

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Political Science  
for  
Bachelor of Arts  
(Semester II)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
(Autonomous)**

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

Bachelor of Arts Semester-II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2406	Political Science (Political Theory II)	E	100	80	--	20	3

**Bachelor of Arts (Semester II) (2020-21)**

**Political Theory- II**

**Course Code: BARL – 2406**

**CO: (Course Outcomes)**

After completing semester II, the student will have in-depth knowledge of modern concepts of political science, which will enable:-

CO I: The knowledge regarding the modern concepts of Political Science, particularly in relation to post-behavioral scenario will enable them to have better understanding of the subject.

CO 2: Conceptual clarity regarding the basic fundamental postulates of liberty, equality and justice will enhance their philosophical aspect of politics.

CO 3: To identify the different notions of political science, the nature of political activities, events and processes.

CO 4: To evaluate the working of formal and informal structures of the government.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS (Semester II)**  
**POLITICAL SCIENCE**  
**Session 2020-21**  
**Course Code BARL-2406**  
**POLITICAL THEORY II**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT I**

1. Political System: Meaning, Characteristics and Functions.
2. Political Culture: Meaning, Characteristics and Types.
3. Political Socialization: Meaning, Characteristics and Agencies.

**UNIT II**

1. Rights and Duties: Meaning, Types and Relationship between the Two.
2. Universal Declaration of Human Rights.
3. Environmental Protection: Issue and Efforts.

**UNIT III**

1. Liberty: Meaning, Types and its Safeguards.
2. Equality: Meaning, Types and Relationship between Liberty and Equality.
3. Justice: Meaning and its various Dimensions.

**UNIT IV**

1. Democracy: Meaning, Characteristics and Types.
2. Theories of Democracy: Liberal, Marxian and Elitist Theory.

**RECOMMENDED BOOKS:**

1. J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
4. E. Ashirvatham, *Political Theory*, S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System*, Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan*, Publication Bureau, Punjabi University, Patiala.
10. John-Hoffman and Paul Graham, *Introduction to Political Theory*, New Delhi, Pearsons, 2006.

11. Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications.
12. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, 1<sup>st</sup> Edition, New Delhi, Pearson 2007.
13. Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.
14. R. Bhargava, *Political Theory: An Introduction*, Pearson, 2012.
15. N.D Arora, *Introduction to Political Theory*, Har Anand, 2012.
16. R.C Vermani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Public Administration  
for  
Bachelor of Arts  
(Semester II)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
(Autonomous)**

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

Bachelor of Arts Semester-II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2414	Public Administration (Indian Administration)	E	100	80	--	20	3

**Bachelor of Arts (Semester II) 2020-21**  
**Indian Administration**  
**Course Code: BARL-2414**  
**CO: (Course Outcomes)**

After completing semester II, the student will have in-depth knowledge of Indian Administration, which will enable:-

CO 1: This course has a vast scope in Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: The students will learn the real nature and working of the Indian Administration and the relationship between political and political executive.

This course outcome will help the students in their further higher education programs and competitive exams.



**BACHELOR OF ARTS SEMESTER-II**  
**PUBLIC ADMINISTRATION**  
**Session 2020-21**  
**Course Code BARL-2414**  
**INDIAN ADMINISTRATION**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT I**

Main Features of Indian Administration: Nature of Indian Federalism, Union–State Relations. Legislative, Administrative and Financial.

**UNIT II**

Central Administration: President, Prime Minister, PMO, Council of Ministers. Central Secretariat; Organization and Functions, Cabinet Secretariat. Parliament: Lok Sabha, Rajya Sabha, Speaker. Judicial System: Supreme Court and High Court.

**UNIT III**

State Administration: Governor, Chief Minister, Council of Ministers, Chief Secretary, State Legislature. State Planning Commission. Divisional and District Administration: Features, Functions and Role of Divisional Commissioner and Deputy Commissioner.

**UNIT IV**

Issues in Indian Administration: Relationship between permanent and political executive, Generalist versus specialist.

