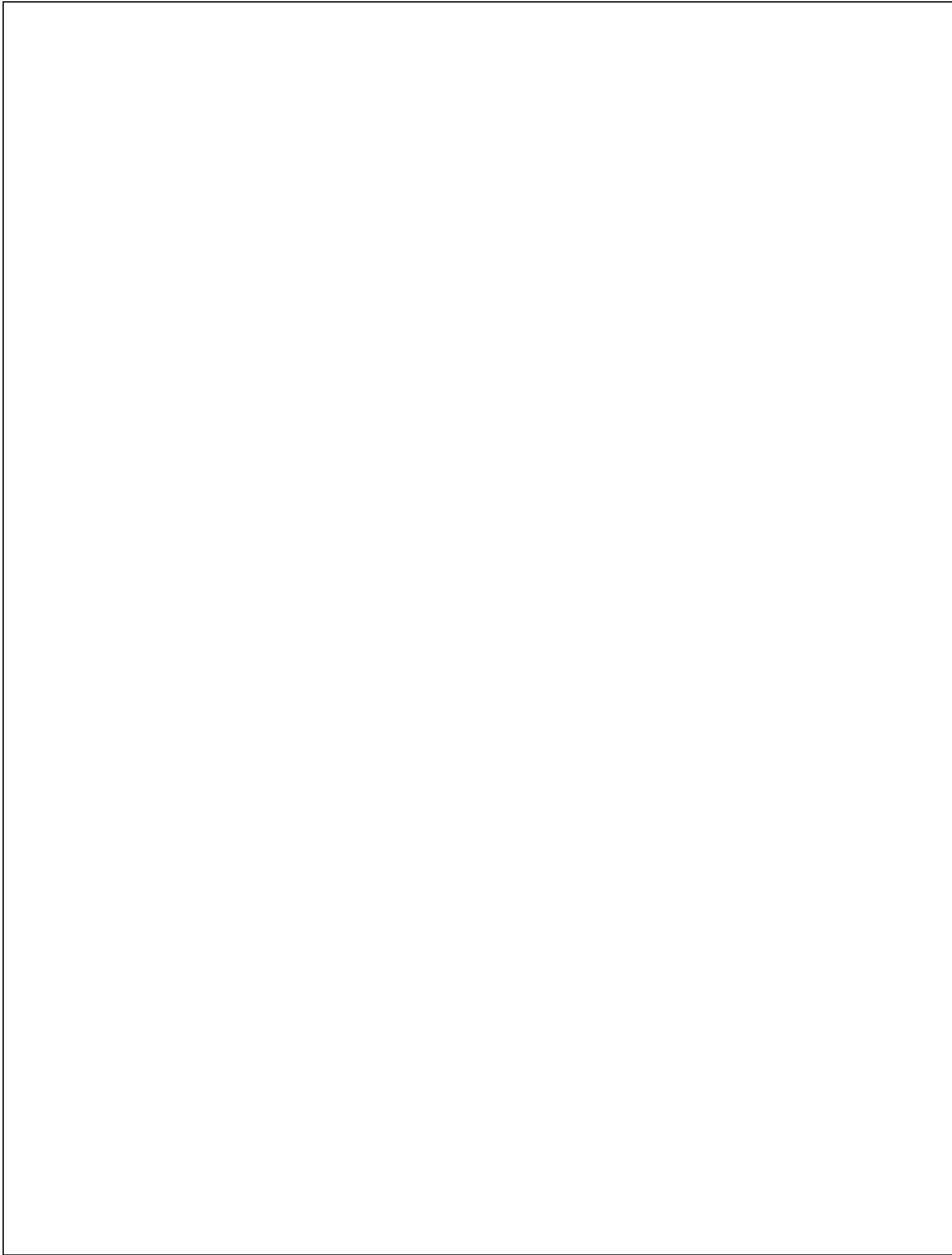
COURSE OUTCOMES

CO1: The course will provide the Advance understating of portrait drawing.

CO2: the course will make the student to learn portrait head study from live model in polychrome.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.



Bachelor of Arts SEMESTER–V
Session (2024-25)
(PRACTICAL)
FINE ARTS: PORTRAIT (HEAD STUDY)
COURSE CODE: BARM-5245(P)(II)

L-T-P (credits) 0-0-1

Time: 5 Hrs.

Marks: 20

Rendering of the Portrait head study from live model. Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

Medium: oil , acrylics , water and pastel colors

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–VI
Session (2024-25)
FINE ARTS : (DRAWING AND PAINTING)
COURSE CODE: BARM-6245

COURSE OUTCOMES

COI: The course will Focuses on Kalighat Painting and Company School.

CO2: The course gives knowledge about Bengal School of Art.

CO3: The student will able to learn the contribution of the artist like Amrita Shergill, Jamini Roy and Raja Ravi Verma.

CO4: The Course Provide the Knowledge about Indian Artist such as S.G.Thakur Singh , Shoba singh M.F. Hussain and Satish Gujral.

Bachelor of Arts SEMESTER-VI

Session (2024-25)

FINE ARTS: (DRAWING AND PAINTING)

COURSE CODE: BARM-6245

L-T-P (Credits) 2-0-0

Time: 3 Hrs.

TOTAL MARKS: 100

THEORY MARKS: 40

PRACTICAL MARKS 20+20 =40

CA:20

Note : Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four units (I-IV). Questions of Units I-IV should beset from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT -1

1. Kalighat Painting
2. Company School

UNIT –II

1. Bengal school of art General introduction (Barth Mata painting)
 - Abanindranath Tagore (end of journey)
 - Nandalal Bose (Haripura posters)

UNIT –III

2. Contribution of Artist
 - Amrita Shergill
 - Jamini Roy
 - Raja Ravi Verma

UNIT –IV

3. Indian Artist
 - S.G.Thakur Singh
 - Shoba singh
 - M.F. Hussain
 - Satish Gujral

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Kalighat Paintings	Grantha Corporation	SinhaSuhasani	15 Decemb er 2011
2.	Company Paintings	Grantha Corporation	Mildred Archer	1 January 1999
3.	Scroll Painting of Bengal	Author House	AMitabhSen Gupta	2012
4.	Rhythm of India :- The Art of Nandlal Bose	San Diego Museum Of Art	Sonya rhiaQuintani	31 March 2008
5.	Sobha Singh :- Painter of Divine	Guru NAakDev University	MadanjitKaur	1 January 1987

Bachelor of Arts SEMESTER–VI
Session (2024-25)
(PRACTICAL)
FINE ARTS: LANDSCAPE PAINTING
COURSE CODE: BARM-6245(P)(I)

COURSE OUTCOMES

CO1: The course will provide the advance level of Landscape painting.

CO2: The student will come to observe the landscape on the spot with mature approach.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER–VI
Session (2024-25)
(PRACTICAL)
FINE ARTS: LANDSCAPE
COURSE CODE: BARM-6245(P)(I)

L-T-P (credits) 0-0-1

Time: 5 Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: oil, acrylics, pastel and water colors

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–VI
Session (2024-25)
(PRACTICAL)
FINE ARTS - Life Study (life /cast study)
COURSE CODE: BARM-6245(P) (II)

COURSE OUTCOMES

COI: The course will provide the advance understanding of full Life study from live model in polychrome.

CO2: The course will make the student to observe the individual character from live model in mature way.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER–VI

Session (2024-25)

(PRACTICAL)

FINE ARTS - Life Study (life /cast study)

COURSE CODE: BARM-6245(P)(II)

L-T-P (credits) 0-0-1

Time: 5 Hrs.

