

retest 20-01-2025

Exam Code: 226403

Paper Code: 3174-R

Programme: Master of Arts (English) Semester - III

Course Title: Modern Novel

Course Code: MENL-3213

Time: 3 Hours

Max. Marks: 80

#### SECTION- A

**Q.1 Attempt any four questions choosing atleast one from each unit in about 250 words each.** (4x4=16)

- i. What is the relationship between Paul and his mother in Sons and Lovers?
- ii. How does the protagonist's self-realization change after his mother's death in Sons and Lovers?
- iii. Write a note on the relationship between Miss Kelman and Elizabeth in Mrs. Dalloway.
- iv. In what ways can the ending of Lord of Flies be taken as ironical?
- v. Why does Jack start his own tribe in Lord of Flies?
- vi. Write a short note on the concept of Stream of consciousness.

#### SECTION B

**Note: Attempt either of the two questions in about 800 words each.**

**Q.2** How one can consider Sons and Lovers a modern novel? (16)

**Q.3** Discuss the importance of the title Sons and Lovers. (16)

#### SECTION C

**Note: Attempt either of the two questions in about 800 words each.**

**Q.4** "We dream, as we live, alone". Discuss how this statement is applicable to the characters in Mrs. Dalloway. (16)

**Q.5** Discuss Mrs. Dalloway as stream of consciousness novel. (16)

#### SECTION D

**Note: Attempt either of the two questions in about 800 words each.**

**Q.6** Critically discuss the main themes of the novel Lord Of The Flies. (16)

**Q.7** Discuss the title of the novel The Lord Of The Flies. (16)

#### SECTION E

**Note: Attempt either of the two questions in about 800 words each.**

**Q.8 (a)** Write a note on the concept "Stream of Consciousness. (8)

(b) Write a short note on the concept "postmodernism". (8)

**Q.9 (a)** Write a note on the evolution of the modern novel. (8)

(b) Write a note on psychological realism. (8)