**SUGGESTED READINGS**

1. Mohit Bhattacharya (2012). New Horizons of Public Administration. New Delhi: Jawahar Publishers & Distributors.
2. Rumki Basu: Introduction to Public Administration (New Delhi): Sterling Publishers, 1990.
3. Rumki Basu (2008). Public Administration: Theory and Concept. New Delhi: Sterling Publishers.
4. S.R. Maheshwari: State Government in India (New Delhi: McMillan, 1979).
5. S. L. Goel (2003). Public Administration: Theory and Practice. New Delhi: Deep & Deep Publishers.
6. A. Avashi and S.R. Maheswari: Public Administration, Agra, Lakshmi Narain Aggarwal Educational Publishers, 2004.
7. Pundrik Ojha and Kiran Sharma (2009). Public Administration: Theory and Practice Jalandhar: Raj Publishers.

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Human Rights  
for  
Bachelor of Arts  
(Semester II)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
(Autonomous)**

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

BACHELOR OF ARTS Semester-II							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-2295	Human Rights (Human Rights: International Dimensions)	E	100	80	--	20	3

**Bachelor of Arts (Semester II) 2020-21**  
**Human Rights: International Dimensions**  
**Course Code BARL-2295**  
**CO: (Course Outcomes)**

After completion of Semester II, the students will have in-depth knowledge of working of various agencies of Human Rights, which will enable:

CO 1: Role played by the United Nations and its various agencies for the development and progress of various human rights.

CO 2: To enable the students to understand the mechanism of ongoing efforts to ensure human rights at global level through its various agencies and charters, commissions, councils etc.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS (Semester II)**  
**HUMAN RIGHTS**  
**Session 2020-21**  
**Course Code: BARL-2295**  
**HUMAN RIGHTS: INTERNATIONAL DIMENSIONS**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

League of Nations.

The United Nation Charter and the development of Human Rights

The Universal Declaration of Human Rights.

**UNIT-II**

U N Commission on Human Rights

U N General Assembly

U N Council on Human Rights

**UNIT-III**

International Labour Organization (ILO)

United Nations Educational, Scientific and Cultural Organization (UNESCO)

World Health Organization (WHO)

Food and Agricultural Organization (FAO)

**UNIT-IV**

International Covenant on Civil and Political Rights (ICCPR) 1966

International Covenant on Economic, Social and Cultural Rights (ICESCR) 1966

Issues of Human Rights in Contemporary Times.

**RECOMMENDED BOOKS:**

1. Vijay and Kumar, Perspectives on Human Rights, Manak Publications, New Delhi
2. Khare, Subhash Chandra, Human Rights and United Nations Metropolitan Co. New Delhi.
3. Iyer, V.R. Krishna, Human Rights and the Law, Vapul law, Indore
4. Sharma, N.R. Human Rights in the World, Pointer Publishers, New Delhi.
5. Naseema, C. Human Rights Education, Kanishka Publishers, New Delhi.
6. Dikshit, R.C., (1998), Human Rights and the Law, Universal and Indian, New Delhi: Deep and Deep.
7. Kashyap, Subhash C., (1978), Human Rights and Parliament, Delhi: Metropolitan.
8. Kirpal, B.N. et al., (2004), Supreme but Not Infallible, New Delhi.

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Political Science  
for  
Bachelor of Arts  
(Semester IV)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
(Autonomous)**

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

BACHELOR OF ARTS Semester-IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4406	Political Science (Indian Political System)	E	100	80	--	20	3

**Bachelor of Arts (Semester IV) 2020-21**

**Indian Political System**

**Course Code: BARL – 4406**

**CO: (Course Outcomes)**

After completing semester IV, the student will have in-depth knowledge of Indian Constitution, which will enable:-

CO 1: To know regarding the working of Indian Political structures, formal and informal organizations of the government.

CO 2: Conceptual clarity of the basic postulates of democratic process i.e. the voting behaviour, working of political parties, pressure groups, the issues of political participation etc.

CO 3: To identify the different aspects of Political Processes, particularly political participation and various issues.