Marks:20

Rendering of the full life study from live model and study of muscles and bones. Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

Medium: oil , acrylic , water and pastel colors. **Size:** 1/2Imperial

Note: The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2=20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work.

Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory.

Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

FACULTY OF PERFORMING ARTS AND VISUAL ART

**SYLLABUS
Of
MASTER OF ARTS (FINE ARTS)**

(Semester: I -II)

(Credit Based Continuous Evaluation Grading System)

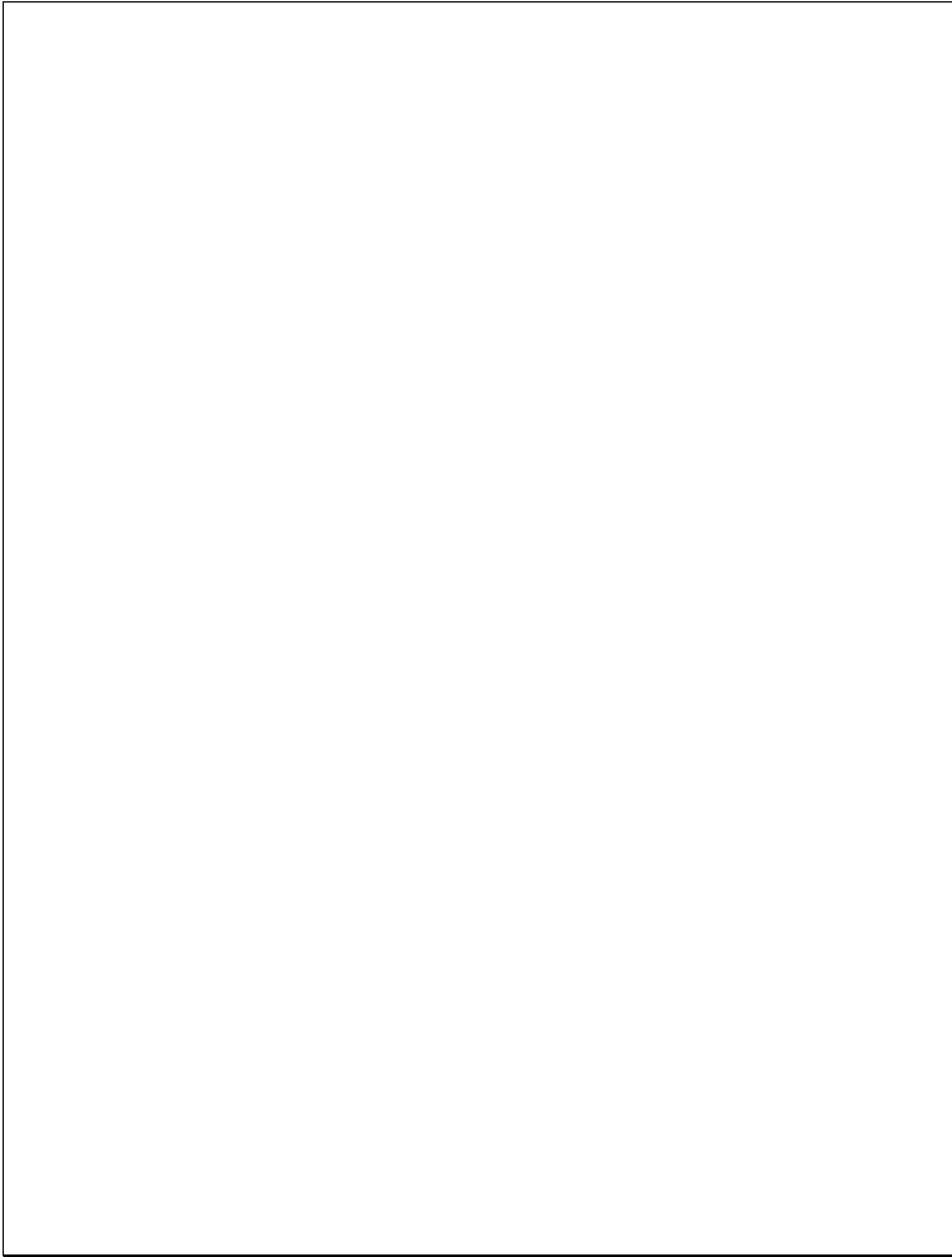
Session: 2024-25



**The Heritage Institution KANYA MAHA VIDYALAYA
(Autonomous)**

JALANDHAR

FACULTY OF ARTS



KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME
Programme name – Master of Arts (Fine Arts)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session: 2024-25

Semester – I									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
MFAL-1241	Aesthetics and Principles of Art Appreciation	C	4	4-0-0	100	80		20	3 Hrs
MFAL-1242	History of Indian Art (2nd Century B.C to 12th Century A.D)	C	4	4-0-0	100	80		20	3 Hrs
MFAP-1243	Landscape Painting (Practical)	C	13	0-0-6	150		120	30	6 Hrs per day (3 days)
MFAP-1244	Composition Creative (Practical)	C	13	0-0-6	150		120	30	6 Hrs per day (3 days)
* Student can opt one of the following Interdisciplinary course		IDE		4-0-0	100	80		20	3 Hrs
IDEC-1101	1.Effective Communication Skill								
IDEM-1362	2. Basics of Music (Vocal)								
IDEH-1313	3. Human Rights and Constitutional Duties								
IDEI-1124	4. Basics of Computer Applications								
IDEW-1275	5.Indian Heritage contribution to the world								
Total Credit				20					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill

Enhancement

ID is an optional inter- disciplinary subject. Credits/Grade Points of ID courses will not be added to SGPA

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
 SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME
Programme name – Master of Arts (Fine Arts)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session: 2024-25

Semester – II									
Course Code	Course Title	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
MFAL-2241	Aesthetics and Principles of Art Appreciation	C	4	4-0-0	100	80		20	3 Hrs
MFAL-2242	History of Indian Art (Post Classical Sculptures to 1850 A.D.)	C	4	4-0-0	100	80		20	3 Hrs
MFAP-2243	Landscape Painting (Practical)	C	13	0-0-6	150		120	20	6 Hrs per day (3days)
MFAP-2244	Composition Creative (Practical)	C	13	0-0-6	150		120	20	6 Hrs per day (3days)
		Total Credit		20					

C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill

Enhancement





Programme Specific Outcomes

The student can get the following benefits after the degree of MASTER OF ART(Fine Arts)

P.S.O. (1) Clarity in Theory & Practical of Fine Arts and Conception.

P.S.O.(2) An intensive and extensive study of Ancient and Modern Artist'sart and works.

P.S.O.(3) A detailed study of several art movements from Pre-Historic to Modern andthe Contemporary Art trends.

P.S.O.(4) An advance approaches towards Eastern and Western conception of Art.

P.S.O.(5)Enhance mention Practical work upto Masters Level and helpful to establish commercially.

P.S.O. (6) Academic advancement and development of critical approach.

P.S.O.(7) The Extensive knowledge of different fields of Art and to pursue theappropriate scope and genre accordingly.

P.S.O. (8) Development of research aptitude.

P.S.O (9) Students will come to know how to handle different medium.

P.S.O (10) The Programme will provide an experience of Outdoor Painting out side the college.

MASTER OF ARTS (FINE ARTS) SEMESTER – 1

Session: 2024-25

Aesthetics and Principles of Art Appreciation

Course code- MFAL-1241

COURSE OUTCOME:

C01: The student will be able to understand the introduction to Western Aesthetics.

C02: The course will provide a detail study of Elements and Principles of Art Appreciation.

