

**Revised: Master of Arts (Punjabi) Sem-II**  
**Master of Arts (Fine Arts) Sem-IV**

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**  
**REVISED DATESHEET (THEORY) (REGULAR/ REAPPEAR) FOR MAY, 2025 END SEMESTER EXAMINATIONS**  
**FACULTY OF LANGUAGES, FACULTY OF ARTS & SOCIAL SCIENCES, FACULTY OF VISUAL ARTS AND PERFORMING ART: P.G.DEGREE PROGRAMMES**

**TIMINGS: EVENING: 1:30 P.M. to 4:30 P.M. (Reporting Time: 1:00 P.M.)**

**Venue: KMV-II (New School Building)**

**Students must reach the venue of examination at 1:00 P.M. (Eve) sharp and must occupy their seats 15 minutes before the commencement of the examination i.e 1:15 P.M. (Eve) sharp.**

Programme	Master of Arts (English) Sem-II (Eve)	Master of Arts (English) Sem-IV (Eve)	Master of Arts (Hindi) Sem-II (Eve)	Master of Arts (Hindi) Sem-IV (Eve)	Master of Arts (Music Instrumental) Sem IV (Eve)	Master of Arts (Music Vocal) Sem II (Eve)	Master of Arts (Punjabi) Sem-II (Eve)	Master of Arts (Punjabi) Sem-IV (Eve)	Master of Arts (Psychology) Sem-II (Eve)	Master of Arts (Psychology) Sem-IV (EvE)	Master of Arts (Journalism and Mass Communication) Sem-II (Eve)	Master of Arts (Fine Arts) Sem-II (Eve)	Master of Arts (Fine Arts) Sem-IV (Eve)
Date/ Day													
08-05-2025 (Thursday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	History of European Art (Early 15 <sup>th</sup> Century to Mid 19 <sup>th</sup> Century) (MFAL- 4241)
09-05-2025 (Friday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
10-05-2025 (Saturday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
11-05-2025 (Sunday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
12-05-2025 (Monday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
13-05-2025 (Tuesday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
14-05-2025 (Wednesday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
15-05-2025 (Thursday)	-----	Modern Literary Theory (MENL-4211)	-----	-----	-----	-----	-----	Vishav Classiki Sahit (MPBL-4421)	-----	Research Methodology (MSYL-4441)	-----	History of Indian Art (Post Classical Sculpture to 1850 AD) (MFAL -2242)	-----
16-05-2025 (Friday)	-----	-----	Adhunik Hindi Kavya: Chhayavadottar Kaal (MHIL-2261)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
17-05-2025 (Saturday)	-----	-----	-----	-----	-----	-----	Bhagat Bani (MPBL-2421)	-----	Approaches to Personality (MSYL-2441)	-----	Media Management (MJML-2312)	-----	-----
18-05-2025 (Sunday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
19-05-2025 (Monday)	Irish Literature (MENL-2212)	-----	-----	Adhunik Gadya Sahitya (MHIL-4262)	-----	-----	-----	-----	-----	-----	-----	-----	-----
20-05-2025 (Tuesday)	-----	-----	-----	-----	-----	-----	-----	Punjabi Kahani (MPBL-4422)	-----	Applied Psychology (MSYL- 4442)	-----	-----	-----
21-05-2025 (Wednesday)	-----	American Literature (MENL-4212)	Pashchatya Kavyashastra (MHIL-2262)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
22-05-2025 (Thursday)	-----	-----	-----	-----	-----	-----	-----	-----	Motivation (MSYL-2442)	-----	Current Affairs (MJML-2313)	-----	-----
23-05-2025 (Friday)	-----	-----	-----	-----	Gurmat Sangeet (MMIL-4351)	Intensive Study of Indian Music (MMVL-2361)	-----	-----	-----	-----	-----	-----	-----
24-05-2025 (Saturday)	19 <sup>th</sup> Century Victorian Novel (MENL-2213)	-----	-----	Shodh Pravidhi (MHIL-4263)	-----	-----	-----	Punjabi Bhasha ate Bhasha Vigyan-II (MPBL-4423)	-----	Health Psychology (MSYL- 4443 (OPT-III))	-----	-----	Modern Movements in Art in Europe, U.S.A. and India (Early 20 <sup>th</sup> Century to Contemporary Art) (MFAL - 4242)
25-05-2025 (Sunday)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
26-05-2025 (Monday)	-----	-----	Media-Lekhan (MHIL-2263)	-----	Essays on Indian Music and Research in Music (MMIL-4352)	An Analytical Study of Granthas (MMVL-2362)	-----	-----	Experimental Designs in Psychology (MSYL-2443)/ <b>Experimental Designs in Psychology (MSYL-2443) (For Reappear Candidates Only (2023-2024))</b>	-----	Communication Research-I (MJML-2314)	-----	-----