CO 4: To understand the dynamics of social structures with special focus on the role of caste, religion, language, ethnicity and regionalism etc. as the dominant and crucial aspect in Indian politics and their impact over the working of the political process.

CO 5: To understand the external political process in the contemporary period.

This course outcome will help the students in their further higher education programs and competitive exams.



**BACHELOR OF ARTS (Semester IV)**  
**POLITICAL SCIENCE**  
**Session 2020-21**  
**Course Code BARL-4406**  
**Indian Political System**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit I**

1. Nature of Party System in India: A Critical Evaluation. 2. National Political Parties (Indian National Congress – BJP, CPI, CPI (M), their organisation, Ideologies and electoral performance.
3. Regional Political Parties (SAD, and DMK,): Their Organisation, Ideologies and Electoral Performance.

**Unit–II**

1. The Election Commission: Powers, functions, and Electoral Reforms.
2. Voting Behaviour.
3. Political Participation: Determinants and levels of Political Participation.

**Unit–III**

1. Caste and Religion in Indian Politics.
2. Regionalism and Indian politics.
3. Emerging trends in Indian Politics.

**Unit–IV**

1. Basic principles and determinants of Indian Foreign Policy.
2. Policy of Non-alignment and its relevance in contemporary world.

**Books Recommended:**

1. G. Austin, The Indian Constitution: Corner Stone of a Nation, Oxford, Oxford University Press, 1966.
2. G. Austin, Working of a Democratic Constitution: The Indian Experience, Oxford University Press, 2000, Delhi.
3. D.D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 2008.
4. C.P. Bambhari, The Indian State Fifty Years, New Delhi, Sipra, 1997.
5. P. Brass, Politics of India Since Independence, Hyderabad, Orient Longman, 1990.
6. P. Brass, Caste, Faction and Parties in Indian Politics, Vol. II, Delhi, Chanakya Publications 1984-1985.
7. P. Brass, Ethnic Groups and the State, London, Croom, Helm, 1995.
8. P. Brass, Language, Religion and Politics in North Indian, London, Cambridge University Press, 1974.

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Public Administration  
for  
Bachelor of Arts  
(Semester IV)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
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**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

BACHELOR OF ARTS Semester-IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4414	Public Administration (Financial Administration)	E	100	80	--	20	3

**Bachelor of Arts (Semester IV) 2020-21**

**Financial Administration**

**Course Code: BARL – 4414**

**CO: (Course Outcomes)**

After completing semester IV, the student will have in-depth knowledge of Financial Administration in India, which will enable:-

CO 1: This course has a vast scope in Competitive examinations particularly Indian Administrative Services as well as more avenues of employment in other fields also.

CO 2: To enable them to understand the dynamics of nature and working of civil administration.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS (SEMESTER-IV)**  
**PUBLIC ADMINISTRATION**  
**Session 2020-21**  
**Course Code BARL-4414**  
**FINANCIAL ADMINISTRATION**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Introduction

Nature and Scope of Financial Administration

Objectives and Principles of Financial Administration.

Union-State Financial Relations, Finance Commission, Planning Commission.

**UNIT-II**

Budgetary System

Meaning, Purpose and Principles of Budget—Budget as a tool of Administration.

Preparation of Budget.

Enactment of Budget.

Execution of Budget.

**UNIT-III**

Performance Budgeting.

Zero-Base Budgeting.

Legislative Control over Finance.

Role of Financial Committees: Public Accounts Committee, Estimates Committee; Committee on Public Undertakings.

**UNIT-IV**

Organization of Ministry of Finance; Department of Finance in Punjab; Audit: Meaning and Significance; Comptroller and Auditor General.