C03: The course focuses on the meaning of arts and Abstraction in Art.

C04: The course Provide Knowledge about Art and Religion, Intuition and Expression

MASTER OF ARTS (FINE ARTS) SEMESTER – 1

Session: 2024-25

Aesthetics and Principles of Art Appreciation

Course code- MFAL-1241

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setter:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

Unit – 1

- Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE
- Comparative study of Oriental and Occidental Aesthetic.

Unit – 2

- Elements of Art
- Principles of Art Appreciation

Unit – 3

- Abstraction in Art
- Meaning of Art

Unit -4

- Art and Religion
- Art as Intuition and Expression

Suggested Books:

1. D.N. Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa &Co. Bank in Chatterjee Street, 1977.
2. Y.S.Walimbe: Abhinav gupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Anraaj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.



MASTER OF ARTS (FINE ARTS) SEMESTER-I
Session: 2024-25

History of Indian Art (2nd century B.C 12th century A.d)

Course code- MFAL-1242

COURSE OUTCOMES

CO1: The Course will provide a detail study of Ajanta and Ellora Painting.

CO2: The course will give detailed information about sculptor of Kushan and Sunga Period .

CO3: The student will come to understand about Sculpture of Andhara and Gupta Period.

CO4: The Course focuses on detailed study of early miniature and Eastern India and western India.

MASTER OF ARTS (FINE ARTS) SEMESTER-I
Session: 2024-25

History of Indian Art (2nd Century B.C 12th Century A.d)

Course code- MFAL-1242

Time: 3Hours

L-T-P (Credits): 4-0-0

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setter:

Eight questions of equal marks are to be set, two in each of the four Units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

Unit -1

- Ajanta caves paintings (cave no 9,10,16,17)
- Ajanta caves paintings (cave no 1,2)
- Ellora paintings

Unit – 2.

- Sculptures of Sunga Period: Bharhut and Bodhgaya,
- Sculptures of Kushan Period: Mathura Phase & Gandhara Phase

Unit -3

- Sculptures of Andhara Period: Sanchi, & Amaravati,
- Sculptures of Gupta Period: Sarnath & Mathura, deogarh (Vishnu temple)

Unit – 4

- Early Miniatures from Eastern India (Pala School)
- Early Miniatures from Western India (Jain School)

M.A. FINE ARTS (SEMESTER-I)

Suggested Readings:

S.No.	Name of theBook	Publisher	Printed by	Year
1.	The Heritage of IndianArt: Vasudev Agarwalas	The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India	Pyarelal Shah at Times India Press, Bombay India.	March 1964 (Saka 1886)
2.	Indian Paintings: C.Sivaramamurti	The Director, National Book Trust,India A-5, Green Park,New Delhi.	Rekha Printers Pvt.Ltd., New Delhi-110020	First Published 1970 (Saka 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3.	Indian Art: Roy C.Craven	Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003.	Britain	1976
4.	ADictionaryof Art:Peter Linda Murray	Thames and Hudson Ltd., London	Artes Grafica's Toledo S.A. D.L. To-824	1984
5	The Colour Library of Art Indian Art 48 Plates in Full Colour, Margeret Marie Beneck	The Hamlyn Publishing Group Ltd., London York, Sydney, Toronto.		1967

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session: 2024-25

**Landscape Painting
Course code- MFAP-1243**

COURSE OUTCOMES

CO1: The course will provide a detailed understanding of landscape painting.

CO2: The students will come to understand the phenomenon of landscape with Natural light and shade and the atmosphere directly from the spot.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.



MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2024-25

Landscape Painting

Course code- MFAP-1243

L-T-P (Credits): 0-0-6

Time: 6 hrs. Per day (3days)

Max. Marks: 150

Ext Marks. 120

(Practical Marks: 70, Exhibition work: 30

Brief Theory: 10, Extra Sketching: 10)

CA : 30

Instruction for the Paper Setters:

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Note: The paper setter should set the Landscape Painting Practical. The topic will be given by two examiners. The practical itself carries 70 marks (unit-1), with semester work carrying 30 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(70+30+10+10 =120)**

Unit-1

Practical exam.

Marks: 70

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance. Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Understanding and practicing the linear perspective, aerial

perspective, colour, tones and texture as visible.

Size: Full Imperial, not less than 30" x 22". **Medium:** Oil & acrylic

Duration: 18 hours (six hours daily for three days in the examination days). Two hours daily for teaching in the class-room.

Unit-2

Semester Work.

Marks: 30

The Candidates will submit 5 canvas (24*30) of Landscape Painting as semester work.

The candidate will exhibit:

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves from life with different style & technique & 20 sketches from old masters.

Unit-3

Brief Theory.

Marks: 10

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 10

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note : Exhibition work will be evaluated by the external examiner.



MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2024-25

COMPOSITION CREATIVE

Course code- MFAP-1244

COURSE OUTCOMES

CO1: The course will inanes the creative skills of the students.

CO2: The course will make the student to compose his thugs and content on the canvas.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.



MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2024-25

COMPOSITION CREATIVE

Course code- MFAP-1244

L-T-P (Credits): 0-0-6

Time: 6 hrs.per day (3days)

Max. Marks: 150

Ext Marks. 120

(Practical Marks: 70, Exhibition work: 30

Brief Theory: 10, Extra Sketching: 10)

CA : 30

Instructions for the Paper Setters:

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Note: The paper setter should set the Composition Creative Practical. The topic will be given by two examiners. The practical itself carries 70 marks (unit-1), with semester work carrying 30 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(70+30+10+10=120)**

Unit-1

Practical exam.

Marks: 70

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance. The candidate may be allowed to engage model for sketching composition in color (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures, figurative and non-figurative; inclusion of elements of nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with simplified approach.

Size: Full Imperial size not less than 30" x 22"

Medium: Oil & acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Unit-2

Semester Work.

Marks: 20

The Candidates will submit 5 canvas (30*36) of Composition Creative as semester work.

Note: Exhibition work will be evaluated by the external examiner.

The candidate will exhibit:

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Unit-3

Brief Theory.

Marks: 05

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 05

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: Exhibition work will be evaluated by the external examiner.





MASTER OF ARTS (FINE ARTS) SEMESTER – II

Session: 2024-25

Aesthetics and Principles of Art Appreciation

Course code- MFAL-2241

COURSE OUTCOMES

CO1: The student will be able to understand the Relationship of Art and Molarity, Art and Nature and

Imagination.

CO2: The course will provide a knowledge about Art and Society, Form and Content.

CO3: The Course Focuses on Indian Art in Vishnu Dharmottra Puranam and sadangas.

CO4: The student will come to understand about Rasa and Bhava and Abhinav Gupta's Theory of Meaning of Art.

MASTER OF ARTS (FINE ARTS) SEMESTER – II

Session: 2024-25

Aesthetics and Principles of Art Appreciation

Course code- MFAL-2241

L-T-P (Credits):4-O-O

Time:3Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setters and Candidates:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT-I

1. Art and Morality-Artists, Moral Values and Ethics, Moral Character of a work in Relationship to its Artistic Value
2. Art and Nature
3. Imagination

UNIT-II

3. Art and Society-Influence of Society on Art, Society as Represented in Art, Subjective and Objective approach of Art.

4. Form and Content

UNIT-III

5. Fundamentals of Indian Art as in Vishnu Dharmottra Puranam
6. Six Limbs of Indian paintings/Chitra sadangas.

UNIT-IV

7. The Nature, Kind and Meaning of Rasa & Bhava

8. Abhinav Gupta's Theory of Meaning of Art- Western theory of Aesthetic Experience.

Suggested Books:

1. D.N.Khra: A Science of Expressions & General Linguistic Benedetto Croce, Calcutta : Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S. Walimbe : Abhinav gupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Anraaj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.



MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2024-25

History of Indian Art (Post Classical Sculptures to 1850 A.D.)

Course code-MFAL-2242

COURSE OUTCOMES

CO1: The Course will provide a detailed study of Post Classical Sculptures: Pallava: Rashtrakuta.

CO2: The course Focuses on sculptures of Badami, and Aihole and South Indian Bronzes.

CO3: The student will be able to learn Mughal and Deccani Painting,

CO4: The gives a detailed study of Rajasthan Painting and Pahari Painting.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2024-25

History of Indian Art (Post Classical Sculptures to 1850 A.D.)

Course code- MFAL-2242

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the Paper Setters and Candidates:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT-I

- Post Classical Sculptures:
- Pallava: Mamallapuram & Kanchipuram
- Rashtrakuta: Ellora and Elephanta

UNIT-II

- Sculptures of Badami, and Aihole
- South Indian Bronzes: Chola

UNIT-III

- Mughal Painting: From Akbar to Shahjahan
- Deccan Painting: Bijapur, Golconda & Ahmednagar

UNIT-IV

- Rajasthan Painting: Styles in Malwa, Mewar, Bundi & Kishangarh
- Pahari Painting: Styles in Basholi, Guler, Kangra & Chamba

Suggested Readings:

S.No.	Name of the Book	Publisher	Printed by	Year
1	The Heritage Of Indian Art: VasudevAggarwal	The director publication division, Ministry of Information technology and broadcasting, govt. Of India	Pyarelal shah at Times India press, Bombay, India	March-1964 (Saka 1886)
2	Indian Paintings: C. Sivaramamurti	The Director, National book trust, India A-5, Green park, New Delhi	Rekha printers Pvt. Ltd., New Delhi-110020	First published 1970 (Saka- 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3	Indian Art: Roy C.Craven	Praeger publishers INC. 111 Fourth avenue, New york, N.Y. 10003	Britain	1976
4	A Dictionary Of Art: Peter Linda Murray	Thames and Hudson Ltd., London	ArtesGrafica's Toledo S.A. D.L., To-824	1984
5	The Colour Library Of Art Indian Art 48 plates in Full Colour: Margeret Marie Beneck	The Hamlyn Publishing group Ltd., London, New york, Sydney, Toronto.		1967

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session: 2024-25

Landscape Painting

Course code- MFAP-2243

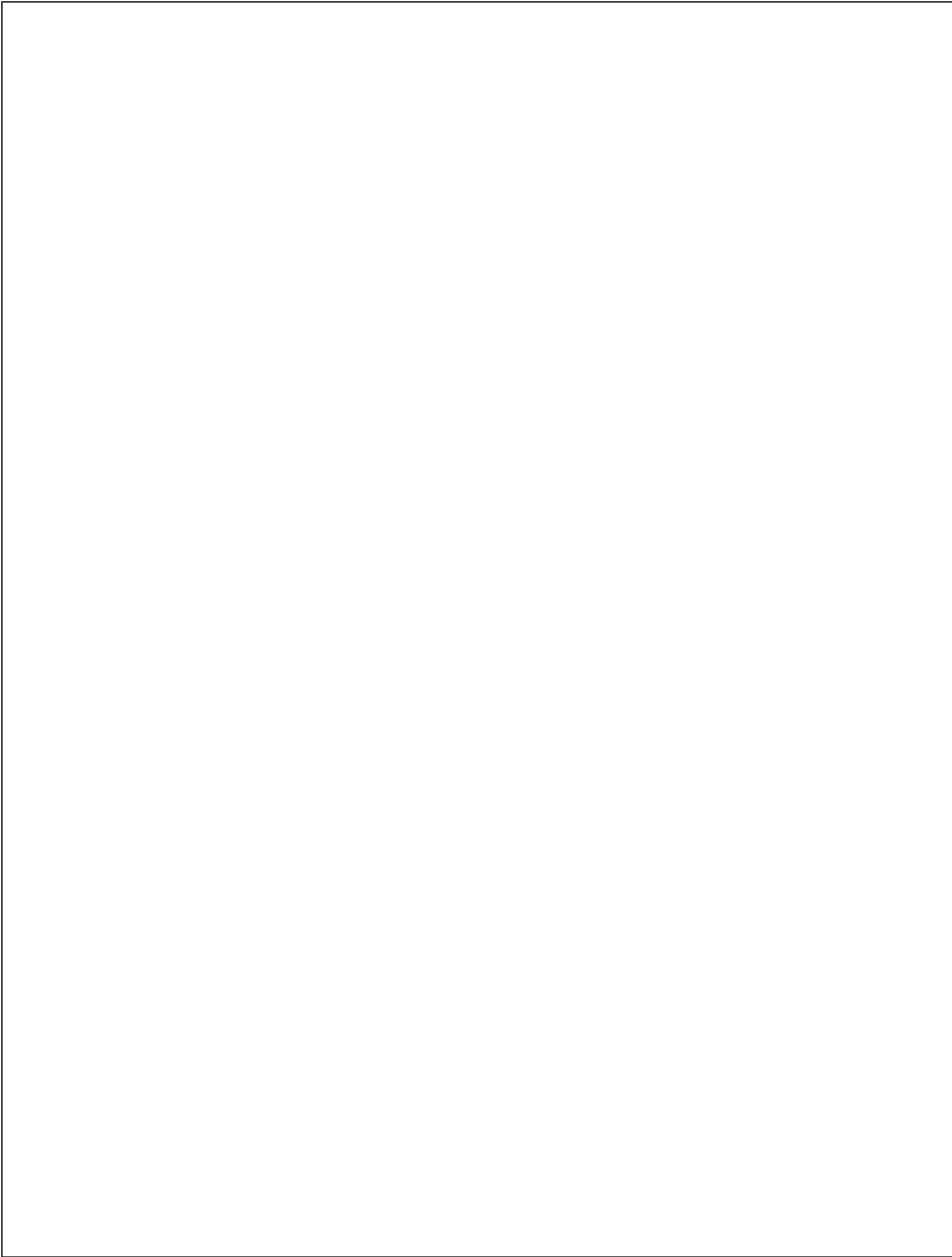
COURSE OUTCOMES

CO1: The course will provide a detailed understanding of landscape painting.

CO2: The students will come to understand the phenomenon of landscape with Natural light and shade and the atmosphere directly from the spot.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.



MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2024-25

Landscape Painting

Course code- MFAP-2243

L-T-P (Credits): 0-0-6

Time: 6 hrs. Per day (3days)

Max. Marks: 150

Ext Marks. 120

(Practical Marks: 70, Exhibition work: 30

Brief Theory: 10, Extra Sketching: 10)

CA : 30

Instruction for the Paper Setters:

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Note: The paper setter should set the Landscape Painting Practical. The topic will be given by two examiners. The practical itself carries 70 marks (unit-1), with semester work carrying 30 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(70+30+10+10 =120)**

Unit-1

Practical exam.

Marks: 70

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture as visible.

Size: Full Imperial, not less than 30" x 22".

Medium: Oil & acrylic

Duration: 18 hours (six hours daily for three days in the examination days). Two hours daily for teaching in the class-room.

Unit-2

Semester Work.

Marks: 30

The Candidates will submit 5 canvas (24*30) of Landscape Painting as semester work.