<b>27-05-2025 (Tuesday)</b>	-----	Postcolonial Literature (MENL-4213)	-----	-----	-----	-----	Khoj ate Punjabi Alochna (MPBL-2423)	-----	-----	-----	-----	Aesthetics and Principles of Art Appreciation (MFAL- 2241)	-----
<b>28-05-2025 (Wednesday)</b>	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
<b>29-05-2025 (Thursday)</b>	Rhetoric and Advanced Composition (MENL-2214)	-----	-----	Rajbhasha Prashikshan (MHIL-4264)	-----	-----	Punjabi Kissa ate Birtaant Kav (MPBL-2422)	Punjabi Vartak-II (MPBL-4424)	-----	Positive Psychology (MSYL-4444 (OPT-IV))	-----	-----	-----
<b>30-05-2025 (Friday)</b>	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
<b>31-05-2025 (Saturday)</b>	-----	-----	Raji Seth: Vishesh Adhyayan (MHIL-2264)	-----	-----	-----	-----	-----	Physiological Psychology (MSYL-2444)	-----	Radio and TV Programming (MJMM-2315)	-----	-----
<b>01-06-2025 (Sunday)</b>	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
<b>02-06-2025 (Monday)</b>	-----	Indian Writing in English (MENL-4214)	-----	-----	-----	-----	Sabhyachaar ate Punjabi Sabhyachaar (MPBL-2424)	-----	-----	-----	-----	-----	-----
<b>03-06-2025 (Tuesday)</b>	-----	-----	-----	Uttar Kavyadhara ke Sandarbh mein Guru Teg Bahadur Ji ki Vani ka Vishesh Adhyayan (MHIL-4265(Opt-I))	-----	-----	-----	-----	-----	Developmental Psychopathology (MSYL-4445 (OPT-VI))	-----	-----	-----
<b>04-06-2025 (Wednesday)</b>	Prose and Short Stories (MENL-2215)	-----	-----	-----	-----	-----	-----	Parvasi Punjabi Sahit (MPBL-4425 (Opt-I))	Abnormal Psychology (MSYL-2445)	-----	Development Communication (MJML-2311)	-----	-----
<b>05-06-2025 (Thursday)</b>	-----	-----	Natakkar Mohan Rakesh (MHIL-2265 (Opt-I))	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
<b>06-06-2025 (Friday)</b>	-----	World Classics in Translation (MENL-4215)	-----	Madhyakaleen Hindi Kavya (MHIL-4261)	-----	-----	Punjabi Media ate Patarkaari (MPBL-2425 (Opt-I))	-----	-----	-----	-----	-----	-----
<b>07-06-2025 (Saturday)</b>	Poetry-Neoclassical to Romantic Period (MENL-2211)	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

- NOTE:** 1. Students should note down the datesheet very carefully and clash if any, should be brought to the notice of CoE Office (Mob: 8283947208, 9463659671) within two days after the display of the datesheet on college notice boards and website <https://www.kmvjalandhar.ac.in/>.
2. It is to bring to the notice of all the concerned that schedule of datesheet may vary due to some unforeseen administrative reasons. All the concerned are advised to check the Revised Datesheet/Notices displayed outside the Examination Centers as well as on the college website from time to time till the examinations are over.



Controller of Examinations  
Date: 21-05-2025