**Suggested Readings:**

1. Goel S.L., Financial Administration, Deep and Deep Publication, New Delhi, 2002.
2. Government of India, Administrative Reforms Commission, Report of Financial Account and Audit, New Delhi, 1967.
3. Government of India, Administrative Reforms Commission, Report of Central State Relations, New Delhi, 1967.
4. Lall G.S., Financial Administration in India, H.P.J. Kapoor Delhi, 1969.
5. Puri K.K. and G.S. Barara, Personnel and Financial Administration, Bharat Prakashan, Jalandhar, 2003.
6. Sahib Singh and Swinder Singh, Public Personnel and Financial Administration, New Academic Publisher, 2002.
7. Thavaraj M.J.K., Financial Administration in India, S.Chand & Co. Pvt. Ltd., New Delhi, 1997.
8. Mookerjee, S.S. Indian Public Finance and Financial Administration. New Delhi.
9. Government of India, 2<sup>nd</sup> ARC .14<sup>th</sup> Report- Strengthening Financial Management System.
10. Mahajan S. and Mahajan, A.(2014). Financial Administration in India.Delhi : PHI Learning Private Limited.
11. Sinha, R.K.(1986).Centre-State Financial Relations in India: Various Aspects, Irritants, Framework for Action .New Delhi: Deep & Deep Publications.
12. M. Laxmikanth, Public Administration, New Delhi: Tata McGraw Hill Education India.
13. Bidyut Chakrabarty, Public Administration in a Globalizing World, New Delhi: Sage Publications, 2014.

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Human Rights  
for  
Bachelor of Arts  
(Semester IV)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
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**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

BACHELOR OF ARTS Semester-IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4295	Human Rights (Environment and Human Rights)	E	100	80	--	20	3

**Bachelor of Arts (Semester IV) 2020-21**

**Environment and Human Rights**

**Course Code: BARL – 4295**

**Co: (Course Outcomes)**

After completing semester IV, the students shall have an in-depth knowledge about environment and working of various agencies for the protection of environment and human rights, which will enable:-

CO I: To understand the historical perspective of environment and pollution and its effects on life and earth.

CO: To understand the rights about clean environment and the right to development and growth.

CO: To understand and appreciate the real scenario of Planet Earth in the era of globalization.

CO 4: To evaluate the constitutional provisions and initiatives and policies of the government towards the protection of the environment.

This course outcome will help the students in their further higher education programs and competitive exams.

**BACHELOR OF ARTS (Semester IV)**  
**HUMAN RIGHTS**  
**Session 2020-21**  
**Course Code: BARL-4295**  
**ENVIRONMENT AND HUMAN RIGHTS**

**Examination Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Paper Setter:** Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Environment: Meaning; and Concern for Environment.

**UNIT-II**

Historical Perspective; and Pollution and its effects on environment and life on earth

**UNIT-III**

Rights to clean environment: Its Content and Scope; Right to Environment v/s Right to Development; and Culprits and Victims.

**UNIT-IV**

Globalization of the Right: The Planet Earth and Global Commons. National Regime of Environment Protection: Constitutional Rights and Duties; and Statutory Rights and Duties.

**Recommended Books:**

1. Biswas Tapan, Human Rights, Gender and Environment, Viva Books New Delhi.
2. P.C. Sinha, India's Human Rights Regime: A Comprehensive Presentation Part I, Kanishka Publishers, New Delhi.
3. P.C. Sinha, India's Human rights Regime: A Comprehensive Presentation Part II, Kanishka Publishers, New Delhi.
4. Balasubramaniam, V., "Environment and Human Rights: A New Form of Imperialism", Economic and Political Weekly, vol.33, no.8, 22-27 Feb. 1998,
5. RLEK, (1997), Community Forestry Management in Protected Areas: A Van Gujjar Proposal, Natraj Publishers, New Delhi.

6. Satish C. Shastri(ed), Human Rights, Development and Environmental Law: An Anthology, (2007), Jain Book Agency, Delhi.
7. UpendraBaxi (ed.), The Right to be Human, (1987), Lancer International, New Delhi.
8. Khanna, S.K., Children and the Human Rights, (1998), Commonwealth, New Delhi.
9. Pandit Kamalkar, Human Rights and Criminal Justice, (2010), Asia Law House, Hyderabad.