The candidate will exhibit:

1. Five finished landscapes done during the session(Four on the Spot out door landscape paintings one old masters style.
2. Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves from life with different style&technique&20 sketches from old masters.

Note : Exhibition work will be evaluated by the external examiner.

Unit-3

Brief Theory.

Marks: 10

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 10

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

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MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2024-25

Composition Creative

Course code- MFAP-2244

COURSE OUTCOMES

CO1: The course will enhance the creative skills of the students on next level.

CO2: The course will provide the composing skills on advance level.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2024-25

Composition Creative

Course code- MFAP-2244

L-T-P (Credits):0-0-6

Time: 6 hrs.per day (3days)

Max. Marks: 150

Ext Marks. 120

(Practical Marks: 70, Exhibition work: 30

Brief Theory: 10, Extra Sketching: 10)

CA : 30

Instructions for the Paper Setters:

1. For this purpose the duration is of 18hours,which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Note: The paper setter should set the Composition Creative Practical. The topic will be given by two examiners. The practical itself carries 70 marks (unit-1), with semester work carrying 30 marks (unit-2) and 10 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(70+30+10+10 =120)**

Unit-1

Practical exam.

Marks: 70

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the art of the students is to be emphasized. Imagination and technical competence is expected.

The students should move towards the development of a personal style. Imaginative composition based on human and animal figures; figurative and non-figurative; inclusion of elements of man made things and nature in oils and

acrylics. Students should be encouraged to approach the composition in a personal stylized manner with advanced approach. **Size:** Full Imperial size not less than 30"x22"

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days). Two hours daily for teaching in the class-room

Unit-2

Semester Work.

Marks: 30

The Candidates will submit 5 canvas (30*36) of Composition Creative as semester work.

Part B: Exhibition Work Marks: 20The candidate will Exhibit:

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Unit-3

Brief Theory.

Marks: 10

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 10

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

FACULTY OF PERFORMING ARTS AND VISUAL ART

**SYLLABUS
Of
MASTER OF ARTS (FINE ARTS)**

(Semester: III -IV)

(Credit Based Continuous Evaluation Grading System)

Session: 2024-25



**The Heritage Institution
KANYA MAHA VIDYALAYA(Autonomous)**

JALANDHAR

FACULTY OF ARTS

Programme Specific Outcomes

The student can get the following benefits after the degree of MASTER OF ART(Fine Arts)

P.S.O. (1) Clarity in Theory & Practical of Fine Arts and Conception.

P.S.O.(2) An intensive and extensive study of Ancient and Modern Artist's art and works.

P.S.O.(3) A detailed study of several art movements from Pre-Historic to Modern and the Contemporary Art trends.

P.S.O.(4) An advance approaches towards Eastern and Western conception of Art.

P.S.O.(5) Enhance mention Practical work upto Masters Level and helpful to establish commercially.

P.S.O. (6) Academic advancement and development of critical approach.

P.S.O.(7) The Extensive knowledge of different fields of Art and to pursue the appropriate scope and genre accordingly.

P.S.O. (8) Development of research aptitude.

P.S.O (9) Students will come to know how to handle different medium.

P.S.O (11) The Programme will provide an experience of Outdoor Painting outside the college.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME
Programme name – Master of Arts (Fine Arts)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session: 2024-25

Semester – III									
Course Code	Course Title	Corse Type	Hours per Week	Credit L-T-P	Marks	Ext.		CA	Examination Time (in Hours)
					Total	L	P		
MFAL-3241	History of European Art (Pre-Historic- Early Renaissance)	C	4	4-0-0	100	80		20	3 Hrs
MFAL-3242	Modern movements in Art in Europe, U.S.A. and India (Mid 19th Century to Mid 20th Century)	C	4	4-0-0	100	80		20	3 Hrs
MFAP-3243	Life drawing and Painting (Practical)	C	13	0-0-6	100		80	20	6 Hrs per day (3 days)
MFAP-3244	Composition Creative (Practical)	C	13	0-0-6	100		80	20	6 Hrs per day (3 days)
* Student can opt one of the following Interdisciplinary course		IDE		4-0-0	100	80		20	3 Hrs
IDEC-3101	1.Effective Communication Skill								
IDEM-3362	2. Basics of Music (Vocal)								
IDEH-3313	3. Human Rights and Constitutional Duties								
IDEI-3124	4. Basics of Computer Applications								
IDEW-3275	5.Indian Heritage contribution to the world								
		Total Credit		20					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill

Enhancement

- * ID is an optional inter- disciplinary subject. Credits/Grade Points of ID courses will not be added to SGPA

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME
Programme name – Master of Arts (Fine Arts)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session: 2024-25

Semester – IV									
Course Code	Course Title	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th	P	CA	
MFAL-4241	History of European Art(Early 15th Century to Mid 19th Century)	C	4	4-0-0	100	80		20	3 Hrs
MFAL-4242	Modern movements in Art in Europe, U.S.A. and India (Early 20th Century to Contemporary art)	C	4	4-0-0	100	80		20	3 Hrs
MFAP-4243	Life drawing and Painting(Practical)	C	13	0-0-6	100		80	20	6 Hrs per day(3 days)
MFAP-4244	Composition Creative (Practical)	C	13	0-0-6	100		80	20	6 Hrs per day(3 days)
MFAF-4245	Field Work	C		0-0-3	50			50	15 days
		Total Credit		23					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill

Enhancement

MASTER OF ART (FINE ARTS) SEMESTER – III
SESSION (24024-25)
History of European Art (Per-Historic-Early Renaissance)
Course Code: MFAL-3241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student on Pre Historic Cave art and Egyptian Art.

CO2: The course focuses on the Greek Art.

CO3: The provide Knowledge about Roman and Gothic Art.

CO4: The Course will provide knowledge about Early Renaissance Art.

MASTER OF ARTS (FINE ARTS) SEMESTER-III
Session 2024-25

**History of European Art (Pre-Historic- Early
Renaissance) Course Code: MFAL-3241**

L-T-P (Credits):4-0-0

Time: 3 Hours

Max. Marks:100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT-I

- Pre-Historic-Cave Art-Alta Mira, Lascaux, Cogul Portable objects-Venuses, pottery painting
- Egyptian-Old Kingdom
Great sphinx at Giza, Prince Rahotep and his wife. New Kingdom-Queen Nefertiti
Corner of coffin of Tutankhamen

UNIT-II

- Greek Art-Kore, Kuros, Hera from Samos Transitional phase
East and west pediment Temple of Zeus, Olympia
Classical-Doryphoros, Discobolus,
Apollo Belvedere, Hellenistic-Dying Gaul, Nike of Samothrace, Laocöon and his sons

UNIT-III

- Roman-Arch of Titus, Column of Trajan
- Gothic-Amiens, Reims, Giotto, Duccio, Lorenzetti Brothers.

UNIT-IV

- Early Renaissance - Ghiberti, Donatello, Massaccio, Botticelli.

M.A. FINE ARTS (SEMESTER–III)

SUGGESTED READINGS:

S.No.	Name of the Book	Publisher	Printed by	Year
1.	A History of Art	Thames and Hudson	W.H. Janson	-
2.	History of Indian and Western Art	Orient blackswan	Edith Tomory	-
3.	History of Art	Phadion press	Gombrich	-

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2024-25

Modern Movements in Art in Europe, U.S.A. and India (Mid 19th Century to Mid 20th Century)

Course Code: MFAL-3242

COURSE OUTCOMES

CO1: The Student will be able to learn the art of Impressionism, Post- Impressionism and Fauvism

CO2: The course gives a detailed study of Expressionism, Cubism and Futurism.