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Political Science  
for  
Bachelor of Arts  
(Semester VI)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
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**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME**

**Bachelor of Arts  
SESSION-2020-21**

Bachelor of Arts Semester-VI (Political Science)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6406	Political Science (International Relations)	E	100	80	--	20	3

**Bachelor of Arts (Semester VI) 2020-21**

**Political Science**

**(International Relations)**

**Course Code: BARL – 6406**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge of different aspects of Comparative Political Systems, which will enable:-

CO 1: Tracing the evolution of International Relations as a discipline in Political Science.

CO 2- Investigating the nature and scope of International Relations.

CO 3- Critically analyzing the concept of Non State Actors, Changing Nature of Warfare and Conflict Resolution.

CO 4- Discussing the Regional Organisation and their impact on World Politics.

CO 5- Study of Issues and Concerns of Climate Change, Environmental Concern and International Terrorism.

CO 6- Critically looking at the working, implementation and impact of United Nations in defining and re-defining world politics.

CO 7- Thoroughly analyse the political economy of International Relations, Globalization, North-South Dialogue and G-20 Group Politics.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester VI)**  
**Session 2020-21**  
**Political Science**  
**(International Relations)**  
**Course Code BARL-6406**

**Examination Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Unit-I**

1. Meaning, Nature and Scope of International Relations
2. Realist, Idealist, Behavioural and Post-Behavioural Approaches to International Relations

**Unit-II**

3. National Power and Its Elements with special reference to Chitti and Virat
4. System of Balance of Power and Collective Security

**Unit-III**

5. Emerging World Order, Multi-Polarity in the Post COVID-19 Era
6. Strategic Concerns of 21<sup>st</sup> Century: (Traditional: Kashmir issue and Afghanistan and Non-traditional Security Threats: Terrorism and Fundamentalism)

**Unit-IV**

7. UN: Aims, Objectives, Structure and Critical Analysis of Working
8. Relevance of Regional International Institutions: European Union, SAARC, ASEAN, SCO, BRICS

**Books Recommended:**



1. Rod Hague and Martin Harrop, Comparative Government and Politics, New Delhi, Palgrave Macmillan, 2007.
2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, Comparative Politics Today: A World View, New Delhi, Pearsons, 2006.
3. J.C. Johari, New Comparative Government, New Delhi, Lotus Press, 2006.
4. A.C Kapur and K.K. Misra, Selection Constitutions, New Delhi, S. Chand, 2006 (Sixteenth Revised Edition).
5. S.N. Ray, Modern Comparative Politics: Approaches, Methods and Issues, New Delhi, PHI, 1999.
6. M.V. Pylee, Select Constitutions of the World, New Delhi, Universal Law Publishers, 2006 (Revised).
7. Judith Bara And Mark Lennigton, Comparative Politics, Sage, 2009
8. William R. Clarks, Matt Golder and Sona Nadenichek, Principals of Comparative Politics, CQ Press, 2012
9. December Green and Lenra Luhrmann, Comparative Politics of the Third World, Viva, 2004.
10. Vishnoo Bhagwan and Vidhya Bhushan, World Constitutions, Sterling, 2002
11. Daniele Caramani, Comparative Politics, Oxford, 2008
12. Vidhya Bhushan, Comparative Politics, Atlantic, 2008.
13. Nirija Gopal Jayal and Pratap Bhanu Mehta, The Oxford Companion to Politics in India, New Delhi: Oxford University Press, 2013.
14. John P. Neelsen and Dipak Malik (eds.), Crisis of State and Nation: South Asian States Between Nation-Building and Fragmentation, New Delhi: Manohar Publishers, 2007.
15. Aditya Pandey (ed.), South Asia: Polity, Literacy and Conflict Resolution, (Conflicts of South Asia) Vol. 2, Delhi: ISHA Books, 2005.

16. Urmila Phadnis and Rajat Ganguly, *Ethnicity and Nation-Building in South Asia*, New Delhi: Sage Publications, 2001.
17. Ramakant and B. C. Upreti (eds.), *Nation-Building in South Asia*, Vol. 1, New Delhi: South Asian Publishers, 1991.
18. Ali Riaz (ed.), *Religion and Politics in South Asia*, London: Routledge, 2010.
19. Valerie Seward, *Religious and Ethnic Challenges to Democracy in South Asia*, London: HMSO, 1992.
20. Mark Beeson and Nick Bisley (eds.), *Issues in 21<sup>st</sup> Century World Politics*, Palgrave Macmillan, Second Edition, 2013.

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Public Administration  
for  
Bachelor of Arts  
(Semester VI)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
(Autonomous)**

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME**

**Bachelor of Arts  
SESSION-2020-21**

Bachelor of Arts Semester-VI (Public Administration)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6414	Public Administration (Development Administration)	E	100	80	--	20	3

**Bachelor of Arts (Semester VI) 2020-21**

**Public Administration**

**(Development Administration)**

**Course Code: BARL – 6414**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge of the working of Local Government bodies, which will enable:-

CO 1: Tracing origin and evolution of Public Sector in India.

CO 2- Investigating the nature and scope of Public Sector

CO 3- Discussing the features of Development Administration in India

CO 4- To understand the Administrative Problems of Public Sector in India.

CO 5- Critically examining the major obstacles in the performance of Public Sector in present scenario.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester VI)**  
**Session 2020-21**  
**Public Administration**

**(Development Administration)**

**Course Code BARL-6414**

**Examination Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

Development Administration: Meaning, Scope and Significance. Main Features of Development Administration in India

**UNIT-II**

Planning Commission, National Development Council, Niti Aayog

**UNIT-III**

Evolution, Expansion and Role of Public Sector, Administrative Problems of Public Sector, Parliamentary and Executive Control over Public Sector

**UNIT-IV**

Social Welfare and Development: Welfare of Scheduled Caste, Scheduled Tribes and Other Backward Classes. Welfare measures for Women and Children, Provisions of IPC for Women

**Suggested Readings:**

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.
2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.
3. Hoshier Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.

4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.
5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.
6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New Academic Publishing Co., 2005.
7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.
8. B. S. Khanna: Rural Developments in South Asia, New Delhi: Deep & Deep Publications, 1992.
9. K. D. Saxena, *Niti Aayog and Planning Commission: Some Reflections*, Shipra Publications, 2019.

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Human Rights  
for  
Bachelor of Arts  
(Semester VI)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
(Autonomous)**



**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE  
PROGRAMME**

**Bachelor of Arts  
SESSION-2020-21**

Bachelor of Arts Semester-VI (Human Rights)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6295	Human Rights (Women Rights)	E	100	80	--	20	3

**Bachelor of Arts (Semester VI) 2020-21**

**Human Rights**

**(Women Rights)**

**Course Code: BARL – 6295**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge of the working of international bodies of Human Rights, which will enable:

CO 1- To understand the evolutionary process of Gender

CO 2- To understand various mechanisms of women rights

CO 3: To understand the difference between Gender and Feminism

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester VI)**

**Session 2020-21**

**Human Rights**

**(Women Rights)**

**Course Code BARL-6295**

**Examination Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

1. Women Rights: Meaning, Nature and Scope
2. Historical Evolution of women rights with special reference of India

**UNIT-II**

1. Women Rights in International Instruments: UNDHR 1948, ICCPR, ICESCR, etc.
2. Women Rights in Constitution and Legal System of India
3. Institutional mechanism for Women Rights in India

**UNIT-III**

1. Violation of Women's Rights: Human Trafficking, Sexual Violence, Mental & Physical abuse and violence
2. Gender Sensitization: Concept and significance