CO3: The course focuses on company style and Raja Ravi Verma.

CO4: The Course gives detailed study of Bengal School Art and individual artist such as Amrita Shergill, Binod Bihari, Mukherjee, Jamini Roy.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2024-25

**Modern Movements in Art in Europe, U.S.A. and India (Mid 19th Century to Mid
20th Century)**

Course Code: MFAL-3242

L-T-P (Credits):4-0-0

Time:3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT-I

- Impressionism: Manet, Monet, Degas, Renoir
- Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat
- Fauvism: Henri Matisse

UNIT-II

- Expressionism: Die Brücke, Der Blaue Reiter, Edward Munch, Kandinsky,
- Cubism: Picasso, Braque,
- Futurism: Boccioni, Balla

UNIT- III

- Company Style
- Raja Ravi Verma

UNIT-IV

- Bengal School- Abanindranath, Nand Lal Bose
- Individual artist-Amrita Sherghil, Binod Bihari Mukherjee, Jamini Roy

SUGGESTED READINGS:

1. Arnason, H.H., A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004
2. Janson, H.W., History of art, Pearson Prentice Hall, New Jersey, 2007
3. Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd., New York, 1996
4. Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting, Paris Book Centre, Inc., New York, 1956.
5. Gardner, H., Art Through the Ages, Thomson learning, UK., 2005
6. Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford Uni. Press, London 1955,
7. Chaitanya Krishna, A History of Indian Painting, The Modern Period, Abhinav Publications, New Delhi, 1994.
8. Appa Swamy, Jaya Abanindra Nath Tagore and The Art of His Times, Lalit Kala Academy, New Delhi, 1968.
9. Dr. Pardeep Arshi, Adhunik kala
10. Dr. Saroj Pandey, Indian Art
11. Dr. Rajinder Kaur Pasricha, Adhunik kala
12. Prof. C.L. Sharma, Adhunik Bharti kala



MASTER OF ARTS (FINE ARTS) SEMESTER - III

Session 2024-25

Life Drawing and Painting

Course code- MFAP-3243

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2024-25

Life Drawing and Painting

Course code- MFAP-3243

L-T-P (Credits):0-0-6

Time:6 hrs per day (3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 50, Exhibition work: 20

Brief Theory: 05, Extra Sketching: 05)

CA: 20

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setter should set the Life Drawing and Painting Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(50+20+05+05 =80)**

Unit-1

Practical exam.

Marks: 50

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance. In head study importance to the interpretation of the personality of the sitter/model should be practiced and freedom in executing personal style should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practiced as assignment/exercises in class.

Size: Not less than full imperial 30" x 22".

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Unit-2

Semester Work.

Marks: 20

The Candidates will submit 5 canvas (30*36) of Life Drawing and Painting as semester work.

The candidate will Exhibit:

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facialexpressions.

Unit-3

Brief Theory.

Marks: 05

The candidate will be asked about some theoretical concepts of the course.

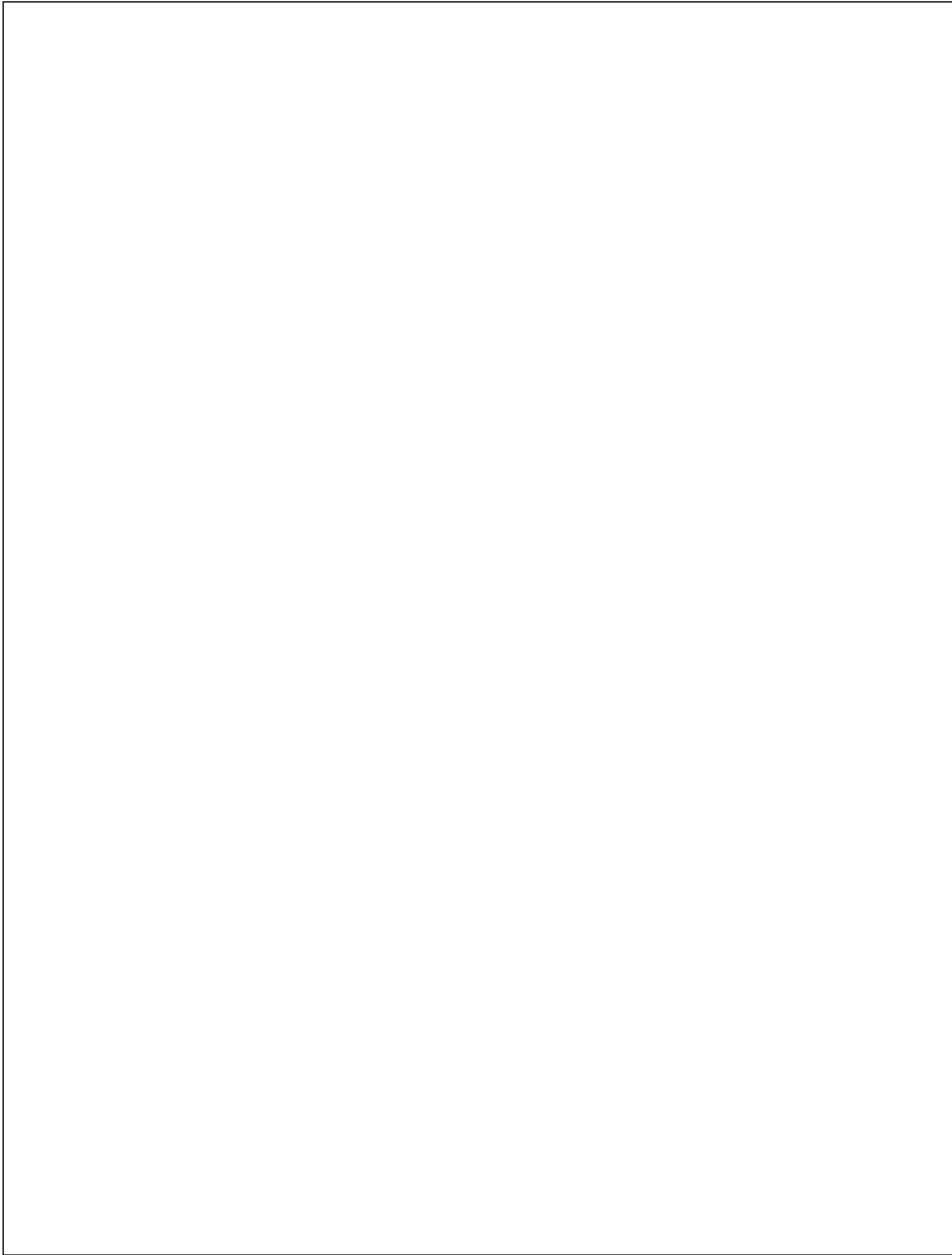
Unit-4

Extra Sketches.

Marks: 05

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: Exhibition work will be evaluated by the external examiner.



MASTER OF ARTS (FINE ARTS) SEMESTER-III
Session 2024-25

Composition Creative

Course code- MFAP-3244

COURSE OUTCOMES

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session 2024-25

Composition Creative

Course code- MFAP-3244

L-T-P (Credits):0-0-6

Time: 6 hrs. per day (3 days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 50, Exhibition work: 20

Brief Theory: 05, Extra Sketching: 05)

CA : 20

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setter should set the Composition Creative Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(50+20+05+05 =80)**

Unit-1

Practical exam.

Marks: 50

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size : Full Imperial size not less than 30" x 22"

Medium : Oil & Acrylic .

Duration : 24 hours (six hours daily for Four days in the examination days).
Two hours daily for teaching in the class-room.