**UNIT-IV**

1. Women Empowerment in India: Concept and impact on society
2. Indian Democracy and Women's Human Rights

**Recommended Books:**

1. Bajpai, G.S. (Dr.) (1997) Victims in the Criminal Justice Process, Uppal Publishing House, New Delhi.

2. Dhingra, Rajni Malhotra (2011) NGOs and Protection of Human Rights, Deep & Deep Publications, New Delhi.
3. Jain, Sharda (2013) International Terrorism and World Politics, Regal Publications, New Delhi.
4. Madhurima (2011) Women, Crime and Prison Life, Deep & Deep Publications, New Delhi.
5. Mishra, Veerendra (2015) Combating Human Trafficking- Gaps in Policy and Law, Sage Publication, New Delhi.
6. Patil, V.T. (2003) Human Rights Developments in South Asia, Authors Press, New Delhi.
7. Sharma, Surinder K. and Anshuman Behera (2014) Militant Groups in South Asia, Pentagon Press, New Delhi.
8. Yadav, Virendra Singh (Dr.) (2011) International Scenario of Terrorism (New Challenges and Remedies), Omega Publications, New Delhi.

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Political Science (Honours)  
for  
Bachelor of Arts  
(Semester IV)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
(Autonomous)**

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

BACHELOR OF ARTS Semester-IV							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-4599	Political Science Honours (Indian Foreign Policy )	E	100	80	--	20	3

**Bachelor of Arts (Semester IV) 2020-21**

**Political Science (Honours)**

**Indian Foreign Policy (OPT-I)**

**Course Code: BARL-4599**

**CO: (Course Outcomes)**

After completing semester IV, the student will have in-depth knowledge of Indian Foreign Policy, which will enable:-

CO 1: This course gives in-depth knowledge of the basic principles of Indian Foreign Policy and its Policy of Non-alignment.

CO 2: It enables students to understand India's relations with the neighbouring countries.

CO 3: It enables the students to understand the Nuclear Policy and program of India.

This course outcome will help the students to understand the dynamics of India's Foreign Policy as a specialized area in their further higher education programs and competitive exams.

**Bachelor of Arts (Honours) Semester IV**  
**Political Science**  
**Session 2020-21**  
**Course Title: Indian Foreign Policy (OPT-I)**  
**Course Code: BARL-4599 (OPT-I)**

**Time: 3 Hrs.**

**Total Marks: 100**  
**Theory Marks: 80**  
**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**Section-A**

Determinants of India's Foreign Policy; Its main principles and policy of Non-alignment.

**Section-B**

India and its Neighbours; Pakistan, Bangladesh and Nepal, Sri Lanka.

**Section-C**

India and US and Sino- Indian Relations.

**Section-D**

India's Nuclear Policy. . India's attitude towards reconstruction of UNO, India's claim for permanent seat in Security Council

**Books Recommended:**

1. Bimal Prasad (Ed.), Indian Foreign Policy ; Continuity and Change (Delhi, Vikas, 1969)
2. Surendra Chopra (Ed.), Studies in India's Foreign Policy (Guru Nanak Dev University, Amritsar, 1980)
3. Nancy Jetly (Ed.), India's Foreign Policy: Challenges and Prospects (New Delhi; Vikas Publishers Pvt. Ltd., 1999)
4. V.P. Dutt, India's Foreign Policy in a Changing World (Delhi, Vikas Publishers Pvt. Ltd., 1999.
5. Lalit Man Singh and Dilip Lahri (et. al.); India's Foreign Policy, Agenda for 21st Century, Vol. I and Vol. II (New Delhi, Knonar Publishers Pvt. Ltd., 1998).
6. J. Bandyopadhyaya: The Making of India's Foreign Policy Allied, Bombay, 1970.



7. S.S. Bindra: Indo–Pak Relations, Deep and Deep Publishers, New Delhi, 1981.
8. Harish Kapur: India’s Foreign Policy, 1947–92, New Delhi Sage, 1994.
9. J. Bandyopadhyaya, The Making of India’s Foreign Policy, 3rd Edition (New Delhi, Allied Publishers Pvt. Ltd., 2003).
10. VatsalaShukla, India’s Foreign Policy in the New Millenium: The Role of Power (Delhi, Atlantic Publishers and Distributors, 2005)
11. I.K. Gujral, Continuity and Change: India’s Foreign Policy, New Delhi (Macmillan, 2006)
12. Jayanta Kumar Roy , India’s Foreign Relations 1947-2007, Routledge, 2011
13. Satish Kumar, India’s National Security : Annual Review 2009, Routledge,2010
14. Amar Nath Ram, Two Decades of India’s Look East Policy: Partnership forPeace, Progress & Prosperity, Manohar, 2012.
15. V.N Khanna , Foreign Policy of India, Vikas, 2012
16. J. N. Dixit, India’s Foreign Policy and Its Neighbours, New Delhi: Gyan Publishing House, 2012.
17. AnirbanGanguly, The Modi Doctrine: New Paradigms in India’s Foreign Policy, Wisdom Tree Publishers, 2016.