Unit-2

Semester Work.

Marks: 20

- The Candidates will submit 5 canvas (30*36) of Composition Creative as semester work.

The candidate will Exhibit :

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketchbooks containing 50 original sketches of full figures and at least 50 studies for composition.

Unit-3

Brief Theory.

Marks: 05

- The candidate will be asked about some theoretical concepts of the course.

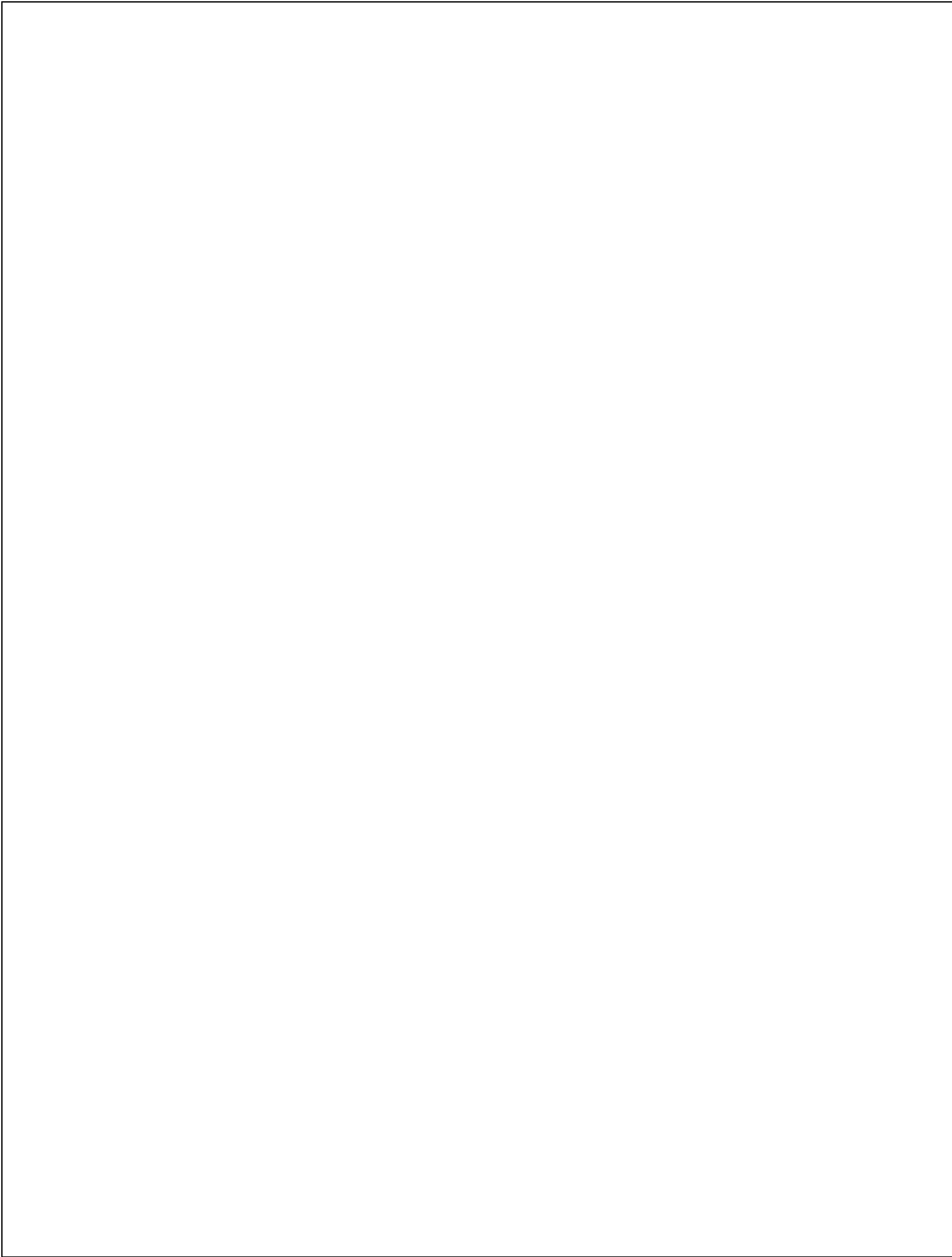
Unit-4

Extra Sketches.

Marks: 05

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.







MASTER OF ARTS (FINE ARTS) SEMESTER- IV

Session 2024-25

History of European Art (Early 15th Century to Mid 19th Century)

Course code- MFAL-4241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student about High Renaissance and Renaissance in North.

CO2: The course provides knowledge about Mannerism and Baroque art.

CO3: The course focuses on Rococo and Neo Classicism art.

CO4: The course gives a detailed study of Romanticism and Realism art.

MASTER OF ARTS (FINE ARTS) SEMESTER- IV

Session 2024-25

History of European Art (Early 15th Century to Mid 19th Century)

Course code- MFAL-4241

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks:100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT-I

- High Renaissance-Michelangelo, Leonardo, Raphael, Titian.
- Renaissance in North-Bosch, Grunewald, Durer

UNIT-II

- Mannerism-El Greco, Tintoretto
- Baroque-Rembrandt, Rubens, Caravaggio, Velasquez,

UNIT-III

- Rococo-Watteau, Boucher, Fragonard.
- Neo Classicism-David, Ingres,

UNIT-IV

- Romanticism-Delacroix, Goya, Turner,
- Realism-Courbet, Daumier

M.A. FINE ARTS(SEMESTER–IV)

SUGGESTED READINGS:

S.No	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZON VAN RIJN	PARK LANE AN IMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGELO	-	HARRY N. ABRAMS INC 110 EAST 5g th STREET, NEW YORK, N.V. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTINGS THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLANA	PHAIDON PRESS LTD. 5 CROMWELL. PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYERSCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.	THE GREAT ARTISTS A) BRUEGEL-(22)PART B) CARAVAGGIO-(63) PART C) TITIAN-(27) PART D) LEONARDO DAVINCI (21) PART E) MICHELANGELO-(23) PART F) GIOTTO-(36) PART G) DUREN-(26)PART	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

M.A. FINE ARTS(SEMESTER–IV)

8.	THE GREAT ARTISTS (THE IR LIVES,WORKS/INSPIRATI ON) A)CONSTABLE(PART-2) B) TURNEN(PART-5) C) RENION(PART-4) D) GOYA(PART-10) E) INGRES (PART-18) F) COURBET(PART-20)	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1993
9.	MANTEGNA (PART-39)	MARSHALL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.	COOPER CLEGG, GREAT BRITAIN	1985
10.	JANSON’S HISTORY OF ART	PERSON EDUCATION INC. UPPER SADDLE RIVER NEW JERSEY 07458 USA	-	-

6. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
7. Dr. Pardeep Arshi, Aadhunikkala Great Artist Series, London, Parkin, 1993.
8. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
9. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
10. Monograms from Lalit kala Academy.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2024-25

Modern movements in Art in Europe, U.S.A. and India

(Early 20th Century to Contemporary art)

Course code- MFAL-4242

COUSE OUTCOMES

CO1: The student will be able to learn about Dada, Surrealism and Suprematism art movement and Artists.

CO2: The course provides knowledge about Constructivism and Abstract Expression Art.

CO3: The course focuses on POP Art, OP Art and Post Modern.

CO4: The student will be able to learn about Indian Artist Progressive Artist Group and Madras School.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2024-25

Modern movements in Art in Europe, U.S.A. and India

(Early 20th Century to Contemporary art)

Course code- MFAL-4242

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks : 80

CA : 20

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 16 marks.

UNIT-I

- Dada: Marcel Duchamp, Jean Arp.
- Surrealism: Salvador Dali, John Miro,
- Suprematism: Malevich.

UNIT-II

- De Stijl: Piet Mondrian
- Constructivism: Tatlin
- Abstract Expression: Jackson Pollock, Rothko,

UNIT-III

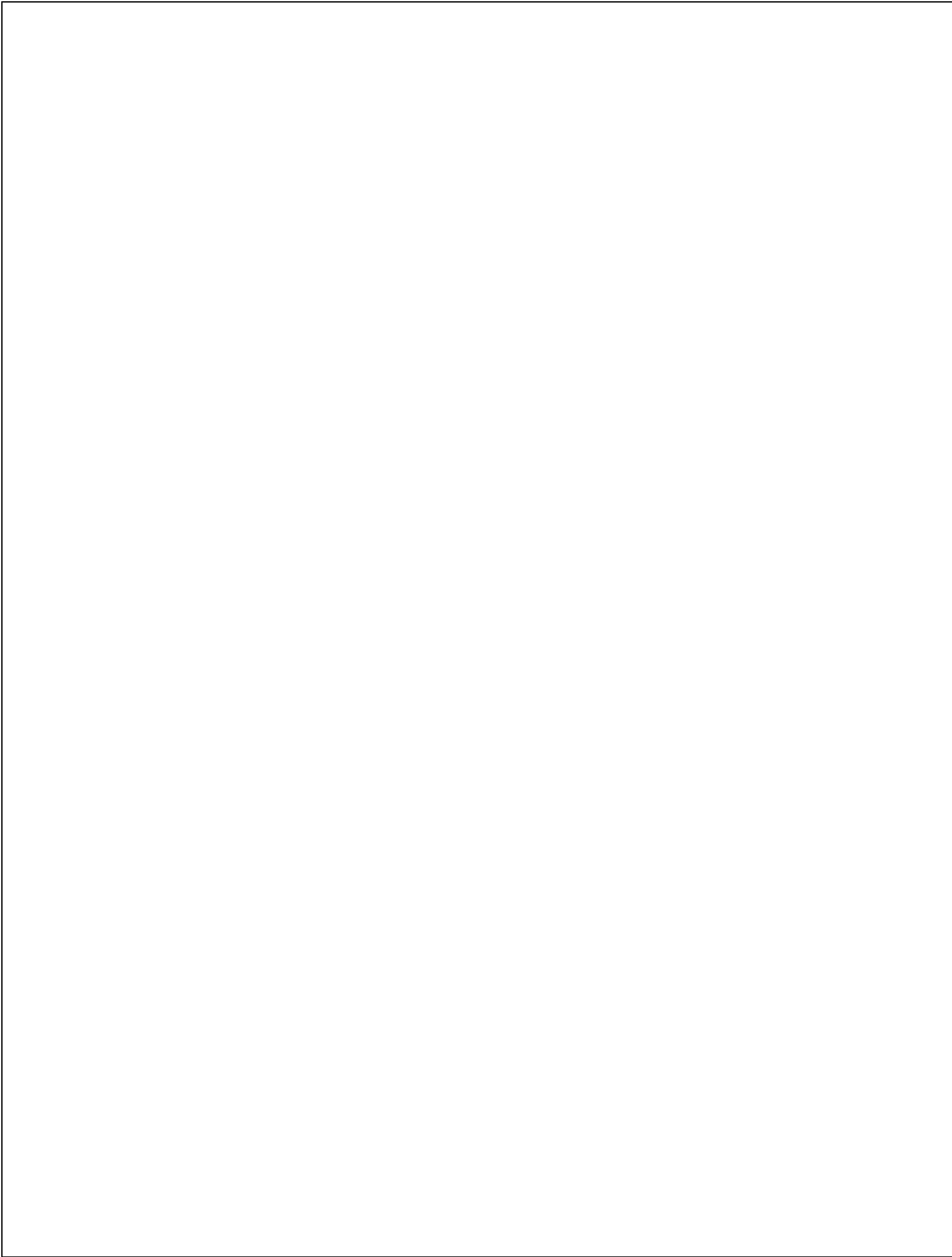
- Pop Art: Hamilton, , Jasper Johns
- Op Art: Victor Vasarely
- Post Modern Art: Performance Art, Installation Art.

UNIT-IV

- Rabinder Nath Tagore
- Progressive Artist Group- Souza, M.F Hussain , Satish Gujral
- Madras School: K.C.S .Paniker
- Baroda School –Bhupen Khakkar

SUGGESTED READINGS

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Academy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Academy.
5. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.
7. 7. Prof. C.L. Sharma, Adhunik Bharti Kala.



MASTER OF ARTS (FINE ARTS) SEMESTER - III

Session 2024-25

Life Drawing and Painting

Course code- MFAP-4243

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2024-25

Life Drawing and Painting

Course code- MFAP-4243

L-T-P (Credits):0-0-6

Time:6 hrs per day (3days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 50, Exhibition work: 20

Brief Theory: 05, Extra Sketching: 05)

CA: 20

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setter should set the Life Drawing and Painting Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(50+20+05+05 =80)**

Unit-1

Practical exam.

Marks: 50

- The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

In head study importance to the interpretation of the personality of the sitter/model should be practiced and freedom in executing personal style should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practiced as assignment/exercises in class.

Size: Not less than full imperial 30" x 22".

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Unit-2

Semester Work.

Marks: 20

- The Candidates will submit 5 canvas (30*36) of Life Drawing and Painting as semester work.

The candidate will Exhibit:

- (iii) 2 Head Studies and 3 life studies completed during the session.
- (iv) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Unit-3

Brief Theory.

Marks: 05

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 05

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: **Exhibition work will be evaluated by the external examiner.**

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2024-25

Composition Creative

Course code- MFAP-4244

COURSE OUTCOMES

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2024-25

Composition Creative

Course code- MFAP-4244

L-T-P (Credits):0-0-6

Time: 6 hrs. per day (3 days)

Max. Marks: 100

Ext Marks. 80

(Practical Marks: 50, Exhibition work: 20

Brief Theory: 05, Extra Sketching: 05)

CA : 20

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setter should set the Composition Creative Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(70+30+10+10 =120)**

Unit-1

Practical exam.

Marks: 50

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size : Full Imperial size not less than 30" x 22"

Medium : Oil & Acrylic .

Duration : 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Unit-2

Semester Work.

Marks: 20

The Candidates will submit 5 canvas (30*36) of Composition Creative as semester work

The candidate will Exhibit

- (iii) The candidates will submit 5 compositions done during the session.
- (iv) Sketchbooks containing 50 original sketches of full figures and at least 50 studies for composition.

Unit-3

Brief Theory.

Marks: 05

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 05

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2024-25

Field Work

Course code- MFAF-4245

COURSE OUTCOMES

CO1: The Course will provide the students an outdoor experience.

CO2: Students will go outside the college to an art gallery or an artist or to anywhere of her

Aery of interest which will develop the insight for research

CO3: The Course will make them able to write their original expression.

CO4 : The Course will make student to learn from different sources and use them in her report submission according to her original expression.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2024-25

Field Work

Course code- MFAF-4245

L-T-P (Credits):0-0-3

Max. Marks: 50

Ext. Marks : 50

There will be a Fifteen days Field Work. The students will go to an artist and observe his art technique, methods, execution and finely preservation of the work. After this process, students have to submit their reports in writing, in form of file carrying 30 to 35 pages. The student will be evaluated on the authenticity of her report.