Journals: 16. World Focus

17. Strategic Analysis

18. International Studies

# **FACULTY OF ARTS AND SOCIAL SCIENCES**

**SYLLABUS  
of  
Political Science (Honours)  
for  
Bachelor of Arts  
(Semester VI)  
(Under Continuous Evaluation System)  
Session: 2020-2021**



**The Heritage Institution  
KANYA MAHA VIDYALAYA JALANDHAR  
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**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE  
PROGRAMME**

**BACHELOR OF ARTS  
SESSION-2020-21**

Bachelor of Arts Semester-VI (Political Science Honours)							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BARL-6599	Political Science Honours  (Comparative Political Thought-II)	E	100	80	--	20	3

**Bachelor of Arts (Semester VI) 2020-21**

**Political Science (Honours)**

**(Comparative Political Thought-II)**

**Course Code: BARL-6599**

**CO: (Course Outcomes)**

After completing semester VI, the student will have in-depth knowledge about the ideas of Indian and western political thinkers, which will enable:-

CO 1: To know the importance of the ideology of Indian Political Thought as well as western political thought.

CO 2: To increase your mental development by studying the views of various Indian thinkers as well as western thinkers.

CO 3: To gain knowledge of its utility in the current political scenario.

CO 4: Understanding your practical life, ancient ideas and Current ideology by comparing the Indian and western political thinkers.

CO 5: Understanding the merits and demerits of political ideas and experimenting in your real life field.

This course outcome will help the students in their further higher education programs and competitive exams.

**Bachelor of Arts (Semester VI)**  
**Session 2020-21**  
**Political Science (Honours)**  
**(Comparative Political Thought-II)**

**Course Code BARL-6599**

**Examination Time: 3 Hrs.**

**Total Marks: 100**

**Theory Marks: 80**

**CA: 20**

**Instructions for the Examiner:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

**UNIT-I**

1. Swami Vivekananda: Socio-Political Thought of Swami Vivekananda and Indian Constitutional Philosophy

**UNIT-II**

2. Rabinder Nath Tagore: His Ideas on Nationalism
3. Veer Savarkar Views on Nationalism

**UNIT-III**

4. M. N. Roy: Radical Humanism, Ideas on Democracy
5. Mao Ze Dong: Theory of Revolution, On Contradiction

**UNIT-IV**

6. John Rawls: Political Liberalism, Theory of Justice
7. Deen Dayal Upadhyay: Integral Humanism

**Books Recommended:**

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).
2. Rai, Lala Lajpat: Writings and Speeches, Vol 2, Delhi, 1966.
3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.

4. B.R. Nanda–Gokhale, Delhi, 1977.
5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).
6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).
7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).
8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.
9. Vivekanand: Gyan Yog.
10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.
11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.
12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.
13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013
14. L.M Bhole, Gandhi's Hind Swaraj, Shipra, 2013
15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013
16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005
17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010
18. Raj Kumar, Modern Indian Political Thought, Arise, 2006
19. D.K Mohanti, Indian Political Tradition, Anmol, 2004
20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.
21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.
22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.
23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.
24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.
25. Subrata Mukherjee, The Political Ideas of Rabinder Nath Tagore, New Delhi: Rupa & Co.

26. John Rawls, *Distributive Justice*, Harvard University Press, 1971.
27. John Rawls, *Political Liberalism*, Columbia University Press, United States, 1973.